

## Id Know You Anywhere Laura Lippman

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*Charm City* Laura Lippman 2003

*Butchers hill* Laura Lippman 2005 Tess Monaghan, die junge Ex-Reporterin mit jüdisch-irischer Verwandtschaft, Windhund und großer Liebe zum Ausdauersport, hat sich nun endgültig als Privatdetektivin niedergelassen. Ihr Büro liegt in Butchers Hill, einer der weniger feinen Adressen in Baltimore, und ihr erster Klient ist ausgerechnet Luther Beale, besser bekannt als der "Schlachter von Butchers Hill": Beale hat vier Jahre zuvor in einem Akt der Lynchjustiz einen Jungen erschossen. Nun will er sein schlechtes Gewissen beruhigen und die Kinder, die damals Zeugen waren, finanziell entschädigen. Aber kaum hat Tess die Suche aufgenommen, kommen die Jugendlichen einer nach dem anderen ums Leben. Schlägt der "Schlachter" wieder zu? Tess ermittelt nicht nur in den heruntergekommenen Stadtvierteln Baltimores, in denen Kinder ohne Zukunft inmitten von Drogen, Gewalt und Kriminalität vegetieren, ihre Recherchen führen sie auch zum Versagen der Jugendfürsorge und zu einem dunklen Kapitel in der eigenen Familiengeschichte...

Gefährliche Engel Laura Lippman 2008 Im Alter von 11 Jahren entführten Ronnie und Alice in Baltimore ein Baby, das sie nach einigen Tagen töteten. Als sie nach 7 Jahren aus der Haft entlassen werden, verschwindet erneut ein Kind. Nicht nur die Polizei verdächtigt die Mädchen erneut.

**My Life as a Villainess** Laura Lippman 2020-08-04 I knew something new about venality - my own. I realized I had become the bad guy in someone else's story. And I deserved it. Laura Lippman's first job in journalism was a rookie reporter in Waco, Texas. Two decades later she left her first husband, quit the newspaper business, and became a full time novelist. I had been creating villains on the page for about seven years when I finally became one. Her fiction has always centered on complicated women, paying unique attention to the intricacies of their flaws, their vulnerability, and their empowerment. Now, finally, Lippman has turned her gimlet eye on a new subject: herself. My daughter was ten days old the first time I was asked if I were her grandmother. In this, her first collection of essays, Lippman gives us a brilliant, candid portrait of an unapologetically flawed life. Childhood, friendships, influences, becoming a mother in later life - Lippman's inspiring life stories are at once specific and universal.

*Crime Writers: A Research Guide* Elizabeth Haynes 2011-01-19 This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. • A timeline of major authors and events in the development of the crime fiction genre • Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book • Lists of major organizations and awards in the field of crime literature • A bibliography of online and print sources for biographical and critical information about crime genre authors

*I'd Know You Anywhere* Laura Lippman 2010-08-17 A powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life that will leave readers racing to the final page, *I'd Know You Anywhere* is a virtuoso performance from acclaimed, New York Times bestselling and award-winning author Laura Lippman. Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia

for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his execution nears. Though Eliza wants nothing to do with him, she's never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes contact with Walter. She's always wondered why Walter let her live, and perhaps now he'll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside.

**2012 Guide to Literary Agents** Chuck Sambuchino 2011-08-09 The Best Resource Available for Finding a Literary Agent No matter what you're writing—fiction or nonfiction, books for kids or adults—you need a literary agent to secure a book deal. The 2012 Guide to Literary Agents is your essential resource for finding that literary agent—without fear of being scammed—and getting your book published. This new, updated edition of GLA includes: • Completely updated contact and submission information for literary agents who are looking for new clients • Writing and submission advice from more than 40 top literary agents • Informative articles on subjects such as writing a query letter, composing a book proposal, writing a novel synopsis, attending a writers conference, protecting your work, and more Includes an exclusive 60-minute FREE WEBINAR with Chuck Sambuchino that will teach you "Everything You Need to Know About Agents" "The Guide to Literary Agents contains a wealth of information and good advice, and was crucial in my successful search for an agent. I found a great agent and my book has now sold in 11 territories and counting." —Richard Harvell, *The Bells* "The Guide to Literary Agents was very useful to me when I was getting started. I always recommend GLA to writers." —Michael Wiley, *The Bad Kitty Lounge* and *The Last Striptease*

**Hush Hush** Laura Lippman 2015-02-24 New York Times bestselling author Laura Lippman plunges Baltimore private investigator Tess Monaghan into a twisted and disturbing case. Tess Monaghan has encountered almost every possible criminal motive throughout her career: greed, revenge, jealousy, rage. But there are crimes that defy all attempts at understanding, where a search for motive seems pointless. Melisandre Harris Dawes committed such a crime. Found not guilty by reason of insanity, she fled the country, leaving her two daughters with their father. Twelve years later, she's back in Baltimore, and Tess is asked to provide security detail while Melisandre films a documentary about her attempts to reconcile with her now teenaged children. Tess, juggling work with caring for her demanding toddler, is uneasy about the case. Still, Melisandre's lawyer is family. And there is something about the woman herself—confident, beautiful, shrewdly intelligent—that draws Tess in. Is she a master manipulator or someone who was driven to temporary madness? Cold and calculating, or a mother concerned for her daughters' well being? Someone is leaving Melisandre enigmatic, threatening notes. Soon Tess, insecure about her parenting abilities and receiving cryptic messages of her own, isn't sure whether she should be protecting Melisandre from harm—or protecting everyone else from Melisandre. When Melisandre becomes the prime suspect in a murder, Tess must uncover the truth. Doing so will mean confronting her deepest beliefs about what separates good parents from bad, madness from sanity, and what lengths even the most rational person will go to, to protect what they cherish most.

**Sommernachtstod** Kjell Ola Dahl 2002 Katrine, eine ausgestiegene Osloer Prostituierte, wird erwürgt aufgefunden. Die Polizei stösst auf eine Spur in Katrines Vergangenheit.

**Gone Girl - 101 Amazing Facts & True or False?** G Whiz 2014-05-21 Get the bundle package of your favorite G Whiz titles and save! Did you know Flynn says that she was inspired by the success of her own marriage in writing the novel? Or, did you know the adaptation rights of the novel were sold to 20th Century Fox in a summer auction for 1.5 million dollars? What are the amazing facts of *Gone Girl* by Gillian Flynn? Do you know the answers to the questions above? Laugh and learn with 101 Amazing Facts and take the True or False? or Trivia King Quiz Game Books to challenge yourself to a round of trivia ! For the first time, G Whiz Books is now available in bundle packages, bringing you FUN and EDUCATION simultaneously that is safe for the whole family. Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Book Name G Whiz • Enter "G Whiz Books" to search for entire catalogue! • Look for the bundle packages and trilogy sets for deals and save! • Submit a review to join G Whiz Crew and the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz **DISCLAIMER:** This work is a derivative work not to be confused with the original title. It is a collection

of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

**Lady in the Lake** Laura Lippman 2019-07-23 'Haunting... extraordinary.' STEPHEN KING A stunning, multi-voiced, period piece - tackling race, gender politics, and the volatility of mid '60s America - from the author of *SUNBURN* Cleo Sherwood disappeared eight months ago. Aside from her parents and the two sons she left behind, no one seems to have noticed. It isn't hard to understand why: it's 1964 and neither the police, the public nor the papers care much when Negro women go missing. Maddie Schwartz - recently separated from her husband, working her first job as an assistant at the Baltimore Sun- wants one thing: a byline. When she hears about an unidentified body that's been pulled out of the fountain in Druid Hill Park, Maddie thinks she is about to uncover a story that will finally get her name in print. What she can't imagine is how much trouble she will cause by chasing a story that no-one wants her to tell.

**Seasonal Work** Laura Lippman 2022-03-01 From 'The Everyday Housewife' to 'The Cougar', 'Tricks' to 'Snowflake Time', Laura Lippman's sharp and acerbic stories explore the contemporary world and the female experience through the prism of classic crime, where the stakes are always deadly. And in the collection's longest piece, the novella 'Just One More', she follows the trajectory of a married couple who, tired of re-watching 'Columbo' re-runs during lockdown, decide to join the same dating app: 'Why would we do something like that?' 'As an experiment. And a diversion. We would both join, then see if the service matches us. Just for grins...'

**Spellman Six** Lisa Lutz 2014-03-18 Targeted by the members of her dysfunctional family for control over Spellman Investigations after staging a retaliatory takeover, Izzy is wrongly accused of embezzling funds from a wealthy Alzheimer's patient.

**Guide to Literary Agents 2017** Chuck Sambuchino 2016-09-14 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2017 is your essential resource for finding that literary agent and getting a contract with one of the country's top publishers. Along with listing information for more than 1,000 agents who represent writers and their books, this updated edition of GLA includes: • A one-year subscription to the literary agent content on WritersMarket.com. • The secrets of query-writing success: Learn 5 common mistakes that make an agent stop reading--and how to avoid them. • "New Agent Spotlights": Get targeted profiles of literary reps who are actively building their client lists right now. • Informative articles on writing a synopsis, pitching your work online, defining your genre, utilizing writing peers to better your craft, and much more. Includes exclusive access to the webinar "10 Steps to Landing a Literary Agent" by Marisa Corvisiero of Corvisiero Literary Agency.

**Children's Writer's & Illustrator's Market 2017** Chuck Sambuchino 2016-10-19 The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, Children's Writer's & Illustrator's Market 2017 is the trusted resource you need. Now in its 29th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's books markets (publishers, literary agents, magazines, contests, and more), including a point of contact, how to properly submit your work, and what categories each market accepts. CWIM also features: • Interviews with accomplished authors and illustrators, such as Victoria Aveyard (Red Queen), Rainbow Rowell (Eleanor & Park), Judy Schachner (the Skippyjon Jones series), and more. • Valuable advice from debut authors and illustrators who explain their personal paths to success and publication. • Informative articles on how to be your own agent, craft a great query letter, avoid picture book pitfalls, discover new online publishing opportunities, and much more. • A one-year subscription to the children's publishing content on WritersMarket.com Includes exclusive access to the new webinar "Breaking Into Kidlit: Tips for Writing Picture Books, Middle-Grade, and Young Adult" by agent Susan Hawk of The Bent Agency.

**Baltimore Blues** Laura Lippman 2003

**Children's Writer's & Illustrator's Market 2016** Chuck Sambuchino 2015-08-31 THE MOST TRUSTED GUIDE TO THE WORLD OF CHILDREN'S PUBLISHING If you write or illustrate for young readers with the hope of getting published, Children's Writer's & Illustrator's Market 2016 is the trusted

resource you need. Now in its 28th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find:

- Interviews with creators of today's successful children's books, including author Henry Winkler (The Hank Zipzer series); author-illustrator Will Hillenbrand (Sleep, Big Bear, Sleep! and other picture books); author Barney Saltzberg (The Day the Crayons Quit); and more.
- "New Literary Agent Spotlights"--profiles of literary reps building their client lists right now. These agents are actively seeking authors of young adult, middle-grade, chapter books, and picture books.
- Success stories--13 debut authors, as well as 9 successful debut illustrators, share their paths to publication so you can learn from their success and see what they did right.
- Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference between young adult and middle-grade, and much more.
- A one-year subscription to the children's publishing content on WritersMarket.com.\* + Includes exclusive access to the webinar "25 Tips on How to Succeed in Children's Publishing" by Danielle Smith of Red Fox Literary. \*Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "I found my literary agent /art rep in the Children's Writer's and Illustrator's Market." --Deborah Marcerro, illustrator of the Backyard Witch series (Greenwillow HarperCollins) and author-illustrator of Ursa's Light (2016, Peter Pauper Press) "If you're serious about writing or illustrating for young people, the information, tools, and insights within the Children's Writer's & Illustrator's Market will get you started on the right path." --Wendy Toliver, author of Lifted (Simon Pulse) and two other novels for children

**Die Frau im grünen Regenmantel** Laura Lippman 2020-03-25

**Wilde Lake** Laura Lippman 2016-07-05 Winner of the eDunnit Award (Best crime novel in e book) 2017 'Wilde Lake is a knockout.' Stephen King 'Intriguing premise, stunning reveal, irresistible read.' Val McDermid 'Wilde Lake is a standout novel: an intelligent, emotional, satisfying mystery that explores huge themes in small-town microcosm, in the manner of To Kill A Mockingbird, the inspiration on which it reflects.' Alex Marwood 'Wilde Lake is engrossing, suspenseful and substantial.' Scott Turow Luisa 'Lu' Brant is the newly elected - and first female - state's attorney of Howard County, Maryland, a job in which her revered father famously served. Fiercely intelligent and ambitious, she sees an opportunity to make her name by trying a mentally disturbed drifter accused of beating a woman to death in her home. As Lu prepares for the trial, the case dredges up painful memories, reminding her small but tight-knit family of the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Now, Lu wonders if the events of 1980 happened as she remembers them. What details might have been withheld from her when she was a child? The more she learns about the case, the more questions arise. Propelled into the past, she discovers that the legal system, the bedrock of her entire life, does not have all the answers and that the truth might be a dangerous thing to learn.

**Cold Shot to the Heart** Wallace Stroby 2011-01-18 "Just when you think that you can't be surprised anymore, a writer like Wallace Stroby ups the ante." ---Laura Lippman, author of I'd Know You Anywhere Crissa Stone is a career criminal. A complete pro, she never works too close to her New York City home, rarely signs on with the same crew, and never rushes a job. These are the rules that have kept her from getting caught, from doing time. They're the rules her mentor and lover taught her, rules he didn't follow as closely as he should've. Now he's up for parole, and Crissa needs to come up with some real money real fast to help grease the wheels. Word is that there's an illegal card game set for less than a week from now. The take? As much as seven figures. Desperate, Crissa slaps a plan and a crew together. It's robbery, not murder. But when one of her crew loses his cool and they have to abandon the plan, she catches the attention of Eddie the Saint. A hit man recently released from prison, Eddie is no less of a pro than Crissa, and he could use the work, not to mention all that money. One of the most talented writers working in crime fiction today, Wallace Stroby has written a tight, propulsive story in Cold Shot to the Heart that will hold readers captive until well after all the crooks have fled the scene.

**2013 Guide to Literary Agents** Chuck Sambuchino 2012-08-08 The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2013 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. This new, updated edition of GLA includes:

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Completely updated contact and submission information for more than 1,000 literary agents seeking new clients. • Craft and business advice from more than 35 literary agents--on topics such as query letters, children's books, synopses and proposals, memoir writing, first chapters, conferences, platform and more! • 12 "Breaking In" success stories from debut writers who explain how they got their books published. Includes "New Agent Spotlights"--profiles on literary reps actively building their client list right now. "The Guide to Literary Agents was an indispensable tool for me when I was querying agents. I highly recommend it for any aspiring author--in addition to a comprehensive listing of literary agents, it contains valuable information about the query and submission process." --Darren Gee, author of *Friendship Bread: A Novel* "I just signed with literary agent Chip MacGregor, and I came upon him through the Guide to Literary Agents. If not for GLA, I'd probably still be looking." --Les Edgerton, author of *Hooked* as well as several novels PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

*Troubled Daughters, Twisted Wives* Sarah Weinman 2013-08-27 Fourteen chilling tales from the pioneering women who created the domestic suspense genre Murderous wives, deranged husbands, deceitful children, and vengeful friends. Few know these characters--and their creators--better than Sarah Weinman. One of today's preeminent authorities on crime fiction, Weinman asks: Where would bestselling authors like Gillian Flynn, Sue Grafton, or Tana French be without the women writers who came before them? In *Troubled Daughters, Twisted Wives*, Weinman brings together fourteen hair-raising tales by women who--from the 1940s through the mid-1970s--took a scalpel to contemporary society and sliced away to reveal its dark essence. Lovers of crime fiction from any era will welcome this deliciously dark tribute to a largely forgotten generation of women writers.

The Readers' Advisory Guide to Genre Fiction, Third Edition Neal Wyatt 2019-07-03 Everyone's favorite guide to fiction that's thrilling, mysterious, suspenseful, thought-provoking, romantic, and just plain fun is back--and better than ever in this completely revamped and revised edition. A must for every readers' advisory desk, this resource is also a useful tool for collection development librarians and students in LIS programs. Inside, RA experts Wyatt and Saricks cover genres such as Psychological Suspense, Horror, Science Fiction, Fantasy, Romance, Mystery, Literary and Historical Fiction, and introduce the concepts of Adrenaline and Relationship Fiction; include everything advisors need to get up to speed on a genre, including its appeal characteristics, key authors, sure bets, and trends; demonstrate how genres overlap and connect, plus suggestions for guiding readers among genres; and tie genre fiction to the whole collection, including nonfiction, audiobooks, graphic novels, film and TV, poetry, and games. Both insightful and comprehensive, this matchless guidebook will help librarians become familiar with many different fiction genres, especially those they do not regularly read, and aid library staff in connecting readers to books they're sure to love.

**The Reading Group Insider** The eBook Insider 2011-10-04 The Reading Group Insider is a valuable resource for everything you need to know about reading groups. If you are looking for ideas to enhance your current group's experiences, interested in joining a reading group, or starting one of your own, the suggestions within The Reading Group Insider will get you started on the right path. This is the place to find excerpts to browse for help with choosing good discussion titles; Q&As with the authors of some tried and true reading group picks; recipes to complement what you're reading; tips on how to start or join a reading group of your own; travel and field trip ideas to spice up your meetings; and much more. Suggested discussion questions are provided for different genres and types of books, including book-to-film adaptations and memoirs. Over 50 suggestions of reading group titles from both favorite and emerging authors are presented within as well, all with extra content or reading group guides included so that the resources you need are right at your fingertips. Once you've consulted The Reading Group Insider, you'll be eager to start reading, meeting and discussing! (A Publication of The eBook Insider Series)

**After I'm Gone** HCC Laura Lippman 2014-07-01 Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing*, *I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette "Bambi" Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative--if not all legal--businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband--or his money--might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that

Felix went on the lam, everyone assumes she's left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

**Gone Girl - 101 Amazingly True Facts You Didn't Know** G Whiz 2013-12-21 Did you know Flynn says that she was inspired by the success of her own marriage in writing the novel? Or, did you know the adaptation rights of the novel were sold to 20th Century Fox in a summer auction for 1.5 million dollars? What are the amazingly true facts behind *Gone Girl* by Gillian Flynn? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • If not found, request to have your choice created by using form on our website! • Combine your favorite titles to receive bundle coupons! • Write a review when you're done to hop on the list of contributors! "Get ready for fun, down-to-earth, and amazingly true facts that keeps you learning as you read through the book" - G Whiz **DISCLAIMER:** Although the Author and Publisher strived to be accurate and verify all contributions by readers, due to the nature of research this publication should not be deemed as an authoritative source and no content should be used for citation purposes. All facts come with source URLs for further reading. This publication is meant for entertainment purposes to provide the best collection of facts possible. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

**Women of the Mean Streets: Lesbian Noir** J.M. Redmann 2011-07-01 Women. Crime. Justice. At least the search for it. On the mean streets, the back allies, the dark corners. These are stories of tough women in hard places. The nights are long, the women are fast, and danger is always a short block or quick minute away. Edited by award winning author/editors J.M. Redmann and Greg Herren, *Women of the Mean Streets* is an anthology of some of the top, tough women crime writers today, noir stories with a lesbian twist.

*In einer seltsamen Stadt* Laura Lippman 2002

**Guide to Literary Agents 2016** Chuck Sambuchino 2015-08-17 THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2016* is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • A one-year subscription to the literary agents content on WritersMarket.com.\* • Secrets to why agents stop reading your submission. Four literary agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and explain if and when they would stop reading. • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now. • Success stories: 13 debut authors explain their paths to publication so you can learn from their success and see what they did right. • Answers to 19 frequently asked questions about query letters and submissions. • Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more. + Includes exclusive access to the webinar "30 Tips for Getting an Agent" by Elizabeth Kracht of Kimberly Cameron & Associates \*Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "The first book I ever bought when I began my publishing journey was the *Guide to Literary Agents*. And it's one of the first things I recommend to any aspiring writer." --Renee Ahdieh, author of *The Wrath and the Dawn* (2015), the first of a two-book deal from Penguin/Putnam "I found my literary agent in *Guide to Literary Agents*. The GLA was one of the best writing investments I ever made." --Jessica Lidh, author of debut novel *The Number 7* (Merit Press)

**The Committee** Sterling Watson 2020-01-07 "Transmutes Lavender Scare investigators' ruthless assaults on suspected homosexuals in 1950s Gainesville into heart-racing fiction." --New York Journal of Books In the late 1950s, Gainesville, Florida, seems to be a sleepy university town. Its residents live, by outward appearances, ordinary lives. And yet the town is far from ordinary. The most private acts of professors, students, townspeople rich and poor, and

politicians are under the close scrutiny of a shadowy group of men—the Committee—who use the powers of government and the police to investigate, threaten, and control this increasingly fearful community. The Committee pits friends against friends and threatens careers and lives in a struggle for the soul of a town, a university, and an ideal. Based on actual historical events and set against the backdrop of political, cultural, and class turmoil, this is a story of love—both licit and hidden—war, friendship, betrayal, compromise, and finally the necessity to stand firm against the encroachments upon freedom by men who believe they are doing God's and the government's righteous work. "The Committee takes place on campus, but deserves to be included with those 'academic' novels like Mary McCarthy's *The Groves of Academe*, Randall Jarrell's *Pictures from an Institution*, Kingsley Amis's *Lucky Jim*, and Jane Smiley's *Moo*, all books that burst out of their scholarly settings to light up the characters and societies they live in . . . This book will hold you to the very end, and after." —Peter Meinke, *Creative Loafing Tampa Bay* "At once an historical, political, and academic novel, and it is one that succeeds on all these fronts." —*Reviewing the Evidence*

**Deadly Anniversaries** Marcia Muller 2020-04-21 A Best Book of 2020 from *Suspense Magazine* *Deadly Anniversaries* celebrates the 75th anniversary of the Mystery Writers of America with a collection of stories from some of the top names in crime fiction. An anniversary can honor many things: a birth, a wedding and sometimes even a death. In *Deadly Anniversaries*, editors Marcia Muller and Bill Pronzini present new stories from some of the best contemporary authors to honor the diamond jubilee of the Mystery Writers of America, an organization founded on the principle that "Crime Doesn't Pay—Enough." Each author puts their own unique spin on what it means to recognize a certain day or event each year. These nineteen stories travel across a wide range of historical and contemporary settings and remind readers of how broad the mystery writing tradition can be, encompassing detective tales, domestic intrigue, psychological suspense, black humor and thrilling action. By the time this group of bestsellers and award-winners is through, none of us will ever look at anniversaries the same way again. *Deadly Anniversaries* is sure to shock, scare and delight mystery and suspense fans of all kinds, featuring the following contributors: Sue Grafton Laurie R. King Lee Child Margaret Maron S.J. Rozan Max Allan Collins Wendy Hornsby Jeffery Deaver Bill Pronzini Carolyn Hart Peter Lovesey Meg Gardiner Marcia Muller Julie Smith William Kent Krueger Peter Robinson Naomi Hirahara Doug Allyn Alison Gaylin Laura Lippman

**Three Hollywood Stalwarts in Literature** Henryk Hoffmann 2022-03-15 This book focuses on the perception of the names, personae, performances and films of three Hollywood megastars, Gregory Peck, Robert Mitchum and William Holden, as presented in the references and allusions encountered in American and foreign literature. Its secondary aim is to establish the 'impact factor' of the three actors and their major films and provide extensive data for further studies on the complex and bilateral relationships between film and literature. The pertinent quotations in 'Three Hollywood Stalwarts in Literature: A Study in Film Perception Through References to Peck, Mitchum and Holden' have been extracted from nearly 220 works by about 140 authors. The majority of the works were written by acclaimed authors; amongst them are some well-known American mainstream writers such as John Updike, John Irving, Fannie Flagg and Anne Tyler; some leaders of the mystery genre include Martha Grimes, Stuart Kaminsky, Elmore Leonard, Sara Paretsky; and a few masters of other popular genres, such as Stephen King and Dean Koontz. The global flavor of the citations is provided by international authors (e.g., Julio Cortázar, Elizabeth Hay, Henri Charrière, Sebastien Japrisot) and authors born to first-generation U.S. immigrants (e.g., Oscar Hijuelos). Almost seventy films referenced in world literature are discussed in the book, and those mentioned in the biggest number of works include 'Sunset Boulevard', 'The Wild Bunch', 'To Kill a Mockingbird', 'Roman Holiday', 'Spellbound', 'The Guns of Navarone', and 'Duel in the Sun', among others. This book will appeal to college professors and students interested in film studies, specifically film analysis and criticism, film perception, and film genres. It will also hold interest for the general reader interested in biographies of movie personalities and the careers of the three actors, movie and stage actors, and fans of the western, film noir, and war genres.

**After I'm Gone** Laura Lippman 2014-02-11 Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing*, *I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette "Bambi" Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's comfortable world implodes when Felix, newly convicted and facing prison,

mysteriously vanishes. Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

**2011 Guide To Literary Agents** Chuck Sambuchino 2010-07-08 Now includes subscription to GLA online (the agents section of writersmarket.com)! Now in its 20th year, Guide to Literary Agents is a writer's best resource for finding a literary agent who can represent their work to publishing houses, big and small. The days when a writer could deal directly with a large publisher are over. Literary agents represent writers and shepherd manuscripts to the right editor; and a good representative is the difference between a published book and a manuscript that never gets read. To help writers acquire an agent, GLA provides names and specialties for more than 750 individual agents around the United States and the world. GLA includes more than 90 pages of original articles on finding the best agent to represent your work and how to seal the deal. From identifying your genre to writing query letters to avoiding agent pet peeves, GLA will help writers deal with agents every step of the way. NOTE: Subscription to GLA online NOT included with e-book edition.

Das dritte Mädchen Laura Lippmann 2010

**American Noir** Barry Forshaw 2017-04-27 Barry Forshaw is acknowledged as a leading expert on crime fiction and films from Britain and the European countries, but a further area of expertise is American crime fiction, film and TV, as demonstrated in such books as *The Rough Guide to Crime Fiction and Detective*. After the success of earlier entries in his Noir series - *Nordic Noir*, *Brit Noir* and *Euro Noir* - he now tackles the largest and, some might argue, most impressive body of crime fiction from a single country, the United States, to produce the perfect reader's guide to modern American crime fiction. The word 'Noir' is used in its loosest sense: every major living American writer is considered (including the giants Harlan Coben, Patricia Cornwell, James Lee Burke, James Ellroy and Sara Paretsky, as well as non-crime writers such as Stephen King who stray into the genre), often through a concentration on one or two key books. Many exciting new talents are highlighted, and Barry Forshaw's knowledge of - and personal acquaintance with - many of the writers grants valuable insights into this massively popular field. But the crime genre is as much about films and TV as it is about books, and *American Noir* is a celebration of the former as well as the latter. US television crime drama in particular is enjoying a new golden age, and all of the important current series are covered here, as well as key important recent films. 'The book canters through American Crime fiction of the early 21st century, conveys information in an easily accessible manner and provides a readable overview of the whole area, one that can be dipped into at random, consulted for specific information or read for general interest' - *Mystery People* 'Forshaw's deep knowledge of Noir ensures this is a fascinating guide, as well as a top-notch reading list' - *Crime Scene Magazine* Look out for the other books in Barry Forshaw's Noir series *Euro Noir*, *Nordic Noir*, *Brit Noir* and *Historical Noir*, and for his latest book, *Crime Fiction: A Reader's Guide*.

*The Girl in the Green Raincoat* Laura Lippman 2011-01-18 "Lippman is a writing powerhouse. " -USA Today "I love her books." -Harlan Coben New York Times bestselling author Laura Lippman—winner of the Edgar® Award and every other major literary prize given for mystery and crime fiction—embroils Baltimore p.i. Tess Monaghan in the strange case of *The Girl in the Green Raincoat*. Originally serialized in the New York Times, *The Girl in the Green Raincoat* is now in book form for the very first time—a masterful thriller in the Alfred Hitchcock mode that places a very pregnant, homebound Tess in the center of a murderous puzzle that could cost her her life and the life of her unborn child.

**Franco-British Academic Partnerships** Maurice Fraser 2011 While the steady increase in joint programs offered by British and French universities is cause for considerable celebration, a variety of obstacles, including language constraints, financial pressures, and political uncertainty, have hindered their continued expansion. Bringing together contributors from within academia, the government, and prominent institutions, *Franco-British Academic Partnerships: The Next Chapter* takes stock of intensifying bilateral cooperation in higher education and explores how institutions on either side of the Channel can help realize the enormous potential of Franco-British partnerships. With its wealth of suggestions for new



initiatives and areas for collaboration, this book will be required reading for academics and university leaders.

I'd Know You Anywhere Laura Lippman 2010-08-17 Eliza Benedict's peaceful suburban life is shattered after being contacted by Walter Bowman, the man who kidnapped and held her hostage as a teen in 1985, and who now claims to want forgiveness while on death row. 150,000 first printing.

**On Writing** Stephen King 2001-09-01 There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the Guardian as 'the most remarkable storyteller in modern American literature', Stephen King writes books that draw you in and are impossible to put down. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in the vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery.