

## Oh Pure And Radiant Heart Lydia Millet

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**The Poetics of Genre in the Contemporary Novel** Tim Lanzendörfer 2015-11-19 *The Poetics of Genre in the Contemporary Novel* investigates the role of genre in the contemporary novel: taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels, it sketches the uses, the work, and the value of genre. It suggests the value of a critical look at texts' genre use for an analysis of the contemporary moment. From this, it develops a broader perspective, suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence. In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead, the contributors to the volume develop their own readings of genre's work and valence in the contemporary novel.

**The Silence of Fallout** Michael Blouin 2014-09-26 This collection asks how we are to address the nuclear question in a post-Cold War world. Rather than a temporary fad, Nuclear Criticism perpetually re-surfaces in theoretical circles. Given the recent events at the Fukushima Daiichi nuclear plant in Japan, the ripple of anti-nuclear sentiment the event created, as well as the discursive maneuvers that took place in the aftermath, we might pause to reflect upon Nuclear Criticism and its place in contemporary scholarship (and society at-large). Scholars who were active in earlier expressions of Nuclear Criticism converse with emergent scholars likewise striving to negotiate the field moving forward. This volume revolves around these dialogic moments of agreement and departure; refusing the silence of complacency, the authors renew this conversation while taking it in exciting new directions. As political paradigms shift and awareness of nuclear issues manifests in alternative forms, the collected essays establish groundwork for future generations caught in a perpetual struggle with legacies of the nuclear.

**The Believer** 2008

**Money Changes Everything** Jenny Offill 2007-01-16 The editors of *The Friend Who Got Away* are back with a new anthology that will do for money what they did for women's friendships. Ours is a culture of confession, yet money remains a distinctly taboo subject for most Americans. In this riveting anthology, a host of celebrated writers explore the complicated role money has played in their lives, whether they're hiding from creditors or hiding a trust fund. This collection will touch a nerve with anyone who's ever been afraid to reveal their bank balance. In these wide-ranging personal essays, Daniel Handler, Walter Kirn, Jill McCorkle, Meera Nair, Henry Alford, Susan Choi, and other acclaimed authors write with startling candor about how money has strengthened or undermined their closest relationships. Isabel Rose talks about the trials and tribulations of dating as an heiress. Tony Serra explains what led him to take a forty-year vow of poverty. September 11 widow Marian Fontana illuminates the heartbreak and moral complexities of victim compensation. Jonathan Dee reveals the debt that nearly did him in. And in paired essays, Fred Leebron and his wife Katherine Rhett discuss the way fights over money have shaken their marriage to the core again and again. We talk openly about our romantic disasters and family dramas, our problems at work and our battles with addiction. But when it comes to what is or is not in our wallets, we remain determinedly mum. Until now, that is. *Money Changes Everything* is the first anthology of its kind—an unflinching and on-the-record collection of essays filled with entertaining and enlightening insights into why we spend, save, and steal. The pieces in *Money Changes Everything* range from the comic to the harrowing, yet they all reveal the complex, emotionally charged role money plays in our lives by shattering the wall of silence that has long surrounded this topic.

**The Fires Beneath the Sea** Lydia Millet 2011-07-26 Cara's mother has disappeared. Her father isn't talking about it. Her big brother Max is hiding behind his iPod, and her genius little brother Jackson is busy studying the creatures he collects from the beach. But when a watery specter begins to haunt the family's Cape Cod home, Cara and her brothers realize that their scientist mother may not be who they thought she was—and that the world has much stranger, much older inhabitants than they had imagined. With help from Cara's best friend Hayley, the three embark on a quest that will lead them from the Cape's hidden, ancient places to a shipwreck at the bottom of the sea. They're soon on the front lines of an ancient battle between good and evil, with the terrifying "pouring man" close on their heels. Packed with memorable characters and thrilling imagery, Lydia Millet weaves a page-turning adventure even as she brings the seaside world of Cape Cod to magical life. The first in a series of books about the Sykes children, *The Fires Beneath the Sea* is a rip-cracking middle-grade novel that will make perfect beach reading—for readers of any age! Lydia Millet is the author of six previous novels, including *My Happy Life*, which won the 2003 PEN-USA Award for Fiction, and *Oh Pure and Radiant Heart*, which was shortlisted for the Arthur C. Clarke Award. Her short story collection *Love in Infant Monkeys* was a 2010 Pulitzer Prize finalist.

**Oh Pure and Radiant Heart** Lydia Millet 2005-06-01 *Oh Pure and Radiant Heart* plucks the three scientists who

were key to the invention of the atom bomb—Oppenheimer, Leo Szilard and Enrico Fermi—as they watch history's first mushroom cloud rise over the desert on July 16th, 1945...and places them down in modern-day Santa Fe. One by one, the scientists are spotted by a shy librarian who becomes convinced of their authenticity. Entranced, bewildered, overwhelmed by their significance as historical markers on the one hand, and their peculiar personalities on the other, she, to the dismay of her husband, devotes herself to them. Soon the scientists acquire a sugar daddy—a young pothead millionaire from Tokyo who bankrolls them. Heroes to some, lunatics or con artists to others, the scientists finally become messianic religious figureheads to fanatics, who believe Oppenheimer to be the Second Coming. As the ever-growing convoy traverses the country in a fleet of RV's on a pilgrimage to the UN, the scientists wrestle with the legacy of their invention and their growing celebrity, while Ann and her husband struggle with the strain on their marriage, a personal journey married to a history of thermonuclear weapons.

Everyone's Pretty Lydia Millet 2005-01-01 A "supremely wacky [and] astute" novel by a PEN Award winner and Pulitzer Prize finalist (The Washington Post). In Los Angeles, Dean Decetes, a pornographer with messianic delusions, spins out of control, spending his time drinking himself into a stupor, getting beaten up by strangers he's recklessly insulted, stealing credit cards to pay for sex, being arrested, begging favors, and mounting a PR campaign to make himself famous with the help of a loyal foot soldier—a porn-loving midget he met in jail. Meanwhile his pious, romantic spinster sister, who reluctantly keeps house for him, busies herself writing quasi-religious love notes to the boss she worships, and two of her coworkers at the statistics company—an obsessive-compulsive Christian Scientist in a twisted marriage and a promiscuous, depressed blond bombshell—become enmeshed in her life as she dreams of ridding herself of her freeloading brother and being carried away on a white horse by her employer. Then a teenage math genius runs away from home after her mother humiliates her in school, and hooks up at a bar with Decetes's suicidal editor. Told from five points of view, over three wild days in which these lives intersect, this is a rollickingly funny yet heart-wrenching novel from one of today's most acclaimed literary voices. "Taken at surface level, its presentation of over-the-top characters placed in bizarre situations is supremely wacky, but underneath is an astute examination of how contemporary society fosters alienation and loneliness so acute that it takes outsized actions to allow any possibility of driving the demons away." —The Washington Post

Infrastructures of Apocalypse Jessica Hurley 2020-10-13 A new approach to the vast nuclear infrastructure and the apocalypses it produces, focusing on Black, queer, Indigenous, and Asian American literatures Since 1945, America has spent more resources on nuclear technology than any other national project. Although it requires a massive infrastructure that touches society on myriad levels, nuclear technology has typically been discussed in a limited, top-down fashion that clusters around powerful men. In *Infrastructures of Apocalypse*, Jessica Hurley turns this conventional wisdom on its head, offering a new approach that focuses on neglected authors and Black, queer, Indigenous, and Asian American perspectives. Exchanging the usual white, male "nuclear canon" for authors that include James Baldwin, Leslie Marmon Silko, and Ruth Ozeki, *Infrastructures of Apocalypse* delivers a fresh literary history of post-1945 America that focuses on apocalypse from below. Here Hurley critiques the racialized urban spaces of civil defense and reads nuclear waste as a colonial weapon. Uniting these diverse lines of inquiry is Hurley's belief that apocalyptic thinking is not the opposite of engagement but rather a productive way of imagining radically new forms of engagement. *Infrastructures of Apocalypse* offers futurelessness as a place from which we can construct a livable world. It fills a blind spot in scholarship on American literature of the nuclear age, while also offering provocative, surprising new readings of such well-known works as *Atlas Shrugged*, *Infinite Jest*, and *Angels in America*. *Infrastructures of Apocalypse* is a revelation for readers interested in nuclear issues, decolonial literature, speculative fiction, and American studies.

Writers on the Air Donna Seaman 2005 Culled from Donna Seaman's Chicago radio program, *Open Books*, this collection of interviews highlights Seaman's in-depth conversations with writers of literary fiction and creative nonfiction. A wide range of topics are discussed, including writers' inspiration, their favorite books, their working and research habits, and their opinion of the state of literature today. An introductory essay accompanies each interview and provides a brief biographical and critical discussion of the author's background and work. Interviews with Margaret Atwood, T. C. Boyle, Sandra Cisneros, Jamaica Kincaid, Chang-rae Lee, Alice McDermott, and Joyce Carol Oates are among those included.

The Shimmers in the Night Lydia Millet 2013-10-18 The world is becoming very strange for thirteen-year-old Cara who discovers that some wonderful creatures don't only exist in dreams.

Dinosaurs: A Novel Lydia Millet 2022-10-11 Named one of the Most Anticipated Books of 2022 by Boston Globe, Literary Hub and The Millions A stunning new novel from the author of *A Children's Bible*, a National Book Award finalist and one of the New York Times' 10 Best Books of 2020. Over twelve novels and two collections Lydia Millet has emerged as a major American novelist. Hailed as "a writer without limits" (Karen Russell) and "a stone-cold genius" (Jenny Offill), Millet makes fiction that vividly evokes the ties between people and other animals and the crisis of extinction. Her exquisite new novel is the story of a man named Gil who walks from New York to Arizona to recover from a failed love. After he arrives, new neighbors move into the glass-walled house next door and his life begins to mesh with theirs. In this warmly textured, drily funny, and philosophical account of Gil's unexpected devotion to the family, Millet explores the uncanny territory where the self ends and community begins—what one person can do in a world beset by emergencies. *Dinosaurs* is both sharp-edged and tender, an emotionally moving, intellectually resonant novel that asks: In the shadow of existential threat, where does hope live?

Brothers & Beasts Kate Bernheimer 2007 Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

New Mexico Magazine 2006

My Mother She Killed Me, My Father He Ate Me Kate Bernheimer 2010-09-28 The fairy tale lives again in this

book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope. Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

Peace Magazine 2006

**Cold War Legacies** John Beck 2016-08-16 From futures research, pattern recognition algorithms, nuclear waste disposal and surveillance technologies, to smart weapons systems, contemporary fiction and art, this book shows that we are now living in a world imagined and engineered during the Cold War. Drawing on theorists such as Jean Baudrillard, Jacques Derrida, Michel Foucault, Luce Irigaray, Friedrich Kittler, Michel Serres, Peter Sloterdijk, Carl Schmitt, Bernard Stiegler and Paul Virilio this collection makes connections between Cold War material and conceptual technologies, as they relate to the arts, society and culture.

**Love in Infant Monkeys** Lydia Millet 2009-08-27 Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that "evoke the spectrum of human feeling and also its limits" (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet's spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. "These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet's writing sparkles with urgent brilliance." —Joe Meno

**Woof!** Lee Montgomery 2008-10-30 As the popularity of Marley & Me attests, people love their dogs?and everyone else?s too. For all the time spent on grooming, petting, and other care?it?s as if owning a dog is a religion unto itself. *Woof!* brings together original essays from acclaimed writers ruminating on the sometimes tumultuous, often selfless love affair between human and dog. Alternately poignant and hilarious, these collected stories of mutts and purebreds alike will win the hearts of the millions who've ever loved a member of the world?s most loyal species.

**Fairy Tale Review** Kate Bernheimer 2015-06-05 The sheer volume of responses to the first issue of Fairy Tale Review shows that fairy tales continue to be one of the most viable art forms. In fairy tales, all things are interdependent, mysteriously and insanely entwined. They contain a deeply ecological world. The Green Issue is devoted to new fairy tales, with a special consideration for nature. The unbridled individualism at work in the literary forms most dominant today devalues the natural world in relation to the human. In fairy tales, the human world and the animal world are collapsed. The collapse remains open to wonder and change. In this way, fairy tales provide the possibility for narratives to shine a different sort of terrible light on the natural world. This world is transparent, imperiled, abstract, and new. In this world, clarity and wonder go hand and hand.

**Writing the Rapture** Crawford Gribben 2009-02-02 For the past twenty years, evangelical prophecy novels have been a powerful presence on American bestseller lists. Emerging from a growing conservative culture industry, the genre dramatizes events that many believers expect to occur at the end of the age - the rapture of the saved, the rise of the Antichrist, and the fearful tribulation faced by those who are "left behind." Seeking the forces that drove the unexpected success of the Left Behind novels, Crawford Gribben traces the gradual development of the prophecy fiction genre from its eclectic roots among early twentieth-century fundamentalists. The first rapture novels came onto the scene at the high water mark of Protestant America. From there, the genre would both witness the defeat of conservative Protestantism and participate in its eventual reconstruction and return, providing for the renaissance of the evangelical imagination that would culminate in the Left Behind novels. Yet, as Gribben shows, the rapture genre, while vividly expressing some prototypically American themes, also serves to greatly complicate the idea of American modernity—assaulting some of its most cherished tenets. Gribben concludes with a look at "post-Left Behind" rapture fiction, noting some works that were written specifically to counter the claims of the best-selling series. Along the way, he gives attention not just to literary fictions, but to rapture films and apocalyptic themes in Christian music. *Writing the Rapture* is an indispensable guide to this flourishing yet little understood body of literature.

**Starcombing** David Langford 2009-05-01 *Starcombing* contains eighty-five newly collected pieces of David Langford's witty commentary on the SF/fantasy scene - columns, articles, reviews, essays, even a few short-short stories from the famous 'Futures' page in *Nature*. Compulsive reading, crammed with insights and laughs.

**Vanity Fair** 2005

**How the Dead Dream** Lydia Millet 2009-03-01 T. is a young Los Angeles real estate developer consumed by power and political ambitions. His orderly, upwardly mobile life is thrown into chaos by the sudden

appearance of his nutty mother, who's been deserted by T.'s now out-of-the-closet father. After his mother's suicide attempt and two other deaths, T. finds himself increasingly estranged from his latest project: a retirement community in the middle of the California desert. As he juggles family, business, and social responsibilities, T. begins to nurture a curious obsession with vanishing species. Soon he's living a double life, building sprawling subdivisions by day and breaking into zoos at night to be near the animals. A series of calamities forces T. to a tropical island, where he takes a Conrad-esque journey up a river into the remote jungle. Millet's devastating wit, psychological acuity, and remarkable empathy for flawed humankind contend with her vision of a world slowly murdering itself.

**How the Dead Dream** Lydia Millet 2009 The newest novel from critically acclaimed Lydia Millet, "How the Dead Dream" is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it.

**Los Angeles Magazine 2005-08** Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Born on Third Base Chuck Collins 2016** "With the heart of an agitator and the soul of a storyteller, inequality expert Chuck Collins upends our assumptions about America's deep wealth divide - one that, for the first time in recent history, locks the nation's youth into a future defined by their class and wealth at birth; limits our ability to address crises like climate change; and creates a world that no one, not even the rich, will ultimately want to live in. In [this book], Collins calls for an end to class war, busts the myths that define our views of rich and poor, and offers bold new solutions for bridging the economic divide and re-engaging the wealthy in rebuilding communities for a resilient future."--

**The Meanings of J. Robert Oppenheimer** Lindsey Michael Banco 2016-05-15 Desert saint or destroyer of worlds: Oppenheimer biographies -- Under the sun: Oppenheimer in history -- History imagined: Oppenheimer in fiction -- The ghost and the machine: Oppenheimer in film and television -- "The bony truth": Oppenheimer in museums -- In his own worlds: Oppenheimer's writing

**Quill & Quire** 2007

**A Children's Bible: A Novel** Lydia Millet 2020-05-12 Finalist for the 2020 National Book Award for Fiction One of the New York Times' Ten Best Books of the Year Named one of the best novels of the year by Time, Washington Post, NPR, Chicago Tribune, Esquire, BBC, and many others National Bestseller "A blistering little classic." —Ron Charles, Washington Post A Children's Bible follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation.

**Postmodern/Postwar and After** Jason Gladstone 2016-07 Within the past ten years, the field of contemporary American literary studies has changed significantly. Following the turn of the twenty-first century and mounting doubts about the continued explanatory power of the category of "postmodernism," new organizations have emerged, book series have been launched, journals have been created, and new methodologies, periodizations, and thematics have redefined the field. Postmodern/Postwar—and After aims to be a field-defining book—a sourcebook for the new and emerging critical terrain—that explores the postmodern/postwar period and what comes after. The first section of essays returns to the category of the "post-modern" and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature, or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty-first centuries. These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity. After that, the essays move to address the critical shift away from postmodernism as a description of the present, and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past. The final section looks forward and explores the question of what comes after the postwar/postmodern. Taken together, these essays from leading and emerging scholars on the state of twenty-first-century literary studies provide a number of frameworks for approaching contemporary literature as influenced by, yet distinct from, postmodernism. The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway.

**Magnificence: A Novel** Lydia Millet 2012-11-05 A woman embarks on a dazzling new phase in her life after inheriting a sprawling mansion and its vast collection of taxidermy. Pulitzer Prize finalist Lydia Millet is "one of the most acclaimed novelists of her generation" (Scott Timberg, Los Angeles Times). Salon praised her for writing that is "always flawlessly beautiful, reaching for an experience that precedes language itself." The Village Voice added, "If Kurt Vonnegut were still alive, he would be extremely jealous." This stunning new novel presents Susan Lindley, a woman adrift after her husband's death and the dissolution of her family. Embarking on a new phase in her life after inheriting her uncle's sprawling mansion and its vast collection of taxidermy, Susan decides to restore the neglected, moth-eaten animal mounts, tending to "the fur and feathers, the beaks, the bones and shimmering tails." Meanwhile an equally derelict human menagerie—including an unfaithful husband and a chorus of eccentric old women—joins her in residence. In a setting both wondrous and absurd, Susan defends her legacy from freeloading relatives and explores the mansion's unknown spaces. Funny and heartbreaking, Magnificence explores evolution and extinction, children and parenthood, loss and revelation. The result is the rapturous final act to the critically acclaimed cycle of novels that began with How the Dead Dream.

## Seed 2006

**Criticism, Crisis, and Contemporary Narrative Paul Crosthwaite 2011-01-05** The etymological affinity between 'criticism' and 'crisis' has never been more resonant than it is today, when social life is increasingly understood as defined by a succession of overlapping global crises: financial and economic crises; environmental crises; geopolitical crises; terrorist crises; public health crises. But what is the role of literary and cultural criticism in conceptualizing this atmosphere of perpetual crisis? If, as Paul de Man maintained, criticism necessarily exists in a state of crisis, in what ways is this condition intensified at a time when the social formations within which criticism operates and the cultural artefacts that it takes as its objects are themselves pervaded by actual and imagined states of emergency? This book, the first sustained response to these questions, demonstrates the capacity of critical thought, working in dialogue with key narrative texts, to provide penetrating insights into a contemporary landscape of global, manufactured risk. Written by an international team of specialist scholars, the essays in the collection draw on a wide variety of contemporary theoretical, fictional, and cinematic sources, ranging from Giorgio Agamben, Jacques Derrida, and Fredric Jameson to Cormac McCarthy, Ian McEwan, and Lauren Beukes to *Ghost* and the James Bond and National Treasure series. Appearing in the midst of a phase of extraordinary turbulence in the fabric of our interconnected and interdependent world, the book makes a landmark intervention in debates concerning the cultural ramifications of globalization.

***Rocket States: Atomic Weaponry and the Cultural Imagination* Fabienne Collignon 2014-07-31** *Rocket States* crosses the disciplines of Cold War Studies, American Literature, American Studies and Cultural Studies. The particular attraction of this study lies in the combination of its range-close textual and visual analysis of the correlations between land and weaponry, set firmly within its political and cultural contexts—with its unique analytical approach. The book offers a synthesis between history, theories of technology, theories of space, popular culture, literary study and military science. It illuminates a variety of literary texts from key writers and thinkers such as Pynchon, Stephen King, Norman Mailer, and Tom Wolfe, while also invoking figures like Nikola Tesla, James Webb, Batman and Ronald Reagan. Organised topographically, according to how missile technology manifests itself differently in particular locations, *Rocket States's* geographical targets are Colorado, Kansas, Cape Canaveral and New York, variously titled 'Excavation', 'Preservation', 'Evacuation' and 'Transmission'. It advances through these states roughly chronologically, beginning in the late 1940s and early 1950s and coming to an end in the first part of the 21st century. Collignon's argument is concerned with identifying the recurring figures and fantasies of the Cold War: the dome or parabola as sheltering techno-form; the fictions of total security adapting to constantly changing targeting strategies; gadget love; closed, freezing worlds. As such, *Rocket States* analyses by what processes the Cold War is frequently literalised in its weapons installations and how these facilities, in turn, shape dreams of containment, survival, escape and techno-supremacy.

**Risk Criticism Molly Wallace 2016-05-10** *Risk Criticism* is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe. In 2015, the Bulletin of the Atomic Scientists reset its iconic Doomsday Clock to three minutes to midnight, as close to the apocalypse as it has been since 1953. What pushed its hands was not just the threat of nuclear weapons, but also other global environmental risks that the Bulletin judged to have risen to the scale of the nuclear, including climate change and innovations in the life sciences. If we may once have believed that the end of days would come in a blaze of nuclear firestorm, we now suspect that the apocalypse may be much slower, creeping in as chemical toxins, climate change, or nano-technologies run amok. Taking inspiration from the questions raised by the Bulletin's synecdochical "nuclear," *Risk Criticism* aims to generate a hybrid form of critical practice that brings "nuclear criticism" into conversation with ecocriticism. Through readings of novels, films, theater, poetry, visual art, websites, news reports, and essays, *Risk Criticism* tracks the diverse ways in which environmental risks are understood and represented today.

***Mermaids in Paradise: A Novel* Lydia Millet 2014-11-03** "Hilariously funny. . . . Lydia Millet's novels raise the bar for boldness."—Rene Steinke, *New York Times Book Review* On the grounds of a Caribbean island resort, newlyweds Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault—meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other adventurous souls, including an ex-Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef into a theme park. *Mermaids in Paradise* is Lydia Millet's funniest book yet, tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the surface and illuminating in its depths.

## The Publishers Weekly 2009

**Chapel Hill in Plain Sight Daphne Athas 2010-07-21** A memoir by novelist Daphne Athas about coming of age in Chapel Hill during the Depression, life during WWII and the McCarthy era. Athas delves into the world of Southern writers and the shifting of a small college town into the New South's technocracy juggernaut. These tales snatch "the veil off racism, classism, politics and Vanity Fair-worthy scandals that haunt," says writer Randall Kenan.

**The Top Ten: Writers Pick Their Favorite Books J. Peder Zane 2010-06-21** What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. *The Top Ten* includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition

to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • The Top Ten Books of All Time • The Top Ten Books by Living Writers • The Top Ten Books of the Twentieth Century • The Top Ten Mysteries • The Top Ten Comedies The Top Ten will help readers answer the most pressing question of all: What should I read next?

**Ghost Lights: A Novel** Lydia Millet 2011-10-24 "Surreal, darkly hilarious and profound." —San Francisco Chronicle Ghost Lights stars an IRS bureaucrat named Hal—a man baffled by his wife's obsession with her missing employer. In a moment of drunken heroism, Hal embarks on a quest to find the man, embroiling himself in a surreal tropical adventure (and an unexpected affair with a beguiling German woman). Ghost Lights is Lydia Millet at her best—beautifully written, engaging, full of insight into the heartbreaking devotion of parenthood and the charismatic oddity of human behavior.

*oh-pure-and-radiant-heart-lydia-millet*

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