

# Irma Voth Miriam Toews

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[A Complicated Kindness](#), Miriam Toews 2004 Doomed to work at the Happy Family Farm, a chicken slaughterhouse in a town run by religious fundamentalists, sixteen-year-old Nomi Nickel nevertheless manages to bear witness to the dissolution of her family with a dark, sly wit.

[The Flying Troutmans](#), Miriam Toews 2009 Meet the Troutmans. Hattie is living in Paris, city of romance, but has just been dumped by her boyfriend. Min, her sister back in Canada, is going through a particularly dark period. And Min's two kids, Logan and Thebes, are not talking and talking way too much, respectively. When Hattie receives a phone call from eleven-year-old Thebes, begging her to return to Canada, she arrives home to find Min on her way to a psychiatric ward, and becomes responsible for her niece and nephew. Realizing that she is way out of her league, Hattie hatches a plan to find the kids' long-lost father. With only the most tenuous lead to go on, she piles Logan and Thebes into the family van, and they head south . . .

Grausame Nacht Linda Castillo 2016-07-28 Mitreißend und überwältigend: Grausame Nacht von Linda Castillo ist der siebte mega-spannende Thriller mit Ermittlerin Kate Burkholder, der sie an einen unheimlichen Ort führt. Über die alte Scheune kursieren viele Geschichten. Die neunjährige Sally Ferman kennt sie alle. Sie weiß nicht, ob sie stimmen. Sie weiß nur, dass sie keinen unheimlicheren Ort kennt als dieses verfallene Gebäude mit seinem steinernen Fundament und den dunklen Fenstern. Als der Tornado über Painters Mill in Ohio hinwegfegt, legt er nicht nur die halbe Stadt in Schutt und Asche. Er bringt auch etwas zum Vorschein, was besser in der Erde geblieben wäre. Unter einer eingefallenen Scheune werden die Überreste eines menschlichen Skeletts gefunden. Wer ist der Tote? Und warum lag er jahrelang hier vergraben? Als Doc Coblenz die Leiche obduziert, wird klar, dass diese Leiche keines natürlichen Todes gestorben ist. Und plötzlich muss Kate noch einmal in einem 30 Jahre zurückliegenden Fall ermitteln, der damals die kleine Amisch-Gemeinde von Painters Mill beschäftigte, zu der sie auch gehörte. Ein altes Familiengeheimnis und ein ungesühntes Verbrechen – Kate Burkholders siebter Fall führt sie an einen unheimlichen Ort.

A Boy of Good Breeding Miriam Toews 2017-10-31 From the acclaimed Giller Prize Finalist and Governor General's Award Winner: a delightfully funny and charming second novel about Canada's smallest town. Life in Winnipeg didn't go as planned for Knute and her daughter. But living back in Algern with her parents and working for the longtime mayor, Hosea Funk, has its own challenges: Knute finds herself mixed up with Hosea's attempts to achieve his dream of meeting the Prime Minister – even if that means keeping the town's population at an even 1500. Bringing to life small-town Canada and all its larger-than-life characters. A Boy of Good Breeding is a big-hearted, hilarious novel about finding out where you belong.

Swing Low Miriam Toews 2017-09-05 From the bestselling author of A Complicated Kindness comes an extraordinary memoir about her father and his struggle with manic depression. One morning, Mel Toews put on his coat and hat and walked out of town, prepared to die. A loving husband and father, faithful member of the Mennonite church, and immensely popular school teacher, he was a pillar of his close-knit community. Yet after a lifetime of struggle, he could no longer face the darkness of manic depression. In *Swing Low*, his daughter Miriam recounts Mel's life as she imagines he would have told it, right up to the day he took his final walk. A gracefully written and compassionate recounting of a man's battle with depression in a small Mennonite community, *Swing Low* is a moving meditation on illness, family, faith and love.

[Making Believe](#) Magdalene Redekop 2020-04-10 Making Believe responds to a remarkable flowering of art by Mennonites in Canada. After the publication of his first novel in 1962, Rudy Wiebe was the only identifiable Mennonite literary writer in the country. Beginning in the 1970s, the numbers grew rapidly and now include writers Patrick Friesen, Sandra Birdsell, Di Brandt, Sarah Klassen, Armin Wiebe, David Bergen, Miriam Toews, Carrie Snyder, Casey Plett, and many more. A similar renaissance is evident in the visual arts (including artists Gathie Falk, Wanda Koop, and Aganetha Dyck) and in music (including composers Randolph Peters, Carol Ann Weaver, and Stephanie Martin). Confronted with an embarrassment of riches that resist survey, Magdalene Redekop opts for the use of case studies to raise questions about Mennonites and art. Part criticism, part memoir, Making Believe argues that there is no such thing as Mennonite art. At the same time, her close engagement with individual works of art paradoxically leads Redekop to identify a Mennonite sensibility at play in the space where artists from many cultures interact. Constant questioning and commitment to community are part of the Mennonite dissenting tradition. Although these values come up against the legacy of radical Anabaptist hostility to art, Redekop argues that the Early Modern roots of a contemporary crisis of representation are shared by all artists. Making Believe posits a Spielraum or play space in which all artists are dissembling tricksters, but differences in how we play are inflected by where we come from. The close readings in this book insist on respect for difference at the same time as they invite readers to find common ground while making believe across cultures.

Treff ein Paradies gibt Ron Leshem 2009-10-05 Der Krieg ist zu Ende. Wann kommt der Frieden? Es ist das Frühjahr 1999, noch immer steht die israelische Armee im Südban, auf der Festung Beaufort treffen neue Soldaten ein: vierzehn junge Männer und der erst einundzwanzigjährige Offizier Eres. Die Jungs kommen frisch aus den Tel Aviver In-Lokalen, haben den Kopf voller Sex & Drugs und noch keine Ahnung, dass es ans Sterben geht. Ron Leshem erzählt eine Geschichte von Helden, die gar keine sein wollen, von Angst, Freundschaft und dem Traum von einem wilden Leben. «Dieses Buch tut weh, es geht an die Nieren. Es reißt den Leser mit, macht süchtig.» (NZZ) «Literatur, die unter die Haut geht.» (FAZ) Das Buch wurde 2006 mit dem bedeutendsten Literaturpreis des Landes, dem Sapir-Preis, ausgezeichnet und unter dem Titel «Beaufort» verfilmt.

[Lives Lived, Lives Imagined](#), Sabrina Reed 2022-11-04 Perceptive, controversial, and achingly funny, Miriam Toews's books have earned her a place at the forefront of Canadian literature. In this first monograph on Toews's work, Sabrina Reed examines the interplay of trauma and resilience in the author's fiction. Reed skillfully demonstrates how Toews situates resilience across key themes, including: the home as both a source of trauma and an inspiration for resilient action; the road trip as a search for resolution and redemption; and the reframing of the Mennonite diaspora as an escape from patriarchal oppression. The deaths by suicide of Toews's father and sister stand out as the most shocking and tragic of the author's biographical details, and Reed explores Toews's use of autofiction as a reparative gesture in the face of this trauma. Written in an accessible style that will appeal to both scholars and devotees of Toews's work, Lives Lived, Lives Imagined is a timely examination of Toews's oeuvre and a celebration of fiction's ability to simultaneously embody compassion and anger, joy and sadness, and to brave the personal and communal oppressions of politics, religion, family, society, and mental illness. Women Talking Miriam Toews 2020-03-03 National Bestseller Winner of the Brooklyn Public Library Literary Prize for Fiction Shortlisted for the Governor General's Award for Fiction Shortlisted for the Reading Women Award "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of The Handmaid's Tale." –Margaret Atwood, on Twitter "Scorching . . . Women Talking is a wry, free-wheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." –New York Times Book Review, Editor's Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide. Named a Best Book of the Year by **THE NEW YORK TIMES** **BOOK REVIEW** (Notable Books of the Year) \* **NPR.ORG** \* **THE WASHINGTON POST** \* **REAL SIMPLE** \* **THE NEW YORK TIMES** (PARUL SEHGAL'S TOP BOOKS OF THE YEAR) \* **SLATE** \* **STAR TRIBUNE** (MINNEAPOLIS-ST. PAUL) \* **LITHUB** \* **AUSTIN CHRONICLE** \* **GOOP** \* **ELECTRIC LITERATURE** \* **KIRKUS REVIEWS** \* **JEZEBEL** \* **BUSTLE** \* **PUBLISHERS WEEKLY** \* **TIME** \* **LIBRARY JOURNAL** \* **THE AV CLUB** \* **MASHABLE** \* **VOX** \* Die fliegenden Trautmans Miriam Toews 2010

Aussprache 2021

Fluchtige Seelen Madeleine Thien 2014-05-26 In ihrem neuen Roman folgt Madeleine Thien den Erinnerungen, Verletzungen und Träumen ihrer Figuren aus dem Kanada der Gegenwart in den tropischen Dschungel Kambodschas in den siebziger Jahren, als dort die Roten Khmer mit brutalem Terror und der Ermordung von Millionen von Menschen eine neue Gesellschaftsordnung errichten wollten. Mit klarer, sanfter Sprache erzählt sie vom Verlust und von der Wiedergewinnung der Menschlichkeit.

Summer of My Amazing Luck Miriam Toews 2019-04-09 "[A] memorable portrait of a struggling young person who finds unexpected resilience and peace . . . Hilarious, heartbreaking, and poignant." —Booklist Miriam Toews welcomes her readers to the Have-a-Life housing project (better known as Half-a-Life). The welfare regulations are endless and the rate-fink neighbors won't mind their own business. Lucy Von Alstyne sends fictitious letters to her friend Alicia, pretending to be the father of Alicia's twins. When the two mothers and their five children set off on a journey to find him, facing along the way the complications of living in poverty and raising fatherless children, Lucy discovers this just may be the summer of her amazing luck.

Summer of My Amazing Luck Miriam Toews 2006 Finalist for the Stephen Leacock Memorial Medal for Humour Now available from Vintage Canada, a hilarious first novel about life's ups and downs from the author of the bestselling *A Complicated Kindness*. Lucy and Lish are two single moms who live in Winnipeg's Have-a-Life housing project – also known as Half-a-Life – where the nosy neighbours won't mind their own business, kids' wagons and cheap strollers are the only way to get to the grocery store and the summer rain is endless. Lucy's not quite sure who the father of her son is, but Lish still pines for the father of her twins, a fire-eating busker who came through town a few years back. So when Lish decides they should head to Colorado to find him, they borrow a van held together with coat-hangers and electrical tape, load it up with clothes, toys, food and kids, and hit the road. Lucy's not sure they'll ever find the fire-eater, but there's no way she can know that this will be the summer of her amazing luck. Kleiner Vogel, klopftendes Herz Miriam Toews 2012-12-10

Women Talking Miriam Toews 2018-08-28 "READ THE BOOK BEFORE YOU WATCH THE MAJOR FILM STARRING CLAIRE FOY, JESSIE BUCKLEY, ROONEY MARA AND BEN WHISHAW" "Don't miss this 'MARGARET ATWOOD 'Beautiful. . . a novel for the times.' LISA MCINERNEY 'Tender, engaging and brimming with a bitter wit.' The Times 'An astonishment, a volcano of a novel.' LAUREN GROFF In a remote Mennonite colony, over a hundred girls and women were knocked unconscious and violated-by what many thought were ghosts or demons-as punishment for their sins. Their accounts were chalked up to 'wild female imagination.' Women Talking is an imagined response to these real events. When the women learn that they were in fact drugged and attacked by men in their community, they hold a secret meeting in a hayloft. They have two days to make a plan before the rapists are bailed out and brought home: will they dare to escape? 'Profound, affecting stuff.' Sunday Telegraph 'Brave and thoughtful.' Observer [After Identity](#) Robert Zacharias 2016-06-07 For decades, the field of Mennonite literature has been dominated by the question of Mennonite identity. After identity interrogates this prolonged preoccupation and explores the potential to move beyond it to a truly post-identity Mennonite literature. The twelve essays collected here view Mennonite writing as transitioning beyond a tradition concerned primarily with defining itself and its cultural milieu. What this means for the future of Mennonite literature and its attendant criticism is the question at the heart of this volume. Contributors explore the histories and contexts—as well as the gaps—that have informed and diverted the perennial focus on identity in Mennonite literature, even as that identity is reread, reframed, and expanded. After Identity is a timely reappraisal of the Mennonite literature of Canada and the United States at the very moment when that literature seems ready to progress into a new era. In addition to the editor, the contributors are Ervin Beck, Di Brandt, Daniel Shank Cruz, Jeff Gundy, Ann Hostetler, Julia Spicher Kasdorf, Royden Loewen, Jesse Nathan, Magdalene Redekop, Hildi Froese Tiessen, and Paul Tiessen.

Kleinstadtknatsch Miriam Toews 2007 1500 Einwohner hat Algern und genau so muss es auch bleiben. Ein Einwohner weniger und Algern wäre keine Stadt mehr, ein Einwohner mehr und es wäre wöglich nicht mehr die kleinste. Denn Premierminister John Baert wird am 1. Juli, dem kanadischen Nationalfeiertag, der kleinsten Stadt Kanadas einen Besuch abstatten, und Algerns Bürgermeister Hosea Funk ersehnt insgeheim nichts so sehr wie diesen Besuch - hat seine Mutter ihm doch auf dem Sterbetbett anvertraut, John Baert sei sein Vater. Wie aber soll man die Einwohnerzahl halten, wenn die Geburt von Drillings droht, Knute und ihre Tochter Summer Feelin in den Schoß der Familie zurückkehren, der lang verschollene Max plötzlich wiederauftaucht und Hoseas Sweetheart Lorna Garden beschließt, zu ihm nach Algern zu ziehen? Komisch und anrührend schildert Miriam Toews, wie Hosea sich mit allen Mitteln der steigenden Einwohnerzahl zu erwehren sucht (inklusive Verschiebung der Stadtgrenzen). Er rechnet, überschlägt, stellt neue Berechnungen an, und als dann der 95-jährige Leander Hamm schwer gezeichnet ins Krankenhaus eingeliefert wird, wird Hoseas Nächstenliebe auf eine harte Probe gestellt.

[All My Puny Sorrows](#) Miriam Toews 2019-10-15 From the bestselling author of *Women Talking*, a "wrenchingly honest, darkly funny novel" (Entertainment Weekly). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? All My Puny Sorrows is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

Das dritte HotelLaura van den Berg 2020-06-15 Havanna, die Liebe und der Tod - die traumwandlerische Reise einer außergewöhnlichen Frau Mit einem Flug ins sommerliche Kuba beginnt für Clare eine flirrende Reise in die Vergangenheit. Erst wenige Wochen zuvor hat sie ihren Mann Richard bei einem Unfall verloren. Nun besucht sie auf seinen Spuren ein Filmfestival in Havanna, als Richard plötzlich überraschend vor ihr steht. Kann sie ihren Sinnen trauen oder will jemand sie täuschen? Clare folgt der geheimnisvollen Gestalt durch die Gassen der Stadt und gedanklich bis in die Grauzonen ihrer Ehe und Kindheit. Van den Bergs traumwandlerischer Roman spielt mit den Grenzen unserer Wahrnehmung, lässt Fantasie und Wirklichkeit auf wunderbare Weise verschmelzen. Eine poetische Geschichte über das Reisen und das Trauern, erzählt von einer originellen, starken Frauenstimme.

[Mi chiamo Irma Voth](#)Miriam Toews 2012

Tag der Ankunft Anne Tyler 2007 Auf dem Flughafen bei der Ankunft ihrer koreanischen Adoptivkinder lernen sie sich kennen: die iranische Emigrantenfamilie Yazdan und die uramerikanischen Donaldsons. Aus dieser Begegnung entwickelt sich trotz der kulturellen Unterschiede eine generationenübergreifende Freundschaft.

A Complicated Kindness Miriam Toews 2004 A Mennonite woman seeking to accept her place in the community or move on also tries to determine why her mother and sister have disappeared. Nachtradio Elizabeth Hay 2010

Swing Low Miriam Toews 2011-09-06 "Audacious, original and profoundly moving . . . . Healing is a likely outcome of a book imbued with the righteous anger, compassion and humanity of Swing Low." —Globe and Mail (Canada) Reverberating with emotional power, authenticity, and insight, Swing Low is Miriam Toews's daring and deeply affecting memoir of her father's struggle with manic depression in a small Mennonite community in rural Canada. Personal and touching, a stirring counterpart to her novel IrmaVoth and reminiscent of works by Susan Cheever, Gail Caldwell, the Mary Karr, and Alexandra Styron, Swing Low is an elegiac ode to a difficult life by an author drawing from the deepest well of insight, craft, and emotion.

Sommer meines Lebens Miriam Toews 2012

**Fight Night** Miriam Toews 2022-03-08 'I doubt I'll read a better novel.' Big Issue 'Go Grandma Elvira!' Margaret Atwood 'Wickedly funny and fearlessly honest.' The New Yorker 'Glorious.' Sarah Moss 'A love letter to our brave and brilliant matriarchs.' Glamour 'Miriam Toews is a genius.' R. O. Kwon 'As compelling and hilarious and indecently sad as life can be.' Financial Times \_\_\_\_\_ You are a small thing, and you must learn to fight. Swiv has taken her grandmother's advice too literally. Now she's at home, suspended from school. Mom is pregnant and preoccupied - and so Swiv is in the older woman's charge, receiving a very different form of education from a teacher with a style all her own. Grandma likes her stories fast, troublesome and funny. She's known the very worst that life can throw at you - and has met it every time with a wild, unnamable spirit, fighting for joy and independence every step of the way. But will maths lessons based on Amish jigsaws and classes on How to Dig a Winter Grave inspire the same fire in Swiv, and ensure it never goes out? Time is running short. Grandma's health is falling, the baby is on the way, as a family of three extraordinary women prepare to face life's great changes together. Poignant, hilarious and deeply moving, Fight Night is a girl's love letter to the women raising her and a tribute to one family's fighting spirit.

A Boy of Good Breeding Miriam Toews 2006 A charming tale of small town life with very eccentric characters. Over the course of one momentous summer an entire town will discover how to mend rifts, find love and solve a few mysteries.

Suchanow verkauft seine Seele Olga Grushin 2007 Im Jahre 1985 wird ein linientreuer russischer Kunstkritiker durch die ersten Anzeichen einer Wandlung in der Sowjetunion aus der Bahn geworfen und mit seiner Vergangenheit konfrontiert.

Sisters, Mothers, Daughters: Pentecostal Perspectives on Violence against Women 2022-06-13 This volume explores issues and themes related to violence against women. The contributing authors approach the topic from a Pentecostal perspective both in the way they assess the pervasiveness and urgency of the problem and in the solutions they propose.

**Summer of My Amazing Luck** Miriam Toews 2019-07-30 Toews's debut is a tart, affectionate look at welfare mothers...Toews is especially good on the "rollicking, happy, impoverished family" of the projects [and] scathing about the humiliations of poverty.' New York Times Lucy and her eight-month-old son live in a Winnipeg housing project filled with single mothers on the dole. Still dealing with her own mother's sudden death, and new to the ever-multiplying complications of life on welfare, Lucy strikes up a friendship with her neighbour, Lish. On the whole, they're pretty happy . . . But Lucy wants to make sure they stay happy. And she has a plan. Told with Toews's signature scalding wit and deep compassion, Summer of my Amazing Luck is a brilliantly funny book about the intricacies of friendship, grief, and poverty. [A] picaresque account of two welfare moms having loopy adventures and getting by in the city... The novel's voice [is] amused, warm, curious, alive on the page.' The New Yorker

Irma Voth Miriam Toews 2011-10 The stifling, reclusive life of nineteen-year-old Irma Voth, recently married and more recently deserted, is turned on its head when a film crew moves in to make a movie about the strict religious community in which she and her family live.

Reading Mennonite Writing Robert Zacharias 2022-03-15 Mennonite literature has long been viewed as an expression of community identity. However, scholars in Mennonite literary studies have urged a reconsideration of the field's past and a reconceptualization of its future. This is exactly what Reading Mennonite Writing does. Drawing on the transnational turn in literary studies, Robert Zacharias positions Mennonite literature in North America as "a mode of circulation and reading" rather than an expression of a distinct community. He tests this reframing with a series of methodological experiments that open new avenues of critical engagement with the field's unique configuration of faith-based intercultural difference. These include cross-sectional readings in nonnarrative literary history; archival readings of transatlantic life writing; Canadian rewrites of Mexican film's deployment of Mennonite theology as fantasy; an examination of the fetishistic structure of ethnicity as a "thing" that has enabled Mennonite identity to function in a post-identity age; and, finally, a tentative reinvestment in ideals of Mennonite community via the surprising routes of queeriness and speculative fiction. In so doing, Zacharias reads Mennonite writing in North America as a useful case study in the shifting position of minor literatures in the wake of the transnational turn. Theoretically sophisticated, this study of minor transnationalism will appeal to specialists in Mennonite literature and to scholars working in the broader field of transnational literary studies.

Irma Voth Miriam Toews 2011-04-05 From the award-winning author of A Complicated Kindness comes a heart-wrenching yet wryly funny story about setting out on the road to self-discovery, and finding the strength to survive in the face of immeasurable loss. Nineteen-year-old Irma Voth lives in a Mennonite community in northern Mexico, surrounded by desert and both physically and culturally isolated from the surrounding towns and cities. It's been six years since her family up and left Canada to escape the prying eyes of the government and preserve their religious freedom, but Irma still misses the minor freedoms she had in their small town. She even misses the cold. This new life has not been an easy one, and Irma finds herself deserted by her husband of one year, who has left to pursue a life of drug-running, instead of working her family's farm. The most devastating blow for Irma is that he didn't take her with him, take her away, so now she's left to live under her father's domineering rule alone. Things change for Irma when a film crew moves into the empty house next door. They've come to make a movie about the Mennonite community, and have made a deal with Irma's father to stay on their land. The director enlists Irma to work for them as a translator, as she can speak not only Spanish and English but Plattdeutsch, or Low German, the language of her people. At first bemused by the ragged and absurd crewmembers, Irma comes to embrace the passion and creative freedom of their world - but in doing so brings on the wrath of her father, who is determined to keep her from it at all costs. When Irma's thirteen-year-old sister Aggie begins to come by and spend time with the crew, their father is sent over the edge with rage, and Irma is forced to make a hard decision to save not only herself, but her younger sister, and to break the dark chain of violence holding her family. The girls flee to the capital, Mexico City, not knowing where they'll find food or shelter, let alone build a life, but knowing for the first time that they are free to make that choice. And even as they begin to understand the truth of the tragedy that has their family in its grip, Irma and Aggie use their love as a source of strength to help each other move on from their past lives and work toward a future that can truly become anything they want it to be.

Ein komplizierter Akt der Liebe Miriam Toews 2010

**Das Zirpen der Grillen** Charles Martin 2013-05

**Irma Voth** Miriam Toews 2011-09-06 "The nicely drawn contrast between what Irma knows and suspects and what the reader understands about her world gives Irma Voth a suspenseful charge from the first pages." —Jane Smiley, Globe and Mail (Toronto) In a rare coming-of-age novel that blends dark truths with uplifting transformations, acclaimed author Miriam Toews delivers the story of a young Mennonite woman, vulnerable yet wise beyond her years, who carries the burden of a terrible family secret with her during a remarkable journey of survival and redemption. Irma Voth, from the award-winning author of Swing Low and A Complicated Kindness, is a poignant and elegant exploration of one woman's difficult odyssey to discover her own potential—a path that leads her away from her close-knit community and into the wide and unknown world beyond.

Women Talking Miriam Toews 2019-09-03 NATIONAL BESTSELLER A FINALIST FOR THE GOVERNOR GENERAL'S LITERARY AWARD The internationally bestselling novel based on real events—by the award-winning author of the All My Puny Sorrows and A Complicated Kindness. Soon to be a major motion picture starring Frances McDormand, Rooney Mara, Claire Foy and Jessie Buckley, directed by Sarah Polley. For several years, girls and women in the remote Mennonite colony of Molotschna have reported assaults in the night by what some in the community claim are ghosts or demons. Others blame "wild female imagination"—until several of the men behind the attacks are discovered and apprehended. While the men of the colony venture into town to bail out the accused, the women meet secretly to determine how to respond. They have just two days to decide before the men return, along with the assailants. Acerbic, funny, tender and wise, acclaimed author Miriam Toews's spellbinding seventh novel contains a universe of thinking and feeling about gender, justice, freedom and power.

**Irma Voth** Miriam Toews 2018-04-03 Miriam Toews is a master storyteller at the height of her powers, who manages with trademark wry wit and a fierce tenderness to be at once heartbreaking and laugh-out-loud funny in Irma Voth. Banished to a neighbouring farm for the sin of marrying a non-Mennonite Mexican, Irma Voth lives apart from the other Mennonites in her colony. Her new husband soon abandons her, and her only reprieve from isolation comes from the occasional secret visits of her younger sister Aggie and the little gifts sent by her mother. But change comes when a film crew from Mexico City moves into the empty house next to Irma's to make a film about Mennonites. Irma is hired on as translator and cook, and her involvement with the bohemian film crew sets her on a path that will push her into dangerous conflict with her strict, religious father, and out into the unfamiliar, exotic world of the big city. Brimming with Toews's dazzling wit, Irma Voth tells the story of a young woman's turbulent journey towards self-discovery. It's a book that will grab you from the first page, and won't let go even after the last.

Swing Low Miriam Toews 2001 Recounts the story of Mel Toews, a devoted husband and father, a popular schoolteacher, and faithful member of the Mennonite church who could no longer deal with the pain and darkness of manic depression.

*irma-voth-miriam-toews*

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