

## Samuel Shimon

Right here, we have countless books Samuel Shimon and collections to check out. We additionally meet the expense of variant types and along with type of the books to browse. The customary book, fiction, history, novel, scientific research, as with ease as various new sorts of books are readily manageable here.

As this Samuel Shimon, it ends happening brute one of the favored book Samuel Shimon collections that we have. This is why you remain in the best website to look the amazing book to have.

Fathers and Sons in the Arab Middle East D. Cohen-Mor 2013-11-07 Drawing on insights from psychology, sociology, anthropology, religion, history, and literature, this book examines early and contemporary writings of male authors from across the Arab world to explore the traditional and evolving nature of father-son relationships in Arab families.

Chicago Noir Joe Meno 2015 Nelson Algren, Richard Wright and Patricia Highsmith are just three of the iconic authors included in this outstanding volume, which reprints classic noir stories from writers with a Chicago connection. Although Los Angeles may be considered the most quintessentially 'noir' American city, this volume reveals that pound-for-pound, Chicago has historically been able to stand up to any other metropolis in the noir arena. Classic reprints from: Harry Stephen Keeler, Sherwood Anderson, Max Allan Collins, Richard Wright, Nelson Algren and many more.

Beirut39 Samuel Shimon 2012-03-15 'These 39 Arab writers are all under the age of 40. They have flung open the doors on Arabic culture inviting the reader to transcend cultural boundaries and land in a region known as the "Arab World".' Hanan al-Shaykh

Cultural Identity in Arabic Novels of Immigration Wessam Elmeligi 2020-12-10 Cultural Identity in Arabic Novels of Immigration: A Poetics of Return offers a new perspective of migration studies that views the concept of migration in Arabic as inherently embracing the notion of return. Starting the study with the significance of the Islamic hijra as the quintessential migrant narrative in Arabic culture, Elmeligi offers readings of Arabic narratives as early as Ibn Tufayl's Hayy ibn Yaqzan and as recent as Miral Al-Tahawy's 2010 Brooklyn Heights, and as varied as Egyptian novelist Naguib Mahfouz's short story adaptation of the ancient Egyptian Tale of Sinuhe and Yemeni novelist Mohammed Abdl Wali's They Die Strangers, including novels that have not been translated in English before, such as Sonallah Ibrahim's Amrikanli and Suhayl Idris' The Latin Quarter. To contextualize these narratives, Elmeligi employs studies of cultural identity and their features that are most impacted by migration. In this study, Elmeligi analyzes the different manifestations of return, whether physical or psychological, commenting not only on the decisions that the characters take in the novels, but also the narrative choices that the

writers make, thus viewing narrativity as a form of performativity of cultural identity as well. The book addresses fresh angles of migration studies, identity theory, and Arabic literary analysis that are of interest to scholars and students.

Brokenness to Bliss Roger H. Grummer 2019-09-16 There is a silent hunger among many that seeks to satisfy the longing for a greater understanding about death, dying, and the beyond. Yet some may find it difficult to speak about these concerns or to openly ask questions. Within a simple, candid guide, pastor emeritus Dr. Roger Grummer offers a window through which the curious can gain a greater glimpse into what death, dying, and the beyond is all about while attaining answers to common, end-of-life questions such as: Why does death exist? How can we participate in the final days of our own lives? What will the afterlife be like? While encouraging Christians to consult the Bible for God's truth about dying, Dr. Grummer also presents practical information from those who have had hands-on experience in caring for the terminally ill as well as other interesting and spiritual insights about what comes after death that include stories of near-death experiences and views from other cultures. *Brokenness to Bliss* shares a seasoned pastor's observations about death, dying, and the beyond that shed light on what happens to our bodies, souls, and spirits as we move from our earthly lives to eternity.

*An Iraqi In Paris* Samuel Shimon 2012-03-15 A young Iraqi writer sets out to become a Hollywood film-maker, only to end up as a refugee on the streets of Paris, where he beds down in a metro station. Although his dream of making a film about his deaf mute father is never realised, the extraordinary encounters he has with the likes of Jean-Luc Godard, Samuel Beckett and a ghost from Père Lachaise Cemetery transform his own story into a captivating drama more compelling than anything on the big screen.

*The Routledge Companion to World Literature* Theo D'haen 2022-09-30 This fully updated new edition of *The Routledge Companion to World Literature* contains ten brand new chapters on topics such as premodern world literature, migration studies, world history, artificial intelligence, global Englishes, remediation, crime fiction, Lusophone literature, Middle Eastern literature, and oceanic studies. Separated into four key sections, the volume covers: • the history of world literature through significant writers and theorists from Goethe to Said, Casanova and Moretti; • the disciplinary relationship of world literature to areas such as philology, translation, globalization, and diaspora studies; • theoretical issues in world literature, including gender, politics, and ethics; and • a global perspective on the politics of world literature. Comprehensive yet accessible, this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field.

*Beirut39* Bloomsbury Publishing 2010-09-06 'Beirut39' is a Hay Festival project which aims to select and celebrate 39 of the best young Arab writers as a centrepiece of the Beirut World Capital festivities in April 2010. Following the successful launch of 'Bogotá 39', which identified many of the most interesting upcoming Latin American talents, including Wendy Guerra, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo and Juan Gabriel Vásquez (short-listed for the IFFP), 'Beirut 39' will bring to worldwide attention the best work from the Arab world. The judges will select from more than 300

submissions and the writers' names will be unveiled in September 2009. The book will be published in English and in Arabic editions throughout the world by Bloomsbury.

A Poetics of Arabic Autobiography Ariel M. Sheetrit 2020-02-27 This book examines the poetics of autobiographical masterpieces written in Arabic by Leila Abouzeid, Hanan al-Shaykh, Samuel Shimon, Abd al-Rahman Munif, Salim Barakat, Mohamed Choukri and Hanna Abu Hanna. These literary works articulate the life story of each author in ways that undermine the expectation that the "self"—the "auto" of autobiography—would be the dominant narrative focus. Although every autobiography naturally includes and relates to others to one degree or another, these autobiographies tend to foreground other characters, voices, places and texts to the extent that at times it appears as though the autobiographical subject has dropped out of sight, even to the point of raising the question: is this an autobiography? These are indeed autobiographies, Sheetrit argues, albeit articulating the story of the self in unconventional ways. Sheetrit offers in-depth literary studies that expose each text's distinct strategy for life narrative. Crucial to this book's approach is the innovative theoretical foundation of relational autobiography that reveals the grounding of the self within the collective—not as symbolic of it. This framework exposes the intersection of the story of the autobiographical subject with the stories of others and the tensions between personal and communal discourse. Relational strategies for self-representation expose a movement between two seemingly opposing desires—the desire to separate and dissociate from others, and the desire to engage and integrate within a particular relationship, community, culture or milieu. This interplay between disentangling and conscious entangling constitutes the leitmotif that unites the studies in this book.

Providence Noir Ann Hood 2015-05-11 Peter Farrelly's story "The Saturday Night Before Easter Sunday" has been nominated for an Edgar Award for Best Short Story! Named a Favorite Book of 2015 by Scott MacKay at Rhode Island Public Radio "Even Providence's signature public art has a dark side in Providence Noir (Akashic), which includes a story called 'WaterFire's Smell Tonight' by Pablo Rodriguez. Each tale in this anthology edited by Ann Hood is set in a different part of the city. Pulitzer Prize winner Elizabeth Strout's story takes place at Trinity Repertory Company. Thomas Cobb, whose novel Crazy Heart was made into a movie with Jeff Bridges, tees up at Triggs Memorial Golf Course, and Dumb and Dumber co-writer and co-director Peter Farrelly, a graduate of Providence College, sets his story in the Elmhurst neighborhood, near his old college stomping grounds." --Boston Globe "Providence, of course, has a history of crime, the mob, corruption and other goodies. In this collection of 15 stories...we are given a darkly hued tour of the city in all its nooks and crannies by such excellent writers as Hood herself, John Searles, Bruce DeSilva, Peter Farrelly, Elizabeth Strout, Hester Kaplan and others, each with their own style, tone and sly approach that will keep you reading, waiting for the sudden murder, the end of troubled relationships, the discovery of bones...[A] wonderful collection." --Providence Journal Akashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each story is set in a distinct neighborhood or location within the city of the book.

Featuring brand-new stories by: John Searles, Elizabeth Strout, Taylor M. Polites, Hester Kaplan, Robert Leuci, Amity Gaige, Peter Farrelly, Pablo Rodriguez, Bruce DeSilva, Marie Myung-Ok Lee, Luanne Rice, Dawn Raffel, Thomas Cobb, LaShonda Katrice Barnett, and Ann Hood. Anyone who has spent time in Providence, Rhode Island, knows that lurking in the shadows are many sinister noir elements and characters. The city is ripe for this volume, and Akashic is proud to have recruited the amazing Ann Hood as editor. The impressive contributor list conveys the caliber of Providence Noir, which joins Cape Cod Noir, Boston Noir, and Boston Noir 2: The Classics in sketching a dark and alternative portrait of these New England locales. From the introduction by Ann Hood: "Providence was founded in 1636 by a rogue named Roger Williams. Williams escaped here when Massachusetts was ready to deport him back to England. In the almost four hundred years since, we've become infamous for all sorts of crimes and misdemeanors, including serving as home base for the Patriarca crime family for decades. My very own Uncle Eddie--I can hear Mama Rose screaming at me: 'He wasn't a blood relative! He was related through marriage!'"--was gunned down in the Silver Lake section of town in 1964, just a year after he drove me in his white Cadillac convertible in a parade as the newly crowned Little Miss Natick. The writer Geoffrey Wolff told me that once he went to a barber in Princeton, New Jersey and the barber asked him where he was from. 'Providence,' Wolff told him. The barber put down his scissors, raised his hands in the air, and said, 'Providence? Don't shoot!' "I've asked fourteen of my favorite writers to contribute short stories to Providence Noir. We have stories to make you shiver, stories to make you think, stories that will show you my beautiful, noirish city in a way it's never been highlighted before."

Bassman Family Genealogy M. Goldstein et. al. 2013-01-10 Researching Barak Bassman's maternal and paternal ancestors takes us back nearly 300 years to small villages in Poland and in the Russian Empire, where these men and women struggled to eke out a living, to live a Jewish life, and to endure the perils of anti-Semitism. Later we track the family's emigration to the "Golden Land" of America, as well as the horrible deaths of those who remained in Europe and perished in the Holocaust. A close look into some family members' archival documents from America reveals the tragic consequences of the abject poverty in which they lived. Yet throughout, our research of Barak Bassman's ancestors has documented their tenacity to survive and make a better life for their children and future generations.

Hong Kong Noir Xu Xi 2018-12-04 "Showcases the extremes of one of the world's capitals. From ghost stories, to historical thrills, to underworld brutality . . . endlessly fascinating."—CrimeReads Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. In Hong Kong Noir, fourteen of the city's finest authors explore the dark heart of the Pearl of the Orient in haunting stories of depravity and despair. This anthology includes brand-new stories by Jason Y. Ng, Xu Xi, Marshall Moore, Brittani Sonnenberg, Tiffany Hawk, James Tam, Rhiannon Jenkins Tsang, Christina Liang, Feng Chi-shun, Charles Philipp Martin, Shannon Young, Shen Jian, Carmen Suen, and Ysabelle Cheung. "The history of Hong Kong, once a fishing village, encompasses piracy, the opium trade, prostitution,

corruption, espionage and revolutionary plots; grist for the 14 dark tales in *Hong Kong Noir*.”—BBC Culture “A delightfully dark collection of fiction from Hong Kong, a city where talk is cheap and cash is still king.”—Ritz-Carlton Magazine “Ng and Blumberg-Kason defy the fates by presenting a collection of 14 stories—by Chinese tradition, an ominous number—illustrating their city’s dark side . . . Readers can feel lucky to have such a collection.”—Kirkus Reviews “*Hong Kong Noir* digs below the financial center’s gleaming surface to unearth stories of the city’s ghosts and spirits.”—South China Morning Post

*Paris Noir: The Suburbs* Hervé Delouche 2022-02-01 Following the success of *Paris Noir*, the Akashic Noir Series has expanded to include the famously diverse and sometimes controversial suburbs of this legendary city. “Dark tales shine a bright light on some little-seen parts of greater Paris.”

—Kirkus Reviews Featuring brand-new stories by: Cloé Mehdi, Karim Madani, Insa Sané, Christian Roux, Marc Villard, Jean-Pierre Rumeau, Timothée Demeillers, Rachid Santaki, Marc Fernandez, Guillaume Balsamo, Anne Secret, Anne-Sylvie Salzman, and Patrick Pécherot. (All stories were written in French and translated into English by Katie Shireen Assef, David Ball, Nicole Ball, and Paul Curtis Daw.) From the introduction by Hervé Delouche: The term Greater Paris is in vogue today, for it has an administrative cachet and seems to denote a simple extension of the capital—as if a ravenous Paris need only extend her web. However, it was not our goal to embrace the tenets of the metro area’s comprehensive plan, aka the Grand Projet, envisioned as a future El Dorado by the planners and developers. Rather, our aim was to depict the Parisian suburbs in all their plurality and diversity. Without pretending to encompass every spot on the map, we instead opted to give voice and exposure to the localities chosen by the writers who have been part of this adventure. Thus, we decided to adopt the word “suburbs”— in the plural, obviously, for the periphery of the capital is not a homogeneous bloc, nor is it reducible to a cliché like “the suburban ring” . . . Here are thirteen stories, decidedly noir, to be savored without sugar or sweetener.

*An Iraqi in Paris* Samuel Shimon 2011-02-21 A young Iraqi writer sets out to become a Hollywood filmmaker, only to end up as a refugee on the streets of Paris.

*The Routledge Companion to Literature and Religion* Mark Knight 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective. Including discussion of global literature and world religions, this Companion looks at: Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9/11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing, to subtle religious readings Analysis of key sacred texts and the way they have been studied, re-written, and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised, this volume is an engaging introduction to this huge and complex field.

*The Routledge Companion to Literary Urban Studies* Lieven Ameel 2022-08-10 Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a

discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature.

Opening the Gates of Interpretation \_\_\_\_\_ Mordechai Z. Cohen 2011-08-25 This study highlights the contributions of the great philosopher-talmudist Moses Maimonides to the rationalist, "plain sense" (peshat) tradition of Jewish Bible exegesis, assessing his place in the Geonic-Andalusian school and showing how he harnessed Greco-Arabic learning to open new hermeneutical possibilities.

Libyan Novel Olszok Charis Olszok 2020-06-18 Analysing prominent novelists such as Ibrahim al-Kuni and Hisham Matar, alongside lesser-known and emerging voices, this book introduces the themes and genres of the Libyan novel during the al-Qadhafi era. Exploring latent political protest and environmental lament in the writing of novelists in exile and in the Jamahiriyya, Charis Olszok focuses on the prominence of encounters between humans, animals and the land, the poetics of vulnerability that emerge from them, and the vision of humans as creatures (makhluqat) in which they are framed.

Contemporary Iraqi Fiction \_\_\_\_\_ Shakir Mustafa 2018-01-31 The first anthology of its kind in the West, Contemporary Iraqi Fiction gathers work from sixteen Iraqi writers, all translated from Arabic into English. Shedding a bright light on the rich diversity Iraqi experience, Shakir Mustafa has included selections by Iraqi women, Iraqi Jews now living in Israel, and Christians and Muslims living both in Iraq and abroad. While each voice is distinct, they are united in writing about a homeland that has suffered under repression, censorship, war, and occupation. Many of the selections mirror these grim realities, forcing the writers to open up new narrative terrains and experiment with traditional forms. Muhammad Khodayyir's surrealist portraits of his home city, Basra, in an excerpt from Basriyyatha and the magical realism of Mayselun Hadi's "Calendars" both offer powerful expressions of the absurdity of everyday life. Themes range from childhood and family to war, political oppression, and interfaith relationships. Mustafa provides biographical sketches for the writers and an enlightening introduction, chronicling the evolution of Iraqi literature.

Arab Voices in Diaspora Layla Maleh 2009-01 Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn

of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Wail S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayez Suyoufie

The Lebanese Post-Civil War Novel Felix Lang 2016-01-28 After the Lebanese Civil War, many Lebanese novelists committed themselves to building a "memory for the future." What resulted was a vital contribution to the legacy of contemporary Arabic literature. Through interviews, literary analysis, and the lens of trauma studies, Lang sheds light on what it means to remember through post-war literature.

Jenseits des Westens Stefan Weidner 2018-03-12 Wir waren es gewohnt, dass Europa und Nordamerika die Welt dominieren. In Zeiten der Globalisierung melden nun andere Großmächte politische und wirtschaftliche Ansprüche an und stellen die „westliche“ Weltdeutung in Frage. Fortschritt, Säkularisierung, Liberalismus: Warum sollten diese Prinzipien unserer Ideengeschichte für den ganzen Globus gelten? Stefan Weidner ist ein Anhänger der Aufklärung. Gerade deshalb plädiert er dafür, Weltentwürfe aus Arabien, Afrika oder China ernst zu nehmen. Der „Westen“ darf nicht glauben, die ganze Welt werde früher oder später seine Vorstellungen übernehmen. Wir brauchen ein kosmopolitisches Denken, das die Vorstellung kultureller Überlegenheit überwindet.

Banipal 2005

Aline MacMahon John Stangeland 2022-11-08 American actress Aline MacMahon's youth was spent honing her talents while performing at local events in New York City. After popular stage success on Broadway, she headlined a touring company in Los Angeles, where she was discovered by legendary Hollywood director Mervyn LeRoy and put under contract to Warner Brothers. During the 1930s and 1940s, MacMahon starred in countless films and was among the most influential actors of the era, her talent revered as highly as peers Katherine Hepburn, Paul Muni, and Bette Davis. Her pioneering use of a new acting style brought to America from Russia by Konstantin Stanislavsky—now widely known as the Method—began a revolution on the screen and made her an industry darling. Although popular with audiences and widely lauded for her versatile, naturalistic style, MacMahon's despair at the lack of challenging

roles and fallout from her political activism would soon dim her star in the most tragic of ways. Blacklisted during the Communist Red Scare of the 1950's she became the subject of covert FBI surveillance and was denied work for many years. John Stangeland's biography of this unique actress, Aline MacMahon, offers an insightful look into the life and oeuvre of this largely overlooked talent and how the atmosphere of Hollywood's golden age created an inescapable blueprint for a career nearly destroyed by politics and fear.

The Art of Mystical Narrative Eitan P. Fishbane 2018-11-22 In the study of Judaism, the Zohar has captivated the minds of interpreters for over seven centuries, and continues to entrance readers in contemporary times. Yet despite these centuries of study, very little attention has been devoted to the literary dimensions of the text, or to formal appreciation of its status as one of the great works of religious literature. *The Art of Mystical Narrative* offers a critical approach to the zoharic story, seeking to explore the interplay between fictional discourse and mystical exegesis. Eitan Fishbane argues that the narrative must be understood first and foremost as a work of the fictional imagination, a representation of a world and reality invented by the thirteenth-century authors of the text. He claims that the text functions as a kind of dramatic literature, one in which the power of revealing mystical secrets is demonstrated and performed for the reading audience. *The Art of Mystical Narrative* offers a fresh, interdisciplinary perspective on the Zohar and on the intersections of literary and religious studies.

Humanities 2002

Paris Was Ours Penelope Rowlands 2011-02-08 Thirty-two essays—many never before published—of life in Paris from writers who were drawn by the city's charms to take up residence there. In thirty-two personal essays, more than half of which are published here for the first time, authors describe how they were seduced by Paris—and then began to see things differently. They came to write, to cook, to find love, to study, to raise children, to escape, or to live the way it's done in French movies; they came from the United States, Canada, and England; from Iran, Iraq, and Cuba; and—a few—from other parts of France. And they stayed, not as tourists, but as Parisians; some are still living there. In *Paris Was Ours*, these outsiders-turned-insiders share their observations and revelations about the City of Light. The collection includes entries from celebrated literary expats, such as Diane Johnson, David Sedaris, Judith Thurman, Joe Queenan, and Edmund White. Together, their reflections form an unusually perceptive and multifaceted portrait of a city that is entrancing, at times exasperating, but always fascinating. They remind us that Paris belongs to everyone it has touched, and to each in a different way. "[A] wonderful collection . . . The essays capture the mood of the city in all of its dark and light shades, evoking the spirit of Eugene Atget and Marcel Proust." —Chicago Tribune

Arabic Poetry Muhsin J. al-Musawi 2006-09-27 Since the late 1940s, Arabic poetry has spoken for an Arab conscience, as much as it has debated positions and ideologies, nationally and worldwide. This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change. It studies the poetic in its complexity, relating to issues of selfhood, individuality, community, religion, ideology, nation, class and gender. Al-

Musawi also explores in context issues that have been cursorily noticed or neglected, like Shi'i poetics, Sufism, women's poetry, and expressions of exilic consciousness. Arabic Poetry employs current literary theory and provides comprehensive coverage of modern and post-modern poetry from the 1950s onwards, making it essential reading for those with interests in Arabic culture and literature and Middle East studies.

Proceedings of the Grand Chapter of Royal Arch Masons of the State of California at Its ... Annual Convocation 1876

Arabic Literature for the Classroom Mushin J al-Musawi 2017-04-21 Arabic Literature for the Classroom argues for a more visible presence of Arabic within the humanities and social sciences, stressing the need to make Arabic literature available as a world literature, without damaging its own distinctive characteristics. The nineteen chapters which make up this book broach theoretical and methodical cultural concerns in teaching literatures from non-American cultures, along with issues of cross-cultural communication, cultural competency and translation. While some chapters bring out the fascinating and ever tantalizing connections between Arabic and the literatures of medieval Europe, others employ specific approaches to teaching particular texts, potential methodologies, themes and a variety of topics that can place Arabic widely in a vast swathe of academic application and learning. Topics that are explored include gender, race, class, trauma, exile, dislocation, love, rape, humor, and cinema, as well as issues that relate to writers and poets, women's writing and the so called nahdah (revival) movement in the 19th Century. The comparative framework and multi-disciplinary approach means that this book injects new life into the field of Arabic Literature. It will therefore be an essential resource for students, scholars and teachers of Arabic Literature, as well as for anyone with an interest in learning more about Arabic culture.

Jerusalem and Tiberias, Sora and Cordova John Wesley Etheridge 1856  
Stateless Literature of the Gulf Tareq Alrabei 2021-09-23 The "Bidun" ("without nationality") are a stateless community based across the Arab Gulf. There are an estimated 100,000 or so Bidun in Kuwait, a heterogeneous group made up of tribes people who failed to register for citizenship between 1959 and 1963, former residents of Iraq, Saudi and other Arab countries who joined the Kuwait security services in '60s and '70s and the children of Kuwaiti women and Bidun men. They are considered illegal residents by the Kuwaiti government and as such denied access to many services of the oil-rich state, often living in slums on the outskirts of Kuwait's cities. There are few existing works on the Bidun community and what little research there is is grounded in an Area Studies/Social Sciences approach. This book is the first to explore the Bidun from a literary/cultural perspective, offering both the first study of the literature of the Bidun in Kuwait, and in the process a corrective to some of the pitfalls of a descriptive, approach to research on the Bidun and the region. The author explores the historical and political context of the Bidun, their position in Kuwaiti and Arabic literary history, comparisons between the Bidun and other stateless writers and analysis of the key themes in Bidun literature and their relationship to the Bidun struggle for recognition and citizenship.

Blogging from Egypt  Teresa Pepe 2019-01-03 Six years before the Egyptian

revolution of January 2011, many young Egyptians had resorted to blogging as a means of self-expression and literary creativity. This resulted in the emergence of a new literary genre: the autofictional blog. Such blogs are explored here as forms of digital literature, combining literary analysis and interviews with the authors. The blogs analysed give readers a glimpse into the daily lives, feelings and aspirations of the Egyptian youth who have pushed the country towards a cultural and political revolution. The narratives are also indicative of significant aesthetic and political developments taking place in Arabic literature and culture.

Die Legenden der Verfluchten - Femme Noir      Eden Barrows 2016-01-07 Rom im 17. Jahrhundert Die vampirische Alchemistin Nóra muss mit ansehen, wie Vampire von einer christlichen Järgergemeinschaft öffentlich hingerichtet werden. Während dieses grausamen Schauspieles lernt sie den geheimnisvollen Absalom kennen. Zwischen den beiden Vampiren entwickelt sich eine tiefe Freundschaft. Gemeinsam kommen sie einem Verrat auf die Spur, der Nóras Welt erschüttert. Wer versorgt die Jäger mit geheimen Informationen? Und wem kann Nóra letztendlich überhaupt noch vertrauen? Teil 3 der Vampirsaga um Liebe, Macht und geheimnisvolle Legenden.

Contemporary World Fiction      Juris Dilevko 2011 This much-needed guide to translated literature offers readers the opportunity to hear from, learn about, and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non-North American societies and cultures is a must. Contemporary World Fiction: A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non-English-language fiction titles are fully annotated and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions. \* Over 1,000 annotated contemporary world fiction titles, featuring author's name; title; translator; publisher and place of publication; genre/literary style/story type; an annotation; related works by the author; subject keywords; and original language \* 9 introductory overviews about classic world fiction titles \* Extensive bibliographical essays about fiction traditions in other countries \* 5 indexes: annotated authors, annotated titles, translators, nations, and subjects/keywords

Writers' & Artists' Yearbook 2018      Bloomsbury Publishing 2017-07-27 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword to the 2018 edition by David Lodge New articles in the 2018 edition on: - Writing popular history by Tom Holland - Editing and writing by Diana Athill - Ghostwriting by Gillian Stern - Writing Thrillers

by Kimberley Chambers - The health and wellness market by Anita Bean - Self-publishing online by Harry Bingham - How to choose your agent by Jo Unwin - First Chapters by Emma Flint - Pitching your ideas by Mike Unwin - How to make a living by Alison Branagan All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

The Chaldeans Yasmeeen Hanoosh 2019-05-30 Modern Chaldeans are an Aramaic speaking Catholic Syriac community from northern Iraq, not to be confused with the ancient Mesopotamian civilization of the same name. First identified as 'Chaldean' by the Catholic Church in the sixteenth century, this misnomer persisted, developing into a distinctive and unique identity. In modern times, the demands of assimilation in the US, together with increased hostility and sectarian violence in Iraq, gave rise to a complex and transnational identity. Faced with Islamophobia in the US, Chaldeans were at pains to emphasize a Christian identity, and appropriated the ancient, pre-Islamic history of their namesake as a means of distinction between them and other immigrants from Arab lands. In this, the first ethnographic history of the modern Chaldeans, Yasmeeen Hanoosh explores these ancient-modern inflections in contemporary Chaldean identity discourses, the use of history as a collective commodity for developing and sustaining a positive community image in the present, and the use of language revival and monumental symbolism to reclaim association with Christian and pre-Christian traditions.

Novel and Nation in the Muslim World Daniella Kuzmanovic 2015-07-20 Exploring the relationship between fiction and nation formation in the Muslim world through 12 unique studies from Azerbaijan, Libya, Iran, Algeria, and Yemen, amongst others, this book shows how fiction reflects and relates the complex entanglements of nation, religion, and modernity in the process of political and cultural identity formation.

Iraq's Modern Arabic Literature Salih J. Altoma 2010-10-14 This book covers 60 years of translations, studies, and other writings, which represent Iraq's national literature, including recent works of numerous Iraqi writers living in Western exile. By drawing attention to a largely overlooked but relevant and extensive literature accessible in English, it will serve as an invaluable guide to students of contemporary Iraq, modern Arabic literature and other fields such as women's studies, postcolonial studies, third world literature, American-Arab/Muslim Relations, and diaspora studies.

Belgrade Noir Milorad Ivanović 2020-10-01 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Oto Oltvanji, Misha Glenny, Kati Hiekkapelto, Vesna Goldsworthy, Mirjana Žurjević, Vladan Matijević, Muharem Bazdulj, Vladimir Arsenijević, Dejan Stojiljković, Miljenko Jergović, Aleksandar Gatalica, Vule Žurić, Verica Vincent Cole, and Goran Skrobonja. From the introduction by Milorad Ivanović: It was summer 1997, two years after the wars in Bosnia and Croatia, and two years before the war in Kosovo and NATO's bombardment of Belgrade. Serbia was under sanctions and life was difficult. I had been

working as a journalist for two short months when my editor sent me to cover the suicide of a famous Serbian painter. The crime scene was terrifying--in front of the elevator lay the body of the artist covered in blood. In one hand, he held a plastic bag containing the bread and milk he had purchased just a few minutes before in a nearby supermarket, and in the other he gripped a pistol that was still pressed against his forehead. Neighbors told us that just a few moments before he had sat in a kafana, drinking šljivovica. As I continued documenting the scene, a brand-new red Mazda pulled up and parked in front of the building. Two neat, clean-shaven, dangerous-looking men in very expensive suits exited the car, approached the policemen conducting the investigation, and showed their Serbian secret service IDs. "Keep doing your job, we're here on other business," they said. The police officers stepped aside, allowing the men to enter the building. A few minutes later the agents reemerged accompanied by one of, at the time, the biggest stars of turbo-folk music. Dressed in a luxurious coat, and caked in makeup, her high heels elegantly stepped through the blood pooled in front of the elevator. She paid no attention to the macabre scene accented by the fresh dead body lying in front of her as she entered the red Mazda. If you read the previous paragraphs, and you fully comprehended them--recognized turbo-folk, reminisced about your favorite kafana, recalled the sort of sanctions Serbia lived under, and remembered why one European capital was bombed in 1999--then you will find it easy to understand the fourteen short noir stories in this anthology. If you did not, this will be a great opportunity to learn about and understand the city that Momo Kapor, one of the most famous Serbian authors, described as "a low-budget New York."