

## Epitaph For A Spy Eric Ambler

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Eric Ambler's Novels Robert Lance Snyder 2020-01-15 Eric Ambler's first six novels released between 1936 and 1940 quickly established his reputation as a master craftsman of intrigue and espionage narratives. Far less often discussed are the twelve Cold War novels he published, after an eleven-year hiatus as a screenwriter, between 1951 and 1981. This study argues that his entire corpus manifests late modernism's impulse toward a broadly social, political, and cultural critique of the times. Ambler's fiction from the mid-1950s onward is also remarkable for its ludic turn as he assesses the self-deceptions of an increasingly bureaucratized and media-focused world blind to its own follies. In these later works can be seen elements of what has come to be known as postmodernism, though in his commitment to chronicling the juggernaut of modernity he remains a uniquely independent witness of what is now being called the long twentieth century.

Lance Comfort Brian McFarlane 1999 This is a study of the work of Lance Comfort, who made films such as Hatter's Castle and Temptation Harbour between 1941 and 1965. The book should appeal to students and researchers in British cinema.

Edinburgh Companion to Twentieth-Century British and American War Literature Adam Piette 2012-03-07 The first reference to literary and cultural representations of war in 20th-century English & US literature and film. Covering the two World Wars, the Spanish Civil War, the Cold War, the Vietnam War, the Troubles in Northern Ireland and the War on Terror, this Companion reveals the influence of modern wars on the imagination. These newly researched and innovative essays connect 'high' literary studies to the engagement of film and theatre with warfare, extensively covers the literary and cultural evaluation of the technologies of war and open the literary field to genre fiction. Divided into 5 sections: 20th-Century Wars and Their Literatures; Bodies, Behaviours, Cultures; The Cultural Impact of the Technologies of Modern War; The Spaces of Modern War & Genres of War Culture. Key Features: \* All-new original essays commissioned from major critics and cultural historians.\* Reflects the way war studies are currently being taught and researched: in the volume's approach, structure and breadth of coverage.\* For scholars: core arguments and detailed research topics.\* For students: Historically grounded topic- and genre-based essays, useful for studying the modern period and war modules.

Ungewöhnliche Gefahr Eric Ambler 2016-04-16 Kenton ist ein erfolgreicher Journalist: Er ist sprachgewandt, ein Experte auf dem Gebiet der europäischen Politik und er hat ein kompetentes Urteilsvermögen - zumindest im Berufsleben. Privat wird ihm das Glücksspiel immer wieder zum Verhängnis. Als er eines Morgens nach einer durchzechten Nacht völlig abgebrannt im Zug Richtung Österreich sitzt, sieht er eine Chance, wieder zu Geld zu kommen: Ein Fremder braucht Hilfe beim Schmuggel von Wertpapieren über die Landesgrenze. Doch das lukrative Angebot birgt ungeahnte Gefahren ...

Cause for Alarm Eric Ambler 2011-10-19 Nicky Marlow needs a job. He's engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the Spartacus Machine Tool notice, he jumps at the chance. After all, he speaks Italian and he figures he'll be able to endure Milan for a year, long enough to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor's death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it's not so simple to just do the job he's paid to do in fascist Italy on the eve of a world war.

Topkapi Eric Ambler 2017-09-12 Indem er einen vermeintlichen Touristen am Athener Flughafen über's Ohr zu

hauen versucht, stolpert der übergewichtige, schwitzige Kleinganove Arthur Abdel Simpson zwischen die Fronten von Gangstern, Polizei und Geheimdienst. Nichts Geringeres als ein Raub im Istanbuler Palastmuseum Topkapi ist geplant, wo der legendäre, mit Smaragden besetzte Topkapi-Dolch in der schwer bewachten Schatzkammer liegt. Bis der beispiellose Coup in vollem Ausmaß erkennbar wird, kann man dem angegrauten Schlitzohr Simpson nicht viel vorwerfen. Außer vielleicht, dass er seine eigene hochheilige Regel, niemals zu gierig werden, bricht – mit weitreichenden Folgen.

Epitaph for a Spy Eric Ambler 2008-12-10 When Josef Vadassy arrives at the Hotel de la Reserve at the end of his Riviera holiday, he is simply looking forward to a few more days of relaxation before returning to Paris. But in St. Gatiens, on the eve of World War II, everyone is suspect – the American brother and sister, the expatriate Brits, and the German gentleman traveling under at least one assumed name. When the film he drops off at the chemist reveals photographs he has not taken, Vadassy finds himself the object of intense suspicion. The result is anything but the rest he had been hoping for.

Cover Stories (Routledge Revivals) Michael Denning 2014-07-11 First published in 1987, this title tracks the spy thriller from John Buchanan to Eric Ambler, Ian Fleming and John Le Carré, and shows how these tales of spies, moles, and the secret service tell a history of modern society, translating the political and cultural transformations of the twentieth century into the intrigues of a shadow world of secret agents. Combining cultural history with narrative analysis, Cover Stories explores the two main traditions of the thriller: the thriller of the work, in which bureaucratic routines are invested with political meaning; and the thriller of leisure, in which the sports and games that kill time become a time of dangerous political contests. Examining the characteristic narrative structures of the spy novel – the adventure formulas and the plots of betrayal, disguise and doubles – Denning shows how they attempt to resolve crises and contradictions in ideologies of nation and empire, and of class and gender.

Privacy and Power Russell A. Miller 2017-02-23 Edward Snowden's leaks exposed fundamental differences in the ways Americans and Europeans approach the issues of privacy and intelligence gathering. Featuring commentary from leading commentators, scholars and practitioners from both sides of the Atlantic, the book documents and explains these differences, summarized in these terms: Europeans should 'grow up' and Americans should 'obey the law'. The book starts with a collection of chapters acknowledging that Snowden's revelations require us to rethink prevailing theories concerning privacy and intelligence gathering, explaining the differences and uncertainty regarding those aspects. An impressive range of experts reflect on the law and policy of the NSA-Affair, documenting its fundamentally transnational dimension, which is the real location of the transatlantic dialogue on privacy and intelligence gathering. The conclusive chapters explain the dramatic transatlantic differences that emerged from the NSA-Affair with a collection of comparative cultural commentary.

The Edward G. Robinson Encyclopedia Robert Beck 2015-09-16 Edward G. Robinson, a 1930s cinema icon, had an acting career that spanned more than 60 years. After a brush with silent films, he rose to true celebrity status in sound feature films and went on to take part in radio and television performances, then back to Broadway and on the road in live theatre. This work documents Robinson's every known public performance or appearance, listing co-workers, source material, background and critical commentary. The entries include feature films, documentaries, short subjects, cartoons, television and radio productions, live theatre presentations, narrations, pageants, and recordings. Also included are entries relating to his life and career, ranging from his wives to his art collection.

The Cambridge Companion to British Literature of the 1930s James Smith 2019-12-19 The 1930s is frequently seen as a unique moment in British literary history, a decade where writing was shaped by an intense series of political events, aesthetic debates, and emerging literary networks. Yet what is contained under the rubric of 1930s writing has been the subject of competing claims, and therefore this Companion offers the reader an incisive survey covering the decade's literature and its status in critical debates. Across the chapters, sustained attention is given to writers of growing scholarly interest, to pivotal authors of the period, such as Auden, Orwell, and Woolf, to the development of key literary forms and themes, and to the relationship between this literature and the decade's pressing social and political contexts. Through this, the reader will gain new insight into 1930s literary history, and an understanding of many of the critical debates that have marked the study of this unique literary era.

Eric Ambler Peter Elfed Lewis 1990 "Eric Ambler is widely regarded as one of the most important thriller writers of the twentieth century. In the 1930s he set out to give respectability to a genre that he rightly recognized to be in desperate need from its status as pulp fiction. With six novels published between 1936 and 1940, Ambler laid the foundations for the postwar generation of writers who have raised the spy novel to a form of literature. Like Graham Greene, Ambler has used thriller ingredients to create a series of novels that investigates many aspects of modern life, from totalitarian political regimes to white-collar crime." "This book by Edgar Allan Poe Award-

winning author Peter Lewis is the first full-length study of Amber's life and work. In it, we get to the heart of the grand master of intrigue through insightful discussions of such popular novels as *Epitaph for a Spy*, *A Coffin for Dimitrios*, *The Light of Day* (on which the well-known film *Topkapi* is based), and *The Siege of the Villa Lipp* among many others." "Through a book-by-book explication of Amber's major themes and methods we come to see how his work has changed while remaining always topical. As this book cogently argues, no novelist has done more to dissolve the boundaries that have separated "popular" from "serious" fiction."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Here Lies: An Autobiography Eric Ambler 2012-12-11 Winner of the Edgar Award, Eric Ambler's autobiography *Here Lies* is an intriguing look inside the mind of one of our greatest thriller writers. Here the famously recalcitrant Ambler peels back the layers of experience that affected his life with the same skill he uses to unfold the plots of his novels. His South London childhood; his brief engineering career, which he gave up to work in theater; his time as an advertising copywriter; the publication of his revolutionary spy novels in the 1930s and '40s, including such early classics as *A Coffin for Dimitrios* and *Journey into Fear*; his service in the film division of the British War Office during World War II, which allowed him to write his first screenplays; and his postwar renown as the leading writer in the genre on both sides of the Atlantic. In these pages this masterful spy novelist has composed a compelling and insightful examination of his life.

Die Maske des Dimitrios Eric Ambler 1980

*Journey Into Fear* Eric Ambler 2009-05-28 It is 1940 and Mr Graham, a quietly-spoken engineer and arms expert, has just finished high-level talks with the Turkish government. And now somebody wants him dead. The previous night three shots were fired at him as he stepped into his hotel room, so, terrified, he escapes in secret on a passenger steamer from Istanbul. As he journeys home alongside, among others, an entrancing French dancer, an unkempt trader, a mysterious German doctor and a small, brutal man in a crumpled suit he enters a nightmarish world where friend and foe are indistinguishable. Graham can try to run, but he may not be able to hide for much longer

*Beyond Bond* Wesley Alan Britton 2005 A richly detailed overview of espionage in fiction and film, and of the ways in which actual spy work has been reflected in-and affected by-popular depictions.

*Schaulust und Verbrechen* Gabriela Holzmann 2016-12-13 In der Gattungsgeschichte der Kriminalliteratur erweisen sich technische Innovationen als treibende Kraft der literarischen Entwicklungen. In Text und Bild veranschaulicht die Autorin das komplexe Zusammenwirken von kriminalistischen Verfahrensweisen, Wahrnehmung und medialer Präsentation.

A Kind of Anger Eric Ambler 2012-12-11 Eric Ambler is at the top of his form with *A Kind of Anger*, which expertly combines a satire of paparazzi-driven media culture with a classic espionage tale filled with breathless suspense. Six weeks ago, Lucia Bernardi fled the Swiss villa where her lover was murdered—and then she vanished. No one can find her: Not the police, who want her for murder; not the tabloids, who want her for her story; nor the real killers, who desperately want the papers she spirited away from the scene of the crime. Disgraced reporter Piet Maas stumbles upon Lucia, in hiding in the south of France. There he must decide whether to publish her story—reviving his career but guaranteeing her death—or to join in her perilous extortion scheme, and risk both their lives for the promise of profit.

*The Special Branch* LeRoy Panek 1981 The author has chosen seventeen of the most important or representative British spy novelists to write about. He presents some basic literary analysis and criticism, trying both to place them in historical perspective and to describe and analyze the content and form of their fiction.

*Waffenschmuggel* Eric Ambler 2018-06-05 Im Malaysia der fünfziger Jahre, kurz vor der Unabhängigkeit des Landes, entdeckt der indische Sekretär Girija Krishnan ein verlassenes Waffenlager von besiegten Guerilla-Kämpfern. Sein Traum, eines Tages sein eigenes Unternehmen betreiben zu können, scheint plötzlich zum Greifen nahe. Der zwielichtige Geschäftsmann Tan Siow Ming soll ihm beim Verkauf der Waffen helfen und einen geeigneten Strohmännchen ausfindig machen, und auch die amerikanischen Touristen Dorothy und Greg Nilsen sind nur allzu gern bereit, ihrer langweiligen Kreuzfahrt zu entfliehen und sich in ein kleines Abenteuer zu stürzen. Doch der Sekretär macht sich nicht nur die Kommunisten und die Stadtverwaltung zum Feind, alles kommt ein wenig anders als geplant ...

*Der Historiker als Detektiv - der Detektiv als Historiker* Achim Saupe 2015-07-31 Dieses Buch widmet sich dem detektivischen Selbstverständnis der Geschichtswissenschaft und der Beziehung von Historik, Kriminalistik, Geschichtsschreibung und Kriminalliteratur. Während sich Historiker nach der Einführung des vollgültigen Indizienbeweises im 19. Jahrhundert als Untersuchungsrichter verstehen konnten, wird im 20. Jahrhundert der Detektiv zum literarischen Vorbild historiographischer Forschungspraktiken. Zunehmend übernehmen jetzt auch Krimi-Detektive historische Ermittlungen: Am Beispiel britischer, französischer und deutscher Krimis über den

Nationalsozialismus widmet sich diese Untersuchung den Konsequenzen der Darstellung von Geschichte als Kriminalroman.

Historical Dictionary of British Spy Fiction Alan Burton 2016-04-04 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature, cinema and television. It provides detailed yet accessible information on numerous individual authors, novels, films, filmmakers, television dramas and significant themes within the broader field of the British spy story. It contains a wealth of facts, insights and perspectives, and represents the best single source for the study and appreciation of British spy fiction. British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature, cinema and television. The Historical Dictionary of British Spy Fiction contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on individual authors, stories, films, filmmakers, television shows and the various sub-genres of the British spy story. This book is an excellent access point for students, researchers, and anyone wanting to know more about British spy fiction.

Metzler Lexikon moderner Mythen Stephanie Wodianka 2014-08-18 Mythen des Alltags . Was haben Marilyn Monroe, Asterix, die Alpen und Ewige Jugend gemeinsam? Sie alle geh ö ren zu den modernen Mythen. Moderne Mythen unterscheiden sich in vielem nicht von den klassischen: Sie sind zugleich stetig und wandelbar, sie schaffen kollektive Identit ä t, stiften Sinn, deuten die Welt und verwandeln Widerspr ü chliches in scheinbar Eindeutiges. Das Lexikon versammelt erstmals exemplarisch moderne Mythen aus dem Zeitraum des 19. bis 21. Jahrhunderts. In ü ber 120 Artikeln werden Personen (Marilyn Monroe, Goethe und Schiller), Figuren (Asterix, Pippi Langstrumpf), Ereignisse (68er-Bewegung), Orte (Alpen, Rhein) und Konzepte (Fortschritt, Ewige Jugend) in ihrer mythischen Qualit ä t und ihren Deutungszusammenh ä ngen vorgestellt.

The BFI Companion to Crime Phil Hardy 1997-01-01 Robbers, gangsters, murderers, and criminals of every description have long been a staple of popular entertainment. Movies are no exception, and film buffs and scholars alike now have a complete guide to the vast array of films that make up the fascinating world of crime cinema. The BFI Companion to Crime offers detailed information on the sub-genres and motifs of movies dealing with criminals and their behavior: prison dramas, heist stories, kidnappings, the exploits of serial killers, juvenile delinquents, and hired guns. Phil Hardy also includes articles on the historical and social background of crime movies. The Mafia, the Japanese yakuza, the FBI, and the underworld of union rackets, prostitution, and drugs are some of the topics covered. Fictional characters such as Sherlock Holmes, Inspector Maigret, Philip Marlow, and Pretty Boy Floyd appear in these pages, along with the literary sources of many crime films. The works of Graham Greene, Dashiell Hammett, Mickey Spillane, and Eric Ambler are among those featured. Abundantly illustrated with more than 500 photographs, this is the book for film enthusiasts and anyone interested in the crime genre.

Epitaph for a Spy Eric Ambler 1952

Alarms and Epitaphs Peter Wolfe 1993 Besides pointing out the contrasts between Ambler's late and early work, Peter Wolfe's subtle, insightful Alarms and Epitaphs also develops the continuities. Most notable among these is a fear and hatred of male authority rivaling that of Kafka; no self-starter, the archetypal Ambler hero drifts into danger and finds himself, despite his resolutions, doing the bidding of strong, decisive men who care little about him. A unique feature of Wolfe's study is a chapter on the five novels, beginning with Skytip (1951), published under the name of Eliot Reed. These collaborations with the Australian detective-story writer Charles Rodda capture both the spirit and style Graham Greene admired in Ambler when he called him "our best 'thriller' writer."

Encyclopedia of British Writers, 1800 to the Present George Stade 2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser-known nineteenth- and twentieth-century British writers, and includes articles on key schools of literature, and genres.

Cause for Alarm Eric Ambler 2009-05-28 Nicky Marlow needs a job. He s engaged to be married and the employment market in Britain in 1937 is pretty slim. So when his fianc e points out the position with an English armaments manufacturer in Italy, he jumps at the chance. Soon after he arrives, however, he learns the sinister truth about his predecessor s departure and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes that it s not so simple just to do the job he s paid for not in fascist Italy, on the eve of a world war.

The Light of Day ERIC. AMBLER 2023-01-05

Passage of Arms Eric Ambler 2011-10-19 In this classic thriller, two American tourists find more adventure than they bargained for when they get involved with Chinese gun smugglers and Muslim revolutionaries, learning first hand about the intrigue of the post-colonial world. Greg and Dorothy Nilsen had wanted to go on an adventurous

trip, see some of the more out-of-the-way places. But the cruise they were on was turning out to be a bore. So when the gracious Mr. Tan requests that Greg take a side trip to Singapore to resolve a bureaucratic detail involving a consignment of small arms, Greg is surprisingly receptive. All he has to do is sign some papers, he's told, and he'll be paid a handsome fee. And everything does go smoothly, until it comes to getting a check co-signed by the rebel leader...

Encyclopedia of Media and Communication Marcel Danesi 2013-01-01 The first comprehensive encyclopedia for the growing fields of media and communication studies, the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike. Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines' most important concepts, figures, and schools of thought from Jean Baudrillard to Tim Berners Lee, and podcasting to Peircean semiotics. Detailed and up-to-date, the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning. The appendix includes timelines covering the whole historical record for each medium, from either antiquity or their inception to the present day. Each entry also features a bibliography linking readers to relevant resources for further reading. The most coherent treatment yet of these fields, the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars.

Espionage and Exile Lassner Phyllis Lassner 2016-07-07 Analyses mid-twentieth century British spy thrillers as resistance to political oppressionEspionage and Exile demonstrates that from the 1930s through the Cold War British writers Eric Ambler, Helen MacInnes, John le Carr Pamela Frankau and filmmaker Leslie Howard combine propaganda and popular entertainment to call for resistance to political oppression. Their spy fictions deploy themes of deception and betrayal to warn audiences of the consequences of Nazi Germany's conquests and later, the fusion of Fascist and Communist oppression. With politically charged suspense and compelling plots and characters, these writers challenge distinctions between villain and victim and exile and belonging by dramatising relationships between stateless refugees, British agents, and most dramatically, between the ethics of espionage and responses to international crisis.Key FeaturesThe first narrative analysis of mid-twentieth century British spy thrillers demonstrating their critiques of political responses to the dangers of Fascism, Nazism, and CommunismCombines research in history and political theory with literary and film analysisAdds interpretive complexity to understanding the political content of modern cultural productionOriginal close readings of the fiction of Eric Ambler, John Le Carr and British women spy thriller writers of World War II and the Cold War, including Helen MacInnes, Ann Bridge, and Pamela Frankau as well as the wartime radio broadcasts and films of Leslie Howard

Film und Fotografie Claus-Dieter Krohn 2022-01-19 Band 1 36 im Set erh ä ltlich! Das 1983 begr ü ndete interdisziplin ä re Jahrbuch Exilforschung widmet sich der Erforschung der Bedingungen, Erscheinungsformen und kulturellen Reflexionen des Exils. Der Begriff, der historisch die Verbannung einzelner meinte, wird programmatisch f ü r die Untersuchung der f ü r das 20. und 21. Jahrhundert charakteristischen Massenvertreibungen verwendet. Damit wird eine Perspektive auf die Besonderheiten der Zwangsmigration, ihrer Erfahrungsdimensionen und kulturellen Artikulationen eingenommen. Das Kernthema Flucht und Exil infolge der nationalsozialistischen Diktatur wird mit der Erforschung anderer, auch gegenw ä rtiger Exile verbunden. Indem das historische Exil als transnationales Geschehen in den Blick ger ü ckt wird, das nicht auf eine Verlustgeschichte reduziert werden kann, sondern vielf ä ltige Vernetzungen und Transferprozesse initiiert hat, ergeben sich Bez ü ge zu aktuellen Flucht- und Exilerfahrungen und deren globalen Dimensionen und Implikationen. Das Jahrbuch gibt Raum f ü r Untersuchungen zur Verschr ä nkung oder Entflechtung von politischen und kulturellen Aspekten der Zugeh ö rigkeit sowie zur Erinnerungskultur und ihren institutionellen Verortungen.

Eric Ambler Stefan Howald 2002 Etabli à partir d'avril 1968 à Clarens.

Nachruf auf einen Spion Eric Ambler 2016-07-16 Joseph Vadassy, jugoslawischer Sprachlehrer und Hobbyfotograf, g ö nnt sich nach Jahren endlich wieder einen Urlaub. Ein kleines Hotel an der s ü dfranz ö sischen Riviera soll es sein. Als er aber nur zwei Tage nach seiner Ankunft in einer Drogerie seine ersten Urlaubsfotos entwickeln lassen will, wird er pl ö tzlich festgenommen. Der Vorwurf: Er sei ein Spion und gef ä hrde die franz ö sische Staatssicherheit. Vadassys einzige Chance, seine Unschuld zu beweisen, ist ein Deal mit der Polizei. Als verdeckter Ermittler wird er zur ü ck in sein Hotel geschickt, um dort den wahren Spion zu entlarven. Aber wer ist hier Freund - und wer Feind?

Epitaph for a Spy Eric Ambler 1958

A Coffin for Dimitrios Eric Ambler 2011-10-19 The classic story of an ordinary man seemingly out of his depth, this is Ambler's most widely acclaimed novel, "one of the masterpieces of the genre" (The New York Times Book Review). A chance encounter with a Turkish colonel leads Charles Latimer, the author of a handful of successful

mysteries, into a world of sinister political and criminal maneuvers. At first merely curious to reconstruct the career of the notorious Dimitrios, whose body has been identified in an Istanbul morgue, Latimer soon finds himself caught up in a shadowy web of assassination, espionage, drugs, and treachery that spans the Balkans.

Encyclopedia of British Writers Christine L. Krueger 2014-07 This concise encyclopedic reference profiles more than 800 British poets

Uncommon Danger Eric Ambler 2009-05-28 Kenton's career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value and that they could cost him his life

Schirmers Erbschaft Eric Ambler 1975 George Carey stammt aus einer Delaware-Familie, die aussah, als käme sie geradewegs aus einem Prospekt für ein Luxusauto. Sein Vater war ein erfolgreicher Arzt mit schneeweißem Haar. Seine Mutter entstammte einer alten Familie in Philadelphia und war ein angesehenes Mitglied des Gartenclubs. Seine Brüder waren gutaussehende junge Leute, groß und kräftig, seine Schwestern schlank, energisch und lebhaft. Wenn sie lächelten, zeigten sie schöne, gleichmäßige Zähne. Die ganze Familie wirkte so glücklich, so sicher und erfolgreich, daß man unwillkürlich an das Wort denken mußte: "Es ist nicht alles Gold, was glänzt". Aber sie waren wirklich glücklich und erfolgreich und lebten in gesicherten Verhältnissen. Außerdem waren sie überaus selbstzufrieden. George war der jüngste Sohn, und obwohl seine Schultern weder so breit wie die seiner Brüder waren noch sein Lächeln so selbstzufrieden wirkte, war er doch der Begabteste und Intelligenteste in der Familie. Als die Herrlichkeit ihrer Zeit als Fußballspieler im College vorüber war, hatten die Brüder ohne ein bestimmtes Ziel vor Augen den Weg ins Geschäftsleben genommen. Georges Zukunftspläne dagegen waren von dem Augenblick an, als er die höhere Schule verließ, ganz klar. Sein Vater hatte gehofft, er würde seine ärztliche Praxis übernehmen, doch George hatte es abgelehnt, ein Interesse für die Medizin vorzutauschen, das er nun einmal nicht empfand. Ihn lockte die Jurisprudenz, freilich nicht das Strafrecht noch überhaupt eine Tätigkeit beim Gericht, sondern jener Zweig, der schon im mittleren Alter zur Stellung eines Generaldirektors von Eisenbahn- oder Stahlaktiengesellschaften oder auch hohen politischen Posten führte ...