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Who's who in Finance and Business 2008

Cue 1969

Time 1951-10 Reels for 1973- include Time index, 1973-

The United States Army and Navy Journal and Gazette of the Regular and Volunteer Forces 1896

Bulletin of the Atomic Scientists 1997-01 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Who's who in the West 2005

Video Source Book 2006 A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

Das Ende der Geschichte Francis Fukuyama 1992

Bulletin of the Atomic Scientists 1995-03 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Who's who in the Midwest 2003

First Call Thomas D. Boettcher 1992 A dramatic history of American military structure after World War II features such actors as Harry Truman, Douglas MacArthur, and James Forrestal and tells how they rushed into unprecedented policies to meet the demands of the Korean War.

The Why, Who, and how of the Editorial Page Kenneth Rystrom 1999

Forthcoming Books Rose Army 2003

Flying Magazine 2002-08

From Transition to Power Alternation Carl J. Saxer 2002 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Bowker's Complete Video Directory 2001 2001

New York Magazine 1997-02-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Combat Warren B. Rudman 1996 The former New Hampshire senator provides a firsthand look at the legislative process, detailing the conflicts and compromises that shape American laws and life

Los Angeles Magazine 2005-06 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Lost Victories Bevin Alexander 1992 An account of the career of the Civil War's master tactician argues that it was Lee's strategic timidity and not his prescience that prevented Jackson from striking north across the Potomac to force a peace. 15,000 first printing.

Books in Print 1994

Blue Dreams Nancy Abelmann 1995 No one will soon forget the image, blazed across the airwaves, of armed Korean Americans taking to the rooftops as their businesses went up in flames during the Los Angeles riots. Why Korean Americans? What stoked the wrath the riots unleashed against them? Blue Dreams is the first book to make sense of these questions, to show how Korean Americans, variously depicted as immigrant seekers after the American dream or as racist merchants exploiting African Americans, emerged at the crossroads of conflicting social reflections in the aftermath of the 1992 riots. The situation of Los Angeles's Korean Americans touches on some of the most vexing issues facing American society today: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and deft socio-historical analysis, Blue Dreams gives these problems a human face and at the same time clarifies the historical, political, and economic factors that render them so complex. In the lives and voices of Korean Americans, the authors locate a profound challenge to cherished assumptions about the United States and its minorities. Why did Koreans come to the United States? Why did they set up shop in poor inner-city neighborhoods? Are they in conflict with African Americans? These are among the many difficult questions the authors answer as they probe the transnational roots and diversity of Los Angeles's Korean Americans. Their work finally shows us in sharp relief and moving detail a community that, despite the blinding media focus brought to bear during the riots, has nonetheless remained largely silent and effectively invisible. An important corrective to the formulaic accounts that have pitted Korean Americans against African Americans, Blue Dreams places the Korean American story

squarely at the center of national debates over race, class, culture, and community. Table of Contents: Preface The Los Angeles Riots, the Korean American Story Reckoning via the Riots Diaspora Formation: Modernity and Mobility Mapping the Korean Diaspora in Los Angeles Korean American Entrepreneurship American Ideologies on Trial Conclusion Notes References Index Reviews of this book: Blue Dreams--a poetic allusion to the clear blue sky that Koreans see as a symbol of freedom--is a welcome exploration by outsiders into the vexing and largely invisible Korean-American predicament in Los Angeles and the nation. [Abelmann and Lie 's] colorful interview subjects offer sharp observations. --K.W. Lee, Los Angeles Times Reviews of this book: An informed and thoughtful examination of Korean immigration to the United States since 1970...[Abelmann and Lie] show that even in a period as short as twenty-five years, there have been successive waves of differently motivated, differently resourced Korean immigrants, and their experiences and reactions have differed accordingly. --Michael Tonry, Times Literary Supplement Reviews of this book: [The authors'] transnational perspective is particularly effective for explicating Korean immigrants' behaviors, activities, and feelings...Interesting and readable. --Pyong Gap Min, American Journal of Sociology Reviews of this book: Beginning with a poetic book title, the authors recount in depth as to how the 'Blue Dreams' of the Korean-American merchants in East Los Angeles had shattered in the midst of [the] 1992 riot that turned out to be 'elusive dreams' in America...The book not only portrays the L.A. riot surrounding the Korean merchants, but also characterizes diaspora of the Koreans in America. The authors have also examined with scholarly insights the more complex socioeconomic and political underplay the Koreans encountered in their 'Promised New Land'. --Eugene C. Kim, International Migration Review

Who's who in the South and Southwest 2004 Includes names from the States of Alabama, Arkansas, the District of Columbia, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas and Virginia, and Puerto Rico and the Virgin Islands.

United States A. Robert Lee 2011-11-28 Aquest estudi analitza un ordre literari canviant: Amèrica com unitat i diversitat, com un ens nacional i transnacional. Els escrits crítics literaris reunits aquí ofereixen una sèrie de perspectives que tracen gran part de la geografia cultural en joc: la narrativa, l'autobiografia, el teatre, etc. Es presenten també un conjunt d'assajos i ressenyes que, amb diverses direccions d'enfocament, posen atenció als fonaments previs a Colón, a una antologia canònica nord-americana de poesia i al que s'ha omès; la narrativa llatina i als principals dramaturgs antics. Inclou entrevistes a creatius i acadèmics com Gerald Vizenor, Frank Chin, Louis Owens, John Cawelti i Rex Burns. La secció de ressenyes final ofereix una sèrie de monografies de rellevant erudició multicultural així com contribucions a l'emergent i ampli mural d'anàlisi.

Flying Magazine 2002-08

... trotzdem Ja zum Leben sagen Viktor E. Frankl 2010-12-09 Mehrere Jahre musste der österreichische Psychologe Viktor E. Frankl in deutschen Konzentrationslagern verbringen. Doch trotz all des Leids, das er dort sah und erlebte, kam er zu dem Schluss, dass es selbst an Orten der größten Unmenschlichkeit möglich ist, einen Sinn im Leben zu sehen. Seine Erinnerungen, die er in diesem Buch festhielt und die über Jahrzehnte

Millionen von Menschen bewegten, sollen weder Mitleid erregen noch Anklage erheben. Sie sollen Kraft zum Leben geben.

America, Russia, and the Cold War, 1945-1992 Walter LaFeber 1993

Who's who in America 2005

American Book Publishing Record 2003

Ganz normale Männer Christopher R. Browning 1996 Regarding the question of whether those who rounded up and executed Jews during the Holocaust were evil, Browning argues that they were "ordinary men" motivated by a sense of belonging to fulfill the behests of authority. (Adapted from Wikipedia article.)

Bulletin of the Atomic Scientists 1994-01 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Government Reports Announcements & Index 1993

Bulletin of the Atomic Scientists 1989-01

The Presidents Kathy Zaun 1992

Bulletin of the Atomic Scientists 1970-06 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

New York Magazine 1994-06-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Unsere gemeinsame Zukunft. Volker Hauff 1987-01

Chicago Tribune Index 1992

Resources in Education 1997

The Writers Directory 2003