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Resources in Education 1998

The Paradox of Being Female – Is there a Feeling of Belonging Together? Christina Gieseler 2010-04-12 Essay from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,0, Hawai'i Pacific University, course: 20th Century Women Writers of Color, language: English, abstract: Being female constitutes a kind of paradox. On the one hand, women constitute one group, one category because of their sex. On the other hand, the belonging to this group does not always mean that women have anything more in common than their sex. Genny Lim 's poem "Wonder Woman" shows how the category of being female is divided in itself by other master statuses that not all women share, and it reveals that one 's sex is not an issue which make humans necessarily stick together. On the basis of Rosenblum 's and Travis ' work The Meaning of Difference: American Constructions of Race, Sex and Gender, Social Class and Sexual Orientation, this paper will focus on the way in which Genny Lim 's poem illustrates the construction of the "category of women", and how concepts such as "Dichotomization", "Othering", "Aggregation" and "Double Consciousness" come into play when the poem 's lyrical speaker ponders about and also criticizes the differences and similarities that she finds in women. Intertextuality in Flavian Epic Poetry Neil Coffee 2019-12-16 This collection of essays reaffirms the central importance of adopting an intertextual approach to the study of Flavian epic poetry and shows, despite all that has been achieved, just how much still remains to be done on the topic. Most of the contributions are written by scholars who have already made major contributions to the field, and taken together they offer a set of state of the art contributions on individual topics, a general survey of trends in recent scholarship, and a vision of at least some of the paths work is likely to follow in the years ahead. In addition, there is a particular focus on recent developments in digital search techniques and the influence they are likely to have on all future work in the study of the fundamentally intertextual nature of Latin poetry and on the writing of literary history more generally.

Edgar Allen Poe - "The philosophy of composition" Babette Lipmann 2006-08-06 Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2,3, University of Koblenz-Landau (Institut für fremdsprachliche Philologien Anglistik), course: The American Short Story in the 19th Century, 6 entries in the bibliography, language: English, abstract: This paper is written for a seminar titled "American Short Stories". It discusses Poes Essay on how to write the perfect poem; a full analysis of "The Raven" is included (this analysis is NOT based on my own ideas - it is just facts that were mentioned in the seminar, in general I refer to one author but for citation please use e.g. "Stovall, Floyd" see list of works cited); after having discussed "The philosophy" and "The Raven" the paper tries to find out to what extent Poe created a poem according to his standards excerpt introduction: "On the next pages we will have a look on Poe's "The Raven", his essay "The Philosophy of Composition" and get in detail with questions like: 'What is his essay about and what was the author's intention writing an essay about the only way creating a fiction work? Did Poe compose his "Raven" exactly that way or are there clues that Poe couldn't cope with his own ideas?"

Tränen im Asia-Markt Michelle Zauner 2021-10-18 Als Michelle mit Mitte zwanzig erfährt, dass ihre Mutter an Krebs erkrankt ist, steht die Welt für sie still. Sie lässt ihr bisheriges Leben in Philadelphia zurück und kehrt heim nach Oregon, in ihr abgelegenes Elternhaus, um ganz für ihre Mutter da zu sein. Doch schon ein halbes Jahr später stirbt die Mutter. Michelle begegnet ihrer Trauer, ihrer Wut, ihrer Angst mit einer Selbsttherapie: der koreanischen Küche. Sie kocht all die asiatischen Gerichte, die sie früher mit ihrer Mutter aß und erinnert sich dabei an die gemeinsame Zeit: an das Aufwachen unter den Augen einer strengen und fordernden Mutter, an die quirligen Sommer in Seoul; an das Gefühl, weder in den USA noch in Korea ganz dazugegehört. Und an die Körper und Seele wärmenden Gerichte, über denen sie und ihre Mutter immer wieder zusammengelungen haben.

Indian English Poetry and Fiction N. Raj Gopal 2000 The Essays In The Volume Are By Very Established As Well As Up-Coming Scholars And The Readers Will Realise The Substantial Values Of The Insights That The Pieces Contain. Most Anthologies Published Carry A Great Load Of Articles On Fiction Writers Who Often Are Already Familiar And Researched. This Anthology Strikes A Balance Between Poetry And Fiction. It Focuses Upon Relatively Unknown Poets Whose Poetry Merits Serious Consideration For Reason Either Of Stylistic Parameters Or Of Thematological Nemeses. Essays On Poetry Carry Comparative, Historical And Formalistic Approaches In Relation To Distinguished Poets Like Rabindranath Tagore, Nissim Ezekiel And Vikram Seth. The Editor S Interview With Charu Sheel Singh Is Added To Bring Variety And Focus Of Perspective To What A Creative Writer Feels About Literature In Question.

From Sign to Signing Wolfgang G. Müller 2003 This volume, a sequel to Form Miming Meaning (1999) and The Motivated Sign (2001), offers a selection of papers given at the Third International Symposium on Iconicity in Language and Literature (Jena 2001). The studies collected here present a number of new departures. Special consideration is given to the way non-linguistic visual and auditory signs (such as gestures and bird sounds) are represented in language, and more specifically in "signed" language, and how such signs influence semantic conceptualization. Other studies examine more closely how visual signs and representations of time and space are incorporated or reflected in literary language, in fiction as well as (experimental) poetry. A further new approach concerns intermedial iconicity, which emerges in art when its medium is changed or another medium is imitated. A more abstract, diagrammatic type of iconicity is again investigated, with reference to both language and literature: some essays focus on the device of reduplication, isomorphic tendencies in word formation and on creative iconic patterns in syntax, while others explore numerical design in Dante and geometrical patterning in Dylan Thomas. A number of theoretically-oriented papers pursue post-Percean approaches, such as the application of reader-response theory and of systems theory to iconicity.

Poetry in the English Class-room Jascha Walter 2009-06-16 Seminar paper from the year 2007 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,8, Hamburg University of Technology, language: English, abstract: In the seminar dealing with poetry in language education we decided to investigate contemporary students ' attitude towards poetry, furthermore their experiences with poetry in school. The most appropriate way to achieve reasonable results to this question seemed to be a questionnaire, which we planned to hand in in class and analyze later on at home. With regard to a useful target group we finally decided to deal with a grammar school 's senior class, close to university campus in a wealthy district of Hamburg and with a strong probability of a high educational level in the family background. In an area with such conditions we assumed to find students that had come in touch with poetry more often than students with a less sophisticated background. Beginning with developing a research design, the main research question and the questionnaire, we aimed at the students ' personal interest in poetry, their experiences with poetry in their leisure time and their poetry experiences during English classes. The core of our project lies in the verification or falsification of a thesis by Hans Magnus Stenzenberger, containing that most students ' experiences with poetry at school, especially the way poetry is taught at school, have a demotivating effect on the students ' general attitude towards poetry.

The Hill We Climb - Den Hügel hinauf. Zweisprachige Ausgabe Amanda Gorman 2021-03-30 Mit einem Vorwort von Oprah Winfrey Mit dem Gedicht »The Hill We Climb - Den Hügel hinauf«, das Amanda Gorman am 20. Januar 2021 bei der Inauguration des 46. Präsidenten der Vereinigten Staaten von Amerika, Joe Biden, vortrug, schenkte eine junge Lyrikerin den Menschen auf der ganzen Welt eine einzigartige Botschaft der Hoffnung und Zuversicht. Am 20. Januar 2021 wurde die erst zweijundzwanzigjährige Amanda Gorman zur sechsten und jüngsten Dichterin, die bei der Vereidigung eines US-amerikanischen Präsidenten ein Gedicht vortrug. »The Hill We Climb - Den Hügel hinauf« ist jetzt in der autorisierten zweisprachigen Fassung als kommentierte Sonderausgabe erhältlich.

Henry Purcell's Dido and Aeneas Ellen T. Harris 2018 Although widely regarded as the greatest operatic achievement of seventeenth-century England, Dido and Aeneas is surrounded by conflicting theories on its origin and chronology. In this thirtieth-anniversary edition of her groundbreaking book, Ellen T. Harris closely examines these theories and traces the performance history of the work, shedding light on the inherent mutability of this opera that continues to hold a fascination for audiences. -- Provided by publisher.

Vom Menschen Alexander Pope 1997-01-01 Das Lehrgedicht über den Menschen von Alexander Pope (1688-1744) gilt als eines der herausragenden literarischen Zeugnisse seiner Zeit. Bald nach seinem Erscheinen 1733/1734 in viele Sprachen übersetzt, spiegelt es den moralphilosophischen Optimismus der frühen Aufklärung wider. Diese Ausgabe enthält den englischen Originaltext samt Angabe von Textvarianten und eine deutsche metrische Übertragung. Durch Register und zahlreiche erläuternde Anmerkungen wird der Zugang zum Text erleichtert.

You've Changed Lyn Merryfeather 2016-07-15 Lesbian women who partner with female-to-male transsexuals (FTMs) are all but invisible in the literature. They have been scarcely depicted in published work, very few research studies have considered them an interesting population, and there are few support organizations dedicated to their aid. My work is about these women. I conducted research and wrote an evocative novella as a way to convey my findings. The main theme is the challenge of invisibility and marginalization experienced by lesbian women who find themselves partnered with trans men and must decide how to navigate a new identity while living with a mate who is experiencing the biggest life change possible and often has little energy left to support her. A secondary theme is the depiction of the experience of conducting such research in a cautious academic climate. The outstanding difference, other than the rarity of the subject matter, is the readability of the work. I used autoethnography as a methodology and wrote in an engaging way, using poetry, narration, and imaginative fictionalized accounts of true experiences.

The Narratological Analysis of Lyric Poetry Peter Hühn 2005 This study offers a fresh approach to the theory and practice of poetry criticism from a narratological perspective. Arguing that lyric poems share basic constituents of narration with prose fiction, namely temporal sequentiality of events and verbal mediation, the authors propose the transgeneric application of narratology to the poetic genre with the aim of utilizing the sophisticated framework of narratological categories for a more precise and complex modeling of the poetic text. On this basis, the study provides a new impetus to the neglected field of poetic theory as well as to methodology. The practical value of such an approach is then demonstrated by detailed model analyses of canonical English poems from all major periods between the 16th and the 20th centuries. The comparative discussion of these analyses draws general conclusions about the specifics of narrative structures in lyric poetry in contrast to prose fiction.

Hugh MacDiarmid and his influence on modern Scottish poetry - language and national identity Ines Ramm 2006-12-19 Examination Thesis from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1,0, Carl von Ossietzky University of Oldenburg, 40 entries in the bibliography, language: English, abstract: The Scottish Renaissance Movement has found its way into numberless anthologies of Modern literature and poetry across the world and has been used as initial point for various studies of the awakening Scottish national identity in the early twentieth century. Unfortunately, the Scottish Renaissance has seldom been subject to literary studies resulting in a sensible lack of monographs on the movement. The name of Hugh MacDiarmid, however, is inevitably to appear in any context of the Renaissance Movement. His articles in periodicals such as The Scottish Chapbook shaped the cultural conception of the movement, while his poetical output gave voice to the simmering national awareness and search for identity at the beginning of the century. Questions of the national character and the political role of Scotland pervaded Scottish writing of this time. The idea of Scotland as a small nation whose political self-determination might develop in co-ordination with cultural self-expression characterizes MacDiarmid 's confidence with regard to the Renaissance movement. Furthermore, the poet aimed to reinstall the Scots language as a literary means in the arena of academic and scientific writing extending its vocabulary corpus through the work with language dictionaries and ancient terminology. Approaching Scots in this manner has rendered him a number of opponents criticizing the artificiality of his poetry. On the whole, MacDiarmid has been an ambiguous figure provoking reactions with all of his actions and attitudes. He was the personified extreme, combining nationalist views with socialist dreams, spiritual sensitivity with objective reason. The paper at hand examines the literary effects of Hugh MacDiarmid 's writing on contemporary Scottish poetry on the positive as well as on the negative side. One of the major questions in this work focuses on the relation between literature and national identity in the Scottish Renaissance and afterwards. In how far are the demands of distinctive Scottishness realised in recent Scottish poetry? And is MacDiarmid 's conception of national identity still applicable to the modern Republic after the re-establishment of its Parliament in 1999? Furthermore, MacDiarmid claimed that Scottish identity could only be fully expressed through the Scots language. Thus, the second major subject within this examination will be the use of the Vernacular subsequent to the Scottish Renaissance and its function as a medium for national identity.

A Writer's Handbook - Fourth Edition Leslie E. Casson 2018-02-28 Written collaboratively by writing instructors at the Queen 's University Writing Centre, A Writer 's Handbook is a compact yet thorough guide to academic writing for a North American audience. This clear and concise handbook outlines strategies both for thinking assignments through and for writing them well. The fourth edition is revised and updated throughout and reflects changes to MLA citation style for 2016.

Ate Elements of Language 2001 G 9 Holt Rinehart & Winston 2000-04

Poetry Analysis : Great English Poems Interpreted Egon Werlich 1972

Midsummer Derek Walcott 2001

The SAGE Encyclopedia of Communication Research Methods Mike Allen 2017-04-11 Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader 's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader 's Guide themes, and Cross-References combine to provide robust search-and-browse in the e-version.

Convergence: English and Nigerian Languages Ndimele, Ozo-mekuri 2016-02-22 The present volume, which is the 5th in the Nigerian Linguists Festschrift Series, is devoted to Professor Munzali A. Jibril, a celebrated icon in university administration, and an erudite Professor of English Linguistics. The title of this special edition was specifically chosen to crown Professor Jibril 's academic prowess in both English and indigenous Nigerian languages, and to mark and laud his official departure from active university lecturership. 72 assessed papers are included from the many submitted. Papers cover the main theme of the volume, i.e. the interaction between English and indigenous Nigerian languages, and there are a number of papers on other secular areas of linguistics such as: language and history, language planning and policy, language documentation, language engineering, lexicography, translation, gender studies, language acquisition, language teaching and learning, pragmatics, discourse and conversational analysis, and literature in English and African languages. There is also a rich section devoted to the

major ' traditional ' fields of linguistics - phonology, morphology, syntax and semantics.

Poet X Elizabeth Acevedo 2019-08-01 Der herausragende Debütroman der US-Poet-Slammerin Elizabeth Acevedo Xiomara hat ihre Worte immer für sich behalten, so wie ihre strenggläubige Mutter es verlangt. In ihrem Viertel in New York übernehmen städtischen Fäuste das Reden. Doch X hat Geheimnisse: ihre Gefühle für Aman aus ihrer Klasse; ihr Notizbuch voller Gedichte, das sie unter dem Bett versteckt – und ein Slam-Poetry-Club, der all diese Geheimnisse ans Licht bringen wird. Denn auf der Bühne bricht Xiomara schließlich ihr Schweigen und verlangt, von allen gehört zu werden. Für Fans von Angie Thomas und Sarah Crossan Übersetzt von der deutschen Poetry-Slammerin Leticia Wahl

Writing That Makes Sense, 2nd Edition David S. Hogsette 2019-11-05 The second edition of Writing That Makes Sense takes students through the fundamentals of the writing process and explores the basic steps of critical thinking. Drawing upon over twenty years of experience teaching college composition and professional writing, David S. Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step-by-step guides for successful academic writing in a variety of rhetorical modes. New in the second edition: -Expanded discussion of how to write effective thesis statements for informative, persuasive, evaluative, and synthesis essays, including helpful thesis statement templates. -Extensive templates introducing students to conventions of academic discourse, including integrating outside sources, interacting with other writers' ideas, and dialoguing with multiple perspectives. -Examples of academic writing from different disciplines illustrating essay titles, abstracts, thesis statements, introductions, conclusions, and voice. -Expanded discussion of voice in academic writing, including an exploration of active and passive voice constructions in different disciplines and tips on how to edit for clarity. -A new chapter on writing in the disciplines. -Updated sample student papers. -New readings with examples of opposing views and multiple perspectives.

The South Carolina Encyclopedia Guide to South Carolina Writers Tom Mack 2014-01-30 The South Carolina Encyclopedia Guide to South Carolina Writers expands the range of writers included in the landmark South Carolina Encyclopedia. This guide updates the entries on writers featured in the original encyclopedia and augments that list substantially with dozens of new essays on additional authors from the late eighteenth century to the present who have contributed to the Palmetto State ' s distinctive literary heritage. Each profile in this concise reference includes essential biographical facts and critical assessments to place the featured writers in the larger context of South Carolina ' s literary tradition. The guide comprises 127 entries written by more than seventy literary scholars, and it also highlights the sixty-five writers inducted thus far into the South Carolina Academy of Authors, which serves as the state ' s literary hall of fame. Rich in natural beauty and historic complexity, South Carolina has long been a source of inspiration for writers. The talented novelists, essayists, poets, playwrights, journalists, historians, and other writers featured here represent the countless anonymous individuals who have shared tales and lore of South Carolina.

Ich weiß, warum der gefangene Vogel singt Maya Angelou 2018-09-10 Die Ikone der afroamerikanischen Literatur, ihr epochenmachendes Werk: Maya Angelou wächst in den Dreißigerjahren im Kramerladen ihrer Großmutter am Rande einer Baumwollplantage auf. Für sie und ihren Bruder ein Ort des Zaubers und des Spiels inmitten ihrer schwarzen Gemeinde, die der Hass und die Armut auszuschließen droht ... Dieses Buch erzählt die Geschichte eines trotzig Mädchen im Kampf gegen unvorstellbare Widerstände. Und zur gleichen Zeit singt sie die schönste Hymne auf die weltverändernde Kraft der Worte, der Fantasie, der Zärtlichkeit im Angesicht des Grauens. »Eine Offenbarung und mein Talisman.« Oprah Winfrey »Sie hatte neunzehn Talente, gebrauchte zehn und war ein richtiges Original.« Toni Morrison »Markiert den Anfang einer neuen Ära.« James Baldwin »Das erste Buch, das ich als Jugendliche gelesen habe.« Rihanna »Eine phänomenale Frau!« Beyoncé

Sailing the Good Ship Albion on the Way to Arcady. Is Peter Doherty a Romantic Poet? Marc Backhaus 2015-05-26 Bachelor Thesis from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2,3, Humboldt-University of Berlin, language: English, abstract: Peter Doherty is a poet of today whose form of expression is music. Devoting himself to being a "popstar [as well as] performance poet" (Doherty, Books of Albion 9), he is subject to extensive media coverage as a celebrity (cf. 262), on the one hand meticulously vituperated by the tabloid press for his junkie rocker lifestyle (cf. 141; Hannaford 158), on the other hand glorified as "a folk hero" (168), a "legend" (B Libertines 0:09:12) who "has come to epitomise British rock 'n' roll [...] as both pariah and idol" (Hannaford 3), "a true romantic with a God-given gift for melody and verse" (Pomphrey qtd. in 258) and even further as "the last of the Rock Romantics" (5). Peter Doherty certainly shares poetic doctrines with English Romantic poetry. Nonetheless, his public presentation and depiction as a Romantic, be it by himself or by the media, must also be taken into account. It is neither without significance nor reason that he is declared a Romantic on account of his philosophy (cf. Hannaford 229), lifestyle (cf. 231) and "self-destruction" (Anonymous Fan qtd. in 330), just as his own frequent referencing and citing of the Romantic poets (cf. From Albion to Shangri-La 178), the placement of these in relation to Doherty by others (cf. B Libertines 0:08:46-0:09:19) and overall his depiction as well as self-depiction in interviews, books and in his published diaries. The question that therefore evidently arises is: Subjected to a lyric analysis, can Peter Doherty be termed a Romantic poet? Bearing in mind Pattison's words that "rock has endowed the conventions of Romanticism with popular life" (38) and Hannaford's that Doherty has "revived the notion of the rockstar as intellectual and as romantic troubadour" (227), this bachelor paper will aim to answer this question by firstly providing a definition of English Romantic poetry and a justification as to why popular rock music can be considered heir to Romantic poetry, then by examining the depiction and perception of Doherty as a Romantic public persona and distinguishing this from his poetic doctrines that resemble those of the Romantic poet, Albion and Arcady. These two themes will be examined and put into literary context, whereupon the second part of this paper will comprise the lyric analysis of four of Doherty's songs with regard to the literary attributes that define Romantic poetry. Finally, a conclusion of all that has been found will close the paper, delivering an answer to the stated question.

Ugaritic and Hebrew Poetic Parallelism Dennis Pardee 2014-09-03 Preliminary material -- Chapter One: The Parallelistic Structure of 'nt I3 -- Chapter Two: The Parallelistic Structure of Proverbs 2 -- Chapter Three: A Comparison of Ugaritic and Hebrew Parallelism -- Appendix I: Ugaritic and Hebrew Poetry; Parallelism -- Appendix II: Types and Distributions of Parallelism in Ugaritic and Hebrew Poetry -- Index of Biblical Passages.

New Selves. Issues of Identity in the Caribbean Canadian Poetry of Claire Harris and Olive Senior 2016-10-27 Seminar paper from the year 2010 in the subject American Studies - Literature, grade: 2,0, University of Constance, language: English, abstract: The aim of the following paper is an analysis of selected poems of Claire Harris and Olive Senior in regard of the theme that connects the poetic work of these two women writers – identity. At first glance, it might come as quite a surprise to some readers that the literary artist Harris and Senior share a connection in their poetical exploration of themes. However after having a short glance, a commonality between them will become apparent. Due to the subject the essay is informed by concepts of feminism, post-colonialism and cultural studies in order to depict the different ways in which identity is addressed in their work. The aim of the following paper is an analysis of selected poems of Claire Harris and Olive Senior in regard of the theme that connects the poetic work of these two women writers – identity. At first glance, it might come as quite a surprise to some readers that the literary artist Harris and Senior share a connection in their poetical exploration of themes. However after having a short glance, a commonality between them will become apparent. Due to the subject the essay is informed by concepts of feminism, post-colonialism and cultural studies in order to depict the different ways in which identity is addressed in their work.

Ars Poetica. Analysis Paper Kim Schnare 2008-07-14 Essay from the year 2008 in the subject English - Discussion and Essays, , course: English 12 - High School, 12 entries in the bibliography, language: English, abstract: Poetry is a beautiful testament to the permanence of human experience, the ideas immortalized by men and women that brim with meticulous language and impassioned purpose. Poetry, beyond the mechanical conventions, is an art form. Archibald MacLeish ' s appropriately titled work Ars Poetica, the ' Art of Poetry ' is a treatise on the standards of poetic art, one which focuses not on its technicalities, but on its soul. Ars Poetica is divided into sections: one each for sensory comparison, lunar simile, and metaphysical truth. These include the many discrete yet profound images that acquaint us with what he believes a poem should be.

Between Worlds Susan Bachmann 1998

Literary analysis for English Literature for the IB Diploma Carolyn P. Henly 2019-09-02 Build confidence in a range of key literary analysis techniques and skills with this practical companion, full of advice and guidance from experienced experts. - Build analysis techniques and skills through a range of strategies, serving as a useful companion throughout the course - from critical-thinking, referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 - Develop skills in how to approach a text using literary analysis strategies and critical theory, for both unseen literary texts (the basis of Paper 1) and texts studied in class - Learn how to engage with texts so that you can write convincingly and passionately about literature through active reading, note-taking, asking questions, and developing a personal response to texts - Concise, clear explanations help students navigate the IB requirements, including advice on assessment objectives and how literary analysis weaves through Paper 1, Paper 2, the HL Essay, Individual Oral and the Learner Profile - Engaging activities are provided to test understanding of each topic and develop skills for the exam - guiding answers are available to check responses

Sabina Spielrein and the Poetry of Psychoanalysis Michael Gerard Plastow 2018-12-13 Sabina Spielrein, who has been mostly known for her relation with her analyst Carl Jung, came to the attention of the wider public following the discovery and publication of some of her diaries and personal letters some 40 years ago. The focus on her relationship with Jung and her personal story have consequently led to a neglect of her writings, with many of her crucial texts even remaining untranslated into English. Sabina Spielrein and the Poetry of Psychoanalysis seeks to re-address this distortion of her legacy by examining her original contribution to the field, such as her early analytical work with children. Spielrein referred to moments of intimacy between herself and Jung as "poetry". Indeed, as a response to what can be considered the inevitable failure in her relationship to Jung, Spielrein wrote poetry and songs, notes, and theoretical papers. These writings are examined here as her means of finishing her own analysis. She was the first person to become an psychoanalyst through her own psychoanalysis, a path that would later be recognised as a necessary part of the training for any analyst. The book traces the poetry of Sabina Spielrein ' s writing through both its content and style, examining the effect of these writings upon psychoanalysis and inserting them into a lineage of what Lacan would later call the passe: a device that is open for the analysand to finish his or her analysis and accede to the place of psychoanalyst. This book will be of interest to scholars and practitioners of psychoanalysis and other clinicians, including those who work with children, those interested in the early history of psychoanalysis, and those concerned with women ' s writing more generally.

The Nature of the Page Joshua Calhoun 2020-01-24 In The Nature of the Page, Joshua Calhoun tells the story of hand-made paper in Renaissance England and beyond. For most of the history of printing, paper was made primarily from recycled rags, so this is a story about using old clothes to tell new stories, about plants used to make clothes, and about plants that frustrated papermakers' best attempts to replace scarce natural resources with abundant ones. Because plants, like humans, are susceptible to the ravages of time, it is also a story of corruption and the hope that we can preserve the things we love from decay. Combining environmental and bibliographical research with deft literary analysis, Calhoun reveals how much we have left to discover in familiar texts. He describes the transformation of plant material into a sheet of paper, details how ecological availability or scarcity influenced literary output in the sixteenth and seventeenth centuries, and examines the impact of the various colors and qualities of paper on early modern reading practices. Through a discussion of sizing—the mixture used to coat the surface of paper so that ink would not blot into its fibers—he reveals a surprising textual interaction between animals and readers. He shows how we might read an indistinct stain on the page of an early modern book to better understand the mixed media surfaces on which readers, writers, and printers recorded and revised history. Lastly, Calhoun considers how early modern writers imagined paper decay and how modern scholars grapple with biodeterioration today. Exploring the poetic interplay between human ideas and the plant, animal, and mineral forms through which they are mediated, The Nature of the Page prompts readers to reconsider the role of the natural world in everything from old books to new smartphones.

Writer Identity and the Teaching and Learning of Writing Teresa Cremin 2016-12-01 Writer Identity and the Teaching and Learning of Writing is a groundbreaking book which addresses what it really means to identify as a writer in educational contexts and the implications for writing pedagogy. It conceptualises writers ' identities, and draws upon empirical studies to explore their construction, enactment and performance. Focusing largely on teachers ' identities and practices as writers and the writer identities of primary and secondary students, it also encompasses the perspectives of professional writers and highlights promising new directions for research. With four interlinked sections, this book offers: Nuanced understandings of how writer identities are shaped and formed; Insights into how classroom practice changes when teachers position themselves as writers alongside their students; New understandings of what this positioning means for students ' identities as writers and writing pedagogy; and Illuminating case studies mapping young people's writing trajectories. With an international team of contributors, the book offers a global perspective on this vital topic, and makes a new and strongly theorised contribution to the field. Viewing writer identity as fluid and multifaceted, this book is important reading for practising teachers, student teachers, educational researchers and practitioners currently undertaking postgraduate studies. Contributors include: Teresa Cremin, Terry Locke, Sally Baker, Josephine Brady, Diane Collier, Nikolaj Elf, Ian Eyres, Theresa Lillis, Marilyn McKinney, Denise Morgan, Debra Myhill, Mary Ryan, Kristin Stang, Chris Street, Anne Whitney and Rebecca Woodard.

Frankenstein oder Der moderne Prometheus Mary Shelley 2021-10-07 Frankenstein oder Der moderne Prometheus Mary Shelley - Die Handlung wird durch eine Mischung aus Briefroman und klassischer Ich-Erzählsituation vermittelt. Viktor Frankenstein erzählt dem Leiter einer Forschungs Expedition, zugleich Eigner des Schiffes, das ihn in der Arktis rettet, seine Geschichte. Der Roman wird so zu einem Lehrstück, gibt Frankenstein doch deutlich zu verstehen, dass seine Erzählung auch eine Warnung an den Zuhörer und damit auch die Leser sein soll: Er warnt vor einer entgrenzten menschlichen Vernunft, die sich selbst zu Gott macht und sich annaht, lebendige Materie zu schaffen. Die Figur des Viktor Frankenstein ähnelt damit sowohl dem 'literarischen' Faust als auch dem Prometheus aus der griechischen Mythologie.

Poets, Patronage, and Print in Sixteenth-century Portugal Simon Park 2021 Portugal was not always the best place for poets in the sixteenth century. Against the backdrop of an expanding empire, the country's annexation by Spain in 1580, and ongoing religious controversy, poets struggled to articulate their worth to rulers and patrons. This did not prevent them, however, from persisting in their craft. Indeed, many of their works reflected precisely on the question of what poetry could do and what, ultimately, its value was. The answers that poets like Luis de Camões, Francisco de Sá de Miranda, António Ferreira, and Diogo Bernardes offered to these questions, and which are explored in this book, ranged from lofty ideals to the more practical concerns of making ends meet when one depended on the whims of the powerful. This volume articulates a 'pragmatics of poetry' that combines literary analysis and book history with methods from sociology (network analysis, sociology of professions, valuation studies) to explore how poets thought about themselves and negotiated the value of their verse in the court, with patrons, or in the marketplace for books. It reveals how poets compared their work to that of lawyers and doctors and tried to set themselves apart as a special group of professionals. It shows how they threatened their patrons as well as flattered them and tried to turn their poetry from a gift into something like a commodity or service that had to be paid for. While poets set out to write in the most ambitious genres and to better their European rivals, they sometimes refused to spend months composing an epic without the prospect of reward. Their books of verse, when printed, were framed as linguistic propaganda as well as objects of material and aesthetic worth at a time when many said that non-devotional poetry was a sinful waste of time. This is a book about the various ways in which poets, metaphorically and more literally, tried to turn poetry and the paper it was written on into gold.

An analysis of symbolic elements in the war poem " Dulce et Decorum est " by Wilfred Owen#021-02-15 Seminar paper from the year 2019 in the subject Didactics - English - Literature, Works, grade: 2,3, University of Duisburg-Essen (Anglophone Studies), language: English, abstract: This term paper focuses on the Modern war poem " Dulce et decorum est " by Wilfred Owen. Although the majority of his poems became popular after the Second World War, Owen is considered as one of most influential war poets of his times as he set the tone for an entire generation. This paper will show that Wilfred Owen wrote his poem under the influence of French symbolism. The main goal of this paper is to analyze how Owen used symbolic elements in his poem in order to picture the experience of the First World War as so extremely cruel that it does not seem real, but like a nightmare in which the speaker is trapped.

The Social, Cultural and Spiritual Dimensions of Modern Indian Poetry in English Vijayaraj Kumar Roy 2017-05-11 This volume brings together research papers on the poetry of modern Indian poets, particularly those whose poetry is less explored. It is well known that post-Independence India has produced many brilliant writers whose writings have their own importance in the field of Indian English literature. These writers have brought new themes and new styles of writing that have enriched Indian English literature to a greater extent. The book explores the social, cultural and spiritual dimensions of these emerging poets, and will prove useful to students, teachers and all those interested in Indian English poetry for studies and research purposes.

Factors in a Theory of Poetic Translating Robert de Beaugrande 1978-01-01

The Function of Tense in Lyric Poetry Stefanie Warnke 2009-02-10 Seminar paper from the year 2007 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, http://www.uni-jena.de/ (Institut für Anglistik und Amerikanistik, Anglistische Literaturwissenschaft), course: Theory and Practice of Poetry Analysis, 5 entries in the bibliography, language: English, abstract: This term paper is concerned with the topic ' Tense in Lyric Poetry ' . Initially, I would like to discuss the function and the occurrence of tense in lyric poetry as well as the way the reader experiences tense in poems. Therefore, I have chosen two well-known poems by William Blake and William Wordsworth. These poems will be studied not only with regard to tense, but also with respect to the meaning. To achieve this goal, I will, first of all, give a theoretical contribution about the theme ' Tense in Lyric Poetry ' which includes small illustrations of English and German poetry. Secondly, I will discuss the theoretical statements with the help of the two poems selected.

Der Rabe Edgar Allan Poe 2022-01-05 Der Rabe ist eines der berühmtesten Werke von Edgar Allan Poe. Das Gedicht spielt kurz nach Mitternacht an einem Dezemberabend. Ein depressiver Mann sitzt in seiner Bibliothek und schwelbt in und aus dem Schlaf, als er sich an Lenore erinnert, seine tote Geliebte.

poetry-analysis-paper

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