

Epitaph For A Spy Eric Ambler

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Film und Fotografie Claus-Dieter Krohn 2022-01-19 Band 1?36 im Set erhältlich! Das 1983 begründete interdisziplinäre Jahrbuch Exilforschung widmet sich der Erforschung der Bedingungen, Erscheinungsformen und kulturellen Reflexionen des Exils. Der Begriff, der historisch die Verbannung einzelner meinte, wird programmatisch für die Untersuchung der für das 20. und 21. Jahrhundert charakteristischen Massenverreibungen verwendet. Damit wird eine Perspektive auf die Besonderheiten der Zwangsmigration, ihrer Erfahrungsdimensionen und kulturellen Artikulationen eingenommen. Das Kernthema Flucht und Exil infolge der nationalsozialistischen Diktatur wird mit der Erforschung anderer, auch gegenwärtiger Exile verbunden. Indem das historische Exil als transnationales Geschehen in den Blick gerückt wird, das nicht auf eine Verlustgeschichte reduziert werden kann, sondern vielfältige Vernetzungen und Transferprozesse initiiert hat, ergeben sich Bezüge zu aktuellen Flucht- und Exilerfahrungen und deren globalen Dimensionen und Implikationen. Das Jahrbuch gibt Raum für Untersuchungen zur Verschränkung oder Entflechtung von politischen und kulturellen Aspekten der Zugehörigkeit sowie zur Erinnerungskultur und ihren institutionellen Verortungen.

Cause for Alarm Eric Ambler 2009-05-28 Nicky Marlow needs a job. Hes engaged to be married and the employment market in Britain in 1937 is pretty slim. So when his fiance points out the position with an English armaments manufacturer in Italy, he jumps at the chance. Soon after he arrives, however, he learns the sinister truth about his predecessors departure and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes that its not so simple just to do the job hes paid for not in fascist Italy, on the eve of a world war.

Epitaph for a Spy Eric Ambler 1958

Journey Into Fear Eric Ambler 2009-05-28 It is 1940 and Mr Graham, a quietly-spoken engineer and arms expert, has just finished high-level talks with the Turkish government. And now somebody wants him dead. The previous night three shots were fired at him as he stepped into his hotel room, so, terrified, he escapes in secret on a passenger steamer from Istanbul. As he journeys home alongside, among others, an entrancing French dancer, an unkempt trader, a mysterious German doctor and a small, brutal man in a crumpled suit he enters a nightmarish world where friend and foe are indistinguishable. Graham can try to run, but he may not be able to hide for much longer

State of Siege Eric Ambler 2011-10-19 All in all Steve Fraser had enjoyed his three-year stint in the former Dutch Southeast Asian colony of Sunda, and he'd been well compensated. But now he was looking forward to a last weekend in the capital before heading home. But Sunda was newly independent, and not entirely stable. An opposition faction with fundamentalist Islamic leanings was set on overthrowing the provisional government. And instead of enjoying a sybaritic weekend with the Eurasian beauty Rosalie, Fraser finds himself trapped with her by a fanatical group who've taken over the country's radio station and made their headquarters in his friend Jebb's apartment. As the government launches a counterattack, the couple's survival depends on their ability to dodge bullets and the shifting loyalties of the coup's lieutenants.

The Edward G. Robinson Encyclopedia Robert Beck 2015-09-16 Edward G. Robinson, a 1930s cinema icon, had an acting career that spanned more than 60 years. After a brush with silent films, he rose to true celebrity status in sound feature films and went on to take part in radio and television performances, then back to Broadway and on the road in live theatre. This work documents Robinson's every known public performance or appearance, listing co-workers, source material, background and critical commentary. The entries include feature films, documentaries, short subjects, cartoons, television and radio productions, live theatre presentations, narrations, pageants, and recordings. Also included are entries relating to his life and career, ranging from his wives to his art collection.

Encyclopedia of British Writers, 1800 to the Present George Stade 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser-known nineteenth- and twentieth-century British writers, and includes articles on key schools of literature, and genres.

Nachruf auf einen Spion Eric Ambler 2016-07-16 Joseph Vadassy, jugoslawischer Sprachlehrer und Hobbyfotograf, gönnt sich nach Jahren endlich wieder einen Urlaub. Ein kleines Hotel an der südranzösischen Riviera soll es sein. Als er aber nur zwei Tage nach seiner Ankunft in einer Drogerie seine ersten Urlaubsfotos entwickeln lassen will, wird er plötzlich festgenommen. Der Vorwurf: Er sei ein Spion und gefährde die französische Staatssicherheit. Vadassys einzige Chance, seine Unschuld zu beweisen, ist ein Deal mit der Polizei. Als verdeckter Ermittler wird er zurück in sein Hotel geschickt, um dort den wahren Spion zu entlarven. Aber wer ist hier Freund - und wer Feind?

Schirmers Erbschaft Eric Ambler 1975 George Carey stammt aus einer Delaware-Familie, die aussah, als käme sie geradeweis aus einem Prospekt für ein Luxusauto. Sein Vater war ein erfolgreicher Arzt mit schneeweißem Haar. Seine Mutter entstammte einer alten Familie in Philadelphia und war ein angesehenes Mitglied des Gartenclubs. Seine Brüder waren gutaussehende junge Leute, groß und kräftig, seine Schwestern schlank, energisch und lebhaft. Wenn sie lächelten, zeigten sie schöne, gleichmäßige Zähne. Die ganze Familie wirkte so glücklich, so sicher und erfolgreich, daß man unwillkürlich an das Wort denken mußte: "Es ist nicht alles Gold, was glänzt". Aber sie waren wirklich glücklich und erfolgreich und lebten in gesicherten Verhältnissen. Außerdem waren sie überaus selbstzufrieden. George war der jüngste Sohn, und obwohl seine Schulter weder so breit wie die seiner Brüder waren noch sein Lächeln so selbstzufrieden wirkte, war er doch der Begabteste und Intelligenteste in der Familie. Als die Herrlichkeit ihrer Zeit als Fußballspieler im College vorüber war, hatten die Brüder ohne ein bestimmtes Ziel vor Augen den Weg ins Geschäftsleben genommen. Georges Zukunftspläne dagegen waren von dem Augenblick an, als er die höhere Schule verließ, ganz klar. Sein Vater hatte gehofft, er würde seine ärztliche Praxis übernehmen, doch George hatte es abgelehnt, ein Interesse für die Medizin vorzutäuschen, das er nun einmal nicht empfand. Ihn lockte die Jurisprudenz, freilich nicht das Strafrecht noch überhaupt eine Tätigkeit beim Gericht, sondern jener Zweig, der schon im mittleren Alter zur Stellung eines Generaldirektors von Eisenbahn- oder Stahlaktiengesellschaften oder auch hohen politischen Posten führte ...

Cause for Alarm Eric Ambler 2011-10-19 Nicky Marlow needs a job. He's engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the position with an Italian machine tool notice, he jumps at the chance. After all, he speaks Italian and he figures he'll be able to endure Milan for a year, long enough to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor's death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it's not so simple to just do the job he's paid to do in fascist Italy on the eve of a world war.

Encyclopedia of Media and Communication Marcel Danesi 2013-01-01 The first comprehensive encyclopedia for the growing fields of media and communication studies, the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike. Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines' most important concepts, figures, and schools of thought – from Jean Baudrillard to Tim Berners Lee, and podcasting to Peircian semiotics. Detailed and up-to-date, the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning. The appendix includes timelines covering the whole historical record for each medium, from either antiquity or their inception to the present day. Each entry also features a bibliography linking readers to relevant resources for further reading. The most coherent treatment yet of these fields, the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication studies and scholars.

Der Historiker als Detektiv - der Detektiv als Historiker Achim Saupé 2015-07-31 Dieses Buch widmet sich dem detektivischen Selbstverständnis der Geschichtswissenschaft und der Beziehung von Historik, Kriminalistik, Geschichtsschreibung und Kriminalliteratur. Während sich Historiker nach der Einführung des vollgültigen Indizienbeweises im 19. Jahrhundert als Untersuchungsrichter verstehen konnten, wird im 20. Jahrhundert der Detektiv zum literarischen Vorbild historiographischer Forschungspraktiken. Zunehmend übernehmen jetzt auch Krimi-Detektive historische Ermittlungen: Am Beispiel britischer, französischer und deutscher Krimis über den Nationalsozialismus widmet sich diese Untersuchung den Konsequenzen der Darstellung von Geschichte als Kriminalroman.

The Light of Day ERIC. AMBLER 2023-01-05

The BFI Companion to Crime Phil Hardy 1997-01-01 Robbers, gangsters, murderers, and criminals of every description have long been a staple of popular entertainment. Movies are no exception, and film buffs and scholars alike now have a complete guide to the vast array of films that make up the fascinating world of crime cinema. The BFI Companion to Crime offers detailed information on the sub-genres and motifs of movies dealing with criminals and their behavior: prison dramas, heist stories, kidnappings, the exploits of serial killers, juvenile delinquents, and hired guns. Phil Hardy also includes articles on the historical and social background of crime movies. The Mafia, the Japanese yakuza, the FBI, and the underworld of union rackets, prostitution, and drugs are some of the topics covered. Fictional characters such as Sherlock Holmes, Inspector Maigret, Philip Marlow, and Pretty Boy Floyd appear in these pages, along with the literary sources of many crime films. The works of Graham Greene, Dashiell Hammett, Mickey Spillane, and Eric Ambler are among those featured. Abundantly illustrated with more than 500 photographs, this is the book for film enthusiasts and anyone interested in the crime genre.

Eric Ambler's Novels Robert Lance Snyder 2020-01-15 Eric Ambler's first six novels released between 1936 and 1940 quickly established his reputation as a master craftsman of intrigue and espionage narratives. Far less often discussed are the twelve Cold War novels he published, after an eleven-year hiatus as a screenwriter, between 1951 and 1981. This study argues that his entire corpus manifests late modernism's impulse toward a broadly social, political, and cultural critique of the times. Ambler's fiction from the mid-1950s onward is also remarkable for its ludic turn as he assesses the self-deceptions of an increasingly bureaucratized and media-focused world blind to its own follies. In these later works can be seen elements of what has come to be known as postmodernism, though in his commitment to chronicling the juggernaut of modernity he remains a uniquely independent witness of what is now being called the long twentieth century.

Epitaph for a Spy Eric Ambler 2008-12-10 When Josef Vadassy arrives at the Hotel de la Reserve at the end of his Riviera holiday, he is simply looking forward to a few more days of relaxation before returning to Paris. But in St. Gaten, on the eve of World War II, everyone is suspect—the American brother and sister, the expatriate Brits, and the German gentleman traveling under at least one assumed name. When the film he drops off at the chemist reveals photographs he has not taken, Vadassy finds himself the object of intense suspicion. The result is anything but the rest he had been hoping for.

Edinburgh Companion to Twentieth-Century British and American War Literature Adam Piette 2012-03-07 The first reference to literary and cultural representations of war in 20th-century English & US literature and film. Covering the two World Wars, the Spanish Civil War, the Cold War, the Vietnam War, the Troubles in Northern Ireland and the War on Terror, this Companion reveals the influence of modern wars on the imagination. These newly researched and innovative essays connect 'high' literary studies to the engagement of film and theatre with warfare, extensively covering the literary and cultural evaluation of the technologies of war and open the literary field to genre fiction. Divided into 5 sections: 20th-Century Wars and Their Literatures; Bodies, Behaviours, Cultures; The Cultural Impact of the Technologies of Modern War; The Spaces of Modern War & Genres of War Culture. Key Features: * All-new original essays commissioned from major critics and cultural historians. * Reflects the way war studies are currently being taught and researched: in the volume's approach, structure and breadth of coverage. * For scholars: core arguments and detailed research notes. * For students: Historically grounded topic- and genre-based essays, useful for studying the modern period and war modules.

The Special Branch LeRoy Panek 1981 The author has chosen seventeen of the most important or representative British spy novelists to write about. He presents some basic literary analysis and criticism, trying both to place them in historical perspective and to describe and analyze the content and form of their fiction.

A Kind of Anger Eric Ambler 2023-01-26 "A thriller of the highest quality - ironic, witty, literate, ingenious, understated and unflatteringly suspenseful" The New York Times Book Review The last time anyone saw Lucia Bernardi, she was driving at top speed away from a Swiss villa - leaving the body of her murdered Iraqi lover behind. Now she has vanished, along with a potentially explosive set of papers, and disgraced journalist Piet Maas has been sent to follow her trail to the South of France. But finding her is just the start of his problems. Soon, amid a cast of con men, secret agents and revolutionaries, he must decide whether to lead the scoop of his lifetime - or follow Lucia into ever more dangerous waters.

Cover Stories (Routledge Revivals) Michael Denning 2014-07-11 First published in 1987, this title tracks the spy thriller from John Buchanan to Eric Ambler, Ian Fleming and John Le Carré, and shows how these tales of spies, moles, and the secret service tell a history of modern society, translating the political and cultural transformations of the twentieth century into the intrigues of a shadow world of secret agents. Combining cultural history with narrative analysis, Cover Stories explores the two main traditions of the thriller: the thriller of the work, in which bureaucratic routines are invested with political meaning; and the thriller of leisure, in which the sports and games that kill time become a time of dangerous political contests. Examining the characteristic narrative structures of the spy novel – the adventure formulas and the plots of betrayal, disguise and doubles – Denning shows how they attempt to resolve crises and contradictions in ideologies of nation and empire, and of class and gender.

The Cambridge Companion to British Literature of the 1930s James Smith 2019-12-19 The 1930s is frequently seen as a unique moment in British literary history, a decade where writing was shaped by an intense series of political events, aesthetic debates, and emerging literary networks. Yet what is contained under the rubric of 1930s writing has been the subject of competing claims, and therefore this Companion offers the reader an incisive survey covering the decade's literature and its status in critical debates. Across the chapters, sustained attention is given to writers of growing scholarly interest, to pivotal authors of the period, such as Auden, Orwell, and Woolf, to the development of key literary forms and themes, and to the relationship between this literature and the decade's pressing social and political contexts. Through this, the reader will gain new insight into 1930s literary history, and an understanding of many of the critical debates that have marked the study of this unique literary era.

Topkapi Eric Ambler 2017-09-12 Indem er einen vermeintlichen Touristen am Athenener Flughafen übers Ohr zu hauen versucht, stolpert er übergewichtige, schwitzige Kleinganove Arthur Abdel Simpson zwischen die Fronten von Gangstern, Polizei und Geheimdienst. Nichts Geringeres als ein Raub im Istanbul Palastmuseum Topkapi ist geplant, wo der legendäre, mit Smaragden besetzte Topkapi-Dolch in der schwer bewachten Schatzkammer liegt. Bis der beispiellose Coup in vollem Ausmaß erkennbar wird, kann man dem angegrauten Schiltzohr Simpson nicht viel vorwerfen. Außer vielleicht, dass er seine eigene hochheilige Regel, niemals zu gierig werden, bricht – mit weitreichenden Folgen.

Passage of Arms Eric Ambler 2023-01-26 "The man who lit the way for us all" Len Deighton An Indian clerk, Girija Krishnan, sees the opportunity of his lifetime when he stumbles on an abandoned cache of arms hidden in the Malayan jungle. If he can sell the weapons, he will be able to achieve his lifelong dream of owning a bus company - although the penalty for gun-running is death. Soon his decision becomes the catalyst for a chain of events involving an entrepreneurial Chinese family, a corrupt Colonel and, finally, a naïve couple of American tourists who find themselves horribly out of their depth.

Historical Dictionary of British Spy Fiction Alan Burton 2016-04-04 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature, cinema and television. It provides detailed yet accessible information on numerous individual authors, novels, films, filmmakers, television dramas and significant themes within the broader field of the British spy story. It contains a wealth of facts, insights and perspectives, and represents the best single source for the study and appreciation of British spy fiction. British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature, cinema and television. The Historical Dictionary of British Spy Fiction contains a chronology, an introduction, appendices, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on individual authors, stories, films, filmmakers, television shows and the various sub-genres of the British spy story. This book is an excellent access point for students, researchers, and anyone wanting to know more about British spy fiction.

Metzler Lexikon moderner Mythen Stephanie Wodianka 2014-08-18 Mythen des Alltags - Was haben Marilyn Monroe, Asterix, die Alpen und Ewige Jugend gemeinsam? Sie alle gehören zu den modernen Mythen. Moderne Mythen unterscheiden sich in vielem nicht von den klassischen: Sie sind zugleich stetig und wandelbar, sie schaffen kollektive Identität, stiften Sinn, deuten die Welt und verwandeln Widersprüchliches in scheinbar Eindeutiges. Das Lexikon versammelt erstmals exemplarisch moderne Mythen aus dem Zeitraum des 19. bis 21. Jahrhunderts. In über 120 Artikeln werden Personen (Marilyn Monroe, Goethe und Schiller), Figuren (Asterix, Pippi Langstrumpf), Ereignisse (68er-Bewegung), Orte (Alpen, Rhein) und Konzepte (Fortschritt, Ewige Jugend) in ihrer mythischen Qualität und ihren Deutungszusammenhängen vorgestellt.

Encyclopedia of British Writers Christine L. Krueger 2014-07 This concise encyclopedic reference profiles more than 800 British poets

Eric Ambler Peter Elfed Lewis 2014

Alarms and Epitaphs Peter Wolfe 1993 Besides pointing out the contrasts between Ambler's late and early work, Peter Wolfe's subtle, insightful *Alarms and Epitaphs* also develops the continuities. Most notable among these is a fear and hatred of male authority rivaling that of Kafka; no self-starter, the archetypal Ambler hero drifts into danger and finds himself, despite his resolutions, doing the bidding of strong, decisive men who care little about him. A unique feature of Wolfe's study is a chapter on the five novels, beginning with *Skytip* (1951), published under the name of Eliot Reed. These collaborations with the Australian detective-story writer Charles Rodda capture both the spirit and style Graham Greene admired in Ambler when he called him "our best 'thriller' writer."

Schaust und Verbrechen Gabriela Holzmann 2016-12-13 In der Gattungsgeschichte der Kriminalliteratur erweisen sich technische Innovationen als treibende Kraft der literarischen Entwicklungen. In Text und Bild veranschaulicht die Autorin das komplexe Zusammenwirken von kriminalistischen Verfahrensweisen, Wahrnehmung und medialer Präsentation.

Beyond Bond Wesley Alan Britton 2005 A richly detailed overview of espionage in fiction and film, and of the ways in which actual spy work has been reflected in-and affected by-popular depictions.

The Mask of Dimitrios Eric Ambler 2009-05-28 English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios – an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line.

Here Lies: An Autobiography Eric Ambler 2012-12-11 Winner of the Edgar Award, Eric Ambler's autobiography *Here Lies* is an intriguing look inside the mind of one of our greatest thriller writers. Here the famously recalcitrant Ambler peels back the layers of experience that affected his life with the same skill he uses to unfold the plots of his novels. His South London childhood; his brief engineering career, which he gave up to work in theater; his time as an advertising copywriter; the publication of his revolutionary spy novels in the 1930s and '40s, including such early classics as *A Coffin for Dimitrios* and *Journey into Fear*; his service in the film division of the British War Office during World War II, which allowed him to write his first screenplays; and his postwar renown as the leading writer in the genre on both sides of the Atlantic. In these pages this masterful spy novelist has composed a compelling and insightful examination of his life.

A Coffin for Dimitrios Eric Ambler 2011-10-19 The classic story of an ordinary man seemingly out of his depth, this is Ambler's most widely acclaimed novel, "one of the masterpieces of the genre" (The New York Times Book Review). A chance encounter with a Turkish colonel leads Charles Latimer, the author of a handful of successful mysteries, into a world of sinister political and criminal maneuvers. At first merely curious to reconstruct the career of the notorious Dimitrios, whose body has been identified in an Istanbul morgue, Latimer soon finds himself caught up in a shadowy web of assassination, espionage, drugs, and treachery that spans the Balkans.

Eric Ambler Stefan Howald 2002 Etabli à partir d'avril 1968 à Clarens.

Epitaph for a Spy Eric Ambler 1952

Lance Comfort Brian McFarlane 1999 This is a study of the work of Lance Comfort, who made films such as *Hatter's Castle* and *Temptation Harbour* between 1941 and 1965. The book should appeal to students and researchers in British cinema.

Uncommon Danger Eric Ambler 2009-05-28 Kentons career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value – and that they could cost him his life.

Eric Ambler Peter Elfed Lewis 1990 "Eric Ambler is widely regarded as one of the most important thriller writers of the twentieth century. In the 1930s he set out to give respectability to a genre that he rightly recognized to be in desperate need from its status as pulp fiction. With six novels published between 1936 and 1940, Ambler laid the foundations for the postwar generation of writers who have raised the spy novel to a form of literature. Like Graham Greene, Ambler has used thriller ingredients to create a series of novels that investigates many aspects of modern life, from totalitarian political regimes to white-collar crime." "This book by Edgar Allan Poe Award-winning author Peter Lewis is the first full-length study of Ambler's life and work. In it, we get to the heart of the grand master of intrigue through insightful discussions of such popular novels as *Epitaph for a Spy*, *A Coffin for Dimitrios*, *The Light of Day* (on which the well-known film *Topkapi* is based), and *The Siege of the Villa Lipp* among many others." "Through a book-by-book explication of Ambler's major themes and methods we come to see how his work has changed while remaining always topical. As this book cogently argues, no novelist has done more to dissolve the boundaries that have separated "popular" from "serious" fiction."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Privacy and Power Russell A. Miller 2017-02-23 Edward Snowden's leaks exposed fundamental differences in the ways Americans and Europeans approach the issues of privacy and intelligence gathering. Featuring commentary from leading commentators, scholars and practitioners from both sides of the Atlantic, the book documents and explains these differences, summarized in these terms: Europeans should 'grow up' and Americans should 'obey the law'. The book starts with a collection of chapters acknowledging that Snowden's revelations require us to rethink prevailing theories concerning privacy and intelligence gathering, explaining the differences and uncertainty regarding those aspects. An impressive range of experts reflect on the law and policy of the NSA-Affair, documenting its fundamentally transatlantic dimension, which is the real location of the transatlantic dialogue on privacy and intelligence gathering. The conclusive chapters explain the dramatic transatlantic differences that emerged from the NSA-Affair with a collection of comparative cultural commentary.

Espionage and Exile Lassner Phyllis Lassner 2016-07-07 Analyses mid-twentieth century British spy thrillers as resistance to political oppressionEspionage and Exile demonstrates that from the 1930s through the Cold War British writers Eric Ambler, Helen MacInnes, John le Carr Pamela Frankau and filmmaker Leslie Howard combine propaganda and popular entertainment to call for resistance to political oppression. Their spy fictions deploy themes of deception and betrayal to warn audiences of the consequences of Nazi Germany's conquests and later, the fusion of Fascist and Communist oppression. With politically charged suspense and compelling plots and characters, these writers challenge distinctions between villain and victim and exile and belonging by dramatising relationships between stateless refugees, British agents, and most dramatically, between the ethics of espionage and responses to international crisis.Key FeaturesThe first narrative analysis of mid-twentieth century British spy thrillers demonstrating their critiques of political responses to the dangers of Fascism, Nazism, and CommunismCombines research in history and political theory with literary and film analysisAdds interpretive complexity to understanding the political content of modern cultural productionOriginal close readings of the fiction of Eric Ambler, John Le Carr and British women spy thriller writers of World War II and the Cold War, including Helen MacInnes, Ann Bridge, and Pamela Frankau as well as the wartime radio broadcasts and films of Leslie Howard