

Remnant Population Elizabeth Moon

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It is your enormously own epoch to play in reviewing habit. in the middle of guides you could enjoy now is Remnant Population Elizabeth Moon below.

Warrior Wisewoman Roby James 2013-12 Explore the truth of what it means to be female, and discover the wisdom and the strength of a woman in a grand universe without limits. Far-ranging scientific speculation meets action and adventure, grand space opera, thrilling discovery, and intelligent protagonists... "Warrior Wisewoman combines stories of women in struggles that range across political, biological, social, and even military lines in a future variably far away...women who may or may not fight with weapons, but always strive for something beyond the fight. Inventive, unusual, these are stories to ponder over time...whether the reader agrees that the women are warriors, or wise, or that anyone can be both." --Elizabeth Moon, author of *The Speed of Dark*, *Remnant Population*, and *The Deed of Paksenarrion* "The stories in *Warrior Wisewoman* create new ways of looking at ideas, science fiction, and living itself at a time when we are all hungry for new thoughts expressed in new ways. The stories are austere, lyrical, and fuse science with ethics and emotion in a way that is very rare. If Le Guin's people who walked away from Omelas told us their stories, they would write like this." --Susan Shwartz, author of *Hostile Takeover*, *Second Chances* and *Grail of Hearts*; editor of *Sisters in Fantasy*

Novels by Elizabeth Moon Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 24. Chapters: Against the Odds (novel), Change of Command, Familias Regnant universe, Generation Warriors, Once a Hero (novel), Remnant Population, Rules of Engagement (novel), Sassinak, Speed of Dark, Sporting Chance, The Deed of Paksenarrion, Vatta's War, Winning Colors (novel). Excerpt: Vatta's War is a science fiction series by Texan writer Elizabeth Moon, comprising five books: *Trading in Danger* (2003), *Marque and Reprisal* (2004) (*Moving Target* in UK and Australia), *Engaging the Enemy* (2006), *Command Decision* (2007), and *Victory Conditions* (2008). They have been characterized as military science fiction similar in style to the works of Lois McMaster Bujold (*Vorkosigan Saga*), David Weber and Walter Jon Williams (*Dread Empire's Fall*). The books follow the adventures of Kylara Vatta, a young member of the Vatta family, which runs the interstellar shipping corporation Vatta Enterprises. She had sought a life outside the family business by enrolling in the Slotter Key Spaceforce Academy, but she is forced to resign in her final year and assigned to captain an old trading ship for the corporation. Her military training is put to good use, however, during the crises she faces, first as a ship captain in dangerous situations, and later as the representative of a family under attack. The first book, *Trading in Danger*, is narrowly focused on Ky and the local crisis in which she becomes involved. The perspective expands in the later books as connections between piracy and ansible attacks on the one hand and Vatta Enterprises and InterStellar Communications Corporation (ISC) on the other are revealed. Kylara Vatta, the daughter of the CFO of Vatta Transport Ltd., a space shipping firm based out of the wealthy world of Slotter Key, is forced to resign in disgrace from the Slotter Key spaceforce academy...

Trading in Danger Elizabeth Moon 2001-01-01 From the acclaimed author of "Against the Odds," this is the first book in a thrilling new military science fiction series featuring a heroine as tough as nails.

Divided Allegiance Elizabeth Moon 2019-01-01 The Compton Crook Award winning *Deeds of Paksenarrion* series continues as Paksenarrion continues her journey from sheepfarmer's daughter to warrior hero. Includes a new introduction by author Elizabeth Moon. Once a sheepfarmer's daughter, now a seasoned veteran, Paksenarrion has proven herself a fighter. Years with Duke Phelan's Company taught her weaponry, discipline, and how to react as part of a military unit. Now, though, Paks feels spurred to a solitary destiny. Against all odds she is accepted as a paladin-candidate by the fellowship of Gird. Years of study will follow, for a paladin must be versed in diplomacy and magic as well as the fighting arts. But before she is fully trained, Paks is called on her first mission: to seek out the fabled stronghold of Luap far to the west. The way is long, the dangers many--and not even the Marshal-General of Gird can say whether glory or ruin awaits. Features an all-new introduction by the author! About Elizabeth Moon: "Excellent plotting and characters support the utterly realistic action sequences: swift, jolting, confusing, and merciless. It's a corker!"--Kirkus Reviews "Moon has created a richly imagined universe of different cultures, replete with intriguing characters and the sense of unlimited possibility that characterizes the most appealing science fiction."--School Library Journal "Rip-roaring action and intriguing science and tactics . . . [a] grand space opera tour de force."--Publishers Weekly

Das Buch der seltsamen neuen Dinge Michel Faber 2018-03-12 Ich bin bei dir alle Tage bis ans Ende der Welt. Der junge Pastor Peter Leigh wird auf die Reise seines Lebens geschickt - nur darf seine Frau Bea ihn nicht begleiten. Um in Kontakt zu bleiben, schicken sie sich Briefe. Doch nie zuvor in der Geschichte der Menschheit musste eine Liebe eine derart große Distanz überbrücken. "Der bewegendste Abschiedsroman, den ich je gelesen habe." Clemens J. Setz (Indigo) "Ein Meisterwerk - wahnsinnig fesselnd." David Mitchell (Der Wortkatz) "Der Roman ist ein einziges Wunder." Yann Martel (Schiffbruch mit Tiger) "Verzweifeld schön, traurig und unvergesslich." David Benioff (Game of Thrones)

Commando Rachel Bach 2017-11-13 Seit sie auf dem Raumschiff von Captain Caldsweil angeheuert hat, gleicht das Leben von Devi Morris einem Desaster: Intrigen, feindliche Aliens und ein tödlicher Virus, der sie befallen hat. Doch als nach dem Verschwinden des Captain selbst die eigene Regierung Jagd auf sie macht, trifft Devi eine Entscheidung: Sie wird sich nicht länger verstecken - sondern den Kampf aufnehmen. Jetzt übernimmt sie das Kommando ...

Heris Serrano Elizabeth Moon 2002-07-30 When fleet officer Heris Serrano reluctantly takes on the job of commanding a wealthy old woman's interstellar luxury yacht, she soon discovers that her employer can offer her more than she expected.

Strange Divisions and Alien Territories Keith Brooke 2012-02-10 *Strange Divisions and Alien Territories* explores the sub-genres of science fiction from the perspectives of a range of top SF authors. Combining a critical viewpoint with the exploration of the challenges and opportunities facing authors working in the field, contributors include Michael Swanwick, Catherine Asaro and Paul di Filippo.

Rules of Engagement Elizabeth Moon 1999-12-01 Rivals despite the many things they share in common, Esmay becomes a suspect in Brun's capture by a religious militia movement, while Brun, pregnant and imprisoned, struggles to survive despite her captors' dangerous practices.

Sassinak Anne McCaffrey 2020-10-06 A TRUE WARRIOR WILL NEVER BE BROKEN. BOOK ONE IN THE PLANET PIRATES SERIES. Old Enough to be Used. Young Enough to be Broken. Sassinak was twelve when the raiders came. That made her just the right age: old enough to be used, young enough to be broken. Or so the slavers thought. But Sassy turned out to be a little different from your typical slave girl. Maybe it was her unusual physical strength. Maybe it was her friendship with the captured Fleet crewman. Maybe it was her spirit. Whatever it was, it wouldn't let her resign herself to the life of a slave. She bided her time and watched for her moment. When it finally came, she escaped. But that was only the beginning for Sassinak. Now she's a fleet captain with a pirate-chasing ship of her own, and only one regret in her life: not enough pirates. About Elizabeth Moon: "Excellent plotting and characters support the utterly realistic action sequences: swift, jolting, confusing, and merciless. It's a corker!"--Kirkus Reviews "Moon has created a richly imagined universe of different cultures, replete with intriguing characters and the sense of unlimited possibility that characterizes the most appealing science fiction."--School Library Journal "Rip-roaring action and intriguing science and tactics . . . [a] grand space opera tour de force."--Publishers Weekly " . . . the first work of high heroic fantasy I've seen that has taken the work of Tolkien, assimilated it totally and deeply and absolutely, and produced something altogether new and yet incontestably based on the master . . . [Moon's] military knowledge is impressive, her picture of life in a mercenary company most convincing. I'm deeply impressed."--Judith Tarr

The Serrano Connection Elizabeth Moon 2008-10-01 Defend the Fleet! Esmay is a young woman caught between the patriarchal culture of her home world, where she is the scion of a powerful family yet still a second-class citizen, and her chosen profession as an officer of the Fleet, where only ability counts. Esmay's task to gain control of her easily-offended temperament and to show the galaxy that a woman's place is in command! Contains *Once a Hero* and *Rules of Engagement*, two dazzling high notes in Nebula-Award-winner Elizabeth Moon's intricate and exciting "Serrano" saga! At the publisher's request, this title is sold without DRM (Digital Rights Management). "[T]he stuff of riveting fiction . . . resplendent." Booklist on Elizabeth Moon's *Once a Hero*.

Voices of Vision Jayme Lynn Blaschke 2005-01-01 As the world around us becomes more fantastic, and science itself more surreal, the realms of science fiction and fantasy become correspondingly both more bizarre and more relevant. *Voices of Vision* offers a rare look into the inner workings of this realm and into the very thoughts and methods of those who make it tick: editors and writers of science fiction and fantasy, and creators of comic books and graphic novels. In wide-ranging interviews that are by turns intimate and thought provoking, irreverent and outrageous, Jayme Lynn Blaschke talks shop with some of the most interesting voices in these genres as well as the people behind them, such as current *Science Fiction Weekly* and former *Science Fiction Age* editor Scott Edelman. A host of authors talk to Blaschke about what it's like to do what they do, how they work and how they started, and where they think the genre is headed. Blaschke talks to writers such as Robin Hobb, Charles de Lint, Patricia Anthony, and Elizabeth Moon; revered authors of comic books and graphic novels, including Neil Gaiman and Brad Meltzer; and icons such as Samuel R. Delany, Gene Wolfe, Harlan Ellison, and Jack Williamson. Editors such as Gardner Dozois, editor of *Asimov's Science Fiction* magazine, discuss their publishing philosophies and strategies, the origins and probable directions of their magazines, and the broader influence of such ventures. For devoted reader, aspiring writer, and curious onlooker alike, these interviews open a largely hidden, endlessly engrossing world.

Changer of Worlds David Weber 2001-03-01 WELCOME AGAIN TO THE MANY WORLDS OF HONOR Lady Dame Honor Harrington's starship captain, admiral, Steadholder, and Duchess has spent decades defending the Star Kingdom of Manticore against all comers. Along the way, she has become the legend known as "the Salamander" from her habit of always being where the fire is hottest . . . and also a national bestseller (*Ashes of Victory*: #7, *The Wall Street Journal*). But it's a big universe, and Honor's actions affect a lot of lives, not all of them human. And their actions affect her a lesson "Ms. Midshipwoman Harrington" learns years before rising to command rank when a desperate battle against "pirates" who aren't quite what they seem begins her brilliant career. Closer to home, in "Changer of Worlds," a secret that the alien treecats have kept from their human friends for hundreds of years is about to come out . . . and completely change the relationship between the two species forever. Meanwhile, Eric Flint weighs in with "From the Highlands." Honor can't be everywhere, so when the People's Republic of Haven tries to stage a political assassination on Earth, Anton Zilwicki's husband of one of the Star Kingdom's most revered military martyrs, and father of a young woman who is clearly a chip off the old block steps into the breach . . . and takes the opportunity to settle some old scores along the way. And finally, Esther McQueen and Oscar Saint-Just square off for their final confrontation in *Nouveau Paris* in "Nightfall." At the publisher's request, this title is sold without DRM (Digital Rights Management).

Rules of Engagement Elizabeth Moon 2016-12-02 The New York Times bestselling and Hugo Award-winning author of *Once a Hero* continues her epic saga of war, power, and loyalty in the cold reaches of space... After proving herself in battle, Esmay Suiza is continuing her RFS Fleet training alongside her erstwhile love Barin when she meets Brun--the ebullient daughter of Lord Thornbuckle--who idolizes her as a reluctant hero. But Esmay cannot abide Brun's highborn airs. And when their shared affection for Barin ignites a rivalry between them, Esmay is exiled to remote duty. Crushed by the rebuke of her friendship, Brun leaves the facility--and enters a nightmare. For the enemies of civilization are on the move. The savage New Texas Militia, driven to spread their fanatical dogma, has been stealing the Familias government's own weaponry to use against them. When Brun accidentally witnesses their depredations, her life is all but forfeit. Taken by the Militia, she is subjected to inhuman torment as Esmay is blamed for the disastrous situation and the galaxy prepares for inevitable conflict. With the life of Brun and the dominance of the Familias Regnant both in peril, Esmay must go into action once again against a brutal, deranged enemy who would rather die than face defeat...

Remnant Population Elizabeth Moon 2003-09-30 Finalist for the Hugo Award "Ofelia-tough, kind, wise and unwise, fond of food, tired of foolish people--is one of the most probable heroines science fiction has ever known."--Ursula K. Le Guin For forty years, Colony 3245.12 has been Ofelia's home. On this planet far away in space and time from the world of her youth, she has lived and loved, weathered the death of her husband, raised her one surviving child, lovingly tended her garden, and grown placidly old. And it is here that she fully expects to finish out her days--until the shifting corporate fortunes of the Sims Bancorp Company dictates that Colony 3245.12 is to be disbanded, its residents shipped off, deep in cryo-sleep, to somewhere new and strange and not of their choosing. But while her fellow colonists grudgingly anticipate a difficult readjustment on some distant world, Ofelia savors the promise of a golden opportunity. Not starting over in the hurly-burly of a new

community . . . but closing out her life in blissful solitude, in the place she has no intention of leaving. A population of one. With everything she needs to sustain her, and her independent spirit to buoy her, Ofelia actually does start life over—for the first time on her own terms: free of the demands, the judgments, and the petty tyrannies of others. But when a reconnaissance ship returns to her idyllic domain, and its crew is mysteriously slaughtered, Ofelia realizes she is not the sole inhabitant of her paradise after all. And, when the inevitable time of first contact finally arrives, she will find her life changed yet again—in ways she could never have imagined. . . . "Pure satisfaction from cover to cover."—Anne McCaffrey

Die Geschwindigkeit des Dunkels Elizabeth Moon 2007

Winning Colors Elizabeth Moon 1995-08-01 Captaining a rich lady's interstellar pleasure yacht, former navy fleet officer Heris Serrano finds an opportunity to restore her tarnished reputation by intercepting mafia plans to invade the galaxy. Original.

In Dienst der Föderation Tanya Huff 2020-09-01 Torin Kerr, Staff Sergeant der Föderation, ist ein kampferprobter Profi. Als sie und ihre Einheit für einen Einsatz als Ehrengarde einer diplomatischen Gesandtschaft ausgewählt werden, scheint dies ein Spaziergang zu werden. Es sollen Beitrittsverhandlungen zur Föderation auf dem Planeten der Silsviss geführt werden. Sicher, es hatte Gerüchte gegeben, dass die Anderen - die eingeschworenen Feinde der Föderation - in diesem Sektor des Weltraums gesichtet wurden. Aber Gerüchte gibt es immer. Das Ziel der Mission war der Schutz der Diplomaten. Und alles schien perfekt zu laufen. Vielleicht zu perfekt. . . .

Change of Command Elizabeth Moon 2016-12-09 New York Times bestselling author of Rules of Engagement Elizabeth Moon continues her grand epic as enemies from both without and within strike at the heart of the Familias Regnant. After the suppression of the New Texas barbarians, Esmay Suiza and Barin Serrano hoped for a respite to develop their relationship. But there is time for neither rest nor pleasure as events around the galaxy push all the great powers towards war. When Speaker Lord Thornbuckle is assassinated, his daughter Brun finds herself trapped in the machinations of politics and power—with the true villain behind her father's death keeping an ever-watchful eye on her every move. . . . Meanwhile, the shadowy criminal empire of the Benignity, having already sabotaged the controversial "rejuvenation drugs" that fuel the Familias' longevity, is now poised to spread its influence and corruption directly into Familias government. On the planet Copper Mountain, the once-hunted Pilar Bacarion has quietly assumed command of a military prison. But she has far greater ambitions in play: she will carry out Lepescu's plan to gain control of the Fleet and crack the very foundations of the government. But for Esmay and Barin, a long-forgotten betrayal is about to be revealed, a secret that in one moment entangled the fates of both the Suiza and Serrano clans—and made them mortal enemies. "A thoroughly excellent adventure."—Booklist "Political intrigue, mutiny in space, and ideological battles of war and weapons lend variety to this fast-moving space opera set in the distant future."—Library Journal

Sporting Chance Elizabeth Moon 2018-11-30 Danger threatens the stability of the galaxy in this intriguing second novel in The Serrano Legacy—from Hugo Award-winning and New York Times bestselling author Elizabeth Moon. After narrowly escaping from a twisted cabal that organized hunting parties using human prey, ex-Regular Space Service officer Heris Serrano and her wealthy employer Lady Cecelia must transport a special passenger home. He is Prince Gerel—first in line to the throne. Unfortunately, he was also a somewhat unknowing participant in the "hunt," and his family is quite eager to avoid a scandal. But Lady Cecelia notices that Gerel is not himself. In fact, he seems mentally impaired, as if he's been drugged, but the prince's possible poisoning is only the beginning. When Heris and Cecelia arrive at the royal stronghold of Rockhouse Major, they are pulled into a political conspiracy rooted in pettiness and desires for revenge. As outside agents make moves to unseat the throne, Cecelia is incapacitated by a bitter enemy from her past. Without the protection of her benefactor, Heris and her skeleton crew must navigate the perilous halls of power to rescue Cecelia, the prince, and possibly the universe. . . .

Generation Warriors Anne McCaffrey 2022-01-04 A CLASSIC NOVEL IN THE PIRATE PLANETS SERIES FROM SF MASTER ANNE MCCAFFREY AND ELIZABETH MOON The fate of the galaxy is placed in the hands of Lunzie, who discovers the true nature of three friends: Fordeliton, who is dying of a mysterious poison; Dupaynil, who is exiled; and Aygar, who tries to prove himself. About Elizabeth Moon: "Excellent plotting and characters support the utterly realistic action sequences: swift, jolting, confusing, and merciless. It's a corker!"—Kirkus Reviews "Moon has created a richly imagined universe of different cultures, replete with intriguing characters and the sense of unlimited possibility that characterizes the most appealing science fiction."—School Library Journal "Rip-roaring action and intriguing science and tactics . . . [a] grand space opera tour de force."—Publishers Weekly ". . . the first work of high heroic fantasy I've seen that has taken the work of Tolkien, assimilated it totally and deeply and absolutely, and produced something altogether new and yet incontestably based on the master . . . [Moon's] military knowledge is impressive, her picture of life in a mercenary company most convincing. I'm deeply impressed."—Judith Tarr

Die Planetenpiraten Anne McCaffrey 2001

Hunting Party Elizabeth Moon 2018-11-30 The first volume in Hugo Award-winning and New York Times bestselling author Elizabeth Moon's epic science-fiction saga the Serrano Legacy. . . . For Heris Serrano, nothing gave her life as much meaning as serving the ruling Familias Regnant in the Regular Space Service. But after defying a vindictive superior officer in order to save the lives of her men—she's cast off from the crew and finds herself struggling to retain her sense of purpose. Now, she finds herself in the civilian world and at the helm of the Sweet Delight—an opulent interstellar space yacht owned by the wealthy, powerful and irascible matriarch Lady Cecelia de Marktos. After a disciplined life in the Service, Heris doesn't anticipate having many problems captaining a flying pleasure palace. But she didn't count on her crew comprising some of the most incompetent degenerates she's ever had the displeasure of commanding. Or that her predecessor had been using the Sweet Delight for criminal enterprises. . . . or that their final destination will bring Heris face-to-face with the man who ended her career. "A thoroughly enjoyable escapist romp through high society. . . . Great fun."—SF Reviews

Sheepfarmer's Daughter Elizabeth Moon 1988-06 Pak senses her special destiny, disobeys her father's plans for her marriage, and sets off for the army, where her heroic restoration of a lost ruler to his throne will make her a legend

The Serrano Succession Elizabeth Moon 2009-09-01 Two Full-Length Novels of Space Adventure: Change of Command: Esmay and Barin are reconciled, but their universe is falling apart! The exposure of defective rejuvenation drugs has sent fear sweeping across the known galaxy, including the Regular Space Service, while neighboring states fear the aggressive expansion of the Familias Regnant. Fear begets violent reactions from foreign governments, from great Families determined to hold on to power, from internal rivalries in the Fleet—and nothing escapes the resultant bloodbath unscathed, including Esmay and Barin. Against the Odds: The worst has happened—Fleet is tearing itself apart. Some of the mutineers see injustice in the unequal spread of the rejuvenation drugs that offer virtual immortality to the rich; others are simply thirsty for power, or for blood. But when Esmay Suiza-Serrano is unceremoniously booted out of Fleet, the apparent victim of Family politics, she has no idea of the conflict into which she has been thrown. As the noose tightens on galactic civilization, great battles will be fought and greater loves affirmed. . . . and old friends will meet their destinies. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Das zweitbeste Leben Tayari Jones 2020-07-24 James Witherspoon ist Chauffeur, lebt in Atlanta und ist mit zwei Frauen verheiratet. Chaurisse ist seine offizielle Tochter, Dana ist das zweite, geheime Kind, von dem niemand wissen darf. Beide Mädchen sind gleich alt, wohnen nicht weit voneinander entfernt und leben doch ganz unterschiedliche Leben. Denn während Chaurisse in einer heilen Familie aufwächst, muss Dana um jede Anerkennung kämpfen. Als sie vierzehn sind, laufen sich Dana und Chaurisse scheinbar zufällig über den Weg – wobei nur Dana weiß, dass sie Schwestern sind. Schließlich kommt es zu einem schicksalhaften Zusammentreffen beider Familien, das für die eine Seite den völligen Zusammenbruch bedeutet und für die andere eine Möglichkeit zum Aufbruch.

The Enceladus Crisis Michael J. Martinez 2014-05-06 The sequel to acclaimed The Daedalus Incident. "Hard science fiction in one corner and Alchemy in the other . . . You're in for a wild ride" (GeekDad). Lt. Commander Shaila Jain has been given the assignment of her dreams: the first manned mission to Saturn. But there's competition and complications when she arrives aboard the survey ship Armstrong. The Chinese are vying for control of the critical moon Titan, and the moon Enceladus may harbor secrets deep under its icy crust. And back on Earth, Project DAEDALUS now seeks to defend against other dimensional incursions. But there are other players interested in opening the door between worlds—and they're getting impatient. For Thomas Weatherby, it's been nineteen years since he was second lieutenant aboard HMS Daedalus. Now captain of the seventy-four-gun Fortitude, Weatherby helps destroy the French fleet at the Nile and must chase an escaped French ship from Egypt to Saturn, home of the enigmatic and increasingly unstable aliens who call themselves the Xan. Meanwhile, in Egypt, alchemist Andrew Finch has ingratiated himself with Napoleon's forces . . . and finds the true, horrible reason why the French invaded Egypt in the first place. "Continues the first novel's mix of alchemy, intrigue, mystery, science fiction and high adventure . . . A follow-up that manages to improve on the first in significant ways."—SF Signal "A great adventure tale that combined elements of a spy thriller with that of a space opera, with a bittersweet ending reminiscent of The Empire Strikes Back. I recommend Enceladus, and the series as a whole."—Matt Mitrovich, Amazing Stories

Moon Flights Elizabeth Moon 2019-10-01 Fifteen classic stories of science fiction and fantasy from Nebula Award-winning author Elizabeth Moon (The Deed of Paksenarrion, Vatta's War). Over the past two decades, few authors have garnered the critical acclaim and fan following of Elizabeth Moon, Nebula Award-winning author of The Speed of Dark, The Deed of Paksenarrion, and Remnant Population. Moon Flights, the definitive Elizabeth Moon short story collection, represents the highlights of an impressive career. Gathering together fifteen tales of fantasy, alternative history, and science fiction, Moon Flights features an original story, "Say Cheese," set in the Vatta's War cosmology, and an introduction by Anne McCaffrey, legendary creator of the Dragonriders of Pern series. Ranging from humorous high fantasy tales of "The Ladies' Aid & Armor Society" to gritty, realistic chronicles of far-flung militaristic space opera, former marine Elizabeth Moon's storytelling mastery and eye for painstaking detail is evidenced in each of the tales contained herein. When honor, politics, and personal relationships clash against backdrops of explosive battles and larger-than-life action, the result is the breathtaking and astounding fiction found in Moon Flights.

Command Decision Elizabeth Moon 2008-11-05 With most of her family dead, slaughtered in a series of brutal attacks aimed at destroying the Vatta interstellar shipping empire, Kylara Vatta struggles to rebuild her family business and recruit allies to her cause, working to bring together a ragtag group of traders to strike back against an entire fleet of pirates. Reprint.

Remnant Population Elizabeth Moon 2021-10-27 Korean edition of [Remnant Population] by Elizabeth Moon. Finalist for the Hugo Award. An old woman Ofelia decides to remain behind on a colony world after the company who sent her there pulls out. Korean edition translated by Gang Seon Jae.

Die Hugo Awards 1985-2000 Hardy Kettlitz 2016-10-15 Der Hugo Award ist weltweit der wichtigste und bekannteste Preis für Science-Fiction-Werke. Er wird seit 1953 von den Mitgliedern der World Science Fiction Convention während einer feierlichen Zeremonie in zahlreichen, gelegentlich wechselnden Kategorien vergeben. In diesem Buch werden die ausgezeichneten Werke und die Preisträger aus dem Zeitraum 1985 bis 2000 gewürdigt und einzeln vorgestellt, und zwar nicht nur die bedeutenden Romane oder Filme, sondern auch Illustrierten, Herausgeber und Fans. Ein großartiges Lesebuch wie auch ein äußerst nützliches Nachschlagewerk für alle, die sich für die Science Fiction interessieren!

Oath of Gold Elizabeth Moon 2019-05-07 The Compton Crook Award winning Deeds of Paksenarrion comes to an epic conclusion. Paksenarrion finishes her journey from sheepfarmer's daughter to warrior hero. Includes a new introduction by author Elizabeth Moon. Paksenarrion-Paks for short—was somebody special. Never could she have followed her father's orders and married the pig farmer down the road. Better a soldier's life than a pig farmer's wife, and so, though she knew that she could never go home again, Paks ran away to be a soldier. And so began an adventure destined to transform a simple Sheepfarmer's Daughter into a hero fit to be chosen by the gods. Features an all-new introduction by the author! About Elizabeth Moon: "Excellent plotting and characters support the utterly realistic action sequences: swift, jolting, confusing, and merciless. It's a corker!"—Kirkus Reviews "Moon has created a richly imagined universe of different cultures, replete with intriguing characters and the sense of unlimited possibility that characterizes the most appealing science fiction."—School Library Journal "Rip-roaring action and intriguing science and tactics . . . [a] grand space opera tour de force."—Publishers Weekly "[T]he first work of high heroic fantasy I've seen that has taken the work of Tolkien, assimilated it totally and deeply and absolutely, and produced something altogether new and yet incontestably based on the master. . . . [Moon's] military knowledge is impressive, her picture of life in a mercenary company most convincing. I'm deeply impressed."—Judith Tarr

One Foot in the Grave William Mark Simmons 2015-10-29 UNFORTUNATELY, THEY BELIEVE IN HIM. . . Christopher Csejthe doesn't believe in vampires. Not until he becomes one. He doesn't believe in witches or werewolves, either. Not until they make him an offer he can't refuse. . . . Flight of the Living Dead A scream sliced the night air, an animal sound as far removed from a human voice as the previous scream of tortured metal. It was a sound that went on and on as we hurried toward the RV. Mooncloud yanked the passenger door open and then ran around to the driver's side as I climbed up onto the bench seat. As she slid behind the wheel the other woman leapt from the building's rear doorway, sailing over the stairs and landing on the ground below. As she crouched on the asphalt, there was a shattering roar that canceled out the screaming. A ball of flame rolled out from the doorway like an orange party favor, licking the air just a few feet above her head. Mooncloud threw the van in gear and brought it skidding around as the blaze snapped back through the opening. Before I could reach for the door handle the woman was springing through the open window to land across my lap. "Go!" she shouted, but Mooncloud was already whipping the vehicle in a tight turn and accelerating toward the parking lot's north exit. The speed bump smacked my head against the roof of the cab and, by the time my vision cleared, we were driving more sedately down a side street, the woman with the crossbow sitting between me and the passenger door. In the rear-view mirror a pillar of flame was climbing from the roof of the old dormitory that housed the radio station. I

shook my head to clear away the last of the planetarium show and gripped the dashboard. "Will somebody please tell me what's going on?" "It's very simple, Mr. Csejthe," Dr. Mooncloud said, pressing a button that locked the cab doors. "You are a dead man." At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Legacy of Gird Elizabeth Moon 1996-08-01 BY THE AUTHOR OF THE DEED OF PAKSENARRION Paksenarrion was the finest paladin her world would ever see. But Paksenarrion could never have become a fighter at all had it not been for he who had come before: Gird, the liberator, who taught his people that they could fight and win against their Mage-Born rulers. And after Gird came one more: Luap, Gird's sworn follower and the king's half-breed bastard. Riven by internal conflict, Luap dare not lie and cannot tell the truth, nor face the future. At the publisher's request, this title is sold without DRM (Digital Rights Management). PRAISE FOR THE LEGACY OF GIRD "A massive and brilliant book, with Moon's unsurpassed military and historical expertise very much to the fore. Close behind it is her concern with ethics, which elevates her characterization as far above the fantasy average as her worldbuilding." ³Chicago Sun-Times "A detailed look into a fantasy medieval culture as seen from the peasants' point of view... A wonderful prequel and lead into the author's trilogy, *The Deed of Paksenarrion*." ³VOYA "Fans of *The Deed of Paksenarrion* have been waiting for this book, but newcomers to Moon's vision should not fear jumping right in. . . I don't think you'll be disappointed." ³Quantum

The Speed of Dark Elizabeth Moon 2004-03-02 Thoughtful, provocative, poignant, unforgettable. *The Speed of Dark* is a gripping journey into the mind of an autistic person as he struggles with profound questions of humanity and matters of the heart. In the near future, disease will be a condition of the past. Most genetic defects will be removed at birth; the remaining during infancy. Lou Arrendale, a high-functioning autistic adult, is a member of the lost generation, born at the wrong time to reap the rewards of medical science. He lives a low-key, independent life. But then he is offered a chance to try a brand-new experimental "cure" for his condition. With this treatment Lou would think and act and be just like everyone else. But if he was suddenly free of autism, would he still be himself? Would he still love the same classical music—with its complications and resolutions? Would he still see the same colors and patterns in the world-shades and hues that others cannot see? Most important, would he still love Marjory, a woman who may never be able to reciprocate his feelings? Now Lou must decide if he should submit to a surgery that might completely change the way he views the world. . . and the very essence of who he is. Tenth anniversary edition • With a new Introduction by the author Praise for *The Speed of Dark* "Splendid and graceful. . . A lot of novels promise to change the way a reader sees the world; *The Speed of Dark* actually does."—*The Washington Post Book World* "[A] beautiful and moving story. . . [Elizabeth] Moon is the mother of an autistic teenager and her love is apparent in the story of Lou. He makes a deep and lasting impact on the reader while showing a different way of looking at the world."—*The Denver Post* "Every once in a while, you come across a book that is both an important literary achievement and a completely and utterly absorbing reading experience—a book with provocative ideas and an equally compelling story. Such a book is *The Speed of Dark*."—*Fort Lauderdale Sun-Sentinel* "A remarkable journey [that] takes us into the mind of an autistic with a terrible choice: become normal or remain an alien on his own planet."—*Mary Doria Russell*, author of *The Sparrow* "A powerful portrait. . . an engaging journey into the dark edges that define the self."—*The Seattle Times*

Heiliges Feuer Bruce Sterling 2014-08-25 Ein zweites Leben bekommt man nicht geschenkt Ende des 21. Jahrhunderts erscheint die Welt wie ein Paradies: ökologische und soziale Differenzen sind überwunden, Krankheiten und Kriege existieren nicht mehr und auch der Menschheitsstraum vom ewigen Leben rückt dank neuer Behandlungsmethoden in greifbare Nähe. Auch die 94-jährige Mia Ziemann beschließt, sich einer medizinischen Behandlung zu unterziehen, die ihre Zellen entgiftet und von Grund auf genetisch regeneriert – ein Eingriff, für den sie allerdings einen hohen Preis bezahlen muss. . .

Against the Odds Elizabeth Moon 2016-12-13 The galactic order has been shattered, and amidst the chaos heroes will rise...and fall—as Hugo Award-winning and New York Times bestselling author Elizabeth Moon brings her stellar *Familias Regnant* saga to a spectacular conclusion. Across *Regnant* space, the fight to put down the mutinous factions of the Fleet continues. Though the initial assaults have been contained, the mutineers are still at large. And the dangerous seditious elements are not limited to the military alone. Within the *Familias*, the aged leaders of the great septs continue to hoard the mysterious rejuvenation drugs that may allow them to rule forever. And that is something that the ambitious younger generations of the ruling families can no longer abide... Heroic Fleet loyalist Esmay Suiza has been coldly ousted from the service after her elopement to Barin Serrano is discovered and her religious status comes under suspicion. But she's not about to back down from her sworn duty, and races to confront the members of the Grand Council—one of whom owes her a great service... But unbeknownst to anyone, a powerful leader in the ranks of the Fleet has already turned against them, and their common enemy is determined to destroy the *Familias Regnant* in a final conflagration... "SF readers will delight in the twisting, thorny adventure in the compelling continuation to this popular series."—*Publishers Weekly* "Fans of David Weber's "Honor Harrington" series will appreciate Moon's space opera of high politics and military adventure."—*Library Journal* "A fun fast-paced mix of space and soap opera."—*Locus* "A triumphant coda."—*Booklist*

The Deed of Paksenarrion Elizabeth Moon 2001-10-01 Complete at Last in a Single Hardcover Volume ³the Finest Trilogy of Epic Fantasy in a Decade Paksenarrion, a simple sheepfarmer's daughter, yearns for a life of adventure and glory, such as was known to heroes in songs and story. At age seventeen she runs away from home to join a mercenary company and begins her epic life. . . . Book One: Paks is trained as a mercenary, blooded, and introduced to the life of a soldier. . . . and to the followers of Gird, the soldier's god. Book Two: Paks leaves the Duke's company to follow the path of Gird alone—and on her lonely quests encounters the other sentient races of her world. Book Three: Paks the warrior must learn to live with Paks the human. She undertakes a holy quest for a lost elven prince that brings the gods' wrath down on her and tests her very limits. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Engrossing. . ." ³Anne McCaffrey "A tour de force. . ." ³Jack McDevitt "Worldbuilding in the grand tradition, background thought out to the last detail." ³Judith Tarr "Superlative. . ." ³Booklist "Brilliant. . . the excitement of high heroic adventure. . . will enchant the reader." ³Bookwatch

Once a Hero Elizabeth Moon 1999-12-01 "Moon's mastery of contemporary science fiction is evident in every line" is how *Booklist* describes Elizabeth Moon's *Esmay Suiza* series, and her popular space adventures have also mastered the SF market, with remarkably high sellthroughs. Now you can boost those big sales even higher with our triple threat offer, including the limited edition of *Once a Hero* at a price you haven't seen since the '70s. This top-selling novel is available for the primordial price of \$1.99! So don't miss this stellar sales opportunity. A triple lunar conjunction like this comes only once in a blue . . . well, Moon.

Deeds of Honor Elizabeth Moon 2014-12-22 Elizabeth Moon, the New York Times bestselling author of the celebrated *Deed of Paksenarrion* and *Paladin's Legacy* epic fantasy series, presents *Deeds of Honor*, a brand new collection of short stories set in the world of Paksenarrion. With two exclusive, never-before-published stories featuring characters from the *Paladin's Legacy* series, *Deeds of Honor* gathers together lore and legends from Paksenarrion's world, along with tales from the *Paladin's Legacy* era, all revised and updated for this special compilation. Rich with the vivid and immersive storytelling for which Elizabeth Moon is known, the eight short stories in *Deeds of Honor* – collected here for the first time, with all-new author notes – are certain to please any fan of the Paksenarrion saga. *Deeds of Honor: Tales of Paksenarrion's World* "Point of Honor" – "Falk's Oath" – "Cross Purposes" – "Torre's Ride" – "A Parrion of Cooking" – "Vardan's Tale" – "Those Who Walk in Darkness" – "The Last Lesson"