

Good To A Fault Marina Endicott

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Britannica Book of the Year 2009

Good to a Fault Marina Endicott 2010-11-23 Absorbed in her own failings, 43-year-old Clara Purdy crashes her life into a sharp left turn, taking the young family in the other car along with her. When bruises on the mother, Lorraine, prove to be late-stage cancer, Clara moves the three children and their terrible grandmother into her own house while Lorraine undergoes treatment at the local hospital. We know what is good, but we don't do it. In Good to a Fault, Clara decides to give it a try, and then has to cope with the consequences : exhaustion, fury, hilarity, and unexpected love. But she questions her own motives. Is she acting out of true goodness, or out of guilt? And most shamefully, has she taken the family over simply because she wants one of her own? In Good to a Fault, award-winning writer Marina Endicott examines what we owe in this life and what we deserve. And the result is a profound and unforgettable novel.

The Voyage of the Morning Light: A Novel Marina Endicott 2020-06-02 From a critically acclaimed and beloved storyteller comes a sweeping novel set aboard the Morning Light, a Nova Scotian merchant ship sailing through the South Pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea travels to Nova Scotia for her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing journey to the other side of the world. At the heart of The Voyage of the Morning Light is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions—which are increasingly at odds with those of society around her—about what is forgivable and what is right. Inspired by a true story, Marina Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice, and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"—between people, classes, continents, cultures, customs and species. The Voyage of the Morning Light is a breathtaking novel by a writer who has an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

[Good to a Fault \(Volume 1 of 3\) \(EasyRead Super Large 24pt Edition\)](#)

[Ten Canadian Writers in Context](#) Marie Carrière 2016-11-04 Ten years, ten authors, ten critics. The Canadian Literature Centre/Centre de littérature canadienne reaches into its ten-year archive of Brown Bag Lunch readings to sample some of the most diverse and powerful voices in contemporary Canadian literature. This anthology offers readers samples from some of Canada's most exciting writers of fiction, nonfiction, and poetry. Each selection is introduced by a brief essay, serving as a point of entry into the writer's work. From the east coast of Newfoundland to Kitimaat territory on British Columbia's central coast, there is a story for everyone, from everywhere. True to Canada's multilingual and multicultural heritage, these ten writers come from diverse ethnicities and backgrounds, and work in multiple languages, including English, French, and Cree. Ying Chen | essay by Julie Rodgers Lynn Coady | essay by Maïté Snauwaert Michael Crummey | essay by Jennifer Bowering Delisle Caterina Edwards | essay by Joseph Pivato Marina Endicott | essay by Daniel Laforest Lawrence Hill | essay by Winfried Siemerling Alice Major | essay by Don Perkins Eden Robinson | essay by Kit Dobson Gregory Scofield | essay by Angela Van Essen Kim Thúy | essay by Pamela V. Sing

At Home with the Templetons Monica McInerney 2011-03-29 When the Templeton family takes up residence in an imposing and long-empty manor in the countryside of Victoria, Australia, the locals begin to buzz with gossip. The seven Templetons moved from England and seem unusual, peculiar even—especially when they begin to

lead tours through the stately home while dressed in period costume. No one is more intrigued by the family than their neighbors, single mother Nina Donovan and her son, Tom. Though they try to keep their distance from the often shocking Templeton dramas, Nina and Tom find their lives unexpectedly entwined with this enigmatic family, much to the delight of Gracie, the youngest Templeton daughter. Then one day, a tragedy tears them all apart. In the grand estate, the stage is set for years of betrayal and heartbreak, love and affection, to be revealed—and, perhaps, resolved—as the Templetons try to make amends. At Home with the Templetons is Monica McInerney's best book yet—a captivating and moving story that spans two decades, illuminating the perils and pleasures of love, friendship, and family. BONUS: This edition contains excerpts from Monica McInerney's *Lola's Secret*, *The Faraday Girls*, *Family Baggage*, *The Alphabet Sisters*, *Greetings from Somewhere Else*, and *Upside Down Inside Out*.

Nikolski Nicolas Dickner 2009-08-24 "Nikolski" ist ein ungemein charmantes, fliegend leicht lesbare Buch, das von der ersten Seite an bezaubert. Tausende Kilometer voneinander getrennt und doch - ohne es zu wissen - derselben Familie angehörig, leben drei Jugendliche, drei in jeder Hinsicht grundverschiedene Charaktere. Es sind zwei Söhne und eine Nichte des ruhelosen Matrosen Jonas Doucet. Diesem in seiner Rastlosigkeit in nichts nachstehend, verlassen sie - gerade volljährig geworden - ihr jeweiliges Zuhause und ziehen nach Montréal. Da ist der namenlose Erzähler, der für kleines Geld in Montréal als Buchhändler jobbt. Die einzige Erinnerung an seinen Vater Jonas ist ein alter Kompass mit einer "magnetischen Anomalie", den er den "Nikolski-Kompass" getauft hat, weil er nicht exakt nach Norden weist, sondern stur auf den kleinen, hinter Alaska auf den Aleuten gelegenen Ort Nikolski... Noah ist der Halbbruder des Erzählers, seine Mutter ist eine von ihrem Stamm verstorbene Indianerin. Zwischen Manitoba und Alberta bringt er seine gesamte Kindheit damit zu, in einem Wohnmobil die Prärie zu durchkreuzen. Als Noah das Nomadentum seiner Mutter eines Tages reicht, bricht er nach Montréal auf, um dort ein Archäologiestudium zu beginnen. In seinem Gepäck ist das "dreiköpfige Buch", das auf geheimnisvolle Weise mit seiner Herkunft verbunden zu sein scheint... "Nikolski", der faszinierende Debütroman von Nicolas Dickner, ist das Lieblingsbuch der kanadischen Buchhändler und gilt bereits jetzt - wie Yann Martels "Schiffbruch mit Tiger" "Nikolski" - als Klassiker der neuen kanadischen Literatur.

Good to a Fault (Volume 2 of 3) (EasyRead Super Large 24pt Edition)

Britannica Book of the Year 2009 Encyclopaedia Britannica, Inc. 2009-03-01 The Britannica Book of the Year 2009 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

Die Zufallsfamilie Marina Endicott 2011 Von heute auf morgen muss sich die bisher allein lebende Clara um eine ganze Familie kümmern. 3 Kinder, eine schrullige Grossmutter und ein unbeholfener und rastloser Vater stellen ihr Leben auf den Kopf.

Weg der Sehnsucht Lori Lansens 2005

Good to Fault Marina Endicott

Good to a Fault (Volume 1 of 2) (EasyRead Super Large 20pt Edition) Marina Endicott 2011

Die Romantiker Barbara Gowdy 2014-08-15 Liebe und Verlust, das sind Erfahrungen, die Louise Kirk schon als kleines Mädchen macht. Als sie neun ist, "verschwindet" ihre Mutter, die ehemalige Schönheitskönigin. Kurz danach ziehen gegenüber die Richters ein, mit Abel, ihrem Adoptivsohn, ein Außenseiter wie sie, der von allen gemocht wird. Aus einer Kinderfreundschaft entsteht eine Liebe, die Louise und Abel für ihr Leben verbindet. Dass Abel wegzieht, ändert für Louise nichts daran, im Gegenteil. Und als sie sich nach Jahren zufällig wieder begegnen, auf einer Party, da sind sie schon achtzehn und fallen sich in die Arme, als wäre keine Zeit vergangen. Dass Louise schwanger wird, weiß Abel nicht. Er geht wieder. Sie wartet und merkt bei jeder neuen Begegnung dieser immer wieder unterbrochenen Beziehung, dass sie Abel nicht dazu bewegen kann, sie so heftig und ausschliesslich zu lieben, wie sie ihn liebt.

The New Quarterly 2007

New Year's Eve Marina Endicott 2011-08-12 On New Year's Eve, Dixie and her husband Grady set off on a car trip. They plan to visit Grady's family, five hours away. But soon they're caught in a blizzard. They turn off the highway and go to their friend Ron's house. Both Grady and Ron are RCMP officers. When Ron must go out on duty, Grady goes with him. Dixie spends the evening sharing secrets with a couple of other RCMP wives. By midnight, Dixie has learned a thing or two about marriage, and about love. New Year's Eve leads to a turning point for Dixie and Grady. And a new road for them both.

Eleanor H. Porter's Pollyanna Roxanne Harde 2014-11-06 Appearing first as a weekly serial in The Christian Herald, Eleanor H. Porter's Pollyanna was first published in book form in 1913. This popular story of an impoverished orphan girl who travels from America's western frontier to live with her wealthy maternal Aunt Polly

in the fictional east coast town of Beldingsville went through forty-seven printings in seven years and remains in print today in its original version, as well as in various translations and adaptations. The story's enduring appeal lies in Pollyanna's sunny personality and in her glad game, her playful attempt to accentuate the positive in every situation. In celebration of its centenary, this collection of thirteen original essays examines a wide variety of the novel's themes and concerns, as well as adaptations in film, manga, and translation. In this edited collection on Pollyanna, internationally respected and emerging scholars of children's literature consider Porter's work from modern critical perspectives. Contributors focus primarily on the novel itself but also examine Porter's sequel, *Pollyanna Grows Up*, and the various film versions and translations of the novel. With backgrounds in children's literature, cultural and film studies, philosophy, and religious studies, these scholars extend critical thinking about Porter's work beyond the thematic readings that have dominated previous scholarship. In doing so, the authors approach the novel from theoretical perspectives that examine what happens when Pollyanna engages with the world around her—her community and the natural environment—exposing the implicit philosophical, religious, and nationalist ideologies of the era in which Pollyanna was written. The final section is devoted to studies of adaptations of Porter's protagonist.

Der Untergang des Hauses Usher Edgar Allan Poe 2016-06-01 Edgar Allan Poe: Der Untergang des Hauses Usher und andere Erzählungen Der Untergang des Hauses Usher: Erstdruck in: Gentleman's Magazine, September 1839. Das Manuskript in der Flasche: Erstdruck in: Saturday Visitor, 19. Oktober 1833. Das Stelldichein: Erstdruck in: Godey's Lady's Book, Januar 1834. König Pest: Zuerst veröffentlicht in: » Southern Literary Messenger «, September 1835. Vollständige Neuausgabe mit einer Biographie des Autors. Herausgegeben von Karl-Maria Guth. Berlin 2016. Textgrundlage sind die Ausgaben: Edgar Allan Poes Werke. Gesamtausgabe der Dichtungen und Erzählungen, Band 2: Geschichten von Schönheit, Liebe und Wiederkunft. Herausgegeben von Theodor Etzel, Berlin: Propyläen-Verlag, [1922]. Edgar Allan Poes Werke. Gesamtausgabe der Dichtungen und Erzählungen, Band 5: Phantastische Fahrten. Herausgegeben von Theodor Etzel, Berlin: Propyläen-Verlag, [1922]. Die Paginierung obiger Ausgaben wird in dieser Neuausgabe als Marginalie zeilengenau mitgeführt. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Aubrey Beardsley, Der Untergang des Hauses Usher, 1895. Gesetzt aus der Minion Pro, 11 pt.

Mutterschaft Sheila Heti 2019-02-19 Ein Buch für alle, die überlegen, ein Kind zu bekommen, die schon eins haben, die keines wollten, die nicht wissen, was sie wollen, obwohl die Uhr tickt. In ihren späten 30ern, als die Freundinnen sich fragen, wann sie endlich Mutter werden, fragt Sheila Heti sich, ob sie es überhaupt werden will. Mal hierhin, mal dorthin gezogen von ihren Mitmenschen, ihrem Partner und den Verpflichtungen gegenüber ihren jüdischen Vorfahren, versucht sie eine weise und moralische Entscheidung zu treffen. Nachdem Philosophie, ihr Körper, Mystik und Zufall nicht geholfen haben, findet sie die Antwort schließlich bei sich. "Mutterschaft" ist mutig, tief empfunden und so originell, dass es jede Debatte über Weiblichkeit, Elternschaft und unseren Lebensinn bereichern wird.

Kaapse bibliotekaris 2011 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- Book Review Digest 2008

Dein Ende wird dunkel sein Michelle Paver 2012-02-01 Expedition ins Dunkel London 1937. Eine Gruppe junger Engländer bricht zu einer Forschungsreise in die Arktis auf. Doch die Expedition steht unter keinem guten Stern: Ein Teilnehmer nach dem anderen fällt aus, der Kapitän weigert sich, sie zu ihrem Bestimmungsort zu bringen. Zu dritt erreichen sie endlich Gruhuken. Die Einheimischen meiden den Ort. Reiner Aberglaube, davon sind Jack und seine Freunde überzeugt. Als einer von ihnen erkrankt und nur Jack zurückbleibt, haben sich die merkwürdigen Vorfälle. Der arktische Winter naht. Schon bald ist Gruhuken von der Außenwelt abgeschnitten. Doch Jack ist überzeugt, nicht allein auf der Insel zu sein. Vor den Fenstern lauert etwas ...

Eine Liebe in Luxor Kate Pullinger 2017-09-15 Ein preisgekrönter historischer Roman aus Kanada um ein englisches Dienstmädchen im Ägypten des 19. Jahrhunderts - sinnlich, faszinierend, exotisch: "Eine Liebe in Luxor" von Kate Pullinger, der Co-Autorin von "Das Piano" England, 1862. Als Lady Duff Gordon von ihrem Arzt nach Ägypten geschickt wird, um dort im trockenen, warmen Klima ihre Tuberkulose auszuheilen, bedeutet das auch für ihr Dienstmädchen Sally ein Exil auf unbestimmte Zeit. So begeben sich die beiden, schwankend zwischen Staunen und Angst vor der exotischen Fremde, gemeinsam auf eine Flussfahrt den Nil hinauf. Begleitet werden sie von Omar, einem erfinderischen Dragomanen und begnadeten Koch. Als Lady Duff Gordon in Luxor ihr Korsett gegen Männerkleider eintauscht, Arabisch lernt und zu wöchentlichen Salons einlädt, beginnt auch Sally, eine ungeahnte Freiheit zu genießen. Doch diese Freiheit hat ihre Grenzen ... "Ein Erzählstil, so sanft wie der Nil, dessen Atmosphäre Pullinger verführerisch heraufbeschwört." (The Independent)

Quill & Quire 2010

Close to Hugh Marina Endicott 2015-05-26 Close to Hugh takes an exuberantly existential look at youth and age,

art and life, love and death over one week in the world of gallery-owner Hugh Argyle. On Monday, a fall from a ladder leaves Hugh with a fractured vision of the pain—dying parents, shaky marriages, failure of every kind—suffered by those close to him. His friends are one missed ladder-rung from going under emotionally, physically, and financially. Somebody's got to fix them all. And it probably has to be Hugh. Meanwhile, beneath the adult orbit, bright young lives are taking form: the sons and daughters of Hugh's friends are about to graduate from high school and already floating away from the gravitational pull of their parents. As complicated bonds form and break in texts and ticks on multiplying media, the desires, terrors, and revelations of adolescence are mirrored in the second adolescence of the adults. With insight and mastery, Endicott creates surprising parallel worlds. Her ear for the cadences and concerns of two generations gives us both sets of friends on the cusp of reinvention. And as always in Endicott's multi-layered fiction, below the surface tragicomedy lies something profound: a rare and rich perspective on what it means to fall and rise and fall again—and what in the end we owe to those we love.

The Difference Marina Endicott 2019-09-03 From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the Morning Light, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of The Difference is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions—which are increasingly at odds with those of society around her—about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"—between people, classes, continents, cultures, customs and species. The Difference is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Die Zehnjahrespause Meg Wolitzer 2019-10-14 In schöner Regelmäßigkeit kommen Amy, Roberta, Jill und Karen im » Golden Horn « , ihrem Stammlokal und Zufluchtsort im hektischen New Yorker Alltag, zusammen. Alle sind sie Mütter, Anfang vierzig und jede von ihnen kann ein Lied davon singen, wie es ist, wenn sich die Rückkehr in den Beruf als schwieriger erweist als gedacht. Trotz der besten Ausbildung. Und so plagen Amy Geldsorgen, Jills Doktorarbeit liegt auf Eis, und Roberta, die früher mal Künstlerin war, begnügt sich mit Bastelnachmittagen in der Grundschule. Allein Karen geht gelegentlich zu Vorstellungsgesprächen, allerdings vor allem, um im Training zu bleiben. Doch während ihre Kinder mit jedem Tag selbständiger werden, müssen die vier neue Perspektiven finden. Zum Glück haben sie einander. Und das » Golden Horn « . Meg Wolitzer widmet sich in diesem Roman der Frau in ihrer Rolle als Mutter - und vier Menschen, aus deren Leben nicht das geworden ist, was sie sich erhofft hatten. Gewohnt pointiert und unterhaltsam erzählt sie in › Die Zehnjahrespause ‹ von häuslichem Glück, Unglück und allem, was dazwischen liegt.

Britannica Book of the Year 2010 Encyclopaedia Britannica, Inc. 2010-03-01 The Britannica Book of the Year 2010 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

Ten Canadian Writers in Context Ying Chen 2016-06-27 "Ten years, ten authors, ten critics. The Canadian Literature Centre/Centre de littérature canadienne reached into its Brown Bag Lunch Reading Series to present a sampling of some of the most diverse and powerful voices in contemporary Canadian literature from Newfoundland to British Columbia. Each piece is accompanied by a concise critical essay addressing the author's writerly preoccupations and practices. The literary selections and essays will be of interest to engaged readers who want direction in analyzing these authors' work as well as to teachers and students of Canadian literature."--

Kriegslicht Michael Ondaatje 2018-08-11 Nach Kriegsende wird der vierzehnjährige Nathaniel mit seiner Schwester Rachel von den Eltern in London zurückgelassen. Der geheimnisvolle „Falter“, der sie in Obhut genommen hat, und dessen exzentrische Freunde kümmern sich fürsorglich um sie. Wer aber sind diese Menschen wirklich? Und was hat es zu bedeuten, dass die Mutter nach langem Schweigen aus dem Nichts wieder zurückkehrt? „Meine Sünden sind vielfältig“, wiederholt sie, mehr gibt sie nicht preis. Als er erwachsen ist, beginnt Nathaniel die geheime Vergangenheit seiner Mutter als Spionin im Kalten Krieg aufzuspüren. Fünfundzwanzig Jahre nach dem „Englischen Patienten“ hat Michael Ondaatje ein neues Meisterwerk geschrieben.

Book Review Index 2009 Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Common Callings and Ordinary Virtues Brent Waters 2022-05-17 Every day, we do commonplace things and interact with ordinary people without giving them much thought. This volume offers a theological guide to thinking Christianly about the ordinary nature of everyday life. Leading ethicist Brent Waters shows that the activities and relationships we think of as mundane are actually expressions of love of neighbor that are vitally important to our wellbeing. We live out the Christian gospel in the contexts that define us and in the routine chores, practices, activities, and social settings that give ordinary life meaning. It is in those contexts that we discover what we were created for, to be, and to become.

The Collar Sue Sorensen 2014-12-25 Combining thematic analysis and stimulating close readings, 'The Collar' is a wide-ranging study of the many ways - heroic or comic, shrewd or dastardly - in which Christian clergy have been represented in literature, from George Herbert and Laurence Sterne, via Anthony Trollope, G.K. Chesterton, T.S. Eliot, and Graham Greene, to Susan Howatch and Robertson Davies, and in film and television, such as 'Pale Rider', 'The Thorn Birds', 'The Vicar of Dibley', and 'Father Ted'. Since all Christians are expected to be involved in ministry of some type, the assumptions of secular culture about ministers affect more than just clergy. Ranging across several nations (particularly Britain, the U.S., and Canada), denominations, and centuries, 'The Collar' encourages creative and faithful responses to the challenges of Christian leadership and develops awareness of the times when leadership expectations become too extreme. Using the framework of different media to make inquiries about pastoral passion, frustration, and fallibility, Sue Sorensen's well-informed, sprightly, and perceptive book will be helpful to anyone who enjoys evocative literature and film as well as to clergy and those interested in practical theology.

Drei Frauen in Schwarz Madeleine St. John 2021-12-13 Sydney in den F ü n f zigerjahren: Nach ihrem Examen hilft Lisa im ber ü h mten Kaufhaus F.G. Goode aus. In der Abteilung f ü r Cocktailkleider trifft sie auf Patty, Fay und Miss Jacobs, die unterschiedlicher nicht sein k ö nnten: Patty ist 31 und in ihrer Ehe ungl ü cklich, Fay st ü rzt sich von einem Herzensabenteurer ins n ä chste, und Miss Jacobs, deren Vorname ein Geheimnis bleibt, ist die unangefochtene graue Eminenz. Dann ist da noch Magda, die in der Abteilung f ü r Abendkleider arbeitet und als einzige der Frauen mit Leichtigkeit durchs Leben zu gehen scheint. Am Ende der Saison wird das Leben jeder der Frauen in eine unerwartete Richtung geschwenkt haben. Unter dem Titel "Ein Sommer in Sydney" bei Fischer erschienen.

Miss Mole E. H. Young 2019-12-03 Mit Anfang vierzig, alleinstehend und Hals ü ber Kopf ohne Anstellung sieht Hannah Mole einer ungewissen Zukunft entgegen. Ihre reiche Cousine Lilla vermittelt sie schlie ß lich als Haush ä lterin an den ehrenwerten Reverend Corder, Witwer mit drei Kindern. Hannah ist entschlossen, alle Chancen zu nutzen, und bringt frischen Wind in den puritanischen Corder-Alltag. Auch die Bekanntschaft mit dem biedereren Bankangestellten Samuel Blenkinsop erweist sich als reizvolle Herausforderung. Doch dann taucht der junge Geistliche Mr Pilgrim auf, und er wei ß : Miss Mole ist eine Frau mit Vergangenheit. 1930 mit dem renommierten James Tait Black Memorial Prize ausgezeichnet, f ü hrt MISS MOLE in die Zeit der wirtschaftlichen Depression nach dem 1. Weltkrieg und schildert das Schicksal einer Frau, die sich nicht an den Rand der Gesellschaft dr ä ngen l ä sst. Erz ä hlerisch beeindruckend entwirft E. H. Young (1880-1949) ein ber ü hrendes Leben auf dem Drahtseil. Als deutsche Erstausgabe ist der Roman eine Entdeckung!

The Little Shadows Marina Endicott 2012 The Little Shadows tells the story of three sisters making their way in the world of vaudeville before and during the First World War. Setting off to make their fortune as a singing act after the untimely death of their father, the girls, Aurora, Clover and Bella, are overseen by their fond but barely coping Mama. The girls begin with little besides youth and hope but evolve into artists as they navigate their way to adulthood among a cast of extraordinary characters - charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Marina Endicott lures us onto the brightly lit stage and into the little shadows that lurk behind the curtain, and reveals how the art of vaudeville - In all its variety, madness, melodrama, hilarity and sorrow - echoes the art of life itself.

Across Canada by Story Douglas Gibson 2015-09-01 More adventures from one of Canada's premier editors and storytellers Canada is a country rich in stories, and few take as much joy as Douglas Gibson in discovering them. As one of the country's leading editors and publishers for 40 years, he coaxed modern classics out of some of

Canada's finest minds, and then took to telling his own stories in his first memoir, *Stories About Storytellers*. Gibson turned his memoir into a one-man stage show that eventually played almost 100 times, in all ten provinces, from coast to coast. As a literary tourist, he discovered even more about the land and its writers and harvested many more stories, from distant past and recent memory, to share. Now in *Across Canada by Story*, Gibson brings new stories about Robertson Davies, Jack Hodgins, W.O. Mitchell, Alistair MacLeod, and Alice Munro, and adds lively portraits of Al Purdy, Marshall McLuhan, Margaret Laurence, Guy Vanderhaeghe, Margaret Atwood, Wayne Johnson, Linwood Barclay, Michael Ondaatje, and many, many others. Whether fly fishing in Haida Gwaii or sailing off Labrador, Douglas Gibson is a first-rate ambassador for Canada and the power of great stories.

Open Arms Marina Endicott 2009-01-28 Freehand Books is pleased to be bringing back to print the widely acclaimed first novel by the author of the Giller-shortlisted *Good to a Fault*, Marina Endicott. *Open Arms* is a contemporary quest story set in Saskatoon and featuring a protagonist whose spirit is as strong as her heart is broken. Seventeen-year-old Bessie Smith Connolly, the daughter of a rock-singer mother and absentee poet father, must navigate grief and betrayal, making her way through her exploded family and out into the world. *Open Arms* was a finalist for the 2002 Amazon-Books in Canada First Novel Award and broadcast on CBC Radio's *Between the Covers*.

The Little Shadows Marina Endicott 2012-02-02 MARINA ENDICOTT PRESENTS THE THREE GRACEFUL AVERY GIRLS THE SISTER ACT TO TAKE VAUDEVILLE BY STORM STARRING: AURORA, CLOVER and BELLA As they set off on the road to fame and fortune, the Avery sisters join a cast of extraordinary and unforgettable characters - charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Taking us behind the curtain and into their lives, *THE LITTLE SHADOWS* reveals how the art of vaudeville - in all its variety, madness, melodrama, hilarity and sorrow - echoes the art of life itself.

The Day the Falls Stood Still Cathy Marie Buchanan 2011-08-31 Niagara Falls, 1915 When Bess Heath returns to her family home near the picturesque falls, it is to an unfamiliar scene - the elegance of the life she once knew has vanished. Her father is a broken man, jobless and losing hope, and her mother is struggling to keep the family afloat. Isabel, the lively, charismatic sister Bess has always relied on is almost unrecognisable. Her engagement called off, she languishes in her bedroom, brooding and refusing to eat. Through all of this Bess finds solace in Tom Cole, a man she met by chance the night she returned home. Constant, gentle and devoted to Bess, he understands better than anyone the awesome and potentially devastating power of the falls - and consoles her through a tragedy that nearly ruins her. But as their lives become more fully entwined, Bess is forced to make a painful choice between what she wants and what is best for her family . . .