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Death of a Nation: A New History of Germany Stephen R A Barrow 2016-01-25 *Death of a Nation is an engrossing, meticulously researched history of Germany from 105 BC to the present day, vividly illustrating the rich and complex past of a nation that is so often defined by the events of World War Two. The author, Stephen R A Barrow, spent twenty years researching, travelling and writing to compile this account of the country's varied and fascinating history. As a result, he proves that Germany's past has so much more of interest than simply the twelve years of domination by Hitler and National Socialism. The book opens with the battles of the Roman Empire in the first century BC; the role of the Holy Roman Empire in the Crusades; German settlement across Central and Eastern Europe and the Thirty Years War. The author goes on to address the militarist stereotype of Prussia; Prussia and Germany's rise to shatter the European balance of power; the causes and consequences of the wars initiated by Germany and how they shaped the modern world. One of the most important themes is the frequently overlooked question of the treatment of German civilians during the last days of World War Two and the immediate aftermath. Illuminating and authoritative, Death of a Nation seeks to provide an accurate understanding of German and European history, and how it affects the world we live in today.*

The Age of Catastrophe Heinrich August Winkler 2015-09-28 *Characterized by global war, political revolution and national crises, the period between 1914 and 1945 was one of the most horrifying eras in the history of the West. A noted scholar of modern German history, Heinrich August Winkler examines how and why Germany so radically broke with the normative project of the West and unleashed devastation across the world. In this total history of the thirty years between the start of World War One and the dropping of atomic bombs on Hiroshima and Nagasaki, Winkler blends historical narrative with political analysis and encompasses military strategy, national identity, class conflict, economic development and cultural change. The book includes astutely observed chapters on the United States, Japan, Russia, Britain, and the other European powers, and Winkler's distinctly European perspective offers insights beyond the accounts written by his British and American counterparts. As Germany takes its place at the helm of a unified Europe, Winkler's fascinating account will be widely read and debated for years to come.*

The Holocaust Doris Bergen 2016-08-04 *6 million Jews were murdered by the Nazis, but this is only half the story. Doris Bergen reveals how the Holocaust extended beyond the Jews to engulf millions of other victims in related programmes of mass-murder. The Nazi killing machine began with the disabled, and went on to target Afro-Germans, Gypsies, non-Jewish Poles, French African soldiers, Soviet prisoners of war, homosexual men and Jehovah's Witnesses. As Nazi Germany conquered more territories and peoples, Hitler's war turned soldiers, police officers and doctors into trained killers, creating a veneer of legitimacy around vicious acts of ethnic cleansing and genocide. Using the testimonies of both survivors and eyewitnesses, as well as a wealth of rarely seen photographs, Doris Bergen shows the true extent of the catastrophe that overwhelmed Europe during the Second World War, in a gripping story of the lives and deaths of real people.*

A World Safe for Democracy G. John Ikenberry 2020-09-22 *A sweeping account of the rise and evolution of liberal internationalism in the modern era. For two hundred years, the grand project of liberal internationalism has been to build a world order that is open, loosely rules-based, and oriented toward progressive ideas. Today this project is in crisis, threatened from the outside by illiberal challengers and from the inside by nationalist-populist movements. This timely book offers the first full account of liberal internationalism's long journey from its nineteenth-century roots to today's fractured political moment. Creating an international "space" for liberal democracy, preserving rights and protections within and between countries, and balancing conflicting values such as liberty and equality, openness and social solidarity, and sovereignty and interdependence—these are the guiding aims that have propelled liberal internationalism through the upheavals of the past two centuries. G. John Ikenberry argues that in a twenty-first century marked by rising economic and security interdependence, liberal internationalism—reformed and reimagined—remains the most viable project to protect liberal democracy.*

Blitzed Norman Ohler 2016-10-06 *The sensational German bestseller on the overwhelming role of drug-taking in the Third Reich, from Hitler to housewives. 'Bursting with interesting facts' Vice 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. Blitzed forms a crucial missing piece of the story.*

ADOLF HITLER MEIN KAMPF Wahnsinniger, Tyrann, Tier – die Geschichte hat Adolf Hitler viele Namen gegeben. In „Mein Kampf“, oft als Nazi-Bibel bezeichnet, beschreibt Hitler sein Leben, seine Frustrationen, Ideale und Träume. Als Sohn eines verarmten Paares in einer Kleinstadt in Österreich geboren, wuchs der junge Adolf mit dem sehnlichen Wunsch auf, Maler zu werden. Der Tod seiner Eltern und die völlige Ablehnung von den Kunstschulen in Wien zwangen ihn zu einer unterbezahlten Arbeit als Hilfsarbeiter. Während des Ersten Weltkriegs diente Hitler in der Infanterie und wurde für seine Tapferkeit ausgezeichnet. Nach dem Krieg engagierte er sich aktiv in sozialistischen politischen Gruppen und stieg schnell an die Macht und etablierte sich als Vorsitzender der Nationalsozialistischen Deutschen Arbeiterpartei. 1924 führte Hitler eine Koalition nationalistischer Gruppen an, um die bayerische Regierung in München zu stürzen. Der berüchtigte Münchner "Bierhallenputsch" war erfolglos, und Hitler wurde verhaftet. Während seiner neunmonatigen Haft diktierte ein verbitterter und frustrierter Hitler seinem treuen Gefolgsmann Rudolph Heß ein persönliches Manifest. Er machte seinen Gefühlen gegen den Kommunismus und das jüdische Volk in diesem Dokument Luft, das Mein Kampf werden sollte, das umstrittene Buch, das als Blaupause für Hitlers politischen und militärischen Feldzug gilt. In Mein Kampf beschreibt Hitler seine Strategie zum Wiederaufbau Deutschlands und zur Eroberung Europas. Es ist ein Einblick in die Gedanken eines Mannes, der den Weltfrieden destabilisierte und den Völkermord verfolgte, der heute als Holocaust bekannt ist

Ten Days To D-Day David Stafford 2010-09-02 *D-Day, 6th June 1944, was the climactic battle of the Second World War. Allied triumph was anything but inevitable - there was everything to play for and everything to lose. The story of the actual landings has been told and re-told many times, but no one*

has actually revealed the part that fate, human error, political infighting, deception and double agents played in the crucial ten days before the landings. David Stafford's compelling narrative, climaxing on the eve of D-Day, gives a day-by-day account of the untold human story behind this momentous event from both the Allied and Nazi perspectives. Stafford focuses on twelve very different human narratives - not only those of Hitler, Eisenhower, Montgomery, Churchill and Rommel, but of an American paratrooper; a Canadian infantryman; a French Jew in hiding, awaiting Liberation but helpless to do anything; and SOE agents fighting to keep their identity secret. *TEN DAYS TO D-DAY* recounts the entirety of events in the countdown that could have taken a fatefully different direction so many times along the way, revealing how narrow the margin was between victory and defeat. David Stafford, a historian tenured at the University of Edinburgh, is a critically acclaimed chronicler of World War II and is the author of *CHURCHILL AND SECRET SERVICE* and *ROOSEVELT AND CHURCHILL*.

Writing the Holocaust Today Aurélie Barjonet 2012-11 Originally written in French, *The Kindly Ones* (2006) is the first major work of the Jewish-American author Jonathan Littell. Its extraordinary critical and commercial success, spawning a series of heated debates, has made this publication one of the

A History of Germany 1918 - 2014 Mary Fulbrook 2014-10-13 The fourth edition of *A History of Germany, 1918-2014: A Divided Nation* introduces students to the key themes of 20th century German history, tracing the dramatic social, cultural, and political tensions in Germany since 1918. Now thoroughly updated, the text includes new coverage of the Euro crisis and a review of Angela Merkel's Chancellorship. New edition of a well-known, classic survey by a leading scholar in the field, thoroughly updated for a new generation of readers Provides an overview of the turbulent history of Germany from the end of the First World War through the Third Reich and beyond, examining the character and consequences of war and genocide Treats German history from 1918 to 2014 from the perspectives of instability, division and reunification, covering East and West German history in equal depth Offers important reflections on Angela Merkel's Chancellorship as it extends into a new term Concise, substantive coverage of this period make it an ideal resource for undergraduate students

1938 Giles MacDonogh 2011-05 In this masterful narrative, acclaimed historian Giles MacDonogh chronicles Adolf Hitler's consolidation of power over the course of one year. Until 1938, Hitler could be dismissed as a ruthless but efficient dictator, a problem to Germany alone; after 1938 he was clearly a threat to the entire world.

Wendepunkte Ian Kershaw 2014-09-25 *Entscheidungen, die Geschichte machten* Der Beginn des Zweiten Weltkriegs stellte die Regierungschefs der Welt vor lebenswichtige Entscheidungen. In London, Berlin, Washington, Rom, Moskau und Tokio mussten Politiker und Generäle weitreichende Beschlüsse fassen. Ian Kershaw nimmt zehn Entscheidungen, die für den Verlauf des Zweiten Weltkriegs von zentraler Bedeutung waren, in den Blick und macht deutlich, dass in diesem Kampf nichts vorherbestimmt war. Die Ereignisse, die den Beginn des Zweiten Weltkriegs markierten, versetzten weite Teile der Welt in eine Art Schockzustand. Plötzlich schien es keine Regeln mehr zu geben. Die Aggressoren kannten für ihr Tun keine Grenzen, für ihre Opfer aber zogen dunkle Zeiten herauf. Im Strudel dieser Ereignisse sah sich eine kleine Gruppe von Politikern mit zentralen Entscheidungen konfrontiert, die in dieser Auseinandersetzung Triumph oder Untergang bedeuten konnten. In seinem glänzend geschriebenen Buch »Wendepunkte« vermittelt der Historiker Ian Kershaw dem Leser einen einzigartigen Eindruck davon, wie groß der Entscheidungsspielraum der einzelnen Politiker tatsächlich war und welche Rolle ihre ganz individuelle Persönlichkeit spielte: Warum entschloss sich Churchill, nach der französischen Kapitulation weiterzukämpfen? Warum vertraute Stalin darauf, dass Hitler die UdSSR nicht überfallen würde? Und warum griffen die Japaner Pearl Harbor an? Diese und weitere Entscheidungen veränderten den Lauf der Welt. Die zehn wichtigsten Entscheidungen des Zweiten Weltkriegs und die Männer, die sie trafen.

Hitler's Tyranny Ralf Georg Reuth 2022-09-15 A fresh, stimulating look at Adolf Hitler and his dictatorship throughout the study of ten key aspects. Hitler's tyranny is still difficult to understand today. In this book, Ralf Georg Reuth examines ten aspects of this catastrophe. Among other things, he asks: Was anti-Semitism more pronounced in Germany than elsewhere? Was Versailles really responsible for Hitler's rise and why did the Germans follow a racial fanatic like him? How did his war differ from all others before it? The disturbing answers provide an overall picture that shows Hitler was not the consequence of the depths of German history, but the result of chance, deception, and seduction. This thought-provoking new study takes aim at several of the norms of Hitler scholarship from the past forty years. Reuth interrogates and challenges a range of orthodox views on such topics as how mainstream politicians facilitated Hitler's rise to power, the Führer's infamous pact with Stalin, and the complicity of ordinary Germans in his genocidal tyranny. Eschewing a conventional chronological approach in favor of a forensic analysis of Hitler's mainsprings of action both as chancellor and military commander, Reuth portrays Hitler as the apotheosis of what he argues is a specifically German strain of militarism and imperialism, shifting the focus firmly back to the mindset and modus operandi of Hitler himself. The portrait that emerges is one of a murderous fantasist and political opportunist driven by an all-embracing ideology of racial superiority. Reuth's account courts controversy on a number of points and offers a fascinating counterpoint to much recent scholarship.

Holocaust Historiography in Context David Bankier 2008 The modes in which historical research is being shaped have become themselves topics of research. Holocaust historiography - the documentation, depiction and analysis of one of the most horrific events in human history - is today a wide ranging academic field in which Jewish and non-Jewish scholars throughout the world are active. But how did this historiography, especially its Jewish aspect, emerge and by what factors was it shaped? This volume examines the very beginnings of the effort to apply scholarly standards to the understanding of the Holocaust - when World War II was still raging and immediately after it had ended.

The Second World War Antony Beevor 2012-06-07 A magisterial, single-volume history of the greatest conflict the world has ever known by our foremost military historian. ***** The Second World War began in August 1939 on the edge of Manchuria and ended there exactly six years later with the Soviet invasion of northern China. The war in Europe appeared completely divorced from the war in the Pacific and China, and yet events on opposite sides of the world had profound effects. Using the most up-to-date scholarship and research, Beevor assembles the whole picture in a gripping narrative that extends from the North Atlantic to the South Pacific and from the snowbound steppe to the North African Desert. Although filling the broadest canvas on a heroic scale, Beevor's *The Second World War* never loses sight of the fate of the ordinary soldiers and civilians whose lives were crushed by the titanic forces unleashed in the most terrible war in history.

Die Achse Daniel Hedinger 2021-09-16 Ein Jahrzehnt lang schien nichts den Aufstieg der Achsenmächte stoppen zu können. Im Sommer 1942 beherrschte das Bündnis zwischen Hitler, Mussolini und dem kaiserlichen Japan weite Teile der Welt. Doch innerhalb weniger Jahre scheiterte die Achse kläglich: nicht nur militärisch, sondern auch moralisch. Daniel Hedinger legt nun die erste, aus den Quellen gearbeitete Gesamtgeschichte der faschistischen Internationale in deutscher Sprache vor. Zwar währte der Traum von der faschistischen Weltordnung letztlich nur kurz - aber es handelte sich um einen geteilten, gemeinsamen Traum, der über lange Zeit und über Kontinente hinweg gereift war. Die innere politische Radikalisierung der Achsenmächte und ihr Expansionsstreben nach außen erfolgten keineswegs in abgeschlossenen nationalen Biotopen. Durch vielfältige Wechselbeziehungen in der Sozial- und Kulturpolitik gewannen die drei Regimes erst an Dynamik und entwickelten durch ihre imperialistische Kriegsführung schließlich internationale Sprengkraft. Auf der Folie aktueller weltpolitischer Entwicklungen erscheint uns Hedingers Geschichte des ersten faschistischen Weltbündnisses plötzlich eigenartig vertraut und bedrohlich nahe.

Höllenssturz Ian Kershaw 2016-09-12 Europa am Abgrund Das europäische zwanzigste Jahrhundert war geprägt von kriegerischen Auseinandersetzungen. Europa erlebte gewaltige Turbulenzen, die Hölle zweier Weltkriege in der ersten Jahrhunderthälfte und tiefgreifende Veränderungen. Der britische Historiker Ian Kershaw erzählt in einem meisterhaften Panorama die Geschichte dieses Kontinents vom Vorabend des

Ersten Weltkriegs bis in die Zeit des beginnenden Kalten Kriegs Ende der vierziger Jahre, nachdem die europäische Zivilisation an den Rand der Selbsterstörung gelangt war. Ethnische Auseinandersetzungen, aggressiver Nationalismus und Gebietsstreitigkeiten, Klassenkonflikte und die tiefe Krise des Kapitalismus waren die treibenden Kräfte, die Kershaw dabei besonders in den Blick nimmt. Neben den großen Entwicklungslinien in Politik, Wirtschaft, Kultur und Gesellschaft schildert er auch immer wieder Erlebnisse und Erfahrungen einzelner, die einen Eindruck geben vom Leben im Europa der ersten Jahrhunderthälfte.

Empire of Destruction Alex J. Kay 2021-09-28 The first comparative, comprehensive history of Nazi mass killing – showing how genocidal policies were crucial to the regime's strategy to win the war Nazi Germany killed approximately 13 million civilians and other non-combatants in deliberate policies of mass murder, mostly during the war years. Almost half the victims were Jewish, systematically destroyed in the Holocaust, the core of the Nazis' pan-European racial purification programme. Alex Kay argues that the genocide of European Jewry can be examined in the wider context of Nazi mass killing. For the first time, *Empire of Destruction* considers Europe's Jews alongside all the other major victim groups: captive Red Army soldiers, the Soviet urban population, unarmed civilian victims of preventive terror and reprisals, the mentally and physically disabled, the European Roma and the Polish intelligentsia. Kay shows how each of these groups was regarded by the Nazi regime as a potential threat to Germany's ability to successfully wage a war for hegemony in Europe. Combining the full quantitative scale of the killings with the individual horror, this is a vital and groundbreaking work.

A World Connecting Emily S. Rosenberg 2012-10-30 Between 1870 and 1945, advances in communication and transportation simultaneously expanded and shrank the world. In five interpretive essays, *A World Connecting* goes beyond nations, empires, and world wars to capture the era's defining feature: the profound and disruptive shift toward an ever more rapidly integrating world.

The Origins of the Second World War in Europe P. M. H. Bell 2014-09-11 PMH Bell's famous book is a comprehensive study of the period and debates surrounding the European origins of the Second World War. He approaches the subject from three different angles: describing the various explanations that have been offered for the war and the historiographical debates that have arisen from them, analysing the ideological, economic and strategic forces at work in Europe during the 1930s, and tracing the course of events from peace in 1932, via the initial outbreak of hostilities in 1939, through to the climactic German attack on the Soviet Union in 1941 which marked the descent into general conflict. Written in a lucid, accessible style, this is an indispensable guide to the complex origins of the Second World War.

How Could This Happen Dan McMillan 2014-04-08 The Holocaust has long seemed incomprehensible, a monumental crime that beggars our powers of description and explanation. Historians have probed the many sources of this tragedy, but no account has united the various causes into an overarching synthesis that answers the vital question: How was such a nightmare possible in the heart of western civilization? In *How Could This Happen*, historian Dan McMillan distills the vast body of Holocaust research into a cogent explanation and comprehensive analysis of the genocide's many causes, revealing how a once-progressive society like Germany could have carried out this crime. The Holocaust, he explains, was caused not by one but by a combination of factors -- from Germany's failure to become a democracy until 1918, to the widespread acceptance of anti-Semitism and scientific racism, to the effects of World War I, which intensified political divisions within the country and drastically lowered the value of human life in the minds of an entire generation. Masterfully synthesizing the myriad causes that led Germany to disaster, McMillan shows why thousands of Germans carried out the genocide while millions watched, with cold indifference, as it enveloped their homeland. Persuasive and compelling, *How Could This Happen* explains how a perfect storm of bleak circumstances, malevolent ideas, and damaged personalities unleashed history's most terrifying atrocity.

Achterbahn Ian Kershaw 2019-03-11 Kershaws große Geschichte Europas im 20. Jahrhundert geht weiter In seinem Bestseller »Höllenstein« hat Ian Kershaw meisterhaft die dramatische Geschichte Europas in der ersten Hälfte des 20. Jahrhunderts erzählt. In seinem neuen Buch »Achterbahn« nimmt der renommierte Historiker nun die Jahre von 1950 bis heute in den Blick und spannt einen großen Bogen von der existentiellen Unsicherheit, die die Staaten Europas im Kalten Krieg durchlebten, bis zu den Herausforderungen, vor denen sie heute, in Zeiten ökonomischer und politischer Krisen stehen. Trotz einer bis heute andauernden Phase des Friedens, so Kershaw, sind die Jahrzehnte nach dem Ende des Zweiten Weltkriegs für Europa eine Achterbahnfahrt – voller Auf's und Abs, voller Nervenkitzel und Ängste. Und mit ungewissem Ausgang.

World War II: A Student Encyclopedia [5 volumes] Spencer C. Tucker 2005-02-23 Designed with the more visual needs of today's student in mind, this landmark encyclopedia covers the entire scope of the Second World War, from its earliest roots to its continuing impact on global politics and human society. Over 1,000 illustrations, maps, and primary source materials enhance the text and make history come alive for students and faculty alike. ABC-CLIO's *World War II: A Student Encyclopedia* captures the monumental sweep of the "Big One" with accessible scholarship, a student-friendly, image-rich design, and a variety of tools specifically crafted for the novice researcher. For teachers and curriculum specialists, it is a thoroughly contemporary and authoritative work with everything they need to enrich their syllabi and meet state and national standards. Ranging from the conflict's historic origins to VJ Day and beyond, it brings all aspects of the war vividly to life—its origins in the rubble of World War I, its inevitable outbreak, its succession of tumultuous battles and unforgettable personalities. Students will understand what the war meant to the leaders, the soldiers, and everyday families on home fronts around the world. Featured essays look at Pearl Harbor, the Holocaust, the atomic bomb, and other crucial events, as well as fascinating topics such as signals intelligence and the role of women in war. A separate primary source volume provides essential source material for homework, test preparation or special projects. With a wealth of new information and new ideas about the war's causes, course, and consequences, *World War II* will be the first place students turn for the who, what, when, where, and—more importantly—the why, behind this historic conflict. 950 A–Z entries, including lengthy biographies of individuals, studies of battles, details of weapons systems, and analyses of wartime conferences—all of the topics students look for, and teachers and educators need to have for their classes Over 270 contributors, including an unprecedented number of non-U.S. authorities, many from Japan and China, giving students a truly global understanding of the war An inviting design incorporating 600 photographs, including contemporaneous images of individuals, scenes from the front lines, posters, and weapon technologies A separate primary source volume offering a wide array of materials ranging from official documents to personal correspondence An early section of 70 detailed geopolitical and military maps, show students the basic sweep of the war

The Holocaust Doris L. Bergen 2009 Documents the historical, political, social, cultural, and military context of the Holocaust, discussing the persecution of the Jews, Gypsies, Soviet prisoners of war, and Polish citizens.

The Holocaust Laurence Rees 2017-04-18 n June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war -- the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live -- not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. *The Holocaust: A New History* is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment.

Hitlers Bilder Anders Rydell 2014-10-02 Der »Schwabinger Kunstfund« in der Wohnung des Kunsthändlersohns Cornelius Gurlitt, der »Welfenschatz«

und der Hollywoodstreifen »Monuments Men« – sie alle sorgten jüngst für internationales Aufsehen. Die Debatten drehen sich dabei stets um das Thema »NSRaubkunst«: um Kunstwerke also, die während der Nazizeit von offiziellen deutschen Stellen beschlagnahmt oder gestohlen wurden. Anders Rydell macht in seinem fulminanten Buch die Kunstpolitik der Nationalsozialisten begreiflich, die ihre Tiefpunkte in der Ausstellung »Entartete Kunst«, im devisenbringenden Verkauf und in der Zerstörung von Gemälden fand. Er erzählt, fast wie ein Kinofilm, vom Beutezug, mit dem Hitler und seine Helfershelfer riesige Kunstsammlungen anhäufte. Und er veranschaulicht eindrücklich, welche Anstrengungen man heute noch immer unternimmt, um die geraubten Werke aufzufinden und sie den rechtmäßigen Besitzern zurückzugeben.

Working Towards the Führer Anthony McElligott 2003 Working towards the Führer is a remarkable collection of essays by some of the most prominent historians writing on the history of the Third Reich, covering the legacy of the World Wars in Germany, the female Nazi voter, Nazi Propaganda, occupied territories, resistance and public opinion in Germany.

Command Failure in War Philip Langer 2004-05-12 Why do military commanders, most of them usually quite capable, fail at crucial moments of their careers? Robert Pois and Philip Langer -- one a historian, the other an educational psychologist -- study seven cases of military command failures, from Frederick the Great at Kunersdorf to Hitler's invasion of Russia. While the authors recognize the value of psychological theorizing, they do not believe that one method can cover all the individuals, battles, or campaigns under examination. Instead, they judiciously take a number of psycho-historical approaches in hope of shedding light on the behaviors of commanders during war. The other battles and commanders studied here are Napoleon in Russia, George B. McClellan's Peninsular Campaign, Robert E. Lee and Pickett's Charge at Gettysburg, John Bell Hood at the Battle of Franklin, Douglas Haig and the British command during World War I, "Bomber" Harris and the Strategic Bombing of Germany, and Stalingrad.

A Companion to International History 1900 - 2001 Gordon Martel 2010-03-29 A comprehensive overview of the most important international events, movements, and controversies of the 20th century. Written by distinguished scholars, each an authority in their field Explores influential, underlying themes such as imperialism, nationalism, internationalism, technological developments, and changes in diplomatic methods Addresses a broad range of topics, including diplomacy of wartime and peacemaking, the cold war era and the "new world order", the end of European empires, the rise of nationalism in the Third World, globalization, and terrorism Chronological organization makes the volume easily accessible Includes useful guides for further reading and research

The Shaping of Grand Strategy Williamson Murray 2011-02-14 Within a variety of historical contexts, *The Shaping of Grand Strategy* addresses the most important tasks states have confronted: namely, how to protect their citizens against the short-range as well as long-range dangers their politics confront in the present and may confront in the future. To be successful, grand strategy demands that governments and leaders chart a course that involves more than simply reacting to immediate events. Above all, it demands they adapt to sudden and major changes in the international environment, which more often than not involves the outbreak of great conflicts but at times demands recognition of major economic, political, or diplomatic changes. This collection of essays explores the successes as well as failures of great states attempting to create grand strategies that work and aims at achieving an understanding of some of the extraordinary difficulties involved in casting, evolving and adapting grand strategy to the realities of the world.

The World War Two Reader Gordon Martel 2004 This comprehensive reader provides an overview of research in the study of the Second World War and includes chapters by some of the best known and most innovative scholars working today. It gives attention to the fighting of the war throughout the world.

Protest in Hitler's "National Community" Nathan Stoltzfus 2015-12-01 That Hitler's Gestapo harshly suppressed any signs of opposition inside the Third Reich is a common misconception. This book presents studies of public dissent that prove this was not always the case. It examines circumstances under which "racial" Germans were motivated to protest, as well as the conditions determining the regime's response. Workers, women, and religious groups all convinced the Nazis to appease rather than repress "racial" Germans. Expressions of discontent actually increased during the war, and Hitler remained willing to compromise in governing the German Volk as long as he thought the Reich could salvage victory.

The Perfect Nazi Martin Davidson 2010-08-26 In 1926, at the age of twenty, a trainee dentist called Bruno Langbehn joined the Nazi party. Growing up in a Germany that was impoverished and humiliated by the defeat of the First World War, and surrounded by a fiercely military environment, Bruno was one of the first young men to sign up. And as the party rose to power, he was there every step of the way. Eventually his loyalty was rewarded with a high-ranking position in Hitler's dreaded SS, the elite security service charged with sending Germany's 'racially impure' to the death camps. For fifty years after the end of the Second World War, his family kept this horrifying secret until his British grandson, Martin Davidson, uncovered the truth. Drawing on an astonishing cache of personal documents, Davidson retraces Bruno's journey from disillusioned adolescent to SS Officer to mysterious grandfather. In this extraordinary account he tries to understand how Langbehn and millions of others like him were seduced by Hitler's regime, and attempts to come to terms with this devastating revelation.

The Vanquished Robert Gerwarth 2016-08-25 'This war is not the end but the beginning of violence. It is the forge in which the world will be hammered into new borders and new communities. New molds want to be filled with blood, and power will be wielded with a hard fist.' Ernst Jünger (1918) For the Western allies 11 November 1918 has always been a solemn date - the end of fighting which had destroyed a generation, and also a vindication of a terrible sacrifice with the total collapse of their principal enemies: the German Empire, Austria-Hungary and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In this highly original, gripping book Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western front which proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were wrecked by revolution, pogroms, mass expulsions and further major military clashes. If the War itself had in most places been a struggle purely between state-backed soldiers, these new conflicts were mainly about civilians and paramilitaries, and millions of people died across central, eastern, and south-eastern Europe before the USSR and a series of rickety and exhausted small new states came into being. Everywhere there were vengeful people, their lives racked by a murderous sense of injustice, and looking for the opportunity to take retribution against enemies real and imaginary. Only a decade later, the rise of the Third Reich and other totalitarian states provided them with the opportunity they had been looking for.

Genocide and Fascism Aristotle Kallis 2008-09-25 This book investigates how fascism – as an ideology and political praxis – reconfigured the ideological, political, and moral landscape of interwar Europe, generating an atmosphere of extreme 'license' that facilitated the leap into eliminationist violence. It demonstrates how fascist ideology linked the prospect of violent 'cleansing' to utopias of national/racial regeneration, thus encouraging and legitimizing targeted hatred against particular 'others'. It also shows how the diffusion and internationalization of fascism in the 1930s produced a sense of a revolutionary new beginning and created a transnational fascist 'new order' in which Nazi Germany came to occupy a potent position of authority. The book analyzes how the eliminationist initiative and precedent of Nazi Germany became a second 'license' that empowered fascist regimes across Europe to embark on their own eliminationist projects with diminished accountability. Finally, it examines how this 'license' – enhanced by the actions of fascists and the collapse of order caused by World War Two – released individuals and communities from the burden of legal and moral accountability, turning them into accomplices in the most wide, brutal, and devastating genocidal campaign that the continent had ever experienced.

War & Genocide Doris L. Bergen 2003 Places the Holocaust in its historical, political, social, cultural, and military contexts, focusing on the two goals that drove the Nazis in their persecution of Jews, gypsies, homosexuals, Poles, Soviet prisoners of war, and other groups they deemed as undesirable.

The Yanks Are Coming! H. W. Crocker 2014-09-23 Bestselling military historian H. W. Crocker III (*The Politically Incorrect Guide to the Civil War*, *Robert E. Lee on Leadership*, etc.) now turns his guns on the epic story of America's involvement in the First World War with his new book *The Yanks Are*

Coming: A Military History of the United States in World War I. 2014 marks the centenary of the beginning of that war, and in Crocker's sweeping, American-focused account, readers will learn: How George S. Patton, Douglas MacArthur, George C. Marshall (of the Marshall Plan), "Wild Bill" Donovan (future founder of the OSS, the World War II precursor to the CIA), Harry S. Truman, and many other American heroes earned their military spurs in "The Great War" Why, despite the efforts of the almost absurdly pacifistic administration of Woodrow Wilson, American involvement in the war was inevitable How the First World War was "the War that Made the Modern World"—sweeping away most of the crowned heads of Europe, redrawing the map of the Middle East, setting the stage for the rise of communism and fascism Why the First World War marked America's transition from a frontier power—some of our World War I generals had actually fought Indians—to a global superpower, with World War I generals like Douglas MacArthur living to see, and help shape, the nuclear age "The Young Lions of the War" -- heroes who should not be forgotten, like air ace Eddie Rickenbacker, Sergeant Alvin York (memorably portrayed by Gary Cooper in the Academy Award-winning movie Sergeant York), and all four of Theodore Roosevelt's sons (one of whom was killed) Stirring, and full of brilliantly told stories of men at war, The Yanks Are Coming will be the essential book for readers interested in rediscovering America's role in the First World War on its hundredth anniversary.

»Wehvolles Erbe« Hans Rudolf Veget 2017-06-22 Hitler and Thomas Mann waren nicht nur politische Feinde, sie waren auch Gegenspieler, wenn es ums das geistige Erbe Richard Wagners ging. Das wusste der ehrgeizige Dirigent Knappertsbusch für sich zu nutzen – mit nachhaltigen Folgen. Hitler als Wagnerianer – diese Leidenschaft prägt die Persönlichkeitsbildung und zieht sich als rote Linie durch Hitlers Leben von der Jugend in Linz bis hin zum Untergang im Führerbunker. Zum ersten Mal beschreibt Hans Rudolf Veget diese Konstante mit all ihren Facetten, Voraussetzungen und weitreichenden Folgen. Gegen das deutschnationale Wagner-Bild Hitlers setzt Thomas Mann ein weltoffenes, dem modernen Denken verpflichtetes Verständnis von Wagners Kunst und Leben. Damit fordert er die bayreuthhörige Wagner-Gemeinde heraus, die sich, an vorderster Stelle Hans Knappertsbusch, militant gegen Thomas Mann aufstellt. In diesem Kampf um Wagners Erbe zeigt sich – mit desaströsen und bis heute wahrnehmbaren Folgen – das Ringen um eine deutsche Identität.

Hitler: Volume II Volker Ullrich 2020-02-06 'Meticulous... Probably the most disturbing portrait of Hitler I have ever read' Dominic Sandbrook, Sunday Times By the summer of 1939 Hitler was at the zenith of his power. Yet despite initial triumphs in the early stages of war, the Führer's fortunes would turn dramatically as the conflict raged on. Realising that victory was lost, and with Soviet troops closing in on his Berlin bunker, Hitler committed suicide in April 1945; one week later, Nazi Germany surrendered. His murderous ambitions had not only annihilated his own country, but had cost the lives of millions across Europe. In the final volume of this landmark biography, Volker Ullrich argues that the very qualities - and the defects - that accounted for Hitler's popularity and rise to power were what brought about his ruin. A keen strategist and meticulous military commander, he was also a deeply insecure gambler who could be shaken by the smallest setback, and was quick to blame subordinates for his own disastrous mistakes. Drawing on a wealth of new sources and scholarship, this is the definitive portrait of the man who dragged the world into chaos.

A History of Germany 1918 - 2008 Mary Fulbrook 2011-08-10 The third edition of A History of Germany traces the dramatic social, cultural, and political tensions in Germany since 1918. Offers a persuasive interpretation of the dynamics of twentieth-century German history Treats German history from 1918-2008 from the perspective of division and reunification, covering East and West German history in equal depth Covers the self-destructive Weimar Republic, the extremes of genocide and military aggression in the Nazi era, the division of the nation in the Cold War, and the collapse of communist East Germany and unification in 1990 New edition includes updates throughout, especially covering the Nazi period and the Holocaust; a new chapter on Germany since the 1990s; and a substantially revised and updated bibliography

Operation Barbarossa Jonathan Dimbleby 2021 Published in the United Kingdom by Viking, an imprint of Penguin Random House, under the title: Barbarossa: How Hitler lost the war.