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A catalogue of the new books and new engravings published in Great Britain in 1847. Repr. with additions from 'Bent's literary advertiser'. William Bent 1848

Catalog of Copyright Entries Library of Congress. Copyright Office 1981

Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts 1847

British Books in Print 1985

Cumulated Index to the Books 1938

Geometry Nichols 1991 A high school textbook presenting the fundamentals of geometry.

The American Bookseller 1884

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1973

Cumulative Book Index 1967 A world list of books in the English language.

El-Hi Textbooks & Serials in Print, 2005 2005

The Argument of Mathematics Andrew Aberdein 2013-07-01 Written by experts in the field, this volume presents a comprehensive investigation into the relationship between argumentation theory and the philosophy of mathematical practice. Argumentation theory studies reasoning and argument, and especially those aspects not addressed, or not addressed well, by formal deduction. The philosophy of mathematical practice diverges from mainstream philosophy of mathematics in the emphasis it places on what the majority of working mathematicians actually do, rather than on mathematical foundations. The book begins by first challenging the assumption that there is no role for informal logic in mathematics. Next, it details the usefulness of argumentation theory in the understanding of mathematical practice, offering an impressively diverse set of examples, covering the history of mathematics, mathematics education and, perhaps surprisingly, formal proof verification. From there, the book demonstrates that mathematics also offers a valuable testbed for argumentation theory. Coverage concludes by defending attention to mathematical argumentation as the basis for new perspectives on the philosophy of mathematics. ?

The British National Bibliography Arthur James Wells 1970

Cumulated Index Medicus 1994

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The United States Catalog 1965

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office 1980

Passport to Algebra and Geometry Holt McDougal 2004

El-Hi Textbooks & Serials in Print, 2003 2003

Paperbacks in Print 1972

El-Hi Textbooks in Print 1984

General Catalogue of Printed Books British Museum. Dept. of Printed Books 1969

Index Medicus 2004

Whitaker's Cumulative Book List 1985

Bookseller and the Stationery Trades' Journal 1964

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1977

Science Spectrum Holt Rinehart & Winston 2003-03

The Monthly Literary Advertiser 1847

Canadian Books in Print 1993

Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc William Jerdan 1825

Books in Print 1991

Books in Print Supplement 2002

El-Hi Textbooks and Serials in Print 1985

Biographical Memoir, Simon Newcomb, 1835-1909 William Wallace Campbell 1924

Children's Books in Print, 2007 2006

The Software Encyclopedia 1988

Holt Pre-algebra Holt, Rinehart and Winston Staff 2004

Children's Books in Print R R Bowker Publishing 1999-12

Jewish Studies in the Digital Age Gerben Zaagsma 2022-10-03 As in all fields and disciplines of the humanities, Jewish Studies scholars find themselves confronted with the rapidly increasing availability of digital resources (data), new technologies to interrogate and analyze them (tools), and the question of how to critically engage with these developments. This volume discusses how the digital turn has affected the field of Jewish Studies. It explores the current state of the art and probes how digital developments can be harnessed to address the specific questions, challenges and problems that Jewish Studies scholars confront. In a field characterised by dispersed sources, and heterogeneous scripts and languages that speak to a multitude of cultures and histories, of abundance as well as loss, what is the promise of Digital Humanities methods--and what are the challenges and pitfalls? The articles in this volume were originally presented at the international conference #DHJewish - Jewish Studies in the Digital Age, which was organised at the Centre for Contemporary and Digital History (C2DH) at University of Luxembourg in January 2021. The first big international conference of its kind, it brought together more than sixty scholars and heritage practitioners to discuss how the digital turn affects the field of Jewish Studies.

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