

Lonesome Dove Larry McMurtry

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Buffalo Girls Larry McMurtry 1995-05 Pulitzer prize-winning author Larry McMurtry returns to the territory of his masterwork, *Lonesome Dove*, to sing the song of Calamity Jane's last ride. The CBS miniseries starring Angelica Huston and Melanie Griffith will air during May sweeps period.

Some Can Whistle Larry McMurtry 2010-06-01 "Mr. Deck, are you my stinkin' Daddy?" In a furious phone call from T.R., the daughter he's never met, Danny Deck gets the jolt of his life. A TV writer who's retired to his Texas mansion, Danny spends his days talking to the answering machines of his ex-lovers from New York to Paris and dreaming of the characters in the sitcom he's created. But suddenly, a hurricane called T.R. is storming into his life... In his most moving and richly comic contemporary novel since *Texasville*, Larry McMurtry returns to the modern West he created so masterfully in *The Last Picture Show* and *Terms of Endearment*. *Some Can Whistle* spins a tale of Hollywood glitz and Texas grit; of an extraordinary young woman and a murderous young man; and of a middle-aged millionaire running head-on into the longings, joys, and pathos of real life.

Butcher's Crossing John Williams 2015-03-01 Ein überwältigender Roman über die Zerbrechlichkeit von Menschlichkeit und Würde. Es ist um 1870, als Will Andrews der Aussicht auf eine glänzende Karriere und Harvard den Rücken kehrt. Beflügelt von der Naturauffassung Ralph W. Emersons, sucht er im Westen nach einer »ursprünglichen Beziehung zur Natur«. In *Butcher's Crossing*, einem kleinen entlegenen Städtchen in Kansas, wimmelt es von rastlosen Männern, die das Abenteuer suchen und schnell verdientes Geld ebenso schnell wieder vergeuden. Einer von ihnen lockt Andrews mit Geschichten von riesigen Büffelherden, die, versteckt in einem entlegenen Tal tief in den Colorado Rockies, nur eingefangen werden müssten: Andrews schließt sich einer Expedition an, mit dem Ziel, die Tiere aufzuspüren. Die Reise ist aufreibend und strapaziös, aber am Ende erreichen die Männer einen Ort von paradiesischer Schönheit. Doch statt von Ehrfurcht werden sie von Gier ergriffen – und entfesseln eine Tragödie. Ein Roman darüber, wie man im Leben verliert und was man dadurch gewinnen kann.

An fernen Küsten Kristin Hannah 2016-02-12 Elizabeth und Jackson Shore haben jung geheiratet, zwei Töchter großgezogen, viele Höhen und Tiefen gemeinsam erlebt. Von außen scheint auch noch nach zwanzig Jahren Ehe alles perfekt. Doch als die Kinder das Haus verlassen, entdecken Jack und Elizabeth, dass sie sich längst auseinander gelebt haben. Als Jack den Job beim Fernsehen angeboten bekommt, auf den er seit Jahren hingearbeitet hat, folgt Elizabeth ihm nicht von der West- an die Ostküste. Seine Träume sind nicht länger ihre Träume. Denn nach zahlreichen Umzügen ist Elizabeth froh, in ihrem Haus am Meer endlich ein echtes Zuhause gefunden zu haben. Sie entdeckt ihre Leidenschaft für die Malerei wieder, die sie vor vielen Jahren aufgegeben hatte, und ihr Talent bringt ihr bald Anerkennung und Erfolg. Erst der Tod ihres Vaters und seine rätselhaften letzten Worte über das Leben ihrer früh verstorbenen Mutter bewegen Elizabeth, noch einmal über ihre Ehe nachzudenken...

Custer Larry McMurtry 2013-10-22 A portrait of the nineteenth-century cavalry commander traces his rise from an unpromising West Point graduate to a distinguished military leader, covering his complicated marriage, mythologized defeat at Little Big Horn, and enduring legacy.

Telegraph Days Larry McMurtry 2007-04-24 Orphaned by her father's suicide, Nellie and her brother, Jackson, take jobs in the western town of Rita Blanca, where deputy sheriff Jackson is forced to confront six gunfighter brothers and telegrapher Nellie pursues a romance with Buffalo Bill during the Battle of the O.K. Corral. Reprint.

Roads Larry McMurtry 2001-06-05 As he crisscrosses America -- driving in search of the present, the past, and himself -- Larry McMurtry shares his fascination with this nation's great trails and the culture that has developed around them. Ever since he was a boy growing up in Texas only a mile from Highway 281, Larry McMurtry has felt the pull of the road. His town was thoroughly landlocked, making the highway his "river, its hidden reaches a mystery and an enticement. I began my life beside it and I want to drift down the entire length of it before I end this book." In *Roads*, McMurtry embarks on a cross-country trip where his route is also his destination. As he drives, McMurtry reminisces about the places he's seen, the people he's met, and the books he's read, including more than 3,000 books about travel. He explains why watching episodes of *The Mary Tyler Moore Show* might be the best way to find joie de vivre in Minnesota; the scenic differences between Route 35 and I-801; which vigilantes lived in Montana and which hailed from Idaho; and the history of Lewis and Clark, Sitting Bull, and Custer that still haunts Route 2 today. As it makes its way from South Florida to North Dakota, from eastern Long Island to Oregon, *Roads* is travel writing at its best.

Comanche Moon Larry McMurtry 2010-06-01 THE NATIONAL BESTSELLER The second book of Larry McMurtry's *Lonesome Dove* tetralogy, *Comanche Moon* takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. *Comanche Moon* closes the twenty-year gap between *Dead Man's Walk* and *Lonesome Dove*, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.

Boone's Lick Larry McMurtry 2001-10-04 In the Missouri town of Boone's Lick, a colorful cast of characters stands on the edge of the Western frontier ready to push west to Fort Phil Kearny in Wyoming.

Dead Man's Walk Larry McMurtry 1996 Struggling with the harsh frontier as young Texas Rangers, Gus and Call share life-changing adventures with deadly natural disasters, incompetent officers, cunning Native American warriors, and romance

When the Light Goes Larry McMurtry 2010-06-01 In this masterful and often surprising sequel to the acclaimed Duane's Depressed, the Pulitzer Prize- and Oscar-winning author of Lonesome Dove has written a haunting, elegiac, and occasionally erotic novel about one of his most beloved characters. Duane Moore first made his appearance in *The Last Picture Show* and, like his author, he has aged but not lost his vigor or his taste for life. Back from a two-week trip to Egypt, Duane finds he cannot readjust to life in Thalia, the small, dusty, West Texas hometown in which he has spent all of his life. In the short time he was away, it seems that everything has changed alarmingly. His office barely has a reason to exist now that his son Dickie is running the company from Wichita Falls, his lifelong friends seem to have suddenly grown old, his familiar hangout, once a good old-fashioned convenience store, has been transformed into an "Asian Wonder Deli," his daughters seem to have taken leave of their senses and moved on to new and strange lives, and his own health is at serious risk. It's as if Duane cannot find any solace or familiarity in Thalia and cannot even bring himself to revisit the house he shared for decades with his late wife, Karla, and their children and grandchildren. He spends his days aimlessly riding his bicycle (already a sign of serious eccentricity in West Texas) and living in his cabin outside town. The more he tries to get back to the rhythm of his old life, the more he realizes that he should have left Thalia long ago—indeed everybody he cared for seems to have moved on without him, to new lives or to death. The only consolation is meeting the young, attractive geologist, Annie Cameron, whom Dickie has hired to work out of the Thalia office. Annie is brazenly seductive, yet oddly cold, young enough to be Duane's daughter, or worse, and Duane hasn't a clue how to handle her. He's also in love with his psychiatrist, Honor Carmichael, who after years of rebuffing him, has decided to undertake what she feels is Duane's very necessary sex reeducation, opening him up to some major, life-changing surprises. For the lesson of *When the Light Goes* is that where there's life, there is indeed hope—Duane, widowed, displaced from whatever is left of his own life, suddenly rootless in the middle of his own hometown, and at risk of death from a heart that also doesn't seem to be doing its job, is in the end saved by sex, by love, and by his own compassionate and intense interest in other people and the surprises they reveal. At once realistic and life-loving, often hilariously funny, and always moving, Larry McMurtry has written one of his finest and most compelling novels to date, doing for Duane what he did so triumphantly for Aurora in *Terms of Endearment*.

Dead Man's Walk Larry McMurtry 2010-06-01 *Dead Man's Walk* is the first, extraordinary book in the epic Lonesome Dove tetralogy, in which Larry McMurtry breathed new life into the vanished American West and created two of the most memorable heroes in contemporary fiction: Augustus McCrae and Woodrow Call. As young Texas Rangers, Gus and Call have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians but also the deadly whims of soldiers. On their first expeditions—led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western—they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life.

Loop Group Larry McMurtry 2010-06-01 *Loop Group* is Larry McMurtry at his contemporary best, a novel that can best be described as *Thelma and Louise* meets *Terms of Endearment*, in which two aging ladies set out on a road trip that will take them from Hollywood to Texas, with many adventures on the way. In perhaps his finest contemporary novel since *Terms of Endearment*, Larry McMurtry, with his miraculously sure touch at creating instantly recognizable women characters and his equally miraculous sharp eye for the absurdities of everyday life in the modern West, writes about two women, old friends, who set off on an adventure—with unpredictable and sometimes hilarious results. As *Loop Group* opens, we meet Maggie, whose three grown-up daughters have arrived at her Hollywood home to try and make her see sense about her busy life, a life that intersects with lots of interesting—all right, bizarre—people. Her daughters push her into having a few second thoughts about it, and these are reinforced when her best friend, Connie, seeks an escape from her own world of complex and difficult relationships with men. Maggie conceives the idea of driving to visit her Aunt Cooney's ranch near Electric City, Texas, and the two women prepare for the trip by buying a .38 Special revolver (which leads to unexpected trouble along the way). This road trip will end by changing their lives. Alternately hilariously funny and profoundly sad—even tragic—*Loop Group* is a major Larry McMurtry novel and a joy to read.

Comanche Moon Larry McMurtry 2015-02-12 The second book in the Lonesome Dove quartet, *Comanche Moon*, which follows on from *Dead Man's Walk*, follows ranchers Gus and Call in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life. It showcases Larry McMurtry's strong affinity for the landscape and its inhabitants with a deeply felt lyrical intensity. On the wild Texas frontier where barbarism and civilization come in many forms, Rangers Gus McCrae and Woodrow Call are pitched into the long, bitter, bloody fighting under the command of Captain Inish Scull. When Scull's favourite horse is stolen by the Comanches, he decides to track him down, leaving Gus and Call in charge. However, on their return to Austin, Gus is greeted by the news that his sweetheart is to marry another man and Call finds that the town's most notorious woman is desperate to settle down with him and become respectable. When Scull's wealthy wife demands that her errant husband be brought home, with feelings akin to relief the two men set off once more into the vast, untamed plains . . . Continue the series set in the American West with the Pulitzer Prize winning *Lonesome Dove*.

So wahr mir Geld helfe Scott Turow 2014-05-29 Vom Autor des Weltbestsellers „Aus Mangel an Beweisen“ Mack Malloy, Expolizist mit Alkoholproblemen und Mitarbeiter der großen Anwaltskanzlei Gage & Griswell, bangt seit geraumer Zeit um seinen Job. Jetzt aber scheint seine Chance gekommen zu sein: Sein Kollege Bert Kamin ist spurlos verschwunden und mit ihm 5,6 Millionen Dollar von einem Treuhandkonto der Firma. Malloy erhält den Auftrag, seinen Kollegen aus dem Versteck zu locken.

Lonesome Dove 2 James Crumley 2019-09-05 La première partie de *Lonesome Dove* nous a entraînés à la suite d' Augustus McCrae et Woodrow Call, illustres ex-Texas Rangers, sur la route dangereuse du Montana, là où, dit-on, les terres sont encore à qui les prend. De nombreuses épreuves attendent le convoi lors de cet extraordinaire périple à travers l' Ouest. Les hommes devront tour à tour affronter des éléments déchaînés, des pillards et leurs propres démons. Au bout de cette piste longue et périlleuse, beaucoup manqueront à l' appel.

Der Fluch der Gaukler Karen Maitland 2010

Anything for Billy Larry McMurtry 2001-12-04 The first time I saw Billy he came walking out of a cloud...Welcome to the wild, hot-blooded adventures of Billy the Kid, the American West's most legendary outlaw. Larry McMurtry takes us on a hell-for-leather journey with Billy and his friends as they ride, drink, love, fight, shoot, and escape their way into the shining memories of Western myth. Surrounded by a splendid cast of characters that only Larry McMurtry could create, Billy charges headlong toward his fate, to become in death the unforgettable desperado he aspires to be in life. Not since *Lonesome Dove* has there been such a rich, exciting novel about the cowboys, Indians, and gunmen who live at the blazing heart of the American dream.

Literary Life Larry McMurtry 2009-12-08 The Pulitzer Prize and Oscar Award-winning author of *Lonesome Dove* and *Rhino Ranch* reflects

on the writing life, in book that includes anecdotes, gossip and memorable observations about writing, writers and the author himself.

[All My Friends Are Going to Be Strangers: A Novel](#) Larry McMurtry 2018-05-29 A young writer hits the dusty Texas highway for the California coast in this "brilliant . . . funny and dangerously tender" (Time) tale of art and sacrifice. Hailed as one of "the best novels ever set in America's fourth largest city" (Douglas Brinkley, New York Times Book Review), All My Friends Are Going to Be Strangers is a powerful demonstration of Larry McMurtry's "comic genius, his ability to render a sense of landscape, and interior intellection tension" (Jim Harrison, New York Times Book Review). Desperate to break from the "mundane happiness" of Houston, budding writer Danny Deck hops in his car, "El Chevy," bound for the West Coast on a road trip filled with broken hearts and bleak realities of the artistic life. A cast of unforgettable characters joins the naive troubadour's pilgrimage to California and back to Texas, including a cruel, long-legged beauty; an appealing screenwriter; a randy college professor; and a genuine if painfully "normal" friend. Since the novel's publication in 1972, Danny Deck has "been far more successful at getting loved by readers than he ever was at getting loved by the women in his life" (McMurtry), a testament to the author's incomparable talent for capturing the essential tragicomedy of the human experience.

Leaving Cheyenne Larry McMurtry 2010-06-01 From the Pulitzer Prize-winning author of Lonesome Dove Larry McMurtry comes the second novel about love and loss on the great plains of Texas. From 1920's ranching to range cowboys and WWII grief, McMurtry is the undisputed father of the Western literary epic. Leaving Cheyenne traces the loves of three West Texas characters as they follow that sundown trail: Gideon Fry, the serious rancher; Johnny McCloud, the free-spirited cowhand; and Molly Taylor, the sensitive woman they both love and who bears them each a son. Told in alternating perspectives over sixty years, Leaving Cheyenne follows their dreams, secrets, and grief against a changing American landscape. Tragic circumstances mark the trail, but fans of McMurtry's distinctive style will cherish his unforgettable characters and pathos of the American West.

A Book on the Making of Lonesome Dove John Spong 2012-10-01 Widely acclaimed as the greatest Western ever made, Lonesome Dove has become a true American epic. Larry McMurtry's Pulitzer Prize-winning novel was a New York Times best seller, with more than 2.5 million copies currently in print. The Lonesome Dove miniseries has drawn millions of viewers and won numerous awards, including seven Emmys. A Book on the Making of Lonesome Dove takes you on a fascinating behind-the-scenes journey into the creation of the book, the miniseries, and the world of Lonesome Dove. Writer John Spong talks to forty of the key people involved—author Larry McMurtry; actors Robert Duvall, Tommy Lee Jones, Anjelica Huston, Diane Lane, Danny Glover, Ricky Schroder, D. B. Sweeney, Frederic Forrest, and Chris Cooper; executive producer and screenwriter Bill Wittliff; executive producer Suzanne de Passe; and director Simon Wincer. They and a host of others tell lively stories about McMurtry's writing of the epic novel and the process of turning it into the miniseries Lonesome Dove. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in the middle of the action. Designed as a companion for A Book of Photographs from Lonesome Dove, Wittliff's magnificent fine art volume, A Book on the Making of Lonesome Dove is a must-have for every fan of this American epic. Designed as a companion for A Book of Photographs from Lonesome Dove, Wittliff's magnificent fine art volume, A Book on the Making of Lonesome Dove is a must-have for every fan of this American epic.

A Study Guide for Larry McMurtry's "Lonesome Dove" Gale, Cengage Learning 2015-03-13 A Study Guide for Larry McMurtry's "Lonesome Dove," excerpted from Gale's acclaimed Literary Themes for Students: American Dream. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: American Dream for all of your research needs.

Die tausend Namen Django Wexler 2014-04-14 Aufstände sind im Königreich Vordan keine große Angelegenheit. Doch als in der Wüstenkolonie Ashe-Katarion eine Rebellion ausbricht, wird nicht nur ein Regiment Soldaten entsandt, sondern der Befehlshaber Graf Vhalnich greift entschlossen die Rebellen an und erringt einen Sieg nach dem anderen. Lediglich ein kampferprobter Hauptmann und ein Soldat mit dunkler Vergangenheit ahnen, dass es bei diesem Feldzug um mehr geht – um ein machtvolleres Geheimnis, dem Agenten der Krone und skrupellose Magier nachjagen. Ein Geheimnis, das über die Zukunft des Königreichs entscheiden wird.

Three Bestselling Novels Larry McMurtry 1994 A trio of powerful novels by the Pulitzer Prize-winning author features The Last Picture Show, Leaving Cheyenne, and the award-winning Lonesome Dove.

[Horseman, Pass By](#) Larry McMurtry 2002-06-25 Told from a 17-year-old's point of view, Hud emerges as ruthless, cold and mean.

Lonesome Dove Larry McMurtry 2000-11-10 Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

Crazy Horse Larry McMurtry 2005

A Study Guide for Larry McMurtry's "Lonesome Dove" Cengage Learning Gale 2017-07-25 A Study Guide for Larry McMurtry's "Lonesome Dove," excerpted from Gale's acclaimed Literary Themes for Students: American Dream. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: American Dream for all of your research needs.

Lonesome Dove Larry McMurtry 2010-06-15 Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

Crazy Horse Larry McMurtry 1999-01-01 Legends cloud the life of Crazy Horse, a seminal figure in American history but an enigma even to his own people in his own day. This superb biography looks back across more than 120 years at the life and death of this great Sioux warrior who became a reluctant leader at the Battle of Little Bighorn. With his uncanny gift for understanding the human psyche, Larry McMurtry animates the character of this remarkable figure, whose betrayal by white representatives of the U.S. government was a tragic turning point in the history of the West. A mythic figure puzzled over by generations of historians, Crazy Horse emerges from McMurtry's sensitive portrait as the poignant hero of a long-since-vanished epoch.

Zeit der Zärtlichkeit 2009

[All My Friends Are Going to Be Strangers](#) Larry McMurtry 2002-10-02 Ranging from Texas to California on a young writer's journey in a car he calls El Chevy, All My Friends Are Going to Be Strangers is one of Larry McMurtry's most vital and entertaining novels. Danny Deck is on the verge of success as an author when he flees Houston and hurtles unexpectedly into the hearts of three women: a girlfriend who makes him happy but who won't stay, a neighbor as generous as she is lusty, and his pal Emma Horton. It's a wild ride toward literary fame and an uncharted country...beyond everyone he deeply loves. All My Friends Are Going to Be Strangers is a wonderful display of Larry McMurtry's unique gift: his ability to re-create the subtle textures of feelings, the claims of passing time and familiar place, and the rich interlocking swirl of people's lives.

[Die Reisen des Mr. Leary](#) Anne Tyler 2003

[Rhino Ranch](#) Larry McMurtry 2010-06-01 In his signature his elegiac prose, Rhino Ranch finds Larry McMurtry bidding a final farewell

to his multi-book hero, Duane Moore, and the rapidly changing town of Thalia, Texas. The town of Thalia, Texas has changed forever. By the end of *When the Light Goes*, Duane was already realizing how different his dusty old oil patch was becoming. Now, coming back from a near-fatal heart attack, it is nearly unrecognizable to him. Returning home to recover, Duane finds a new neighbor, K.K. Slater, a stubborn, tough, quirky billionaire, who also happens to have opened the Rhino Ranch—a preserve to save the black Rhino—on her property. In the midst of a world to which he no longer belongs, in a town in which the land that used to reap oil now serves as a nature preserve, he watches the world change around him and begins to reflect on love affairs past and the missed opportunities he now regrets. Rhino Ranch is a bittersweet and fitting end to this iconic series, a tribute to all of the emotion, hilarity, whimsy, and poignancy that readers have followed across decades.

Streets of Laredo Larry McMurtry 2015-02-12 The final novel in Larry McMurtry's Lonesome Dove quartet, *Streets of Laredo* is an exhilarating and achingly poignant tale of heroism and friendship, set in the American West. Captain Woodrow Call, Gus McCrae's old partner, once a youthful Texas Ranger, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena – once Gus's sweetheart. Their long, perilous chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, deep into the vast, relentless plains of the Texas frontier.

Texasville Larry McMurtry 1999-01-14 With *Texasville*, Larry McMurtry returns to the unforgettable Texas town and characters of one of his best-loved books, *The Last Picture Show*. This is a Texas-sized story brimming with home truths of the heart, and men and women we recognize, believe in, and care about deeply. Set in the post-oil-boom 1980s, *Texasville* brings us up to date with Duane, who's got an adoring dog, a sassy wife, a twelve-million-dollar debt, and a hot tub by the pool; Jacy, who's finished playing "Jungla" in Italian movies and who's returned to Thalia; and Sonny -- Duane's teenage rival for Jacy's affections -- who owns the car wash, the Kwik-Sackstore, and the video arcade. One of Larry McMurtry's funniest and most touching contemporary novels.

By Sorrow's River Larry McMurtry 2003-11-04 Raising her young son, Monty, Tasmin Berrybender hopes to turn him into an English gentleman despite his life on the trail toward Santa Fe, an endeavor that is compromised by painful occurrences in the lives of Tasmin's husband and father.

Understanding Larry McMurtry Steven Frye 2017-04-15 Best known for his Pulitzer Prize–winning novel *Lonesome Dove* and his Academy Award–winning screenplay for *Brokeback Mountain*, Larry McMurtry is the author of twenty-nine novels, three memoirs, two collections of essays, and more than thirty screenplays. In *Understanding Larry McMurtry*, Steven Frye considers a broad range of McMurtry's most important novels and offers detailed textual analyses of works such as *Horseman, Pass By*, *The Last Picture Show*, *Moving On*, and *Lonesome Dove* to reveal the manner in which McMurtry engages the human condition. Characters are at the heart of McMurtry's fiction, whether they are nineteenth- or twentieth-century ranchers, modern rodeo men, or women grappling with the angst and confusion of life in the suburbs of Houston. He has created characters rich in texture, such as Augustus McCrae and Woodrow Call, not only to encourage an understanding of the persistent force of American mythology but also to transcend type so that they emerge as quintessentially human figures grappling with circumstances beyond their control. McMurtry portrays with depth and insight the conundrums of the modern moment and its relation to heritage, and he deals as well with the intensities of the human mind as it negotiates with a complex and sometimes indifferent world. In *Understanding Larry McMurtry*, Frye offers a comprehensive treatment of one of the most important living authors, one who has emerged as a central figure in a rich and compelling contemporary canon.

Lonesome Dove 1 James Crumley 2019-09-05 À *Lonesome Dove*, Texas, les héros sont fatigués. Augustus McCrae et Woodrow Call ont remis leurs armes après de longues années passées à combattre les Comanches. En cette année 1880, pourtant, l' aventure va les rattraper lorsqu'ils décident de voler du bétail au Mexique et de le convoier jusque dans le Montana pour y établir un ranch. Commence alors un immense périple à travers l' Ouest, au cours duquel le convoi affrontera de violentes tempêtes, des bandes de tueurs et d' Indiens rebelles... et laissera de nombreux hommes derrière lui.