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Resources in Education 1998

Prompt a Day! 625 Thought-provoking Writing Prompts Linked to Each Day of the School Year Jacqueline Sweeney 1998 Writing time is topical and fun with this huge collection of instant prompts correlated with the calendar-two for each day of the school year! Topics include historical happenings, famous folks, inventions, world-wide holidays, funny factoids, and so much more. A must-have for every teacher who uses journals! For use with Grades 3-6.

Math and Science for Young Children Rosalind Charlesworth 2015-01-19 MATH AND SCIENCE FOR YOUNG CHILDREN, Eighth Edition, introduces readers to engaging math and science experiences for early childhood and early elementary education programs, and provides an organized, sequential approach to creating a developmentally appropriate math and science curriculum. The content aligns with key guidelines and standards: The National Association for the Education of Young Children's (NAEYC) Professional Preparation Standards (2010); Developmentally Appropriate Practice (DAP) guidelines; Common Core Mathematics Standards; and Next Generation Science Standards (NGSS). The book also addresses STEM/STEAM and the essential domains of child growth and development during the crucial birth-through-eight age range. A valuable resource for the student/future teacher, working professional, or involved parent, MATH AND SCIENCE FOR YOUNG CHILDREN emphasizes the interrelatedness of math and science and how they can be integrated into all other curriculum areas. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In Search of a Pedagogy of Conflict and Dialogue for Mathematics Education Renuka Vithal 2012-12-06 This book is of interest to mathematics educators, researchers in mathematics education, gender, social justice, equity and democracy in education; and practitioners/teachers interested in the use of project work in mathematics teaching and learning. The book builds theoretical ideas from a careful substantial description of practice, in the attempt to improve both theory and practice in mathematics education. It thus interrogates and develops theoretical research tools for mathematics education and provides ideas for practice in mathematics classrooms.

I've Got Something to Say David Booth 2013-10-09 Inspire your students to get involved in their own learning by giving them a voice in determining, organizing, structuring, and responding to what is happening in the classroom. This thoughtful book offers practical strategies to engage students in dialogue and discussion of all types, as well as collaborative and cooperative classroom events.

Writing from Within Intro Student's Book Curtis Kelly 2004-11-29 Through a range of exciting activities, this two-level series draws on students' world knowledge, beliefs, and personal experiences to teach various aspects of the writing process. The first level of this two-level writing text draws on students' world knowledge, beliefs, and perceptions to teach organization and other aspects of the writing process.

Teaching Numeracy Margie Pearse 2011-03-23 Transform mathematics learning from "doing" to "thinking" American students are losing ground in the global mathematical environment. What many of them lack is numeracy—the ability to think through the math and apply it outside of the classroom. Referencing the new common core and NCTM standards, the authors outline nine critical thinking habits that foster numeracy and show you how to: Monitor and repair students' understanding Guide students to recognize patterns Encourage questioning for understanding Develop students' mathematics vocabulary Included are several numeracy-rich lesson plans, complete with clear directions and student handouts.

Dialogue Journals in the Multilingual Classroom Joy Kreeft Peyton 1993 This volume focuses on the use of dialogue journals in classrooms with students from diverse language and cultural backgrounds whose proficiency with spoken and written English is limited. The companion volume to *Dialogue Journal Communication* (Ablex, 1988), it carefully describes, from a teacher's experience, how dialogue journal writing can be effectively implemented in the multilingual classroom, with practical tips for starting and maintaining the practice, exploiting the benefits, and avoiding the pitfalls. It presents a model of researchers working in close collaboration with teachers and shows the development in the journals of individual students, with extended examples of student and teacher writing so that teachers can see research results that are not hopelessly extracted from the context in which they were produced. At the same time, it has a strong research orientation.

Teacher's Handbook, Contextualized Language Instruction Judith L. Shrum 2015-08-26 Teach foreign language effectively with **TEACHER'S HANDBOOK: CONTEXTUALIZED LANGUAGE INSTRUCTION!** Designed to prepare you to teach foreign language, this fifth edition handbook incorporates the Standards for Foreign Language Learning in the 21st Century, recently refreshed as World-Readiness Standards for Learning Languages. It provides a practical framework for integrating the Five C's and ACTFL-NCSSFL Can-Do Statements into foreign language teaching, as well as case studies of beginning teachers as they learn to navigate the complexity of being on the other side of the desk. Mastering the material is easy with examples of communication in authentic settings, thoughtful case studies, extensive appendices, and a text-specific website with links to teacher resources and streaming video of standards-based instruction. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Write from the Start Robin M. Bright 2002 From the award-winning author of *From Your Child's Teacher*, comes this excellent teacher's resource for helping primary students begin to write their stories. This resource includes: strategies for organizing and developing writers workshopsamples that illustrate various levels of writingstrategies for conferencing with young studentsinformation on the role of editingassessment ideasmany practical reproduciblesdetailed writing-activity lessons

Developing Reflective Practice Andy Grant 2017-04-11 The ability to reflect on practice is a fundamental component of effective medical practice. In a sector increasingly focused on professionalism and patient-centred care, *Developing Reflective Practice* is a timely publication providing practical guidance on how to acquire the reflective skills necessary to become a successful clinician. This new title draws from a wide range of theoretical and practical multidisciplinary perspectives to assist students, practitioners and educators in embedding reflection in everyday activities. It also offers structures and ideas for more purposeful and meaningful formal reflections and professional development. **Developing Reflective Practice: Focuses on the developing practitioner and their lifelong learning and the development of professional identity through reflection Provides practical how-to information for students, practitioners and educators, including realistic case examples and practice-based hints and tips Examines and explains the theoretical and conceptual approaches to reflective practice, including its models and frameworks.**

The Perfect Norm Sandra Vavra 2009-02-01 Our goal in writing this book was to validate teachers for strong efforts in their life's work. We often observe teachers' frustrations with what they perceive to be a multitude of different "hot topics" in education that they must attend to now, but which they expect to come and go, like the last "hot topics." So, we wanted to help readers see similarities between many of these "hot topics"—differentiation, multiple intelligences, culturally responsive teaching, "brain-friendly" strategies, authentic assessment, and ethical classroom management—which we feel are not "flashes in the pan." And we trust that serious practitioners will not oversimplify the findings of neuroscientists and their application to education. Reading studies and books by scientists, a number of which are user-friendly, can help ensure that teachers separate the hype from credible information. We have seen this professionally judicious approach in the work of graduate students (Kolinski, 2007) in adopting "brain-friendly" strategies. We have intentionally packed both theoretical/research-based and practical information in this book because professional educators want to know why they should use certain approaches, models, and strategies. In turn, as professionals, we should be able to explain why we teach the way we do—not to justify, but to educate others about our knowledge-based, reflective, decision-making processes and the impact on student learning. Thus, it is important to read Chapter 1 because it lays a foundation. Each succeeding chapter (2-6) has unique and compelling twists and turns—chock full of ideas to use or to adapt. It is possible to gain lots of ideas, processes, and strategies from reading and implementing (or adapting) even one of the unit chapters, or a part of it. While some of the units are explicitly about literacy, others focus on content using reading, writing, speaking,

and listening as critical in the learning process. Thus, literacy skills are reinforced and strengthened. Additionally, some of our colleagues and public school partners have given us feedback that they wanted to implement some of the units and activities themselves. So, feel free to use this book for self-exploration and professional development.

***The Write to Read* Lesley Roessing 2009-07-30 Use reader response strategies to achieve Common Core goals in reading and in writing! Response journals-brief, personal writing in response to reading-can significantly improve reading comprehension. What's more, when scaffolded over the year, reader response strategies promote engagement, build understanding of complex literary and informational text, and even help students provide supporting evidence in their writing-all goals of the Common Core. For educators eager to use reader response strategies, veteran teacher Lesley Roessing presents a unique, step-by-step approach that inspires thoughtful reading and skillful writing in Grades 5-12. Based on research and her own classroom experience, Roessing's innovative writing exercises encourage students to read more deeply, develop questions, and participate actively in class. Beginning with simple response tasks and moving toward more complex assignments, the book provides a scaffolded curriculum for the full academic year. Developed for language arts and content area teachers, as well as literacy specialists, this resource includes: Examples of response journals for a wide range of genres, including fiction, nonfiction, poetry, and students' personal reading Strategies for using reader response to guide classroom discussions, group work, book clubs, and journal writing at home Adaptations for students with diverse abilities Numerous classroom-ready templates and samples of student work Discover a well-structured writing curriculum that promotes confident learning and the joy of reading.**

***Second Language Practice* Georges Duquette 1995 Language teachers present theories for sharpening students' communication skills in a second language, and describe examples of their application in actual classrooms. They explain strategies for beginning listening comprehension; interaction skills with idiomatic expressions, integrating social skills, and group work at intermediate levels; and refining literacy skills for advanced students. Provides a springboard of ideas and approaches for teachers and administrators to tailor to their specific needs. Annotation copyright by Book News, Inc., Portland, OR**

***Virtual Learning Environments: Concepts, Methodologies, Tools and Applications* Management Association, Information Resources 2012-01-31 As the world rapidly moves online, sectors from management, industry, government, and education have broadly begun to virtualize the way people interact and learn. *Virtual Learning Environments: Concepts, Methodologies, Tools and Applications* is a three-volume compendium of the latest research, case studies, theories, and methodologies within the field of virtual learning environments. As networks get faster, cheaper, safer, and more reliable, their applications grow at a rate that makes it difficult for the typical practitioner to keep abreast. With a wide range of subjects, spanning from authors across the globe and with applications at different levels of education and higher learning, this reference guide serves academics and practitioners alike, indexed and categorized easily for study and application.**

***Reflection in Learning and Professional Development* Jennifer A. Moon 2013-09-05 Reflection is a technique for aiding and reinforcing learning, used in education and professional development. This volume offers practitioners and students guidance that cuts across theoretical approaches, enabling them to understand and use reflection to enhance learning in practice.**

***Speech Communication* Teacher 1997**

***Esteem Builders* Michele Borba 1989 A K-8 self-esteem curriculum for improving student achievement behaviors and school climate.**

***Encyclopedia of Rhetoric and Composition* Theresa Enos 2013-10-08 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.**

***Teaching Creative Writing to Second Language Learners* Ryan Thorpe 2021-12-21 This timely and accessible book offers engaging guidance to teachers of second language students on teaching creative writing in their classrooms. Creative writing is a tool that can inspire second language learners to write more, play with language, and enjoy and improve not only their writing, but also their speaking, listening, and reading skills. Addressing the expectations and perceptions of writing in another language, Thorpe demonstrates how to foster successful creative writing environments and teach and assess creative writing in a way that is tailored to the distinct needs of non-native speakers. Covering key topics such as cultural storytelling, voice, genre, and digital composition, assessment, and more, Thorpe shares successful creative writing instructional practices informed by current research in creative writing and second language education. Each chapter includes insights, advice, and student examples that can help new teachers take their first steps in more reflective second language creative writing classroom. An invaluable resource for instructors of non-native students and an ideal text for pre-service teachers in courses in TESOL,**

writing instruction, and applied linguistics, this book invites you to use creative writing not only as a successful method for teaching L2 writing, but also as a way to improve student motivation and output, for more effective language learning.

Jump Into Journals Joyce Granger 1996 This book gives practical activities for bringing journals into the classroom.

Authentic Assessment Primer Valerie J. Janesick 2006 Textbook

Books That Teach Kids to Write Marianne Saccardi 2011-05-05 This book provides a wealth of read-aloud titles and related activities that provide busy teachers with the tools to help students in grades K-12 become successful writers. • Includes 14 reproducible sheets that help students practice the skills described in the book • Provides extensive bibliographies and references to all the nearly 400 books discussed • Contains an index that enables teachers to readily access different topics • Presents quotes and advice from 25 experts in the field

Writing Elena L. Grigorenko 2012-05-04 This book captures the diversity and richness of writing as it relates to different forms of abilities, skills, competencies, and expertise. Psychologists, educators, researchers, and practitioners in neighboring areas are interested in exploring how writing develops and in what manner this development can be fostered, but they lack a handy, unified, and comprehensive source of information to satisfy their interest. The goal of this book is to fill this void by reflecting on the phenomenon of writing from a developmental perspective. It contains an integrated set of chapters devoted to issues of writing: how writing develops, how it is and should be taught and how writing paths of development differ across writing genres. Specifically, the book addresses typologies of writing; pathways of the development of writing skills; stages of the development of writing; individual differences in the acquisition of writing skills; writing ability and disability; teaching writing; and the development and demonstration of expertise in writing.

Geoscience Research and Education Vincent C. H. Tong 2013-09-12 Focusing on geoscience, this book applies a uniquely cross-disciplinary perspective to its examination of the relationship between scientific research and teaching at universities. Contributions show how the use of technology and innovative pedagogical design allows students at different stages of their university studies to develop skills and experience in geoscience research. The book offers wide-ranging insight from academics in geoscience, science education and higher education policy and pedagogy, as well as from students and industry experts. The opening section sets the context, with a chapter on teaching and research in the contemporary university by a world-leading academic in higher education, and an essay by the editor on the case of moving from research-implicit to research-enhanced teaching. Part Two addresses the research-teaching nexus in geoscience, offering chapters entitled *The Challenge of Combining Research and Teaching: A Young Geoscientist's Perspective*; *Teaching on the High Seas: How Field Research Enhances Teaching at All Levels*; *Curricula and Departmental Strategies to Link Teaching and Geoscience Research*; and *Geoscience Internships in the Oil and Gas Industry*, among others. In Part Three, the use of technology is discussed in chapters such as *Using Interactive Virtual Field Guides and Linked Data in Geoscience Teaching and Learning*; and *Towards Technology- and Research-enhanced Education (TREE): Electronic Feedback as a Teaching Tool in Geoscience*. The *Program Design* section includes chapters on *Introducing University Students to Authentic, Hands-on Undergraduate Geoscience Research*, and the opportunity to link research and teaching in students' final projects and more. *Geoscience Research and Education: Teaching at Universities* is a useful resource for understanding the research-teaching nexus and how it has been implemented in different types of universities and in different countries. Science academics seeking to integrate research into teaching will find the book highly relevant to their work. The emphasis on using technology as a means to link research and teaching will be of great interest and practical benefit to learning technologists, science educators and university policymakers. Together with the companion volume *Geoscience Research and Outreach: Schools and Public Engagement*, this book showcases the key role that geoscience research plays in a wide spectrum of educational settings.

Reflective Practice Gillie Bolton 2010-02-04 Lecturers, why waste time waiting for the post to arrive? Request your e-inspection copy today! In the new third edition of this popular and highly readable book, the author draws on her considerable experience and extensive research to demonstrate a creative dynamic mode of reflection and reflexivity. Using expressive and explorative writing combined with in-depth group work/mentoring alongside appropriate focussed research, it enables critical yet sensitive examinations of practice. Gillie offers a searching and thorough approach which increases student and professional motivation, satisfaction, and deep levels of learning. She clearly explains reflection; reflexivity; narrative; metaphor, and complexity, and grounds the literary and artistic methods in educational theory and values. Clear step-by-step practical methods are given for every aspect of the process. New to this edition are: A chapter

presenting different ways of undertaking and facilitating reflective practice Further international coverage, including material from Australia, New Zealand and the United States. The Third Edition also includes: An annotated glossary explaining key terms End-of-chapter activities and exercises Suggested further reading, and clear guides on chapter contents and how to use the book.

Companion website www.uk.sagepub.com/bolton An accompanying companion website includes a range of free additional materials for lecturers and students to use in tutorials and for independent study, including discussion, workshop exercises, glossary and online readings. The methods are appropriate to, and used worldwide by, students and professionals across education; medicine and healthcare; clinical psychology; therapy; social work; pastoral care; counselling; police; business management; organisational consultancy; leadership training.

The "write" Way Mathematics Journal Prompts & More: grades 1-2 Barbara J. Dougherty 2006 Designed to address the new standards which call for students to write, speak, and think mathematically, each volume in this series contains journal prompts for a year's writing tasks in mathematics. Grades 1 through 8.

Kid's Eye View of Science Susan J. Kovalik 2010-09-08 Rediscover science from a child's perspective and enhance your inquiry-based science toolbox with brain-based strategies that integrate science across content areas and improve student outcomes.

Striving for Excellence 1994

The Awesome Writing Prompts Journal for Kids Kirsten du Toit 2020-05-16 Great writing prompt journal for kids between the 3rd and 5th grade. Perhaps you have a child who loves writing and wants to develop their skills. Or perhaps your child is a reluctant writer who needs to practice writing essays and stories to keep up with their peers. Whatever the case may be, you'll find this journal filled with writing prompts is perfect for improving children's imagination, creativity, reading skills, vocabulary and comprehension. The writing prompts in this book are ideal for children in the 2nd, 3rd, 4th and 5th grade, but older students will also enjoy the interesting topics and fun story-starters. This is an ideal book for parents looking for a way to extend their child at home. What's more, the finished journal makes a fantastic keep-sake. If you homeschool or tutor a child, this is a great way to get their creative juices flowing. Teachers will love this brilliant book of prompts with a topic for every occasion. You'll never run out of creative writing ideas and interesting story starters. This book is a great gift for aspiring writers. Here are a few examples of great prompts in the book: You blow out your birthday candles and make a wish. Immediately the wish comes true. What did you wish for? What happens? Your dad is a scientist. One of his top-secret projects is to bring the dinosaurs back to life. He's brought a baby dinosaur home from the lab. How do you look after it? What type of transportation will people have in the future? A strange little door appears in your bedroom. You can squeeze through the door if you try. What do you find on the other side? Writing prompts include interesting story starters, but also 'would you rather' questions (like would you rather be able to fly or be incredibly strong) and persuasive essay topics to improve debating skills.

Designing and Teaching Fitness Education Courses Jayne D. Greenberg 2021-08-20 Fitness education is often overlooked for various reasons: no equipment, no weight room, large class size, or lack of professional development. Designing and Teaching Fitness Education Courses provides real solutions for all these issues. This book offers secondary-level physical educators innovative ideas, practical answers, and guidance in implementing fitness education programming that will meet the needs of all students. Designing and Teaching Fitness Education Courses is packed with highly useful tools and resources: 211 instructional photos showing exercises and stretches that require no equipment and are easily adapted for varying abilities 18 pacing guides that form a week-by-week blueprint for implementing a semester-long fitness education course A robust online resource with all 18 pacing guides, as well as a blank template for developing your own; 139 video demonstrations of all the book's exercises and stretches; PowerPoint presentations to show in PE classes, including video demonstrations of the book's exercises and stretches; and teacher aids and student handouts, including assignments, assessments, posters, and a 12-week personal fitness plan Teachers can use the pacing guides to develop a semester-long fitness education course that can be implemented in either a traditional or block schedule. These guides offer objectives, class discussion topics, activities, assessments, and teaching strategies for each week of an 18-week semester. All topics in the guides are aligned with SHAPE America's National Standards and Grade-Level Outcomes for K-12 Physical Education. The authors guide teachers in addressing the following priorities within a fitness education course: social and emotional learning; behavior modification principles and adherence to fitness activities; social cognitive theory; classroom management; student safety; equity, diversity, and inclusion; and social justice. Designing and Teaching Fitness Education Courses also includes a detailed chapter on nutrition education written by internationally recognized sport nutritionist Lisa Dorfman, who provides teachers a

wealth of information to integrate into fitness courses. Teachers will learn how to integrate a quality fitness education curriculum into any setting (rural, urban, or suburban) and any learning model (remote, hybrid, or in-person learning). *Designing and Teaching Fitness Education Courses* is organized into three sections: Part I presents both theoretical and practical knowledge of fitness education; its importance in a standards-based curriculum; pedagogical and content knowledge considerations; nutrition, wellness, and consumer issues; and the general components of fitness education. Part II focuses on various components of fitness education: flexibility, strength, and cardiorespiratory fitness. This part includes stretching and muscular strength and endurance workouts, illustrated with photos in the book and videos in the online resource. Part III guides readers in enabling students to participate in community fitness and activity events to support the development of lifelong fitness habits. Through *Designing and Teaching Fitness Education Courses*, teachers will be able to provide appropriate fitness activities that will lead to the elevated health and wellness of students and a greater appreciation for participating in lifelong activities. Note: A code for accessing HKPropel is included with all new print books.

Qualitative Research Methods for Second Language Education Nugrahenny T. Zacharias 2011-11-15 What sets *Qualitative Research Methods for Second Language Education* apart from existing books is its balance between theories and learning activities. The activities are designed to be interactive so that they provide a chance for both students and teachers to reinforce their understanding of the research topic. It is the author's belief that one learns research by conducting research rather than by talking about it. Thus, the activities created in the book provide opportunities for students to develop and sharpen their research skills. Developing these skills will be very useful when students later conduct their own research.

Journal Writing in Second Language Education Christine Pearson Casanave 2011-02-04 Journal writing is not new--journals have been around for centuries. More recently, journals have been viewed as a means of scaffolding reflective teaching and encouraging reflectivity in research processes. As a result, some educators may ask, "What more do we need to know?" Those likely to raise this question are probably not thinking of the explosive growth of reflective writing enabled by social networking on the Web, the blogs and other interactive e-vehicles for reflection on experiences in our literate, "real," and virtual lives This revisiting of journal writing from a 21st century perspective, informed by relevant earlier literature, is what Christine Pearson Casanave guides readers through in this first book-length treatment of the use of journal writing in the contexts of language learning, pre and in-service teaching, and research. Casanave has put together existing ideas that haven't been put together before and has done it not as an edited collection, but as a single-authored book. She has done it in a way that will be especially accessible to teachers in language teacher education programs and to practicing teachers and researchers of writing in both second and foreign language settings, and in a way that will inspire all of us to think about, not just do, journal writing. Those who have never attempted to use journals in their classes and own lives, as well as others who have used it with mixed results, will probably be tempted to try it in at least some of the venues Casanave provides guidance for. Those already committed to journal writing will very likely find in this book new reasons for expanding and enhancing their use of journals.

Strained and Drained Connie Hamilton 2022-05-30 *Strained and Drained* recognizes the escalating pressures that teachers face in education and helps them understand the importance of nourishing their own growth and prioritizing self-care while facing the demands of teaching. Tips are provided for teachers to maintain healthy levels of physical, emotional, cognitive, social, and spiritual wellness.

Discipline-Specific Writing John Flowerdew 2016-09-13 *Discipline-Specific Writing* provides an introduction and guide to the teaching of this topic for students and trainee teachers. This book highlights the importance of discipline-specific writing as a critical area of competence for students, and covers both the theory and practice of teaching this crucial topic. With chapters from practitioners and researchers working across a wide range of contexts around the world, *Discipline-Specific Writing: Explores teaching strategies in a variety of specific areas including science and technology, social science and business; Discusses curriculum development, course design and assessment, providing a framework for the reader; Analyses the teaching of language features including grammar and vocabulary for academic writing; Demonstrates the use of genre analysis, annotated bibliographies and corpora as tools for teaching; Provides practical suggestions for use in the classroom, questions for discussion and additional activities with each chapter. Discipline-Specific Writing is key reading for students taking courses in English for Specific Purposes, Applied Linguistics, TESOL, TEFL and CELTA.*

100 Ideas for Primary Teachers: Supporting Children with Dyslexia Shannon Green 2016-03-10 *Making your lessons fun, engaging and effective for all learners, including those with dyslexia, can*

be challenging and you can soon run out of ideas. This book offers 100 practical, ready-to-use activities to help all primary teachers with their every day lesson planning. The tried-and-tested activities cover all the key areas of the primary curriculum, including maths, spelling and creative writing, plus a wide range of ideas for teachers on differentiation, memory strategies and planning for learning. This new book is essential for all primary teachers and SENCOs who want to ensure that they are continually providing for all children in their care. INCLUDES: Teaching tips Taking it further ideas Quotes from teachers and pupils Bonus ideas Online resources

Come Write with Me: POETRY Workbook & Journal: (For Children) Vol. 1 Brooke E. Wayne 2020-08-20 Created with elementary-aged children in mind, this poetry workbook and journal has everything you need to find inspiration, discover new style techniques, and polish your skills, as we journey together interactively, bringing out your best creative writing! Come write POETRY with me! Brooke E. Wayne Structured Poetry Lessons Creative Writing Exercises Poetry Starters and Prompts Poetic Devices: Definitions & Examples Creative Writing One-liners Journal Pages Interactive Experiences, and more! Categories: Creative Writing Workbook, Poetry Workbook, Creative Writing Prompts, Poetry Starters, Poetry Prompts, Creative Writing Journal, Instructional Workbook, Poetry Journal, Structured Creative Writing, Poems, Interactive Tutorials, Structured Poetry Lessons, Poetry Examples, Fill-in-the-Blank Exercises, Poetry Writing, Unstructured Activities, Journal Writing, Vocabulary Word Lists, Tips and Tricks on Writing, Classic Poets, Haiku, Diamante, Blackout Poetry, ABC Poetry, Acrostic, Creative Writing Worksheets, Standards-based Lessons, CCSS ELA Workbook

Play = Learning Dorothy Singer 2006-08-24 In Play=Learning, top experts in child development and learning contend that in over-emphasizing academic achievement, our culture has forgotten about the importance of play for children's development.

Fostering Global Citizenship Jo Beth Mullens 2012-07-01 With awareness of both the opportunities and challenges presented by globalization, there is a growing trend among colleges and universities across the country to commit goals and resources to the concept of internationalizing their campuses. This can occur in a number of different ways but a common thread involves exploring the concept of global citizenship and finding ways to embed this concept in undergraduate curricula. For faculty, this may call for moving out of a presumed comfort zone in the traditional classroom and determining new approaches to teaching a generation of students who will live and work in a more global context. A method for accomplishing this work that is growing in popularity involves offering short-term, faculty-led field courses to international settings. In fact, today more college students are participating in such short-term study abroad opportunities than the more traditional semester and/or yearlong programs. Faculty and administrators who want to capitalize on short-term, study abroad programs as a means for internationalizing their campuses need practical resources to help them realize this challenging but important goal. They not only need support in developing the course curricula and logistics, but also in constructing authentic means for assessing the multi-faceted learning that occurs. Short-term international programs, when carefully planned and executed, engage the participants (both students and faculty) in unique learning experiences that can involve service, research, and critical analysis of what it truly means to be a global citizen. Such work helps define the somewhat nebulous but worthy goals of internationalizing campuses and fostering global citizenship. The authors of this text are professional educators with deep experience in global education and curriculum development. They offer a valuable resource for the development, execution and assessment of faculty-led international field courses that is at once theoretical, practical and motivational. Whether readers are considering offering an international field program for the first time and need guidance; are veteran field course leaders who would like to take their work to the next level; or are administrators attempting to encourage and provide needed support for faculty-led international programs, this book will prove invaluable.

Encyclopedia of Mathematics Education Louise Grinstein 2001-03-15 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.