

Good To A Fault Marina Endicott

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Good To A Fault Marina Endicott below.

The Day the Falls Stood Still Cathy Marie Buchanan 2011-08-31 Niagara Falls, 1915 When Bess Heath returns to her family home near the picturesque falls, it is to an unfamiliar scene - the elegance of the life she once knew has vanished. Her father is a broken man, jobless and losing hope, and her mother is struggling to keep the family afloat. Isabel, the lively, charismatic sister Bess has always relied on is almost unrecognisable. Her engagement called off, she languishes in her bedroom, brooding and refusing to eat. Through all of this Bess finds solace in Tom Cole, a man she met by chance the night she returned home. Constant, gentle and devoted to Bess, he understands better than anyone the awesome and potentially devastating power of the falls - and consoles her through a tragedy that nearly ruins her. But as their lives become more fully entwined, Bess is forced to make a painful choice between what she wants and what is best for her family . . .

Die Zufallsfamilie Marina Endicott 2011 Von heute auf morgen muss sich die bisher allein lebende Clara um eine ganze Familie kümmern. 3 Kinder, eine schrullige Grossmutter und ein unbeholfener und rastloser Vater stellen ihr Leben auf den Kopf.

Schnee in Amsterdam Bernard MacLaverty 2018-08-28 Ein älteres Ehepaar aus Glasgow, Gerry und Stella Gilmore, fliegt für ein verlängertes Wochenende nach Amsterdam. Die kleine Reise soll die beiden aufmuntern, sie wollen die Stadt erkunden und etwas für ihre Ehe tun. Sie lieben sich noch, man kennt einander samt allen kleinen Fehlern - aber in den vier Tagen treten tiefe Risse in ihrer Beziehung zutage. Und es wird klar, dass Stella einen ganz eigenen Plan verfolgt. Dieser Plan hängt mit einem der bezauberndsten Orte in Amsterdam zusammen, dem Begijnhof, und mit einem Gelübde, das Stella einst getan hat. Gerry dagegen, ehemaliger Architekt, hat weitgehend abgeschlossen mit seinem Leben, in dem der Alkohol eine zu große Rolle spielt. Während ihrer Reise drängt allmählich ein Ereignis aus ihrer gemeinsamen Vergangenheit in Belfast, Nordirland, immer stärker an die Oberfläche, etwas, das ihr ganzes Leben geprägt hat. Am Ende der Reise zeigt sich, wie tief der Graben zwischen ihnen wirklich ist. Ein dichter, bewegender und aufwühlender Roman voller Lebensklugheit, Komik und Tragik.

Weg der Sehnsucht Lori Lansens 2005

Book Review Digest 2008

The Routledge Introduction to Gender and Sexuality in Literature in Canada Linda M. Morra 2023-01-31 The Routledge Introduction to Gender and Sexuality in Literature in Canada charts the evolution of gender and sexuality, as they have been represented and performed in the literatures of Canada for more than three centuries. From early colonial texts by Frances Brooke, to settler texts by Susanna Moodie and Catherine Parr Traill, to more contemporary texts by Jane Rule, Alice Munro, Joshua Whitehead, Ivan Coyote, and others, this volume will introduce readers to how gender and sexuality have been variably conceived in Canada and the work they perform across multiple genres. Calling upon recent currents of gender theory and examining the composition, structure, and history of selected literary texts—that is, the “literary sediments” that have accumulated over centuries—readers of this book will explore how those representations shift over time. By examining literature in Canada in relation to crucial cultural, political, and historical contexts, readers will better apprehend why that literature has significantly transformed and broadened to address racialized and fluid identities that continue to challenge and disrupt any stable notion of gendered and sexualized identity today.

Drei Frauen in Schwarz Madeleine St. John 2021-12-13 Sydney in den Fünfzigerjahren: Nach ihrem Examen hilft Lisa im berühmten Kaufhaus F.G. Goode aus. In der Abteilung für Cocktaillkleider trifft sie auf Patty, Fay und Miss Jacobs, die unterschiedlicher nicht sein könnten: Patty ist 31 und in ihrer Ehe unglücklich, Fay stürzt sich von einem Herzensabenteuer ins nächste, und Miss Jacobs, deren Vorname ein Geheimnis bleibt, ist die unangefochtene graue Eminenz. Dann ist da noch Magda, die in der Abteilung für Abendkleider arbeitet und als einzige der Frauen mit Leichtigkeit durchs Leben zu gehen scheint. Am Ende der Saison wird das Leben jeder der Frauen in eine unerwartete Richtung geschwenkt haben. Unter dem Titel "Ein Sommer in Sydney" bei Fischer erschienen.

Ten Canadian Writers in Context Ying Chen 2016-06-27 "Ten years, ten authors, ten critics. The Canadian Literature Centre/Centre de littérature canadienne reached into its Brown Bag Lunch Reading Series to present a sampling of some of the most diverse and powerful voices in contemporary Canadian literature from Newfoundland to British Columbia. Each piece is accompanied by a concise critical essay addressing the author's writerly preoccupations and practices. The literary selections and essays will be of interest to engaged readers who want direction in analyzing these authors' work as well as to teachers and students of Canadian literature."--

Good to a Fault (Volume 1 of 2) (EasyRead Super Large 18pt Edition) Marina Endicott 2008

Britannica Book of the Year 2009 Encyclopaedia Britannica, Inc. 2009-03-01 The Britannica Book of the Year 2009 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

Die Frau in der Themse Steven Price 2021-05-26

At Home with the Templetons Monica McInerney 2011-03-29 When the Templeton family takes up residence in an imposing and long-empty manor in the countryside of Victoria, Australia, the locals begin to buzz with gossip. The seven Templetons moved from England and seem unusual, peculiar even—especially when they begin to lead tours through the stately home while dressed in period costume. No one is more intrigued by the family than their neighbors, single mother Nina Donovan and her son, Tom. Though they try to keep their distance from the often shocking Templeton dramas, Nina and Tom find their lives unexpectedly entwined with this enigmatic family, much to the delight of Grace, the youngest Templeton daughter. Then one day, a tragedy tears them all apart. In the grand estate, the stage is set for years of betrayal and heartbreak, love and affection, to be revealed—and, perhaps, resolved—as the Templetons try to make amends. At Home with the Templetons is Monica McInerney's best book yet—a captivating and moving story that spans two decades, illuminating the perils and pleasures of love, friendship, and family. BONUS: This edition contains excerpts from Monica McInerney's *Lola's Secret*, *The Faraday Girls*, *Family Baggage*, *The Alphabet Sisters*, *Greetings from Somewhere Else*, and *Upside Down Inside Out*.

Good to a Fault Marina Endicott 2010-11-23 Absorbed in her own failings, 43-year-old Clara Purdy crashes her life into a sharp left turn, taking the young family in the other car along with her. When bruises on the mother, Lorraine, prove to be late-stage cancer, Clara moves the three children and their terrible grandmother into her own house while Lorraine undergoes treatment at the local hospital. We know what is good, but we don't do it. In *Good to a Fault*, Clara decides to give it a try, and then has to cope with the consequences: exhaustion, fury, hilarity, and unexpected love. But she questions her own motives. Is she acting out of true goodness, or out of guilt? And most shamefully, has she taken the family over simply because she wants one of her own? In *Good to a Fault*, award-winning writer Marina Endicott examines what we owe in this life and what we deserve. And the result is a profound and unforgettable novel.

Britannica Book of the Year 2010 Encyclopaedia Britannica, Inc. 2010-03-01 The Britannica Book of the Year 2010 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

The Collar Sue Sorensen 2014-12-25 Combining thematic analysis and stimulating close readings, 'The Collar' is a wide-ranging study of the many ways - heroic or comic, shrewd or dastardly - in which Christian clergy have been represented in literature, from George Herbert and Laurence Sterne, via Anthony Trollope, G.K. Chesterton, T.S. Eliot, and Graham Greene, to Susan Howatch and Robertson Davies, and in film and television, such as 'Pale Rider', 'The Thorn Birds', 'The Vicar of Dibley', and 'Father Ted'. Since all Christians are expected to be involved in ministry of some type, the assumptions of secular culture about ministers affect more than just clergy. Ranging across several nations (particularly Britain, the U.S., and Canada), denominations, and centuries, 'The Collar' encourages creative and faithful responses to the challenges of Christian leadership and develops awareness of the times when leadership expectations become too extreme. Using the framework of different media to make inquiries about pastoral passion, frustration, and fallibility, Sue Sorensen's well-informed, sprightly, and perceptive book will be helpful to anyone who enjoys evocative literature and film as well as to clergy and those interested in practical theology.

Open Arms Marina Endicott 2009-01-28 Freehand Books is pleased to be bringing back to print the widely acclaimed first novel by the author of the Giller-shortlisted *Good to a Fault*, Marina Endicott. *Open Arms* is a contemporary quest story set in Saskatoon and featuring a protagonist whose spirit is as strong as her heart is broken. Seventeen-year-old Bessie Smith Connolly, the daughter of a rock-singer mother and absentee poet father, must navigate grief and betrayal, making her way through her exploded family and out into the world. *Open Arms* was a finalist for the 2002 Amazon-Books in Canada First Novel Award and broadcast on CBC Radio's *Between the Covers*. **New Year's Eve** Marina Endicott 2011-08-12 On New Year's Eve, Dixie and her husband Grady set off on a car trip. They plan to visit Grady's family, five hours away. But soon they're caught in a blizzard. They turn off the highway and go to their friend Ron's house. Both Grady and Ron are RCMP officers. When Ron must go out on duty, Grady goes with him. Dixie spends the evening sharing secrets with a couple of other RCMP wives. By midnight, Dixie has learned a thing or two about marriage, and about love. **New Year's Eve** leads to a turning point for Dixie and Grady. And a new road for them both.

Auf der anderen Seite des Flusses Mary Lawson 2007 Familiendrama im hohen Norden Kanadas: Zwischen den Brüdern Arthur und Jake gab es schon immer Spannungen. Als die schöne Laura ins Dorf kommt, eskalieren diese Rivalitäten.

Quill & Quire 2010

The Difference Marina Endicott 2020-08-04 From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the *Morning Light*, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Britannica Book of the Year 2009

The Little Shadows Marina Endicott 2012-02-02 MARINA ENDICOTT PRESENTS THE THREE GRACEFUL AVERY GIRLS THE SISTER ACT TO TAKE VAUDEVILLE BY STORM STARRING: AURORA, CLOVER and BELLA As they set off on the road to fame and fortune, the Avery sisters join a cast of extraordinary and unforgettable characters - charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Taking us behind the curtain and into their lives, THE LITTLE SHADOWS reveals how the art of vaudeville - in all its variety, madness, melodrama, hilarity and sorrow - echoes the art of life itself.

The New Quarterly 2007

Close to Hugh Marina Endicott 2015-10-16 This witty and compassionate national bestseller shows us how two generations in a seemingly ordinary small town navigate extraordinary rites of passage during a single, fateful week in autumn. Close to Hugh is a glorious, exuberant, poignant comic novel about youth and age, art and life, love and death--and about losing your mind and finding your heart's desire over the course of seven days one September. As the week opens, fifty-something Hugh Argyll, owner of the Argyll Art Gallery, has a jarring fall from a ladder--a fall that leaves him with a fractured off-kilter vision of his own life and the lives of his friends, who are going through crises (dying parents; disheveled marriages; witting businesses) that leave them despairing, afraid, one half-step from going under emotionally or financially. Someone's going to have to fix all that, thinks Hugh--and it will probably be him. With exquisite insight and surefooted mastery, Endicott manages something surprising: to show us, with an unerring ear for the different cadences and concerns of both generations, two sets of friends on the cusp of

simultaneous reinvention. And, as always in Endicott's wonderful fictional worlds, underpinning the sharp comedy and keenly observed drama is something more profound: a rare and rich perspective on what it means to rise and fall and rise again, and what in the end we owe those we love.

Book Review Index 2009 Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

Across Canada by Story Douglas Gibson 2015-09-01 More adventures from one of Canada's premier editors and storytellers. Canada is a country rich in stories, and few take as much joy as Douglas Gibson in discovering them. As one of the country's leading editors and publishers for 40 years, he coaxed modern classics out of some of Canada's finest minds, and then took to telling his own stories in his first memoir, *Stories About Storytellers*. Gibson turned his memoir into a one-man stage show that eventually played almost 100 times, in all ten provinces, from coast to coast. As a literary tourist, he discovered even more about the land and its writers and harvested many more stories, from distant past and recent memory, to share. Now in *Across Canada by Story*, Gibson brings new stories about Robertson Davies, Jack Hodgins, W.O. Mitchell, Alistair MacLeod, and Alice Munro, and adds lively portraits of Al Purdy, Marshall McLuhan, Margaret Laurence, Guy Vanderhaeghe, Margaret Atwood, Wayne Johnson, Linwood Barclay, Michael Ondaatje, and many, many others. Whether fly fishing in Haida Gwaii or sailing off Labrador, Douglas Gibson is a first-rate ambassador for Canada and the power of great stories.

The Little Shadows Marina Endicott 2012 *The Little Shadows* tells the story of three sisters making their way in the world of vaudeville before and during the First World War. Setting off to make their fortune as a singing act after the untimely death of their father, the girls, Aurora, Clover and Bella, are overseen by their fond but barely coping Mama. The girls begin with little besides youth and hope but evolve into artists as they navigate their way to adulthood among a cast of extraordinary characters - charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Marina Endicott lures us onto the brightly lit stage and into the little shadows that lurk behind the curtain, and reveals how the art of vaudeville - in all its variety, madness, melodrama, hilarity and sorrow - echoes the art of life itself.

Eleanor H. Porter's *Pollyanna* Roxanne Harde 2014-11-06 Appearing first as a weekly serial in *The Christian Herald*, Eleanor H. Porter's *Pollyanna* was first published in book form in 1913. This popular story of an impoverished orphan girl who travels from America's western frontier to live with her wealthy maternal Aunt Polly in the fictional east coast town of Belvidersville went through forty-seven printings in seven years and remains in print today in its original version, as well as in various translations and adaptations. The story's enduring appeal lies in Pollyanna's sunny personality and in her glad game, her playful attempt to accentuate the positive in every situation. In celebration of its centenary, this collection of thirteen original essays examines a wide variety of the novel's themes and concerns, as well as adaptations in film, manga, and translation. In this edited collection on *Pollyanna*, internationally respected and emerging scholars of children's literature consider Porter's work from modern critical perspectives. Contributors focus primarily on the novel itself but also examine Porter's sequel, *Pollyanna Grows Up*, and the various film versions and translations of the novel. With backgrounds in children's literature, cultural and film studies, philosophy, and religious studies, these scholars extend critical thinking about Porter's work beyond the thematic readings that have dominated previous scholarship. In doing so, the authors approach the novel from theoretical perspectives that examine what happens when Pollyanna engages with the world around her—her community and the natural environment—exposing the implicit philosophical, religious, and nationalistic ideologies of the era in which *Pollyanna* was written. The final section is devoted to studies of adaptations of Porter's protagonist.

Good to a Fault (Volume 1 of 2) (EasyRead Super Large 20pt Edition)

Blacktop Wasteland (eBook) S. A. Cosby 2021-03-31 Beaugard "Bug" Montage ist ein ehrlicher Automechaniker und liebender Familienmensch. Außerdem ist er von North Carolina bis Florida als bester Fluchtwagenfahrer der gesamten Ostküste bekannt. Bug saß aber lange genug im Gefängnis und weiß, dass er als Krimineller keine Zukunft hat. Als jedoch sein behutsam aufgebautes Familien- und Berufsleben aus finanziellen Gründen in Gefahr gerät, findet er sich schnell auf der schiefen Bahn wieder. Bei einem Banküberfall setzt er sich noch einmal hinter Steuer, weil er keine andere Wahl zu haben scheint, doch die Sache geht fürchterlich schief - und bald hat Bug nicht nur die Polizei im Nacken, sondern auch Gegner, die völlig unberechenbar sind ...

Common Callings and Ordinary Virtues Brent Waters 2022-05-17 Every day, we do commonplace things and interact with ordinary people without giving them much thought. This volume offers a theological guide to thinking Christianly about the ordinary nature of everyday life. Leading ethicist Brent Waters shows that the activities and relationships we think of as mundane are actually expressions of love of neighbor that are vitally important to our wellbeing. We live out the Christian gospel in the contexts that define us and in the routine chores, practices, activities, and social settings that give ordinary life meaning. It is in those contexts that we discover what we were created for, to be, and to become.

The Little Shadows Marina Endicott 2012-09-04 Set in a vanished time, and in the fantastically rich world of vaudeville, *The Little Shadows* revolves around three sisters: Aurora, the eldest and most beautiful, sixteen when the book opens; thoughtful Clover, who is fourteen; and the youngest, joyous headstrong sprite Bella, who is thirteen. The girls, overseen by their fond but barely coping Mama, must make their living as a singing act after the untimely death of their father. They begin with little besides youth and hope, but Endicott's genius is to show how the three girls evolve into true artists. In gorgeous prose and through unforgettable characters, Marina Endicott takes us onto the brightly lit stage and then into the little shadows that lurk behind the curtain, and reveals how the art of vaudeville—in all its variety, madness, melodrama, hilarity and sorrow—echoes the art of life itself.

The Observer Marina Endicott 2023-09-12

Eine Liebe in Luxor Kate Pullinger 2017-09-15 Ein preisgekrönter historischer Roman aus Kanada um ein englisches Dienstmädchen im Ägypten des 19. Jahrhunderts - sinnlich, faszinierend, exotisch: "Eine Liebe in Luxor" von Kate Pullinger, der Co-Autorin von "Das Piano" England, 1862. Als Lady Duff Gordon von ihrem Arzt nach Ägypten geschickt wird, um dort im trockenen, warmen Klima ihre Tuberkulose auszuhellen, bedeutet das auch für ihr Dienstmädchen Sally ein Exil auf unbestimmte Zeit. So begeben sich die beiden, schwankend zwischen Staunen und Angst vor der exotischen Fremde, gemeinsam auf eine Flussfahrt den Nil hinauf. Begleitet werden sie von Omar, einem erfindersichen Dragomanen und begnadeten Koch. Als Lady Duff Gordon in Luxor ihr Korsett gegen Männerkleider eintauscht, Arabisch lernt und zu wöchentlichen Salons einlädt, beginnt auch Sally, eine ungeahnte Freiheit zu genießen. Doch diese Freiheit hat ihre Grenzen ... "Ein Erzählstil, so sanft wie der Nil, dessen Atmosphäre Pullinger verführerisch heraufbeschwört." (The Independent)

Nikolski Nicolas Dickner 2009-08-24 "Nikolski" ist ein ungemein charmantes, fliegend leicht lesbares Buch, das von der ersten Seite an bezaubert. Tausende Kilometer voneinander getrennt und doch - ohne es zu wissen - derselben Familie angehörig. Leben drei Jugendliche, drei in jeder Hinsicht grundverschiedene Charaktere. Es sind zwei Söhne und eine Nichte des ruhelosen Matrosen Jonas Doucet. Diesem in seiner Rastlosigkeit in nichts nachstehend, verlassen sie - gerade volljährig geworden - ihr jeweiliges Zuhause und ziehen nach Montréal. Da ist der namenlose Erzähler, der für kleines Geld in Montréal als Buchhändler jobbt. Die einzige Erinnerung an seinen Vater Jonas ist ein alter Kompass mit einer "magnetischen Anomalie", den er den "Nikolski-Kompass" getauft hat, weil er nicht exakt nach Norden weist, sondern stur auf den kleinen, hinter Alaska auf den Aleuten gelegenen Ort Nikolski... Noah ist der Halbbruder des Erzählers, seine Mutter ist eine von ihrem Stamm verstoßene Indianerin. Zwischen Manitoba und Alberta bringt er seine gesamte Kindheit damit zu, in einem Wohnmobil die Prärie zu durchkreuzen. Als Noah das Nomadentum seiner Mutter eines Tages reicht, bricht er nach Montréal auf, um dort ein Archäologiestudium zu beginnen. In seinem Gepäck ist das "dreiköpfige Buch", das auf geheimnisvoller Weise mit seiner Herkunft verbunden zu sein scheint... "Nikolski", der faszinierende Debütroman von Nicolas Dickner, ist das Lieblingsbuch der kanadischen Buchhändler und gilt bereits jetzt - wie Yann Martels "Schiffbruch mit Tiger/Nikolski" - als Klassiker der neuen kanadischen Literatur.

Dein Ende wird dunkel sein Michelle Paver 2012-02-01 Expedition ins Dunkel London 1937. Eine Gruppe junger Engländer bricht zu einer Forschungsreise in die Arktis auf. Doch die Expedition steht unter keinem guten Stern: Ein Teilnehmer nach dem anderen fällt aus, der Kapitän weigert sich, sie zu ihrem Bestimmungsort zu bringen. Zu dritt erreichen sie endlich Gruhken. Die Einheimischen meiden den Ort. Reiner Aberglaube, davon sind Jack und seine Freunde überzeugt. Als einer von ihnen erkrankt und nur Jack zurückbleibt, haufen sich die merkwürdigen Vorfälle. Der arktische Winter naht. Schon bald ist Gruhken von der Außenwelt abgeschnitten. Doch Jack ist überzeugt, nicht allein auf der Insel zu sein. Vor den Fenstern lauert etwas ...

Good to a Fault Marina Endicott 2010-03-30 "There's heartbreak, there's joy, there are parts where you cry—and it's very high quality writing. Well done!" — Margaret Atwood "Unpretentious and affecting, with characters to remember and themes that linger and resound." — Meg Wolitzer, New York Times bestselling author of *The Ten-Year Nap* Marina Endicott's *Good to a Fault* wrings suspense and humor out of the everyday choices we make, revealing the delicate balance between sacrifice and self-interest, between doing good and being good. In the vein of the novels of Carol Shields and Ann Patchett, *Good to a Fault* is a "witty, wise... [and] brilliantly paced" (Colm Tóibín) delight.

The Voyage of the Morning Light: A Novel Marina Endicott 2020-06-02 From a critically acclaimed and beloved storyteller comes a sweeping novel set aboard the *Morning Light*, a Nova Scotian merchant ship sailing through the South Pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea travels to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing journey to the other side of the world. At the heart of *The Voyage of the Morning Light* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions—which are increasingly at odds with those of society around her—about what is forgivable and what is right. Inspired by a true story, Marina Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice, and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"—between people, classes, continents, cultures, customs and species. *The Voyage of the Morning Light* is a breathtaking novel by a writer who has an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Das Glück an Regentagen Marissa Stapley 2017-10-27 Wenn Geheimnisse eine Liebe zerstören, kann die Wahrheit sie wieder heilen? Tausend Inseln unter einem Himmel voller Tropfen. Das ist Maes Heimat, ein kleiner Ort am St.-Lorenz-Strom. Hier in Alexandria Bay hat Mae nicht nur als Kind ihre Eltern verloren, sondern auch ihre erste große Liebe Gabe. Eines Tages war er einfach verschwunden. Und so ist auch sie gegangen. Zehn Jahre später: Mae kehrt zurück nach Alexandria Bay, in das Inn ihrer Großeltern, um sich von einer schlimmen Trennung zu erholen. Aber ihre Großeltern haben sich verändert. Geheimnisse werden gelüftet, die ein neues Licht auf Gabs Verschwinden werfen. Lässt sich die Vergangenheit zurückerobern, und damit die Chance auf das Glück?

Kaapse bibliotekaris 2011 Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

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