

# Manik Bandopadhyay

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*Manik Bandopadhyay: PANCHTI SRESHTHO UPANYAS* Manik Bandopadhyay 2017 A collection of 5 of the best works of Manik Bandopadhyay - Janani, Dibratrir Kabya, Padmanadir Majhi, Putulnacher Itikatha and Chatuskon. A collector's item!  
*The Novel Cure* Ella Berthoud 2014-08-01 Whether you have a stubbed toe or a stubborn case of the blues, within these pages you'll find a cure in the form of a novel – or a combination of novels – to help ease your pain. You'll also find advice on how to tackle common reading ailments – such as what to do when you feel overwhelmed by the number of books in the world, or if you have a tendency to give up halfway through. When read at the right moment in your life, a novel can – quite literally – change it, and *The Novel Cure* is a reminder of that power. Written with authority, passion and wit, here is a fresh approach to finding new books to read, and an enchanting way to revisit the books on your shelves.  
*East-west* Sunil Gangopadhyaya 2000 It Is A Bengali Novel Set Against The Backdrop Of The Biggest Exodus In Human History/The 1947 Partition Of India. This Novel Is A Record Of Tumultuous Times In East Pakistan As Well As In Indian Bengal. But Their Problems Were Vastly Different. The Story, Revolving Around Two College Friends, Both Bengali Though One Hindu And Other Muslim Soon Takes Into Its Expanding Orbit Other Characters, Families, Issues. The Two Friends Drift Apart, Separated By The Political Division, Then Each Is Caught Up In His Own Problem.

*The Migration Conference 2021 Selected Papers* Ibrahim Sirkeci 2021-11-27 This is a collection of self-selected papers presented at The Migration Conference 2021 London. COVID-19 pandemic and ongoing restrictions and difficulties in international travel forced us to run the TMC online for a second time. It is a new and improving experience for most of us and there is strong hints that the conference will continue in hybrid form in the near future. As usual we have invited participants to submit 2000 words papers for the proceedings book and this volume brings you these papers. Topics covered in the volume includes gender, education, mass movements, refugees, religion, identity, migration policy, culture, diplomacy, remittances, climate, water, environment and pretty much everything about migration. Most of the papers are in English, but there are some in French, Spanish and Turkish too. This is a great book for those who want short accounts on all aspects of migration and refugees.  
**A Reading of Violence in Partition Stories from Bengal** Suranjana Choudhury 2020-07-20 This book engages with diverse modes of representations of Partition violence and its consequences in a selection of Partition narratives from Bengal. Violence constitutes one of the most obvious images of this traumatic period in Indian history. Its dynamics of representation—the nature of violence, its impact on society and the individual, the forms of its socio cultural and political implanting—invariably highlight the aesthetic sensibility of its writers. The book questions if it is possible to qualify violence—all its complexities, and examines how these narratives offer a critique of historical and political engagements with violence. The experiences of suffering, pain, trauma, affliction, torture, fear and betrayal are also constituted within the structural analysis of violence.

**Jononi - Manik Bandopadhyay** 2022-10-25 'জননী' মানিক বন্দ্যোপাধ্যায়ের পঞ্চম পুরস্কারশিত পুনর্নব ও উপন্যাস। এটি দশকের পঞ্চম উপন্যাস যা কে.দে। পত্রিকায় পুরস্কারিত হয়নি, পরবর্তীকালেই পঞ্চম মুরতি হয়।  
**Die. Said the Tree** 2012

**Partisan Aesthetics** Sanjukta Sunderason 2020-07-21 Partisan Aesthetics explores art's entanglements with histories of war, famine, mass politics and displacements that marked late-colonial and postcolonial India. Introducing "partisan aesthetics" as a conceptual grid, the book identifies ways in which art became political through interactions with left-wing activism during the 1940s, and the afterlives of such interactions in post-independence India. Using an archive of artists and artist collectives working in Calcutta through these decades, Sanjukta Sunderason argues that artists became political not only as reporters, organizers and cadre of India's Communist Party, or socialist fellow travelers, but through shifting modes of political participations and dissociations. Unmooring questions of Indian modernism from its hitherto dominant harnesses to national or global affiliations, Sunderason activates, instead, distinctly locational histories that refract transnational currents. She analyzes largely unknown and dispersed archives—drawings, diaries, posters, periodicals, and pamphlets, alongside paintings and prints—and insists that art as archive is foundational to understanding modern art's socialist affiliations during India's long decolonization. By bringing together expanding fields of South Asian art, global modernisms, and Third World cultures, Partisan Aesthetics generates a new narrative that combines political history of Indian modernism, social history of postcolonial cultural criticism, and intellectual history of decolonization.

**Calcutta 1981** Jean Racine 2020-04-14 A city laden with symbolic meaning in the Western mind, Calcutta – with ten million inhabitants today – is much more than the apathetic or violent display of urban destitution in India, as seen by the world at large. This collection tries to reach precisely beyond the clichés, to enable some of those who work in the city as decision-makers, planners or analysts, to speak out and Interpret the multifaceted crisis that has hit this city as it continues to grow, even though its economy is in decline. Their words have all the force as they are derived from first-hand experience. In analysing the laboured evolution of this city, once known as "the most beautiful city east of Suez", we have provided some material on a major case-study for the debate on urban planning and development in the Third World. The planning exercise launched in Calcutta in early 1960s, with support from American experts, hoped also to halt the spread of communism in Bengal. This was a vain expectation, however, as the Communist Party of India-Marxist has been continuously voted into power since 1977. From that date, the Left Front Government has controlled the Calcutta Metropolitan Development Authority, which provides amenities to the city and metropolitan district with support from, among others, the World Bank. What are henceforth the urban development policies of "parliamentary communism"? What are the problems they are up against when action is necessary on all fronts at once? In the final analysis, for what purpose and for whom are they planning? What should be the priorities? To set up the economy to right first? To provide amenities for the city? Or to improve the daily life of the most underprivileged? When confronted with these realities, what the Left is able to achieve in power? These are some of the questions that the contributors to this collection have, in their own way, been concerned with in creating an image of present-day Calcutta, seen through its own eyes.

**Between Love and Freedom** Nikhil Govind 2014-08-07 Between Love and Freedom interprets the figure of the revolutionary in the Hindi novel by establishing its lineage in representative Bengali novels, as well as in the contending moralities of Mahatma Gandhi and Bhagat Singh on the idea of violence. It reveals how conventional social realism and emergent modernist modes were brought together in the novelistic tradition by extending the political ideal of anti-colonial revolution into domains of sexual desire and subjective expression, especially in the works of Agyeya, Jainendra, and Yashpal. This work will deeply interest scholars and students of literature, modern Indian history, Hindi, and political science.

*The Partition of Bengal* Debjani Sengupta 2015-10-22 This study looks at the rich literature that has been spawned through the historical imagination of Bengali-speaking writers in West Bengal and Bangladesh through issues of homelessness, migration and exile to see how the Partition of Bengal in 1947 has thrown a long shadow over memories and cultural practices. Through a rich trove of literary and other materials, the book lays bare how the Partition has been remembered or how it has been forgotten. For the first time, hitherto untranslated archival materials and texts in Bangla have been put together to assess the impact of 1947 on the cultural memory of Bangla-speaking peoples and communities. This study contends that there is not one but many smaller partitions that women and men suffered, each with its own textures of pain, guilt and affirmation.

**Making Peace, Making Riots** Anwesha Roy 2018-05-03 Looks at the decade of 1940s in Bengal and provides a complete understanding of the pre-partition years.

**The Politics of the (Im)Possible** Barnita Bagchi 2012-05-30 This volume brings together articles on utopia and dystopia in a breadth of disciplines—history, literature, gender studies, political science, sociology, anthropology, and Native American Studies. Utopia and dystopia are modes and resonances present in all parts of the world, not just Europe and white North America. Equally, utopian and dystopian thought and practice are and have always been gendered. Utopia, memory and temporality often intersect in strange and surprising ways. Three dimensions are thus central to the enterprise undertaken in this volume: 1 The relationship between utopia/dystopia and time/memory 2 The focus on Europe and areas outside Europe at the same time 3 The gendered analysis of utopia/dystopia Contributors to this volume include prominent experts in fields as varied as Development Studies, Cultural Studies, Women's Studies and Literature.

**Elementary Aspects of the Political** Prathama Banerjee 2021-01-04 In *Elementary Aspects of the Political* Prathama Banerjee moves beyond postcolonial and decolonial critiques of European political philosophy to rethink modern conceptions of "the political" from the perspective of the global South. Drawing on Indian and Bengali practices and philosophies from the late nineteenth and early twentieth centuries, Banerjee identifies four elements of the political: the self, action, the idea, and the people. She examines selfhood in light of precolonial Indian traditions of renunciation and realpolitik; action in the constitutive tension between traditional conceptions of karma and modern ideas of labor; the idea of equality as it emerges in the dialect between spirituality and economics; and people in the friction between the structure of the political party and the atmospherics of fiction and theater. Throughout, Banerjee reasserts the historical specificity of political thought and challenges modern assumptions about the universality, primacy, and self-evidence of the political. In formulating a new theory of the political, Banerjee gestures toward a globally salient political philosophy that displaces prevailing Western notions of the political masquerading as universal.

**Jagdish Gupta** Hiren Chattopadhyay 2006 Jagdish Gupta, 1886-1957, Bengali litterateur.

**3 Stories: Manik Bandopadhyay** Manik Bandopadhyay 2020-05-28 Manik Bandopadhyay's stories are focussed on the daily existence of rural Bengal, especially the darkness and the wretchedness that surround the lives of the people. Unlike his contemporaries he does not focus on the serene, calm beauty of the landscape. The three short stories in this anthology, also written in the same vein, speak of rural uprising, exploitation of women and fickleness of the human mind.

**The 1947 Partition in the East** Subhasri Ghosh 2021-12-29 This book explores the experience of people affected by the partition of British India and princely states in 1947 through first person accounts, memoirs, archival material, literature, and cinema. It focuses on the displacement, violence and trauma of the people affected and interrogates the interrelationships between nationalism, temporality, religion, and citizenship. The author examines the mass migrations triggered by the 1947 partition, amidst nationalist posturing, religious violence, and debates on crucial issues of refugee rehabilitation and redistribution of land and resources. It focuses on the drawing of the borders and the ruptures in the socio-cultural bonds within regions and communities brought on by demographic changes, violence, and displacement. The volume reflects on the significant mark left by the event on the socio-political sensibilities of various communities, and the questions of identity and citizenship. It also studies the effects of the partition on the politics of Bangladesh and India's east and northeast states, specifically Bengal, Assam and Tripura. A significant addition to the existing corpus on partition historiography, this book will be of interest to modern Indian history, partition studies, border studies, sociology, refugee and migration studies, cultural studies, literature, post-colonial studies and South Asian studies, particularly those concerned with Bengal, Northeast India and Bangladesh.

**Talking India** Ramin Jahanbeglou 2006-04-10 This book is a series of comprehensive interviews conducted by Ramin Jahanbeglou at Tehran and organized over six sessions. The interviewer questions Nundy within the context of his own 'Indian-ness' as also his affinity (and criticisms) for things Indian: whether it be thought, religion, or pluralistic tendencies. The essence of Ashis Nundy and his perspectives on a wide range of things include political philosophy, democracy, India and Pakistan, globalization, Indian culture and tradition, and Gandhi are all revealed.

**Calcutta Conversations** Lina Fruzzetti 2003

**New Milestones Social Science – 8 (History, Geography, Social and Political Life)** Gita Duggal, Joyita Chakrabarti, Mary George, Pooja Bhatia The Milestones series conforms to CBSE's CCE scheme, strictly adhering to the NCERT syllabus. The text is crisp, easy to understand, interactive, informative and activity-based. The series motivates young minds to question, analyse, discuss and think logically.

**Forms of the Left in Postcolonial South Asia** Sanjukta Sunderason 2021-12-16 This book explores the aesthetic forms of the political left across the borders of post-colonial, post-partition South Asia. Spanning India, Sri Lanka, Pakistan and Bangladesh, the contributors study art, film, literature, poetry and cultural discourse to illuminate the ways in which political commitment has been given aesthetic form and artistic value by artists and by cultural and political activists in postcolonial South Asia. With a focused conceptualization this volume asks: Does the political left in South Asia have a recognizable aesthetic form? And if so, what political effects do left-wing artistic movements and aesthetic artefacts have in shaping movements against inequality and injustice? Reframing political aesthetics within a postcolonial and decolonised framework, the contributors detail the trajectories and transformations of left-wing cultural formations and affiliations and focus on connections and communities across post-1947/8 India, Pakistan, Sri Lanka and Bangladesh.

**Cultural History of Bengali Proverbs** Sudeshna Basaka 2010

**Regional Language Television in India** Mira K. Desai 2021-11-12 This book examines the evolution and journey of regional language television channels in India. First of its kind, it looks at the coverage, uniqueness, ownership and audiences of regional channels in 14 different languages across India, including Hindi, Bengali, Marathi, Telugu, Tamil, Urdu, Assamese, Bhojpur, Gujarati, Kannada, Kashmiri, Odia, Punjabi, and Malayalam. It brings together researchers, scholars, media professionals, and communication teachers to document and reflect on language as the site of culture, politics, market, and social representation. The volume discusses multiple media histories and their interlinkages from a subcontinental perspective by exploring the trajectories of regional language television in terms of geographical boundaries, state, language, identities, and culture. It offers comparative analyses across regional language television channels and presents interpretive insights on aspects of television culture and commerce, contemporary challenges, mass media technology and future relevance. Rich in empirical data, this book will be an essential read for scholars and researchers of media studies, television studies, communication studies, sociology, political studies, language studies, regional studies, and South Asian studies. It will also be useful to professionals and industry bodies in television media and broadcasting, journalists and television channels.

**Thought** 1955

**Milestones Social Science – 8 (History, Geography, Social and Political Life)** Gita Duggal, Joyita Chakrabarti, Mary George, Pooja Bhatia The Milestones series conforms to CBSE's CCE scheme, strictly adhering to the NCERT syllabus. The text is crisp, easy to understand, interactive, informative and activity-based. The series motivates young minds to question, analyse, discuss and think logically.

*Interpreting Homes in South Asian Literature* Malashri Lal 2007 Contributed articles.

*The Oxford History of Hinduism: The Goddess* Mandakranta Bose 2018-05-31 The Oxford History of Hinduism: The Goddess provides a critical exposition of the Hindu idea of the divine feminine, or Devi, conceived as a singularity expressed in many forms. With the theological principles examined in the opening chapters, the book proceeds to describe and expound historically how individual manifestations of Devi have been imagined in Hindu religious culture and their impact upon Hindu social life. In this quest the contributors draw upon the history and philosophy of major Hindu ideologies, such as the Purāṇic, Tāntric, and Vaiṣṇava belief systems. A particular distinction of the book is its attention not only to the major goddesses from the earliest period of Hindu religious history but also to goddesses of later origin, in many cases of regional provenance and influence. Viewed through the lens of worship practices, legend, and literature, belief in goddesses is discovered as the formative impulse of much of public and private life. The influence of the goddess culture is especially powerful on women's life, often paradoxically situating women between veneration and subjection. This apparent contradiction arises from the humanization of goddesses while acknowledging their divinity, which is central to Hindu beliefs. In addition to studying the social and theological aspect of the goddess ideology, the contributors take anthropological, sociological, and literary approaches to delineate the emotional force of the goddess figure that claims intense human attachments and shapes personal and communal lives.

**Insurgent Imaginations** Auritro Majumder 2020-10-31 This book argues that contemporary world literature is defined by peripheral internationalism. Over the twentieth and twenty-first centuries, a range of aesthetic forms beyond the metropolitan West - fiction, memoir, cinema, theater - came to resist cultural nationalism and promote the struggles of subaltern groups. Peripheral internationalism pitted intellectuals and writers not only against the ex-imperial West, but also against their burgeoning national elites. In a sense, these writers marginalized the West and placed the non-Western peripheries in a new center. Through a grounded yet sweeping survey of Bengali, English, and other texts, the book connects India to the Soviet Union, China, Vietnam, Latin America, and the United States. Chapters focus on Rabindranath Tagore, M. N. Roy, Mrinal Sen, Mahasweta Devi, Arundhati Roy, and Aravind Adiga. Unlike the Anglo-American emphasis on a post-national globalization, Insurgent Imaginations argues for humanism and revolutionary internationalism as the determinate bases of world literature.

**Calcutta** Krishna Dutta 2003 In the popular imagination, Calcutta is a packed and pestilential sprawl, made notorious by the Black Hole and the works of Mother Teresa. Kipling called it a City of Dreadful Night, and a century later V.S. Naipaul, Gunter Grass and Louis Malle revived its hellish image. This is the place where the West first truly encountered the East. Founded in the 1690s by East India Company merchants beside the Hugli River, Calcutta grew into India's capital during the Raj and the second city of the British Empire. Named the City of Palaces for its neoclassical mansions, Calcutta was the city of Clive, Hastings, Macaulay and Curzon. It was also home to extraordinary Bengalis such as Rabindranath Tagore, the first Asian Nobel laureate, and Satyajit Ray, among the geniuses of world cinema. Above all, Calcutta (renamed Kolkata in 2001) is a city of extremes, where exquisite refinement rubs shoulders with coarse commercialism and political violence. Krishna Dutta explores these multiple paradoxes, giving personal insight into Calcutta's unique history and modern identity as reflected in its architecture, literature, cinema and music. **CITY OF ARTISTS:** Modern India's cultural capital; home city of

*Postcolonial Indian City-Literature* Dibyakusum Ray 2022-03-31 How is the city represented through literature from the post-colonies? This book looks for an answer to this question, by keeping its focus on India –from after Independence to the millennia. How does the urban space and the literature depicting it form a dialogue within? How have Indian cities grown in the past six decades, as well as the literature focused on it? How does the city-lit depart from organic realism to dissonant themes of 'reclamation'? Most importantly – who does the city (and its narratives) belong to? Through the juxtaposition of critical theories, urban studies and variant literary works by a wide range of Indian authors, this book is divided into four temporal phases: the nation-building of the 50-60s, the dictatorial 70s, the neoliberalization of the 80-90s and the early 2000s. Each section covers the dominant socio-political thematics of the time and its effect on urbanism along with historical data from various resources, followed by an analysis of contemporaneously significant literary works-- novel, short stories, plays, poetry and graphic novel. Each chapter comments on how literature frames real and imagined constructs and experiences of cities. To give the reader a more expansive idea of the complex nature of city-lit, the literary examples abound not only "Indian Writings in English", but vernacular, cult-works as well with suitable translations. With its focus on philosophy, urban studies and a unique canon of literature, this book offers elements of critical discussion to researchers, emergent university disciplines and curious readers alike.

**SHORT STORIES FROM MODERN INDIA** Suresh Kohli 2013 Best General Book

*Calcutta* Tanika Sarkar 2017-07-14 Politics and culture are organically related in the city of Calcutta. The period (1940s to 1950s), was chaotic and turbulent, yet, this was also a time of significant creativity in literature, art, films and music in the city. This is an unusual feature of any city but is interestingly characteristic of Calcutta. The originality of the work lies in blending poetry with historical writing, retaining the essence of both forms against the backdrop of the tumultuous events of the critical decades, as against the entire historical period of a city. This historical method together with twenty-one papers give the reader a sense of the pulse of this complex city 'emerging creatively and chaotically from its colonial past'.

*Frosted Glass* Sabarna Roy 2011-01-01 Frosted Glass comprises one story cycle consisting of 14 stories and one poem cycle consisting of 21 poems. The Stories, set in Calcutta, bring to the fore the darkness lurking in the human psyche and bare the baser instincts. The stories, compactly written and marked by insightfully dialogues that raise contemporary issues like man-woman relationships and its strains, moral and ethics, environmental degradation, class inequality, rapid and mass-scale unmindful urbanisation, are devoid of sentimentalisation. The result is they remained focused and move around the central character who is named Rahul in all the stories. We encounter the events that shape, mar, guide Rahul's life and also the lives of those around him, making us question the very essence of existence. Rahul symbolises modern man: he is not just one character, but all of us rolled into one. The story cycle stands out for two reasons - its brilliant narrative and the dispassionate style with which betrayal in personal relationships and resultant loneliness has been handled. The poems weave a maze of dreams, images, reflections and stories. They are written in a reflective and many a time in a narrative tenor within a poetic idiom. The poems are inseparable in a hidden way and are magically sequenced like various kinds of flowers in a garland or chapters of differing shades in a novel. Calcutta features in some of the poems like the looming backdrop of Gotham City in a Batman movie.

*Culture and the Making of Identity in Contemporary India* Kamala Ganesh 2005-07-13 This collection of 17 original essays, provides insights into the many ways in which the interrelated issues of culture, identity and 'Indianness' are expressed in contemporary times. The contributors map and evaluate the developments in their respective fields over the past 50 years and cover the topics of art, music, theatre, literature, philosophy, science, history and feminism.

*The Bangladesh Environmental Humanities Reader* Samina Luthfa 2022-08-23 This volume presents the case of environmental humanities of Bangladesh, a developing country that experiences rapid industrialization, urbanization, and ecological degradation victimizing the masses. The book highlights ecocriticism, environmental justice, biodiversity, and politics of development and sustainability.

**Bimal Roy** Rinki Roy Bhattacharya 2009-07-15 Udayar Pathe, Bimal Roy's first film, revolutionized Indian cinema. Hailed as a pioneer by Satyajit Ray, he was perhaps the first to bring shades of grey to the black-and-white screen. Roy's spare storytelling and nuanced understanding of the human condition are reflected in classics like *Devdas*, *Sujata* and *Madhumati*. His ability to illuminate ordinary characters like Shambhu in *Do Bigha Zamin* and Kalyani in *Bandini*, is attested to by their being a part of popular memory even to this day. *The Man Who Spoke in Pictures* is not just a eulogy to this great director, but also an insight into Roy, the man, the director and his art. The auteur's little-known Bengal phase is chronicled by Mahasweta Devi and Amit Chaudhuri, as well as Tapan Sinha, Amit Bose and other greats of cinema who trace his journey from cinematographer to director. His Bombay years are recorded through a collection of analyses and anecdotes from leading literary and cinematic luminaries, including Nayantara Sahgal, Gulzar, Naseeruddin Shah and Khalid Mohammed. The final section examines Roy from the outsider's perspective, with articles by Meghnad Desai, Rachel Dwyer and Paula Mayhew.

*The Popular Front and the Global Circulation of Marxism through Calcutta, 1920s-1970s* Prasanta Dhar 2022-12-31 This book examines the global circulation of Marxism seen from one of its most highly charged sites: Calcutta in India. Building on but also revising existing approaches to global intellectual history, the book presents the circulation of Marxism through Calcutta as a historically-sited problem of mass mediation. Using tools from media studies, the book explores the way that Marxism was presented to the public, the technologies used, and the meanings of Marxism in twentieth-century Calcutta. Demonstrating how the Popular Front was split between the so-called 'people's group' and those whom were called 'intellectuals', the book argues that the people's group generally identified themselves as Marxists and preferred audio-visual media such as theatre, while the so-called intellectuals privileged academic rigour and print media, usually referring to themselves as Marxians. Thus, the author reveals a polyphony of Marxisms in the Popular Front. Tracing Marxism back to the Bengal Renaissance and the Swadeshi and Naxal movements, this book shows how debate around the meaning of 'Marxism' continued throughout the 1970s in Calcutta, and eventually engendered the historiographical movement that has come to be known as Subaltern Studies.

*Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin* Humboldt-Universität zu Berlin 1963

**Knowing Differently** G. N. Devy 2015-08-12 This book offers a bold and illuminating account of the worldviews nurtured and sustained by indigenous communities from across continents, through their distinctive understanding of concepts such as space, time, joy, pain, life, and death. It demonstrates how this different mode of 'knowing' has brought the indigenous into a cultural conflict with communities that claim to be modern and scientific. Bringing together scholars, artists and activists engaged in understanding and conserving local knowledge that continues to be in the shadow of cultural extinction, the book attempts to interpret repercussions on identity and cultural transformation and points to the tragic fate of knowing the world differently. The volume inaugurates a new thematic area in post-colonial studies and cultural anthropology by highlighting the perspectives of marginalized indigenous communities, often burdened with being viewed as 'primitive'. It will be useful to scholars and students of anthropology, sociology, cultural studies, history, linguistics, literature, and tribal studies.