

Lonesome Dove Larry McMurtry

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American Myth and Anti-myth in Larry McMurtry's Lonesome Dove Saga Manfred Hacker 1998

A Book of Photographs from Lonesome Dove Bill Wittliff 2007-10-01 Lonesome Dove—Larry McMurtry's epic tale of two aging Texas Rangers who drive a herd of stolen cattle 2,500 miles from the Rio Grande to Montana to found the first ranch there—captured the public imagination and has never let it go. The novel, published in 1985, was a New York Times best seller and won the Pulitzer Prize for fiction. More than two decades after publication, it still sells tens of thousands of copies every year. The Lonesome Dove miniseries, which first aired on CBS in 1989, lassoed an even wider audience. Twenty-six million households watched the premier episode, and countless millions more have ridden with Gus and Call each time the movie has rerun on TV, video, and DVD. In addition to its popular success, the miniseries has also garnered unanimous critical acclaim. It was nominated for eighteen Emmy Awards and won seven. It also won Golden Globe Awards for Best Television Miniseries and Best Actor; a Peabody Award; the D. W. Griffith Award for Best Television Series; the National Association of Television Critics Award for Program of the Year and Outstanding Achievement in Drama; and the Writers' Guild of America Award for Best Teleplay (Bill Wittliff). Now bringing the sweeping visual imagery of the miniseries to the printed page, A Book of Photographs from Lonesome Dove presents more than one hundred classic images created by Bill Wittliff, the award-winning writer and executive producer (with Suzanne de Passe) of Lonesome Dove and a renowned fine art photographer. Wittliff took these photographs during the filming of the miniseries, but they are worlds apart from ordinary production stills. Reminiscent of the nineteenth-century cowboy photographs of Erwin Smith and the western paintings of Frederic Remington and Charles M. Russell, each Lonesome Dove image stands alone as an evocative work of art, while as a whole, they provide a stunning visual summary of the entire miniseries. Accompanying the photographs are a foreword by Lonesome Dove author Larry McMurtry and an introduction by Stephen Harrigan, who describes the epic-in-itself creative journey that led to the making of the Lonesome Dove novel, miniseries, and book of photographs. In the afterword, Bill Wittliff recalls unforgettable moments—some hilarious, others momentous—from the production of the miniseries. A roster of the cast and crew completes the text. As its enduring popularity proves, Lonesome Dove conveys the spirit of the American West and the freedom of the open plains and sky as few other creative works ever have. For everyone who loves the novel and the movie, A Book of Photographs from Lonesome Dove provides yet another powerful way of experiencing this mythical, yet wholly real, world.

Lonesome Dove Larry McMurtry 2011-10-12 Larry McMurtry's Pulitzer Prize winning novel is a powerful, triumphant portrayal of the American West as it really was. From Texas to Montana, it follows cowboys on a grueling cattle drive through the wilderness. It begins in the office of The Hat Creek Cattle Company of the Rio Grande. It ends as a journey into the heart of every adventurer who ever lived . . . More than a love story, more than an adventure, Lonesome Dove is an epic: a monumental novel which embraces the spirit of the last defiant wilderness of America. Legend and fact, heroes and outlaws, whores and ladies, Indians and settlers – Lonesome Dove is the central, enduring American experience dramatically recreated in a magnificent story of heroism and love; of honour, loyalty and betrayal. From the author of The Last Picture Show and Texasville, and screenplay writer of Brokeback Mountain, this is the third novel in the McMurtry's Lonesome Dove quartet, following on from Comanche Moon and prequels Streets of Laredo. 'If you read only one Western novel in your life, read this one . . . no other has ever approached the accomplishment of Lonesome Dove' - USA Today

Das Dickicht Joe R. Lansdale 2014-07-04 Jack Parker dachte, er hätte schon einiges durchgemacht. Seine Eltern sind soeben an den Pocken gestorben. Doch auf dem Weg zur Farm seiner Tante ermorden Banditen auch noch seinen Großvater und entführen seine Schwester. Zeit für Jack, die Verfolgung mit Hilfe zweier Kopfgeldjäger selbst in die Hand zu nehmen. Allein in einer gewalttätigen Welt, muss Jack schnell erwachsen werden, wenn er seine Schwester retten will. Und er braucht dringend Hilfe, die beste, die er kriegen kann. Aber die einzigen Kopfgeldjäger, die zur Verfügung stehen, sind Shorty, der Zwerg, und Eustace, der Sohn eines ehemaligen Sklaven. Zusammen mit Jimmie Sue, einer genauso klugen wie käuflichen Dame, nehmen sie die Verfolgung in eine herüchtigte Gegend auf: das Dickicht. Dort sprudelt aus den ersten windschiefen Bohrtürmen illegal das flüssige Gold, doch Jack ist fest davon überzeugt: Blut ist dicker als Öl.

Lonesome Dove Larry McMurtry 2010-06-01 Nominated as one of America's best-loved novels by PBS's The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

LONESOME DOVE/LEAVING CHEYENNE/THE LAST PICTURE SHOW. LARRY. MCMURTRY 1994

Lonesome dove 2 Larry McMurtry 2011-03-10T00:00:00+01:00 La première partie de Lonesome Dove nous a entraînés à la suite d'Augustus McCrae et Woodrox Call, illustres ex-Texas Rangers, sur la route dangereuse du Montana, là où, dit-on, les terres sont encore à qui les prend. De nombreuses épreuves attendent le convoi lors de cet extraordinaire périple à travers l'Ouest. Les hommes devront tour à tour affronter des éléments déchaînés, des pillards et leurs propres démons. Au bout de cette piste longue et périlleuse, beaucoup manqueront à l'appel.

Anything for Billy Larry McMurtry 2010-06-01 The first time I saw Billy he came walking out of a cloud....Welcome to the wild, hot-blooded adventures of Billy the Kid, the American West's most legendary outlaw. Larry McMurtry takes us on a hell-for-leather journey with Billy and his friends as they ride, drink, love, fight, shoot, and escape their way into the shining memories of Western myth. Surrounded by a splendid cast of characters that only Larry McMurtry could create, Billy charges headlong toward his fate, to become in death the unforgettable desperado he aspires to be in life. Not since Lonesome Dove has there been such a rich, exciting novel about the cowboys, Indians, and gunmen who live at the blazing heart of the American dream.

A Study Guide for Larry McMurtry's "Lonesome Dove" Gale, Cengage Learning 2015-03-13 A Study Guide for Larry McMurtry's "Lonesome Dove," excerpted from Gale's acclaimed Literary Themes for Students: American Dream. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: American Dream for all of your research needs.

Dead Man's Walk Larry McMurtry 2000-10-17 Dead Man's Walk is the first, extraordinary book in the epic Lonesome Dove tetralogy, in which Larry McMurtry breathed new life into the vanished American West and created two of the most memorable heroes in contemporary fiction: Augustus McCrae and Woodrow Call. As young Texas Rangers, Gus and Call have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, rolling rivers and merciless Indians but also the deadly whims of soldiers. On their first expeditions—led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western—they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life.

Understanding Larry McMurtry Steven Frye 2017-04-15 Best known for his Pulitzer Prize-winning novel Lonesome Dove and his Academy Award-winning screenplay for Brokeback Mountain, Larry McMurtry is the author of twenty-nine novels, three memoirs, two collections of essays, and more than thirty screenplays. In Understanding Larry McMurtry, Steven Frye considers a broad range of McMurtry's most important novels and offers detailed textual analyses of works such as Horseman, Pass By, The Last Picture Show, Moving On, and Lonesome Dove to reveal the manner in which McMurtry engages the human condition. Characters are at the heart of McMurtry's fiction, whether they are nineteenth- or twentieth-century ranchers, modern rodeo men, or women grappling with the angst and confusion of life in the suburbs of Houston. He has created characters rich in texture, such as Augustus McCrae and Woodrow Call, not only to encourage an understanding of the persistent force of American mythology but also to transcend type so that they emerge as quintessentially human figures grappling with circumstances beyond their control. McMurtry portrays with depth and insight the conundrums of the modern moment and its relation to heritage, and he deals as well with the intensities of the human mind as it negotiates with a complex and sometimes indifferent world. In Understanding Larry McMurtry, Frye offers a comprehensive treatment of one of the most important living authors, one who has emerged as a central figure in a rich and compelling contemporary canon.

Boone's Lick Larry McMurtry 2010-06-01 Boone's Lick is Pulitzer Prize-winning author Larry McMurtry's return to the kind of story that made him famous -- an enthralling tale of the nineteenth-century west. Like his bestsellers Lonesome Dove, Streets of Laredo, Comanche Moon, and Dead Man's Walk, Boone's Lick transports the reader to the era about which McMurtry writes better and more shrewdly than anyone else. Told with McMurtry's unique blend of historical fact and sheer storytelling genius, the novel follows the Cecil family's arduous journey by riverboat and wagon from Boone's Lick, Missouri, to Fort Phil Kearny in Wyoming. Fifteen-year-old Shay narrates, describing the journey that begins when his Ma, Mary Margaret, decides to hunt down her elusive husband, Dick, to tell him she's leaving him. Without knowing precisely where he is, they set out across the plains in search of him, encountering grizzly bears, stormy weather, and hostile Indians as they go. With them are Shay's siblings, G.T., Neva, and baby Marcy; Shay's uncle, Seth; his Granpa Crackenthorpe; and Mary Margaret's beautiful half-sister, Rose. During their journey they pick up a barefooted priest named Father Villy, and a Snake Indian named Charlie Seven Days, and persuade them to join in their travels. At the heart of the novel, and the adventure, is Mary Margaret, whom we first meet shooting a sheriff's horse out from underneath him in order to feed her family. Forceful, interesting, and determined, she is written with McMurtry's trademark deftness and sympathy for women, and is in every way a match for the worst the west can muster. Boone's Lick abounds with the incidents, the excitements, and the dangers of life on the plains. Its huge cast of characters includes such historical figures as Wild Bill Hickok and the unfortunate Colonel Fetterman (whose arrogance and ineptitude led to one of the U.S. Army's worst and bloodiest defeats at the hands of the Cheyenne and Sioux) as well as the Cecil family (itself based on a real family of nineteenth-century traders and haulers). The story of their trek in pursuit of Dick, and the discovery of his second and third families, is told with brilliance, humor, and overwhelming joie de vivre in a novel that is at once high adventure, a perfect western tale, and a moving love story -- it is, in short, vintage McMurtry, combining his brilliant character portraits, his unerring sense of the west, and his unrivaled eye for the telling detail. Boone's Lick is one of McMurtry's richest works of fiction to date.

Die tausend Namen Django Wexler 2014-04-14 Aufstände sind im Königreich Vordan keine große Angelegenheit. Doch als in der Wüstenkolonie Ashe-Katarion eine Rebellion ausbricht, wird nicht nur ein Regiment Soldaten entsandt, sondern der Befehlshaber Graf Vhálnich greift entschlossen die Rebellen an und erringt einen Sieg nach dem anderen. Lediglich ein kampferprobter Hauptmann und ein Soldat mit dunkler Vergangenheit ahnen, dass es bei diesem Feldzug um mehr geht – um ein machtvolles Geheimnis, dem Agenten der Krone und skrupellose Magier nachjagen. Ein Geheimnis, das über die Zukunft des Königreichs entscheiden wird.

The Desert Rose Larry McMurtry 2015-10-08 Bittersweet, funny and touching, Larry McMurtry's The Desert Rose is the story of Harmony, a Las Vegas showgirl. At night she's a lead dancer in a gambling casino; during the day she raises peacocks. She's one of a dying breed of dancers, faced with fewer and fewer jobs and an even bleaker future. Yet she maintains a calm cheerfulness in that arid neon landscape of supermarkets, drive-in wedding chapels, and all-night casinos. While Harmony's star is fading, her beautiful, cynical daughter Pepper's is on the rise. But Harmony remains wistful and optimistic through it all. She is the unexpected blossom in the wasteland, the tough and tender desert rose.

Dead Man's Walk Larry McMurtry 2015-02-12 Taking you deep into the heart of the American West, *Dead Man's Walk* is the first book in Larry McMurtry's Lonesome Dove quartet. These are the wild days when Gus McCrae and Woodrow Call – heroes of Lonesome Dove – first encounter the untamed frontier that will form their characters. Not yet twenty, Gus and Call enlist as Texas Rangers under the command of Caleb Cobb, a capricious outlaw determined to seize Santa Fe from the Mexicans. The two young men adventure their first great adventure in the barren, empty landscape of the great plains, in which arbitrary violence is the only law – whether from nature, or from those whose territory they must cross in order to reach New Mexico. Danger, sacrifice and fear test Gus and Call to the limits of endurance, as they seek the strength and courage to survive against almost insurmountable odds in the West of early nineteenth-century America. Continue the series set in the Wild West with *Comanche Moon*.

Three Bestselling Novels Larry McMurtry 1994 A trio of powerful novels by the Pulitzer Prize-winning author features *The Last Picture Show*, *Leaving Cheyenne*, and the award-winning *Lonesome Dove*.

A Book on the Making of Lonesome Dove John Spong 2012-10-01 A photo-filled behind-the-scenes journey into the creation of the book, the miniseries, and the world of Lonesome Dove. Widely acclaimed as the greatest Western ever made, *Lonesome Dove* has become a true American epic. Larry McMurtry's Pulitzer Prize-winning novel was a New York Times bestseller, with millions of copies in print, and the miniseries has won seven Emmys. In this treasury, John Spong talks to forty of the key people involved, including author Larry McMurtry; actors Robert Duvall, Tommy Lee Jones, Anjelica Huston, Diane Lane, Danny Glover, Ricky Schroder, D. B. Sweeney, Frederic Forrest, and Chris Cooper; executive producer and screenwriter Bill Wittliff; executive producer Suzanne de Passe; and director Simon Wincer. They and a host of others tell lively stories about McMurtry's writing of the epic novel and the process of turning it into the miniseries *Lonesome Dove*. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in the middle of the action. Designed as a companion for *A Book of Photographs from Lonesome Dove*, Wittliff's magnificent fine art volume, *A Book on the Making of Lonesome Dove* is a must-have for every fan.

Der Fluch der Gaukler Karen Maitland 2010

Leaving Cheyenne Larry McMurtry 2018-03-20 "If Chaucer were a Texan writing today . . . this is how he would have written and this is how he would have felt."— *New York Times* In *Leaving Cheyenne* (1963), which anticipates *Lonesome Dove* more than any other early novel, the stark realities of the American West play out in a mesmerizing love triangle. Stubborn rancher Gideon Fry, resilient Molly Taylor, and awkward ranch hand Johnny McCloud struggle with love and jealousy as the years pass.

An fernen Küsten Kristin Hannah 2016-02-12 Elizabeth und Jackson Shore haben jung geheiratet, zwei Töchter großgezogen, viele Höhen und Tiefen gemeinsam erlebt. Von außen scheint auch noch nach zwanzig Jahren Ehe alles perfekt. Doch als die Kinder das Haus verlassen, entdecken Jack und Elizabeth, dass sie sich längst auseinander geliebt haben. Als Jack den Job beim Fernsehen angeboten bekommt, auf den er seit Jahren hingearbeitet hat, folgt Elizabeth ihm nicht von der West- an die Ostküste. Seine Träume sind nicht länger ihre Träume. Denn nach zahlreichen Umzügen ist Elizabeth froh, in ihrem Haus am Meer endlich ein echtes Zuhause gefunden zu haben. Sie entdeckt ihre Leidenschaft für die Malerei wieder, die sie vor vielen Jahren aufgeben hatte, und ihr Talent bringt ihr bald Anerkennung und Erfolg. Erst der Tod ihres Vaters und seine rätselhaften letzten Worte über das Leben ihrer früh verstorbenen Mutter bewegen Elizabeth, noch einmal über ihre Ehe nachzudenken...

Revision of Gender Stereotypes in Larry McMurtry's Lonesome Dove Steven Mark Heck 1992

Custer Larry McMurtry 2013-10-22 A portrait of the nineteenth-century cavalry commander traces his rise from an unpromising West Point graduate to a distinguished military leader, covering his complicated marriage, mythologized defeat at Little Big Horn, and enduring legacy.

When the Light Goes Larry McMurtry 2010-06-01 In this masterful and often surprising sequel to the acclaimed *Duane's Depressed*, the Pulitzer Prize- and Oscar-winning author of *Lonesome Dove* has written a haunting, elegiac, and occasionally erotic novel about one of his most beloved characters. Duane Moore first made his appearance in *The Last Picture Show* and, like his author, he has aged but not lost his vigor or his taste for life. Back from a two-week trip to Egypt, Duane finds he cannot readjust to life in Thalia, the small, dusty, West Texas hometown in which he has spent all of his life. In the short time he was away, it seems that everything has changed alarmingly. His office barely has a reason to exist now that his son Dickie is running the company from Wichita Falls, his lifelong friends seem to have suddenly grown old, his familiar hangout, once a good old-fashioned convenience store, has been transformed into an "Asian Wonder Deli," his daughters seem to have taken leave of their senses and moved on to new and strange lives, and his own health is at serious risk. It's as if Duane cannot find any solace or familiarity in Thalia and cannot even bring himself to revisit the house he shared for decades with his late wife, Karla, and their children and grandchildren. He spends his days aimlessly riding his bicycle (already a sign of serious eccentricity in West Texas) and living in his cabin outside town. The more he tries to get back to the rhythm of his old life, the more he realizes that he should have left Thalia long ago—indeed everybody he cared for seems to have moved on without him, to new lives or to death. The only consolation is meeting the young, attractive geologist, Annie Cameron, whom Dickie has hired to work out of the Thalia office. Annie is brazenly seductive, yet oddly cold, young enough to be Duane's daughter, or worse, and Duane hasn't a clue how to handle her. He's also in love with his psychiatrist, Honor Carmichael, who after years of rebuffing him, has decided to undertake what she feels is Duane's very necessary sex reeducation, opening him up to some major, life-changing surprises. For the lesson of *When the Light Goes* is that where there's life, there is indeed hope—Duane, widowed, displaced from whatever is left of his own life, suddenly rootless in the middle of his own hometown, and at risk of death from a heart that also doesn't seem to be doing its job, is in the end saved by sex, by love, and by his own compassionate and intense interest in other people and the surprises they reveal. At once realistic and life-loving, often hilariously funny, and always moving, Larry McMurtry has written one of his finest and most compelling novels to date, doing for Duane what he did so triumphantly for Aurora in *Terms of Endearment*.

Fact and Fiction Jessica Michelle Webb 2012 "In 1985, Larry McMurtry published 'Lonesome dove' a Western novel focused on cowboys attempting a cattle drive from Texas to Montana....

McMurtry's novel exemplified the genre of the Western.... The genre of historical fiction needed to be examined as well in order to determine the validity of 'Lonesome dove's' claim that it existed under that genre.... The major question, then, was if any of McMurtry's characters were historically accurate, and if so, to what degree."--Introduction.

The Frontier Myth as Seen in Larry McMurtry's Lonesome Dove Trilogy Natalie A. Boyd 1997

Buffalo Girls Larry McMurtry 2010-06-01 In a letter to her daughter back East, Martha Jane is not shy about her own importance: "Martha Jane -- better known as Calamity -- is just one of the handful of aging legends who travel to London as part of Buffalo Bill Cody's Wild West Show in Buffalo Girls. As he describes the insatiable curiosity of Calamity's Indian friend No Ears, Annie Oakley's shooting match with Lord Windhoveren, and other highlights of the tour, McMurtry turns the story of a band of hardy, irrepressible survivors into an unforgettable portrait of love, fellowship, dreams, and heartbreak.

The Lonesome Dove Series Larry McMurtry 2010-06-01 The timeless, bestselling four-part epic that began with the Pulitzer Prize-winning *Lonesome Dove* takes readers into the lives of Augustus McCrae and Woodrow Call, two tough-as-nails Texas Rangers in the heyday of the Old West. *Dead Man's Walk* As young Texas Rangers, Augustus McCrae and Woodrow Call--"Gus" and "Call" for short--have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, rolling rivers and merciless Indians, but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life. *Comanche Moon* Texas Rangers August McCrae and Woodrow Call, now in their middle years, are still figuring out how to deal with the ever-increasing tensions of adult life--Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him--when they sign up to pursue the Comanche horse thief Kicking Wolf into Mexico. On this mission their captain, Inish Scull, is captured by the brutally cruel Mexican bandit Ahumado, and Gus and Call must come to the rescue, with the aid of new friends including Joshua Deets, Jake Spoon, and Pea Eye Parker, as well as the renowned Kickapoo tracker, Famous Shoes. *Lonesome Dove* Gus and Call, now retired from the Texas Rangers and settled in the border town of Lonesome Dove running the Hat Creek Cattle Company, are visited by their old friend Jake Spoon, who convinces Gus and Call to gather a herd of cattle and drive them north to Montana in order to start a cattle ranch in untouched territory. Gus is further motivated by a desire to see the love of his life, Clara Allen (nee Forsythe), who now lives with her children and comatose horse-trader husband in Ogallala, Nebraska. On the way to Montana they travel through wild country full of thieves, murderers, and a lifetime's worth of unforgettable adventure. *Streets of Laredo* Woodrow Call is back in Texas, a Ranger once again and a general gun-for-hire, but increasingly a relic as the westward sprawl of the railroads rapidly settles the once lawless frontier. Hired by a railroad tycoon to hunt down a dangerous bandit named Joey Garza, Call sets out once again with a hapless Yankee named Ned Brookshire who works for the railroad company that hired Call. Call's old friend Pea Eye Parker--who initially refused to join the expedition because of his family--sets off with the Kickapoo tracker Famous Shoes to try to catch up with Call, until he runs into troubles of his own. The long pursuit of Garza leads them all across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

Lonesome dove 1 Larry McMurtry 2011-03-10T00:00:00+01:00 À Lonesome Dove, Texas, les héros sont fatigués. Augustus McCrae et Woodrow Call ont remis leurs armes après de longues années passées à combattre les Comanches. En cette année 1880, pourtant, l'aventure va les rattraper lorsqu'ils décident de voler du bétail au Mexique et de le convoier jusque dans le Montana pour y établir un ranch. Commence alors un immense périple à travers l'Ouest, au cours duquel le convoi affrontera de violentes tempêtes, des bandes de tueurs et d'Indiens rebelles... et laissera de nombreux hommes derrière lui.

Some Can Whistle Larry McMurtry 2010-06-01 "Mr. Deck, are you my stinkin' Daddy?" In a furious phone call from T.R., the daughter he's never met, Danny Deck gets the jolt of his life. A TV writer who's retired to his Texas mansion, Danny spends his days talking to the answering machines of his ex-lovers from New York to Paris and dreaming of the characters in the sitcom he's created. But suddenly, a hurricane called T.R. is storming into his life... In his most moving and richly comic contemporary novel since *Texasville*, Larry McMurtry returns to the modern West he created so masterfully in *The Last Picture Show* and *Terms of Endearment*. *Some Can Whistle* spins a tale of Hollywood glitz and Texas grit; of an extraordinary young woman and a murderous young man; and of a middle-aged millionaire running head-on into the longings, joys, and pathos of real life.

Lonesome Dove Larry McMurtry 1985

Lonesome Dove Larry McMurtry 2010-06-15 Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

Lonesome Dove Larry McMurtry 2005

A Study Guide for Larry McMurtry's "Lonesome Dove" Cengage Learning Gale 2017-07-25 A Study Guide for Larry McMurtry's "Lonesome Dove," excerpted from Gale's acclaimed *Literary Themes for Students: American Dream*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Themes for Students: American Dream* for all of your research needs.

Comanche Moon Larry McMurtry 2010-06-01 THE NATIONAL BESTSELLER The second book of Larry McMurtry's Lonesome Dove tetralogy, *Comanche Moon* takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. *Comanche Moon* closes the twenty-year gap between *Dead Man's Walk* and *Lonesome Dove*, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.

Streets of Laredo Larry McMurtry 2015-02-12 The final novel in Larry McMurtry's Lonesome Dove quartet, *Streets of Laredo* is an exhilarating and achingly poignant tale of heroism and

friendship, set in the American West. Captain Woodrow Call, Gus McCrae's old partner, once a youthful Texas Ranger, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena – once Gus's sweetheart. Their long, perilous chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, deep into the vast, relentless plains of the Texas frontier.

All My Friends Are Going to Be Strangers Larry McMurtry 2015-10-08 All My Friends Are Going to Be Strangers is one of Pulitzer Prize-winner Larry McMurtry's most vital and entertaining novels, a wonderful display of his ability to recreate the subtle textures of feelings, the claims of passing time and familiar places, and the rich interlocking swirl of people's lives. Danny Deck is on the verge of success as an author, when he flees Houston and hurtles unexpectedly into the hearts of three women: a girlfriend who makes him happy but who won't stay; a neighbour as generous as she is lusty; and his pal, Emma Horton. Ranging from Texas to California on a young writer's journey in a car he calls El Chevy, Danny embarks on a wild ride towards literary fame and an uncharted border country.

Cadillac Jack: A Novel Larry McMurtry 2019-01-15 From dusty flea markets in Texas to parties in Washington, DC, crawling with political hacks, Cadillac Jack is a classic American novel, timelier than ever. Larry McMurtry's "big hearted" fiction has been lauded for "taking us places we hadn't known existed" (Joyce Carol Oates, New York Review of Books). Cadillac Jack does exactly that, inviting readers into the passenger seat of a pearl-colored Caddy with peach velour-covered seats, joining a rodeo-bulldogger-turned-antique-scout at the wheel. "Superbly comic" (Newsday), this rollicking tale echoes the cultural climate of America today, with the cagey yet charming Jack grappling with the capitol's pretentious elite. As he cruises through relationships with distinctively appealing women—including socialite boutique owner Cindy and discreet mother-of-two Jean—Jack realizes home for him will always be simply barreling down freeways in his Cadillac, wandering the country in search of another obscure treasure. Bolstered with its cast of unforgettable characters, Cadillac Jack entices with the prospect of undiscovered riches around that next bend in the road.

Comanche Moon Larry McMurtry 2015-02-12 The second book in the Lonesome Dove quartet, Comanche Moon, which follows on from Dead Man's Walk, follows ranchers Gus and Call in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life. It showcases Larry McMurtry's strong affinity for the landscape and its inhabitants with a deeply felt lyrical intensity. On the wild Texas frontier where barbarism and civilization come in many forms, Rangers Gus McCrae and Woodrow Call are pitched into the long, bitter, bloody fighting under the command of Captain Inish Scull. When Scull's favourite horse is stolen by the Comanches, he decides to track him down, leaving Gus and Call in charge. However, on their return to Austin, Gus is greeted by the news that his sweetheart is to marry another man and Call finds that the town's most notorious woman is desperate to settle down with him and become respectable. When Scull's wealthy wife demands that her errant husband be brought home, with feelings akin to relief the two men set off once more into the vast, untamed plains . . . Continue the series set in the American West with the Pulitzer Prize winning Lonesome Dove.

Jagd durch Texas Larry McMurtry 1994 Als nach 21 Jahren seine Tochter, die er zuvor nie gesehen hat, mit 2 Kindern bei ihm auftaucht, verändert sich das beschauliche Leben des Schriftstellers und Multimillionärs Danny Deck schlagartig.

Postmodern Aspects in Larry McMurtry's Lonesome Dove, Streets of Laredo, Dead Man's Walk, and Comanche Moon Pat Smith Nickell 1999

lonesome-dove-larry-mcmurtry

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