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Grown: The Black Girls' Guide to Glowing Up Melissa Cummings-Quarry 2021-09-30 'Thank you for being the baddest in the literary game, knowing and loving us Black girls' Candice Carty-Williams, author of Queenie 'Such a loving and warm guide and ode to black girls, I am so happy the younger generation have this in their lives' Bolu Babalola, author of Love in Colour Your big sis in book form, Grown is the ultimate fully illustrated guide to navigating life as a Black teenage girl. With a foreword from the inimitable Spice Girl Melanie Brown and contributions from inspirational Black women such as Diane Abbott MP, Dorothy Koomson and Candice Carty-Williams and illustrations from Dorcas Magbadelo, Grown is a celebration of Black British girlhood that will empower teens everywhere. Being a teenager and trying to understand who you are and what you stand for is hard. Period. But if you're a Black girl and don't always see yourself represented in the books you read, the films you watch, the adverts you see or the history you're taught, it can be even tougher. Grown: The Black Girls' Guide to Glowing Up was written with one thing in mind sis. You. From understanding identity to the politics of hair to maintaining squad goals to dealing with microaggressions to consent to figuring out what career you might want, Grown has got your back. Natalie A. Carter and Melissa Cummings-Quarry, founders of Black Girls' Book Club, share stories - the wins and the Ls - and offer honest, practical advice that will show you how to own your choices. To live your truth without fear. To be grown on your own terms without limits or apologies. Grown. It's a mood. It's a mindset. It's a mantra. It's a lifestyle. It embodies everything that makes us who we are.

The Jefferson Image in the American Mind Merrill D. Peterson 1998 Since its publication in 1960, The Jefferson Image in the American Mind has become a classic of historical scholarship. In it Merrill D. Peterson charts Thomas Jefferson's influence upon American thought and imagination since his death in 1826. Peterson shows how the public attitude toward Jefferson has always paralleled the political climate of the time; the complexities of the man, his thoughts, and his deeds being viewed only in fragments by later generations. He explains how the ideas of Jefferson have been distorted, defended, pilloried, or used by virtually every leading politician, historian, and intellectual. Through most of our history, political parties have engaged in an ideological tug-of-war to see who would wear "the

mantle of Jefferson."

The Civil War and American Art Eleanor Jones Harvey 2012-12-03 Collects the best artwork created before, during and following the Civil War, in the years between 1859 and 1876, along with extensive quotations from men and women alive during the war years and text by literary figures, including Emily Dickinson, Mark Twain and Walt Whitman. 15,000 first printing.

The Lea Guide To Composition James D. Williams 2005-04-11 The LEA Guide to Composition is firmly based on research into how people learn to write and draws on the most significant strategies and techniques in composition studies. But this text is not just about the act of writing. It is about using writing as a vehicle for learning--about the world, about the academy, about oneself. The focus is on writing as a means of interpretation. The emphasis throughout is on encouraging reflection and developing critical thinking skills. Although the text suggests ways of teaching that reflect knowledge about how people most easily learn to become competent writers, it is specifically designed to allow for numerous approaches to teaching composition. Instructors will value this flexibility. This text is finely tuned to the needs and interests of today's composition students and teachers. Classroom tested at various universities over a four-year period to refine and improve its effectiveness, the Guide is distinguished by a range of carefully crafted instructional features: \*Reading-Writing Connection. An extensive selection of fresh, thought-provoking, professional work allows students to internalize models and acquire appropriate genre familiarity. Student papers are included to illustrate how others have responded to real writing tasks similar to those the readers of this book will face. \*Critical Reading and Thinking. Numerous reading selections are thoroughly analyzed to provide models of close, critical reading. Critical Reading Guides, provided for some selections, draw students in by asking rhetorical questions that develop critical thinking skills and better understanding of how the authors produced key effects. \*Diverse Voices. Specially designed writing activities encourage students who are non-native speakers of English, or who come from non-mainstream cultural backgrounds, to share their perspectives with the entire class. \*Writing Activities. More than 60 writing activities of various types are included, suitable for students with a range of writing experience. Many of these are short assignments that are linked to longer ones, which allows students to build their skills sequentially, adding new skills as old ones are practiced and mastered. \*Writing Guides. Based on years of teaching experience, these guides provide detailed information and concrete, practical advice about how to succeed on selected assignments in each chapter. \*Group Activities. Selected writing assignments include collaborative workshop activities that prompt students to engage in a variety of group efforts that enhance the writing process. As a result, group work progresses with a clear purpose and well-defined goals, leading to more student involvement and, ultimately, better writing. \*Application of Key Ideas. Writing Assignments, Writing Guides, and Critical Reading Guides are complemented by activities that allow students to practice using important concepts discussed in the text that progress with a clear purpose and well-defined before they begin an actual assignment. \*Journal Entries. Prompts throughout the text are included to increase the amount of writing students do, to enhance reflection and critical thinking, and to engage students in reflecting on and making connections between college and their lives outside of class. \*Handbook. The handbook provides basic information about the form and function of language. It focuses on the usage conventions that are a crucial part of academic writing. In addition, it covers differences and similarities in the specific conventions that govern writing in the humanities, social sciences, and science. The documentation formats for these three major divisions of the undergraduate curriculum are described in detail, with full-length student papers to illustrate the formats in context.

An Instructor's Manual is available with this text, upon adoption.

Identity and the Failure of America John Michael 2008 From Thomas Jefferson to John Rawls, justice has been at the center of America's self-image and national creed. At the same time, for many of its peoples—from African slaves and European immigrants to women and the poor—the American experience has been defined by injustice: oppression, disenfranchisement, violence, and prejudice. In *Identity and the Failure of America*, John Michael explores the contradictions between a mythic national identity promising justice to all and the realities of a divided, hierarchical, and frequently iniquitous history and social order. Through a series of insightful readings, Michael analyzes such cultural moments as the epic dramatization of the tension between individual ambition and communal complicity in *Moby-Dick*, attempts to effect social change through sympathy in the novels of Lydia Marie Child and Harriet Beecher Stowe, Ralph Waldo Emerson's antislavery activism and Frederick Douglass's long fight for racial equity, and the divisive figures of John Brown and Nat Turner in American letters and memory. Focusing on exemplary instances when the nature of the United States as an essentially conflicted nation turned to force, Michael ultimately posits the development of a more cosmopolitan American identity, one that is more fully and justly imagined in response to the nation's ethical failings at home and abroad. John Michael is professor of English and of visual and cultural studies at the University of Rochester. He is the author of *Anxious Intellectuals: Academic Professionals, Public Intellectuals, and Enlightenment Values* and *Emerson and Skepticism: The Cipher of the World*.

Keeping the Republic Christine Barbour 2018-11-23 Keeping the Republic gives students the power to examine the narrative of what's going on in American politics, distinguish fact from fiction and balance from bias, and influence the message through informed citizenship. Keeping the Republic draws students into the study of American politics, showing them how to think critically about "who gets what, and how" while exploring the twin themes of power and citizenship. Students are pushed to consider how and why institutions and rules determine who wins and who loses in American politics, and to be savvy consumers of political information. The thoroughly updated Eighth Edition considers how a major component of power is who controls the information, how it is assembled into narratives, and whether we come to recognize fact from fiction. Citizens now have unprecedented access to power – the ability to create and share their own narratives – while simultaneously being even more vulnerable to those trying to shape their views. The political landscape of today gives us new ways to keep the republic, and some high-tech ways to lose it. Throughout the text and its features, authors Christine Barbour and Gerald Wright show students how to effectively apply the critical thinking skills they develop to the political information they encounter every day. Students are challenged to deconstruct prevailing narratives and effectively harness the political power of the information age for themselves. Up-to-date with 2018 election results and analysis, as well as the impact of recent Supreme Court rulings, shifting demographics, and emerging and continuing social movements, Keeping the Republic, Eighth Edition is a much-needed resource to help students make sense of politics in America today. Carefully condensed from the full version by authors Christine Barbour and Gerald Wright, Keeping the Republic, Brief Edition gives your students all the continuity and crucial content, in a more concise, value-oriented package. A Complete Teaching & Learning Package SAGE Vantage Digital Option Engage, Learn, Soar with SAGE Vantage, an intuitive digital platform that delivers Keeping the Republic, Eighth Brief Edition textbook content in a learning experience carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers easy course set-up and enables students to better prepare for class. Learn more. Assignable Video Assignable Video (available on the SAGE Vantage

platform) is tied to learning objectives and curated exclusively for this text to bring concepts to life and appeal to different learning styles. Watch a sample video now. SAGE Coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE Edge FREE online resources for students that make learning easier. See how your students benefit. SAGE course outcomes: Measure Results, Track Success Outlined in your text and mapped to chapter learning objectives, SAGE course outcomes are crafted with specific course outcomes in mind and vetted by advisors in the field. See how SAGE course outcomes tie in with this book's chapter-level objectives at [edge.sagepub.com/barbourbrief8e](http://edge.sagepub.com/barbourbrief8e) CQ Press Lecture Spark: Designed to save you time and ignite student engagement, these free weekly lecture launchers focus on current event topics tied to key concepts in American government. Access this week's topic. Contact your rep to learn more.

Diese Wahrheiten Jill Lepore 2019-10-15 "Die Sachbuch-Bestenliste" für November 2019: Platz 1 Die Amerikaner stammen von Eroberern und Eroberten, von Menschen die als Sklaven gehalten wurden, und von Menschen die Sklaven hielten, von der Union und von der Konföderation, von Protestanten und von den Juden, von Muslimen und von Katholiken, von Einwanderern und von Menschen, die dafür gekämpft haben, die Einwanderung zu beenden. In der amerikanischen Geschichte ist manchmal - wie in fast allen Nationalgeschichten - der Schurke des einen der Held des anderen. Aber dieses Argument bezieht sich auf die Fragen der Ideologie: Die Vereinigten Staaten sind auf Basis eines Grundbestands von Ideen und Vorstellungen gegründet worden, aber die Amerikaner sind inzwischen so gespalten, dass sie sich nicht mehr darin einig sind, wenn sie es denn jemals waren, welche Ideen und Vorstellungen das sind und waren." Aus der Einleitung In einer Prosa von funkelnder Schönheit erzählt die preisgekrönte Historikerin Jill Lepore die Geschichte der USA von ihren Anfängen bis zur Gegenwart. Sie schildert sie im Spiegel jener «Wahrheiten» (Thomas Jefferson), auf deren Fundament die Nation gegründet wurde: der Ideen von der Gleichheit aller Menschen, ihren naturgegebenen Rechten und der Volkssouveränität. Meisterhaft verknüpft sie dabei das widersprüchliche Ringen um den richtigen Weg Amerikas mit den Menschen, die seine Geschichte gestaltet oder durchlitten haben. Sklaverei und Rassendiskriminierung kommen ebenso zur Sprache wie der Kampf für die Gleichberechtigung der Frauen oder die wachsende Bedeutung der Medien. Jill Lepores große Gesamtdarstellung ist aufregend modern und direkt, eine Geschichte der politischen Kultur, die neue Wege beschreitet und das historische Geschehen geradezu hautnah lebendig werden lässt.

Guide to U.S. Political Parties Marjorie R. Hershey 2014-04-01 This one-volume reference presents the major conceptual approaches to the study of U.S. political parties and the national party system, describing the organization and behavior of U.S. political parties in thematic, narrative chapters that help undergraduate students better understand party origins, historical development, and current operations. Further, it provides researchers with in-depth analysis of important subtopics and connections to other aspects of politics. Key Features: Thematic, narrative chapters, organized into six major parts, provide the context, as well as in-depth analysis of the unique system of party politics in the United States. Top analysts of party politics provide insightful chapters that explore how and why the U.S. parties have changed over time, including major organizational transformations by the parties, behavioral changes among candidates and party activists, and attitudinal changes among their partisans in the electorate. The authors discuss the way the traditional concept of formal party organizations gave way over time to a candidate-centered model, fueled in part by changes in campaign finance, the rise of new communication technologies, and fragmentation of the electorate. This book is an ideal

reference for students and researchers who want to develop a deeper understanding of the current challenges faced by citizens of republican government in the United States.

Is the Fetus a Person? Jean Reith Schroedel 2000 As much a model for future research as a study of the status of the fetus, this book offers an examination of one of the most divisive and complex issues of American life."--BOOK JACKET.

Defining the National Interest Peter Trubowitz 1998-02-17 The United States has been marked by a highly politicized and divisive history of foreign policy-making. Why do the nation's leaders find it so difficult to define the national interest? Peter Trubowitz offers a new and compelling conception of American foreign policy and the domestic geopolitical forces that shape and animate it. Foreign policy conflict, he argues, is grounded in America's regional diversity. The uneven nature of America's integration into the world economy has made regionalism a potent force shaping fights over the national interest. As Trubowitz shows, politicians from different parts of the country have consistently sought to equate their region's interests with that of the nation. Domestic conflict over how to define the "national interest" is the result. Challenging dominant accounts of American foreign policy-making, *Defining the National Interest* exemplifies how interdisciplinary scholarship can yield a deeper understanding of the connections between domestic and international change in an era of globalization.

Reader's Guide to Women's Studies Eleanor Amico 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

The Passion for Happiness Adam Potkay 2000 Although widely perceived as inhabiting different, even opposed, literary worlds, Samuel Johnson (1709-1784) and David Hume (1711-1776) shared common ground as moralists. Adam Potkay traces their central concerns to Hellenistic philosophy, as conveyed by Cicero, and to earlier moderns such as Addison and Mandeville. Johnson's and Hume's large and diverse bodies of writings, Potkay says, are unified by several key questions: What is happiness? What is the role of virtue in the happy life? What is the proper relationship between passion and reflection in the happy or flourishing individual? In their writings, Johnson and Hume largely agree upon what flourishing means for both human beings and the communities they inhabit. They also tell a common story about the history that led up to the enlightened age of eighteenth-century Europe. On the divisive topic of religion, these two great men of letters wrote with a decorum that characterizes the Enlightenment in Britain as compared to its French counterpart. In *The Passion for Happiness*, Adam Potkay illuminates much that philosophers and historians do not ordinarily appreciate about Hume, and that literary scholars might not recognize about Johnson.

Gale Researcher Guide for: Masculinity in the Civil War Era James Hill Welborn III 2018-09-28 Gale Researcher Guide for: Masculinity in the Civil War Era is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Fighting for Liberty and Right William Bluffton Miller 2005 In the summer of 1862, carpenter William Bluffton Miller left his wife and infant son and enlisted in Company K, 75th Indiana Volunteer Infantry Regiment. He began a detailed diary that for three years would record his daily activities as well as his thoughts and observations on his own experiences and the larger issues of the divisive war. Amidst the hard marching, gnawing

hunger, loneliness, and personal loss, Miller and his fellow soldiers experienced the thrill of victory and the solace found in the camaraderie of the unit. Miller's varied experiences offer valuable insights into a number of aspects of the Civil War. He began his service as a hospital steward in Gallatin, Tennessee, and vividly depicts the heart-wrenching efforts of doctors, nurses, and fellow soldiers to save and comfort the ill and wounded. In his later service, Miller records the horrific sights from some of the war's bloodiest battlefields, including Chickamauga, where he was wounded. Upon his recovery, Miller returned to duty as a general's orderly during the Atlanta campaign and later participated in Sherman's March to the Sea and campaign through the Carolinas. Of equal interest are Miller's political observations and personal experiences. The diary shows how Miller's ideas about the war, particularly the issue of slavery, changed during the conflict. Democratic and Copperhead sympathy in the North actually strengthened his commitment to the Union effort, and Miller grew from a man who espoused the racial prejudices of his time into an antislavery advocate. Taken as a whole, *Fighting for Liberty and Right* is a glimpse of the daily trials of the common soldier in a divided country and a compelling portrait of a man who valued freedom for himself and for all his countrymen.

Guide to the Presidency Michael Nelson 2015-05-01 The Guide to the Presidency is an extensive study of the most important office of the U.S. political system. Its two volumes describe the history, workings and people involved in this office from Washington to Clinton. The thirty-seven chapters of the Guide, arranged into seven distinct subject areas (ranging from the origins of the office to the powers of the presidency to selection and removal) cover every aspect of the presidency. Initially dealing with the constitutional evolution of the presidency and its development, the book goes on to expand on the history of the office, how the presidency operates alongside the numerous departments and agents of the federal bureaucracy, and how the selection procedure works in ordinary and special circumstances. Of special interest to the reader will be the illustrated biographies of every president from Washington to the present day, and the detailed overview of the vice-presidents and first ladies of each particular office. Also included are two special appendices, one of which gathers together important addresses and speeches from the Declaration of Independence to Clinton's Inaugural Address, and another which provides results from elections and polls and statistics from each office.

A New History of Kentucky James C. Klotter 2018-11-26 When originally published, *A New History of Kentucky* provided a comprehensive study of the Commonwealth, bringing it to life by revealing the many faces, deep traditions, and historical milestones of the state. With new discoveries and findings, the narrative continues to evolve, and so does the telling of Kentucky's rich history. In this second edition, authors James C. Klotter and Craig Thompson Friend provide significantly revised content with updated material on gender politics, African American history, and cultural history. This wide-ranging volume includes a full overview of the state and its economic, educational, environmental, racial, and religious histories. At its essence, Kentucky's story is about its people -- not just the notable and prominent figures but also lesser-known and sometimes overlooked personalities. The human spirit unfolds through the lives of individuals such as Shawnee peace chief Nonhelema Hokesqua and suffrage leader Madge Breckinridge, early land promoter John Filson, author Wendell Berry, and Iwo Jima flag-raiser Private Franklin Sousley. They lived on a landscape defined by its topography as much as its political boundaries, from Appalachia in the east to the Jackson Purchase in the west, and from the Walker Line that forms the Commonwealth's southern boundary to the Ohio River that shapes its northern boundary. Along the journey are traces of Kentucky's past -- its literary and musical traditions, its state-level and national political leadership, and its basketball and bourbon. Yet this volume also faces forthrightly the Commonwealth's blemishes -- the

displacement of Native Americans, African American enslavement, the legacy of violence, and failures to address poverty and poor health. A New History of Kentucky ranges throughout all parts of the Commonwealth to explore its special meaning to those who have called it home. It is a broadly interpretive, all-encompassing narrative that tells Kentucky's complex, extensive, and ever-changing story.

Unterdrückung und Befreiung Paulo Freire 2007 Diese Sammlung von Schriften aus der Zeit von 1970 bis 1990 des brasilianischen Pädagogen Paulo Freire (1921-1997) gibt einen Einblick in die Grundlagen und Prinzipien seiner Bildungsarbeit auf der Basis der Pädagogik der Befreiung. In den ausgewählten Texten werden nicht nur pädagogische Probleme und inhaltlich-methodische Fragen der Bildungsarbeit thematisiert. Sie enthalten ebenso Analysen und Bewertungen von Politik, Kultur, Religion, Ethik und Veränderungsmöglichkeiten von Gesellschaft - eine Erweiterung, die sich gegen eine Vorstellung wendet, Pädagogik sei von Gesellschaft und Politik losgelöst zu behandeln. Scharfsinnig hat Freire u.a. die verheerenden Folgen des Neoliberalismus für Individuum und Gesellschaft analysiert und zum widerständigen Denken und Handeln ermuntert. Eine Auswahl repräsentativer alter und neuer Texte von Paulo Freire: Wer sie zur Hand nimmt, entdeckt rasch, dass uns dieser brasilianische Pädagoge nicht nur für die Theorie und Praxis unserer Erziehungsarbeit, sondern für unser Überleben Entscheidendes zu sagen hat. Prof. Dr. Ulrich Becker, Universität Hannover

[Guide to U.S. Elections SET](#) CQ Press, 2005-11-17

Die Abenteuer des Huckleberry Finn Mark Twain 2019-04-25 Huckleberry Finn und der Negersklave Jim flüchten aus verschiedenen Gründen per Floß den Mississippi hinab und erleben viele Abenteuer. Noch toller kommt es, als Huck seinem alten Freund Tom Sawyer begegnet. Ungekürzt und in neuer deutscher Rechtschreibung. Coverbild: John T Takai / Shutterstock.com

The Twilight of the Intellectuals Hilton Kramer 1999 In this provocative and engaging collection of his essays and reviews, Mr. Kramer explores, in effect, the intellectual history of the cold war and its divisive impact on our politics and culture.

Die Federalist papers Alexander Hamilton 2007

Religion, Politics, and Reclaiming the Soul of Christianity Jon Canas 2022-10-12 God's unconditional love is the quintessential element, the heart and soul of the teachings of Jesus Christ. The rise of modern American Christian fundamentalism, with its narrowly defined moralism and zeal to impose its restrictive views on all Americans, attacks our country's democracy. Today's Christian fundamentalists energize exclusionary right-wing politics, embolden xenophobia, and in the process abandon the very roots of their own religious tradition. The author takes a comprehensive look at the origins, characters, and spiritual essence that shaped Christianity. In three sweeping sections, he traces the evolution of Christian dogma and its use for political purpose, the rise in consciousness from Law to Grace, the derailment of the authentic "Good News" message of Jesus Christ, and finally the necessity for our actions as modern Christians to be coherent with our beliefs. His book is an urgent invitation to reclaim and return the soul of Christianity to its loving heart.

Howards End Alistair M. Duckworth 1992 In Howards End, E. M. Forster describes Edwardian England not as a golden afternoon of Empire, but as a time of conflict between nations, parties, classes, and the sexes. Forster's England is one in which a peaceful rural past encounters a frenzied urban present, the countryside is threatened by urban encroachment and pollution, intellectuals quarrel with businessmen, art vies with sport as a recreational activity, cultural tastes collide with popular tastes, entrenched male power ignores or suppresses emerging female aspirations, and laissez-faire economic attitudes are harmful to the poor and underprivileged. Such conflicts, as Alistair Duckworth

demonstrates, pervade the novel's episodes, settings, conversations, and commentaries. On the publication of *Howards End* in 1910 Forster was recognized as a major Edwardian novelist. Forster's subtle characterizations, narrative ironies, perfectly pitched dialogues, and evocative treatment of place established him in the great tradition of the English novel of manners. Living in a fragmented society, Forster brought new depth to that tradition; he engaged the divisive issues of his time by presenting them as human encounters in domestic contexts. His perspective was that of a liberal humanist--in *Howards End* he obviously favors the progressive attitudes of the Schlegel women to the Social Darwinist behavior of the Wilcox men. As a realist, however, he reveals not only the relative powerlessness of benevolent intellectuals to bring about social improvement, but also their financial complicity in the system they oppose. In its critique of "commerce" and "culture" in a swiftly changing world, and in its searching exploration of sexual roles, *Howards End* has remarkable relevance to the present. Rather than arguing that Forster brings the novel's oppositions together to form an aesthetic whole and provide a satisfying political solution to the problems of his time, Duckworth values *Howards End* for its formal diversity, multiple discourses, intertextual echoes and allusions, and range of topics and themes. He combines a close reading of Forster's text with relevant biographical considerations and comparisons of Forster's techniques with those of significant predecessors such as Jane Austen and contemporaries such as Joseph Conrad and D. H. Lawrence. He also devotes a chapter to the critical reception of *Howards End* from 1910 to the present. In showing how *Howards End* is open-ended and dialogical in nature, Duckworth explains the novel's continuing interest for different sorts and generations of readers and makes a valuable and distinctive contribution to Forster studies.

*The Americans*, Grades 9-12 Workbook 2002-03-04

Solidarity of Strangers Jodi Dean 1996-01-01 "Anyone concerned by the swirling academic and political debates over identity politics, multiculturalism, and what could bring us together in divisive times should read Jodi Dean's welcome argument for reconstructing a conscious, deliberative solidarity. With insightful engagement with scholars as diverse as Judith Butler, Cornel West, Jurgen Habermas, and Lynet Uttal, Dean models the kind of dialogue she advocates."--Martha Minow, author of *Making All the Difference: Inclusion, Exclusion, and American Law* "Solidarity of Strangers is an impressive achievement. Dean works to move political theory beyond the poststructuralist/Habermasian divide as she offers a discourse ethics that accounts for difference and a universalism that does not abandon specificities."--Shane Phelan, author of *Getting Specific: Postmodern Lesbian Politics* "Dean offers a strong, original, and humane defense of universalist ideals against doubts--which she deeply grasps and sympathetically arrays--of the compatibility of such ideals with a respect for difference."--Frank Michelman, Harvard Law School "Dean has a real gift for weaving personal narrative, current events, law, and high theory. Her complicated and important argument attempts to move beyond the either/or of identity politics and its critics via a creative reevaluation of universalism premised on difference and plurality. A very important book."--Judith Grant, University of Southern California, author of *Fundamental Feminism: Contesting the Core Concepts of Feminist Theory* "Calling for inspiration on Habermas, George Herbert Mead, and their critics, Dean challenges conventional interpretive constraints on law and theory, aiming to open up contestable spaces to democratic practices. She offers the ideal of reflective solidarity as a vehicle for reclaiming a qualified notion of universality for feminism. This controversial move will no doubt provoke debate, requiring readers to think through the link between our epistemological convictions and our political commitments."--Kathy Ferguson, author of *The Man Question: Visions of Subjectivity in Feminist Theory*

Extremism Triumphant Darin Wiperman 2003 Generations of Americans have witnessed

the political disputes over slavery and abortion, the two most contentious issues in the nation's history. This book surveys the origins and course of this unfortunate strife, arguing that leaders on both sides of the two issues have embraced political expediency or an illogical view of the Constitution, rather than viable solutions. Focusing on key events and a diverse range of individuals, *Extremism Triumphant* offers fresh perspectives while lamenting missed opportunities and bitter debate. Making extensive use of Congressional debates and Supreme Court opinions, the narrative takes us on a journey from before the nation's founding to the early part of the 21st Century. Critical of each pole of the slavery impasse that brought civil war, the book shows how the nation made numerous errors as it tried to tackle the equally passionate feud over reproductive freedom. Unsurprisingly, both camps of the modern abortion debate receive criticism. With a willingness to question conventional wisdom dear to conservatives and liberals, *Extremism Triumphant* challenges each side to ponder its own claim to the moral high ground.

*The Future of Unions and Worker Representation* Anthony Forsyth 2022-01-13 This book charts the path to revitalisation for trade unions in Australia, the USA, the UK, and Italy. It examines the examples of innovation and digital campaigning that are enabling unions to build new forms of worker power – and overcome decades of declining membership wrought by neoliberalism, globalisation, and hostility from employers and the state. The study evaluates the responses of unions in each country to falling membership levels since the 1980s. It considers the US 'organising model' and its adoption in Australia and the UK, comparing this with the strategies of Italian unions which have been more deliberately focused on precarious and migrant workers. The increasing reliance of US unions on community alliances, as seen in the 'Fight for \$15' and similar campaigns, is scrutinised along with new union prototypes like Hospo Voice in Australia, the Independent Workers' Union of Great Britain and SI Cobas in Italy. The book includes an in-depth analysis of union responses to the gig economy in the four countries, and the emergence of self-organised worker collectives to combat this exploitative business model. The vital role played by unions in defending the interests of workers during the COVID-19 pandemic is also examined. As well as highlighting the most successful union initiatives to meet the challenges of the past 30 years, the book assesses the strengths and deficiencies of the legal framework for union representation in the four nations. It identifies the labour law reforms needed to rebuild collectivism, but argues that more is needed than favourable laws. This cross-national study provides a rich basis for identifying the combination of reforms, strategies and linkages required to ensure that unions can remain relevant for a new generation of digitally-active workers.

*Land of Fair Promise* Judith Rosenberg Raftery 1992 But these achievements bore increasingly equivocal results as industrialization, immigration, and urbanization contributed to immense social and economic problems, and reformers intensified programs to Americanize immigrant children. More complicated and divisive progressive politics vied increasingly with professionalization and grassroots pressure from immigrant groups to determine education policy. Many of the leading Los Angeles reformers were women, newly empowered by suffrage, who expanded their campaigns for social change. Also, since women composed most of the teaching force, they began to see themselves as professional educators. But professionalization proved to be a double-edged sword. Better trained than their predecessors, women nevertheless had to fight to hold on to their status as the school system became more efficient, more structured, and more impersonal

*Betrachtungen über den Staat Virginia* Thomas Jefferson 1989

Congressional Quarterly's Guide to U.S. Elections Congressional Quarterly, Inc. Staff 2001

Talk of the Nation Zsuzsa Csergo 2007 How can democratization, coupled with transnational integration, resolve conflicts over cultural difference in places that are

marked by legacies of nationalist competition? This book explores that question through a comparative study of contestations over language use in the heart of the post-Communist region. Zsuzsa Csergo notes that newly independent governments looked to "rejoin" the West, in particular the European Union, while at the same time asserting control over the institutions they considered key to the reproduction of national cultures. These national projects resulted in renewed salience for minority language rights and a complicated politics triggering EU concerns about the treatment of regional/cultural minorities. Csergo's field research in Romania, Hungary, and Slovakia leads her to make a bold claim about the primacy of domestic politics in the construction of democratic solutions to the conundrum of nation building and minority rights. *Talk of the Nation* breaks new ground by focusing on both majority and minority political elites and parties in interethnic relations. Csergo challenges arguments about the overwhelming importance of international influence. Her book demonstrates that the role of domestic political actors in interethnic reconciliation is not merely that of "compliance" with international requirements or "effectiveness" in responding to external pressure--they are largely guided by the internal democratic process.

Focus on U.S. History: The Era of Expansion and Reform Kathy Sammis 1997 Reproducible student activities cover territorial growth, the Industrial Revolution, the rise of slavery, and the reform movement.

The New York Times Guide to Essential Knowledge The New York Times 2011-10-25 A COMPLETE REVISION AND THOROUGH UPDATING OF THE ULTIMATE REFERENCE FROM THE NEWSPAPER OF RECORD. A comprehensive guide offering insight and clarity on a broad range of even more essential subjects. Whether you are researching the history of Western art, investigating an obscure medical test, following current environmental trends, studying Shakespeare, brushing up on your crossword and Sudoku skills, or simply looking for a deeper understanding of the world, this book is for you. An indispensable resource for every home, office, dorm room, and library, this new edition of *The New York Times Guide to Essential Knowledge* offers in-depth explorations of art, astronomy, biology, business, economics, the environment, film, geography, history, the Internet, literature, mathematics, music, mythology, philosophy, photography, sports, theater, film, and many other subjects. This one volume is designed to offer more information than any other book on the most important subjects, as well as provide easy-to-access data critical to everyday life. It is the only universal reference book to include authoritative and engaging essays from New York Times experts in almost every field of endeavor. *The New York Times Guide to Essential Knowledge* provides information with matchless accuracy and exceptional clarity. This new revised and expanded third edition covers major categories with an emphasis on depth and historical context, providing easy access to data vital for everyday living. Covering nearly 50 major categories, and providing an immediate grasp of complex topics with charts, sidebars, and maps, the third edition features 50 pages of new material, including new sections on \* Atheism \* Digital Media \* Inventions and Discoveries \* Endangered Species \* Inflation \* Musical Theater \* Book Publishing \* Wikileaks \* The Financial Crisis \* Nuclear Weapons \* Energy \* The Global Food Supply Every section has been thoroughly updated, making this third edition more useful and comprehensive than ever. It informs, educates, answers, illustrates and clarifies---it's the only one-volume reference book you need.

Shaping the Future of African American Film Monica White Ndounou 2014-04-29 In Hollywood, we hear, it's all about the money. It's a ready explanation for why so few black films get made—no crossover appeal, no promise of a big payoff. But what if the money itself is color-coded? What if the economics that governs film production is so skewed that no film by, about, or for people of color will ever look like a worthy investment unless it

follows specific racial or gender patterns? This, Monica Ndounou shows us, is precisely the case. In a work as revealing about the culture of filmmaking as it is about the distorted economics of African American film, Ndounou clearly traces the insidious connections between history, content, and cash in black films. How does history come into it? Hollywood's reliance on past performance as a measure of potential success virtually guarantees that historically underrepresented, underfunded, and undersold African American films devalue the future prospects of black films. So the cycle continues as it has for nearly a century. Behind the scenes, the numbers are far from neutral. Analyzing the onscreen narratives and off-screen circumstances behind nearly two thousand films featuring African Americans in leading and supporting roles, including such recent productions as *Bamboozled*, *Beloved*, and Tyler Perry's *Diary of a Mad Black Woman*, Ndounou exposes the cultural and racial constraints that limit not just the production but also the expression and creative freedom of black films. Her wide-ranging analysis reaches into questions of literature, language, speech and dialect, film images and narrative, acting, theater and film business practices, production history and financing, and organizational history. By uncovering the ideology behind profit-driven industry practices that reshape narratives by, about, and for people of color, this provocative work brings to light existing limitations—and possibilities for reworking stories and business practices in theater, literature, and film.

Keeping the Republic Student Study Guide Barbour 2001-11 Reviews each chapter's key concepts through learning objectives, chapter summaries, practice tests, and critical-thinking exercises based on the chapter's key themes.

Guide to the Presidency and the Executive Branch Michael Nelson 2012-08-13 This comprehensive two-volume guide is the definitive source for researchers seeking an understanding of those who have occupied the White House and on the institution of the U.S. presidency. Readers turn *Guide to the Presidency and the Executive Branch* for its wealth of facts and analytical chapters that explain the structure, powers, and operations of the office and the president's relationship with Congress and the Supreme Court. The fifth edition of this acclaimed reference completes coverage of the George W. Bush presidency, the 2008 election, and the first 3 years of the presidency of Barack Obama. This includes coverage of their handling of the economic crisis, wars abroad, and Obama's healthcare initiatives. The work is divided into eight distinct subject areas covering every aspect of the U.S. presidency, and all chapters in each subject area have been revised and updated: *Origins and Development of the Presidency*, including constitutional beginnings, history of the presidency and vice presidency, and presidential ratings *Selection and Removal of the President*, including the electoral process, a chronology of presidential elections, removal of the president and vice president, and succession *Powers of the Presidency*, including the unilateral powers of the presidency and those as chief of state, chief administrator, legislative leader, commander in chief, and chief economist *The President, the Public, and the Parties*, including presidential appearances, the president and political parties, the president and the news media, the presidency and pop culture, public support and opinion, and the president and interest groups *The Presidency and the Executive Branch*, including the White House Office, the Office of the Vice President, supporting organizations, the cabinet and executive departments, presidential commissions, and executive branch housing, pay, and perquisites *Chief Executive and Federal Government*, including the president and Congress, the president and the Supreme Court, and the president and the bureaucracy *Presidents, their Families, and Life in the White House and Beyond*, including the daily life of the president, the first lady, the first family, friends of presidents, and life after the presidency *Biographies of the Presidents, Vice Presidents, First Ladies* This new volume also features more than 200

textboxes, tables, and figures. Major revisions cover the supporting White House organizations and the president's role as chief economist. Additional reference materials include explanatory headnotes, as well as hundreds of photographs with detailed captions. The Politics of Planning Assistant Professor of History Daniel Ritschel 1997 The concept of "economic planning" was a central theme of the popular economic policy debate in the 1930s. Dr Ritschel traces the many interpretations of planning, and examines the process of ideological construction and dissemination of the new economic ideas. He concludes with an explanation of the planners' retreat, later in the decade, from the economics of planning towards the far less ambitious (but also less contentious) alternative--the "middle way" of Keynesian economics.

Onkel Tom's Hütte Harriet Beecher Stowe 1853

Reader's Guide to American History Peter J. Parish 2013-06-17 There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

The Complete Idiot's Guide to U.S. Government and Politics Franco Scardino 2009-06-02 The governed must know their government. Understanding how our government functions and the political forces that influence it is vital for all Americans. As a comprehensive overview and history of the subject, this book is designed to help anyone interested in learning about our government and the origins of its complex inner workings, our political system, and key elements that have affected our growth as a nation, all while serving as the best supplementary reading a student can get. - Author is an experienced Advanced Placement teacher - Students looking to take AP exams are a ready audience, along with citizenship applicants and CNN junkies - Large renewable market - Suitable as supplemental reading for coursework