

## Irma Voth Miriam Toews

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**Swing Low Miriam Toews 2013-08-20** One morning Mel Toews put on his coat and hat and walked out of town, prepared to die. A loving husband and father, faithful member of the Mennonite church, and immensely popular schoolteacher, he was a pillar of his close-knit community. Yet after a lifetime of struggle, he could no longer face the darkness of manic depression. With razor-sharp precision, *Swing Low* tells his story in his own voice, taking us deep inside the experience of despair. But it is also a funny, winsome evocation of country life: growing up on farm, courting a wife, becoming a teacher, and rearing a happy, strong family in the midst of private torment. A humane, inspiring story of a remarkable man, father, and teacher.

**A Boy of Good Breeding Miriam Toews 2019-03-12** Winner of the McNally Robinson Book of the Year Award "Tonic for the spirit: a charming, deeply moving, unerringly human story, perfectly shaped and beautifully told." —*The Globe and Mail* Life in Winnipeg didn't go as planned for Knute and her daughter. But living back in Algren with her parents and working for the longtime mayor, Hosea Funk, has its own challenges: Knute finds herself mixed up with Hosea's attempts to achieve his dream of meeting the Prime Minister—even if that means keeping the town's population at an even 1,500. Bringing to life small-town Canada and all its larger-than-life characters, *A Boy of Good Breeding* is a big-hearted, hilarious novel about finding out where you belong.

**Mi chiamo Irma Voth Miriam Toews 2012**

**Irma Voth Miriam Toews 2011-06-02** The stifling, reclusive life of nineteen-year-old Irma Voth, recently married and more recently deserted, is turned on its head when a film crew moves in to make a movie about the strict religious community in which she and her family live. She is drawn to the creative passion and warmth of their world but her domineering father is determined to keep her from it at all costs. The confrontation between them sets her on an irrevocable path towards something that feels like freedom as she and her young sister, Aggie, wise beyond her teenage years, flee to the city, upheld only by their love for each other and their smart wit, even as they begin to understand the tragedy that has their family in its grip. Irma Voth delves into the complicated factors that set us on the road to self-discovery and how we can sometimes find the strength to endure the really hard things that happen. It also asks that most difficult of questions: How do we forgive? And most importantly, how do we forgive ourselves? The new novel from Miriam Toews returns to the subject of a Mennonite community, so powerfully rendered in her award-winning, number-one bestseller *A Complicated Kindness*.

**Summer of My Amazing Luck Miriam Toews 2019-04-09** "[A] memorable portrait of a struggling young person who finds unexpected resilience and peace . . . Hilarious, heartbreaking, and poignant." —*Booklist* Miriam Toews welcomes her readers to the Have-a-Life housing project (better known as Half-a-Life). The welfare regulations are endless and the rate-fink neighbors won't mind their own business. Lucy Von Alstyn sends fictitious letters to her friend Alicia, pretending to be the father of Alicia's twins. When the two mothers and their five children set off on a journey to find him, facing along the way the complications of living in poverty and raising fatherless children, Lucy discovers this just may be the summer of her amazing luck.

**Making Believe Magdalene Redekop 2020-04-10** Making Believe responds to a remarkable flowering of art by Mennonites in Canada. After the publication of his first novel in 1962, Rudy Wiebe was the only identifiable Mennonite literary writer in the country. Beginning in the 1970s, the numbers grew rapidly and now include writers Patrick Friesen, Sandra Birdsell, Di Brandt, Sarah Klassen, Armin Wiebe, David Bergen, Miriam Toews, Carrie Snyder, Casey Plett, and many more. A similar renaissance is evident in the visual arts (including artists Gathie Falk, Wanda Koop, and Aganetha Dyck) and in music (including composers Randolph Peters, Carol Ann Weaver, and Stephanie Martin). Confronted with an embarrassment of riches that resist survey, Magdalene Redekop opts for the use of case studies to raise questions about Mennonites and art. Part criticism, part memoir, Making Believe argues that there is no such thing as Mennonite art. At the same time, her close engagement with individual works of art paradoxically leads Redekop to identify a Mennonite sensibility at play in the space where artists from many cultures interact. Constant questioning and commitment to community are part of the Mennonite dissenting tradition. Although these values come up against the legacy of radical Anabaptist hostility to art, Redekop argues that the Early Modern roots of a contemporary crisis of representation are shared by all artists. Making Believe posits a Spielraum or play space in which all artists are dissembling tricksters, but differences in how we play are inflected by where we come from. The close readings in this book insist on respect for difference at the same time as they invite readers to find common ground while making believe across cultures.

**Weil ich euch liebte Linwood Barclay 2012-01-26** Glens Familie stürzt jäh ins Unglück, als seine Frau Sheila bei einem Unfall ums Leben kommt. Sie soll volltrunken gefahren sein und zwei Unschuldige mit in den Tod gerissen haben! Die Polizei ist sich ihrer Sache sicher - doch Glen kann es einfach nicht fassen. Kurze Zeit später ertrinkt eine gute Freundin von Sheila auf mysteriöse Weise. Und als Glen bald darauf erfährt, dass Sheila 62.000 Dollar veruntreut haben soll, bringt ihn das vollends aus dem Gleichgewicht. Beweise für ein Verbrechen hat er allerdings keine ...

**Sommer meines Lebens Miriam Toews 2012**

**Die Aussprache Miriam Toews 2019-03-05**

**Kleiner Vogel. klopfendes Herz Miriam Toews 2012-12-10**

**Fight Night Miriam Toews 2022-03-08** 'I doubt I'll read a better novel.' **Big Issue** 'Go Grandma Elvira!' Margaret Atwood 'Wickedly funny and fearlessly honest.' **The New Yorker** 'Glorious.' Sarah Moss 'A love letter to our brave and brilliant matriarchs.' **Glamour** 'Miriam Toews is a genius.' R. O. Kwon 'As compelling and hilarious and indecently sad as life can be.' **Financial Times** \_\_\_\_\_ You are a small thing, and you must learn to fight. Swiv has taken her grandmother's advice too literally. Now she's at home, suspended from school. Mom is pregnant and preoccupied - and so Swiv is in the older woman's charge, receiving a very different form of education from a teacher with a style all her own. Grandma likes her stories fast, troublesome and funny. She's known the very worst that life can throw at you - and has met it every time with a wild, unnamable spirit, fighting for joy and independence every step of the way. But will maths lessons based on Amish jigsaws and classes on how to dig a winter grave inspire the same fire in Swiv, and ensure it never goes out? Time is running short. Grandma's health is failing, the baby is on the way, as a family of three extraordinary women prepare to face life's great changes together. Poignant, hilarious and deeply moving, *Fight Night* is a girl's love letter to the women raising her and a tribute to one family's fighting spirit.

**Summer of My Amazing Luck Miriam Toews 1996** By the author of *Swing Low*. Welcome to Have-a-Life welfare housing project (better known as Half-a-Life). The welfare regulations are endless and the ratfink neighbours won't mind their own business, but when Lish and Lucy head to Colorado to find the fire-eater, Lucy discovers this just may be the summer of her amazing luck.

**Reading Mennonite Writing Robert Zacharias 2022-03-15** Mennonite literature has long been viewed as an expression of community identity. However, scholars in Mennonite literary studies have urged a reconsideration of the field's past and a reconceptualization of its future. This is exactly what *Reading Mennonite Writing* does. Drawing on the transnational turn in literary studies, Robert Zacharias positions Mennonite literature in North America as "a mode of circulation and reading" rather than an expression of a distinct community. He tests this reframing with a series of methodological experiments that open new avenues of critical engagement with the field's unique configuration of faith-based intercultural difference. These include cross-sectional readings in nonnarrative literary history; archival readings of transatlantic life writing; Canadian rewritings of Mexican film's deployment of Mennonite theology as fantasy; an examination of the fetishistic structure of ethnicity as a "thing" that has enabled Mennonite identity to function in a post-identity age; and, finally, a tentative reinvestment in ideals of Mennonite community via the surprising routes of queerness and speculative fiction. In so doing, Zacharias reads Mennonite writing in North America as a useful case study in the shifting position of minor literatures in the wake of the transnational turn. Theoretically sophisticated, this study of minor transnationalism will appeal to specialists in Mennonite literature and to scholars working in the broader field of transnational literary studies.

**Kleinstadtknatsch Miriam Toews 2021**

**The Flying Troutmans Miriam Toews 2014-03-06** Meet the Troutmans. Hattie is living in Paris, city of romance, but has just been dumped by her boyfriend. Min, her sister back in Canada, is going through a particularly dark period. And Min's two kids, Logan and Thebes, are not talking and talking way too much, respectively. When Hattie receives a phone call from eleven-year-old Thebes, begging her to return to Canada, she arrives home to find Min on her way to a psychiatric ward, and becomes responsible for her niece and nephew. Realizing that she is way out of her league, Hattie hatches a plan to find the kids' long-lost father. With only the most tenuous lead to go on, she piles Logan and Thebes into the family van, and they head south . . .

**Irma Voth Miriam Toews 2011-04-05** From the award-winning author of *A Complicated Kindness* comes a heart-wrenching yet wryly funny story about setting out on the road to self-discovery, and finding the strength to survive in the face of immeasurable loss. Nineteen-year-old Irma Voth lives in a Mennonite community in northern Mexico, surrounded by desert and both physically and culturally isolated from the surrounding towns and cities. It's been six years since her family up and left Canada to escape the prying eyes of the government and preserve their religious freedom, but Irma still misses the minor freedoms she had in their small town. She even misses the cold. This new life has not been an easy one, and Irma finds herself deserted by her husband of one year, who has left to pursue a life of drug-running, instead of working her family's farm. The most devastating blow for Irma is that he didn't take her with him, take her away, so now she's left to live under her father's domineering rule alone. Things change for Irma when a film crew moves into the empty house next door. They've come to make a movie about the Mennonite community, and have made a deal with Irma's father to stay on their land. The director enlists Irma to work for them as a translator, as she can speak not only Spanish and English but Plattdeutsch, or Low German, the language of her people. At first bemused by the ragged and absurd crewmembers, Irma comes to embrace the passion and creative freedom of their world - but in doing so brings on the wrath of her father, who is determined to keep her from it at all costs.

When Irma's thirteen-year-old sister Aggie begins to come by and spend time with the crew, their father is sent over the edge with rage, and Irma is forced to make a hard decision to save not only herself, but her younger sister, and to break the dark chain of violence holding her family. The girls flee to the capital, Mexico City, not knowing where they'll find food or shelter, let alone build a life, but knowing for the first time that they are free to make that choice. And even as they begin to understand the truth of the tragedy that has their family in its grip, Irma and Aggie use their love as a source of strength to help each other move on from their past lives and work toward a future that can truly become anything they want it to be.

**A Boy of Good Breeding Miriam Toews 2008-06-01** Knute is a twenty-four-year-old single mother who returns home to Algren with her daughter to look after her father Tom, who has suffered a heart attack. Meanwhile, Hosea Funk, a friend of Tom's and the mayor of Algren has a lot on his mind. The prime minister has promised to pay a visit to whichever town in Canada has the smallest population. Algren has held this position for some time but recent baby booms and returning families, like Knute, threaten to tip Algren over the magic 1500 . . .

**Die fliegenden Trautmans Miriam Toews 2010**

**Summer of My Amazing Luck Miriam Toews 2019-07-30** 'Toews's debut is a tart, affectionate look at welfare mothers...Toews is especially good on the "rollicking, happy, impoverished family" of the projects [and] scathing about the humiliations of poverty.' New York Times Lucy and her eight-month-old son live in a Winnipeg housing project filled with single mothers on the dole. Still dealing with her own mother's sudden death, and new to the ever-multiplying complications of life on welfare, Lucy strikes up a friendship with her neighbour, Lish. On the whole, they're pretty happy . . . But Lucy wants to make sure they stay happy. And she has a plan. Told with Toews's signature scalding wit and deep compassion, Summer of my Amazing Luck is a brilliantly funny book about the intricacies of friendship, grief, and poverty. '[A] picaresque account of two welfare moms having loopy adventures and getting by in the city... The novel's voice [is] amused, warm, curious, alive on the page.' The New Yorker

**Flüchtige Seelen Madeleine Thien 2014-05-26** In ihrem neuen Roman folgt Madeleine Thien den Erinnerungen, Verletzungen und Träumen ihrer Figuren aus dem Kanada der Gegenwart in den tropischen Dschungel Kambodschas in den siebziger Jahren, als dort die Roten Khmer mit brutalem Terror und der Ermordung von Millionen von Menschen eine neue Gesellschaftsordnung errichten wollten. Mit klarer, sanfter Sprache erzählt sie vom Verlust und von der Wiedergewinnung der Menschlichkeit.

**Das dritte Hotel Laura van den Berg 2020-06-15** Havanna, die Liebe und der Tod - die traumwandlerische Reise einer außergewöhnlichen Frau Mit einem Flug ins sommerliche Kuba beginnt für Clare eine flirrende Reise in die Vergangenheit. Erst wenige Wochen zuvor hat sie ihren Mann Richard bei einem Unfall verloren. Nun besucht sie auf seinen Spuren ein Filmfestival in Havanna, als Richard plötzlich überraschend vor ihr steht. Kann sie ihren Sinnen trauen oder will jemand sie täuschen? Clare folgt der geheimnisvollen Gestalt durch die Gassen der Stadt und gedanklich bis in die Grauzonen ihrer Ehe und Kindheit. Van den Bergs traumwandlerischer Roman spielt mit den Grenzen unserer Wahrnehmung, lässt Fantasie und Wirklichkeit auf wunderbare Weise verschmelzen. Eine poetische Geschichte über das Reisen und das Trauern, erzählt von einer originellen, starken Frauenstimme.

**Irma Voth Miriam Toews 2011-10** The stifling, reclusive life of nineteen-year-old Irma Voth, recently married and more recently deserted, is turned on its head when a film crew moves in to make a movie about the strict religious community in which she and her family live.

**Fix und forty Rhoda Janzen 2012**

**Grausame Nacht Linda Castillo 2016-07-28** Mitreißend und überwältigend: Grausame Nacht von Linda Castillo ist der siebte mega-spannende Thriller mit Ermittlerin Kate Burkholder, der sie an einen unheimlichen Ort führt. Über die alte Scheune kursieren viele Geschichten. Die neunjährige Sally Ferman kennt sie alle. Sie weiß nicht, ob sie stimmen. Sie weiß nur, dass sie keinen unheimlicheren Ort kennt als dieses verfallene Gebäude mit seinem steinernen Fundament und den dunklen Fenstern. Als der Tornado über Painters Mill in Ohio hinwegfegt, legt er nicht nur die halbe Stadt in Schutt und Asche. Er bringt auch etwas zum Vorschein, was besser in der Erde geblieben wäre. Unter einer eingefallenen Scheune werden die Überreste eines menschlichen Skeletts gefunden. Wer ist der Tote? Und warum lag er jahrelang hier vergraben? Als Doc Coblenz die Leiche obduziert, wird klar, dass diese Leiche keines natürlichen Todes gestorben ist. Und plötzlich muss Kate noch einmal in einem 30 Jahre zurückliegenden Fall ermitteln, der damals die kleine Amisch-Gemeinde von Painters Mill beschäftigte, zu der sie auch gehörte. Ein altes Familiengeheimnis und ein ungesühntes Verbrechen - Kate Burkholders siebter Fall führt sie an einen unheimlichen Ort.

**A Complicated Kindness Miriam Toews 2014-04-03** A work of fierce originality and brilliance, Miriam Toews' novel explores the ties that bind families together and the forces that tear them apart. It is the world according to Nomi Nickel, a heartbreakingly bewildered and wry young woman trapped in a small Mennonite town that seeks to set her on the path to righteousness and smother her at the same time. 'Half of our family, the better-looking half, is missing,' Nomi tells us at the beginning of A Complicated Kindness. Left alone with her father Ray, her days are spent piecing together the reasons her mother Trudie and her sister Tash have gone missing, and trying to figure out what she can do to avoid a career at Happy Family Farms, a chicken abattoir on the outskirts of East Village - not the neighbourhood in Manhattan where Nomi most wants to live but the small town in southern Manitoba. East Village is ministered by Hans, Nomi's pious uncle, otherwise known as The Mouth. As Nomi gets to the bottom of the truth behind her mother's and sister's disappearances, she finds herself on a direct collision course with her uncle and the only community she has ever known. In this funny, compassionate and moving novel, Miriam Toews has created a character who will stay in the hearts of readers long after they've put the book down.

**Women Talking Miriam Toews 2020-03-03** National Bestseller Winner of the Brooklyn Public Library Literary Prize for Fiction Shortlisted for the Governor General's Award for Fiction Shortlisted for the Reading Women Award "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of The Handmaid's Tale." --Margaret Atwood, on Twitter "Scorching . . . Women Talking is a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." --New York Times Book Review, Editor's Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews' masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide. Named a Best Book of the Year By THE NEW YORK TIMES BOOK REVIEW (Notable Books of the Year) \* NPR.ORG\* THE WASHINGTON POST \* REAL SIMPLE \* THE NEW YORK TIMES (PARUL SEHGAL'S TOP BOOKS OF THE YEAR) \* SLATE \* STAR TRIBUNE (MINNEAPOLIS-ST. PAUL) \* LITHUB \* AUSTIN CHRONICLE \* GOOP\* ELECTRIC LITERATURE \* KIRKUS REVIEWS \* JEZEBEL \* BUSTLE \* PUBLISHERS WEEKLY \* TIME\* LIBRARY JOURNAL \* THE AV CLUB \* MASHABLE \* VOX \*

**A Complicated Kindness Miriam Toews 2006-02-01** Her uncle, known as The Mouth, is head of the church, responsible for the harsh laws and cruel 'shunning', yet that doesn't stop Nomi falling for the town's most unsuitable boy - Travis. In such a secretive and god-fearing community, Nomi finds it impossible to find ways to express her many and growing passions.

**A Complicated Kindness Miriam Toews 2004** Doomed to work at the Happy Family Farm, a chicken slaughterhouse in a town run by religious fundamentalists, sixteen-year-old Nomi Nickel nevertheless manages to bear witness to the dissolution of her family with a dark, sly wit.

**Swing Low Miriam Toews 2017-09-05** After her father took his own life in 1998, Miriam Toews decided to face her confusion and pain straight on. In writing her father's memoir, she was motivated by two primary goals: For her own sake, she needed to understand, or at least accept, her father's final decision. For her father's sake, she needed to honour him, to elucidate his life and to demonstrate its worth. Apart from its brief prologue and epilogue, Swing Low is written entirely from Mel Toews's perspective. Miriam Toews has her father tell his story from bed as he waits in a Steinbach hospital to be transferred to a psychiatric facility in Winnipeg. Mel turns to writing to make sense of his condition, to review his life in the hope of seeing it more clearly. He remembers himself as an anxious child, the son of a despondent father and an alcoholic mother, who never once made him feel loved. At seventeen he was diagnosed with manic depression (now known as bipolar disorder). His psychiatrist's predictions were grim: Mel shouldn't count on marrying, starting a family or holding down a job. With great courage and determination, Mel went on to do all three: he married his childhood sweetheart, had two happy daughters and was a highly respected and beloved teacher for forty years. Although Mel was able to keep his disorder hidden from the community, his family frequently witnessed his unravelling. Over the years this schism between his public and private life grew wider. An outgoing and tireless trailblazer at school, he often collapsed into silence and despair at home. Ironically, in trying to win his family's love through hard work and accomplishments, he deprived them of what they yearned for most: his presence, his voice. Once he retired from teaching - "the daily ritual of stepping outside himself" - Mel lost his creative outlet and, with it, his hope. In the Globe and Mail, author Moira Farr described Swing Low as "audacious, original and profoundly moving." She added: "Getting into the head of your own father - your own largely silent, mentally ill father, who killed himself - has to be a kind of literary high-wire act that few would dare to try.... Healing is a likely outcome of a book imbued with the righteous anger, compassion and humanity of Swing Low."

**Women Talking \* Film Tie In \* TOEWS M 2022-11-17**

**Nachtradio Elizabeth Hay 2010**

**All My Puny Sorrows Miriam Toews 2019-10-15** From the bestselling author of Women Talking, a "wrenchingly honest, darkly funny novel" (Entertainment Weekly). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yoland's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? All My Puny Sorrows is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

**Suchanow verkauft seine Seele Olga Grushin 2007** Im Jahre 1985 wird ein linientreuer russischer Kunstkritiker durch die ersten Anzeichen einer Wandlung in der Sowjetunion aus der Bahn geworfen und mit seiner Vergangenheit konfrontiert.

**Women Talking Miriam Toews 2022-12-06** Now a Major Motion Picture from Director Sarah Polley. Starring Frances McDormand, Rooney Mara, Ben Whishaw, Jessie

Buckley, and Claire Foy. **INTERNATIONAL BESTSELLER** "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." -Margaret Atwood, on Twitter "Scorching . . . a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." -New York Times Book Review, Editors' Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide.

**Swing Low** Miriam Toews 2011-09-06 "Audacious, original and profoundly moving . . . Healing is a likely outcome of a book imbued with the righteous anger, compassion and humanity of *Swing Low*." —Globe and Mail (Canada) Reverberating with emotional power, authenticity, and insight, *Swing Low* is Miriam Toews's daring and deeply affecting memoir of her father's struggle with manic depression in a small Mennonite community in rural Canada. Personal and touching, a stirring counterpart to her novel *IrmaVoth* and reminiscent of works by Susan Cheever, Gail Caldwell, Mary Karr, and Alexandra Styron, *Swing Low* is an elegiac ode to a difficult life by an author drawing from the deepest well of insight, craft, and emotion.

**Fight Night** Miriam Toews 2022-08-23 **NATIONAL BESTSELLER SHORTLISTED FOR THE 2021 SCOTIABANK GILLER PRIZE FINALIST FOR THE 2021 ATWOOD GIBSON WRITERS' TRUST FICTION PRIZE** Named a Best Book of the Year by *The Globe and Mail* ● *CBC* ● *USA Today* ● *NPR* A *New York Times* Book Review Editors' Choice An Amazon Editors' Pick An Indie Next Pick An Apple Book of the Month One of *Indigo's* "Top 10 Best Canadian Fiction Books of 2021" The beloved author of bestsellers *Women Talking*, *All My Puny Sorrows*, and *A Complicated Kindness* returns with a funny, smart, headlong rush of a novel full of wit, flawless writing, and a tribute to perseverance and love in an unusual family. *Fight Night* is told in the unforgettable voice of Swiv, a nine-year-old living in Toronto with her pregnant mother, who is raising Swiv while caring for her own elderly, frail, yet extraordinarily lively mother. When Swiv is expelled from school, Grandma takes on the role of teacher and gives her the task of writing to Swiv's absent father about life in the household during the last trimester of the pregnancy. In turn, Swiv gives Grandma an assignment: to write a letter to "Gord," her unborn grandchild (and Swiv's soon-to-be brother or sister). "You're a small thing," Grandma writes to Gord, "and you must learn to fight." As Swiv records her thoughts and observations, *Fight Night* unspools the pain, love, laughter, and above all, will to live a good life across three generations of women in a close-knit family. But it is Swiv's exasperating, wise and irrepressible Grandma who is at the heart of this novel: someone who knows intimately what it costs to survive in this world, yet has found a way—painfully, joyously, ferociously—to love and fight to the end, on her own terms.

**Bookclub in a Box Discusses the Novel a Complicated Kindness** Marilyn Herbert 2006-07-01 Discusses the novel, "A Complicated Kindness".

**Die Frau, die allen davonrannte** Carrie Snyder 2016-06-13 *Eine Farm am Ende der Welt wird zum Mittelpunkt eines ganzen Lebens. Dass Aganetha Smart einst eine kühne Pionierin war, ist in dem Altenheim, in dem sie sitzt, niemandem bewusst. Als zwei junge Leute auftauchen, um sie zu interviewen, sagt sie bereitwillig zu. Trotz ihrer Gebrechlichkeit sehnt sie sich nach Abenteuer. Und auch wenn ihre Erfolge weitestgehend in Vergessenheit gerieten, erinnert sie selbst sich noch sehr genau daran. Als junge Läuferin gewann sie eine Goldmedaille bei den Olympischen Spielen. Es war ein revolutionärer Sieg. Frauen durften in dieser Kategorie zum ersten Mal teilnehmen. Doch so sehr Aganetha sich bemühte, vor ihrer Vergangenheit konnte sie nicht davonlaufen - ebenso wenig wie vor den Konventionen ihrer Zeit.*

**Ein komplizierter Akt der Liebe** Miriam Toews 2010

**Sisters, Mothers, Daughters: Pentecostal Perspectives on Violence against Women** 2022-06-13 This volume explores issues and themes related to violence against women. The contributing authors approach the topic from a Pentecostal perspective both in the way they assess the pervasiveness and urgency of the problem and in the solutions they propose.