

Samuel Shimon

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Contemporary Iraqi Fiction Shakir Mustafa 2018-01-31 The first anthology of its kind in the West, Contemporary Iraqi Fiction gathers work from sixteen Iraqi writers, all translated from Arabic into English. Shedding a bright light on the rich diversity Iraqi experience, Shakir Mustafa has included selections by Iraqi women, Iraqi Jews now living in Israel, and Christians and Muslims living both in Iraq and abroad. While each voice is distinct, they are united in writing about a homeland that has suffered under repression, censorship, war, and occupation. Many of the selections mirror these grim realities, forcing the writers to open up new narrative terrains and experiment with traditional forms. Muhammad Khodayyir's surrealist portraits of his home city, Basra, in an excerpt from *Basriyyatha* and the magical realism of Mayselun Hadi's "Calendars" both offer powerful expressions of the absurdity of everyday life. Themes range from childhood and family to war, political oppression, and interfaith relationships. Mustafa provides biographical sketches for the writers and an enlightening introduction, chronicling the evolution of Iraqi literature.

Baghdad Noir Muhsin al-Ramli 2018-08-07 This unique anthology of Iraqi noir fiction collects fourteen original stories of crime, conspiracy, regret, and revenge in the capital of Iraq. The centuries-old city of Baghdad has known many rulers, many troubles, and many crimes. But while most Iraqis would agree that their life has always been noir, there has not been a literary tradition to capture this aspect of the culture. By commissioning the fourteen stories collected here—most by Iraqi writers, all by authors familiar with Baghdad—editor Samuel Shimon and Akashic Books have created what may be the first anthology of Iraqi crime fiction ever assembled. Here you will read of life in Baghdad both during and after the Saddam Hussein era, with stories of fear in the shadow of a ruthless dictator; kidnappings in the time of U.S. occupation; detectives who investigate political conspiracies; and tales of revenge, assassination, mental illness, and family struggle in the war-torn City of Peace. Baghdad Noir includes brand-new stories by Sinan Antoon, Ali Bader, Mohammed Alwan Jabr, Nassif Falak, Dheya al-Khalidi, Hussain al-Mozany, Layla Qasrany, Hayat Raies, Muhsin al-Ramli, Ahmed Saadawi, Hadia Said, Salima Salih, Salar Abdo, and Roy Scranton.

An Iraqi In Paris Samuel Shimon 2012-03-15 A young Iraqi writer sets out to become a Hollywood film-maker, only to end up as a refugee on the streets of Paris, where he beds down in a metro station. Although his dream of making a film about his deaf mute father is never realised, the extraordinary encounters he has with the likes of Jean-Luc Godard, Samuel Beckett and a ghost from Père Lachaise Cemetery transform his own story into a captivating drama more compelling than anything on the big screen.

Cultural Identity in Arabic Novels of Immigration Wessam Elmelig 2020-12-10 Cultural Identity in Arabic Novels of Immigration: A Poetics of Return offers a new perspective of migration studies that views the concept of migration in Arabic as inherently embracing the notion of return. Starting the study with the significance of the Islamic hijra as the quintessential migrant narrative in Arabic culture, Elmelig offers readings of Arabic narratives as early as Ibn Tufayl's *Hayy ibn Yaqzan* and as recent as Miral Al-Tahawy's 2010 *Brooklyn Heights*, and as varied as Egyptian novelist Naguib Mahfouz's short story adaptation of the ancient Egyptian Tale of Sinuhe and Yemeni novelist Mohammed Abdi Wali's *They Die Strangers*, including novels that have not been translated in English before, such as Sonallah Ibrahim's *Amrikanli* and Suhayl Idris' *The Latin Quarter*. To contextualize these narratives, Elmelig employs studies of cultural identity and their features that are most impacted by migration. In this study, Elmelig analyzes the different manifestations of return, whether physical or psychological, commenting not only on the decisions that the characters take in the novels, but also the narrative choices that the writers make, thus viewing narrativity as a form of performativity of cultural identity as well. The book addresses fresh angles of migration studies, identity theory, and Arabic literary analysis that are of interest to scholars and students.

Arab Voices in Diaspora Layla Maleh 2009-01 Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yzbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Ciriello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Wa'il S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarrou, Fadia Fayeze Youfouie

Paris Noir: The Suburbs Hervé Delouche 2022-02-01 Following the success of *Paris Noir*, the Akashic Noir Series has expanded to include the famously diverse and sometimes controversial suburbs of this legendary city. "Dark tales shine a bright light on some little-seen parts of greater Paris." —Kirkus Reviews Featuring brand-new stories by: Cloé Mehdi, Karim Madani, Insa Sané, Christian Roux, Marc Villard, Jean-Pierre Rumeau, Timothée Demeillers, Rachid Santaki, Marc Fernandez, Guillaume Balsamo, Anne Secret, Anne-Sylvie Salzman, and Patrick Pécherot. (All stories were written in French and translated into English by Katie Shireen Assef, David Ball, Nicole Ball, and Paul Curtis Daw.) From the introduction by Hervé Delouche: The term Greater Paris is in vogue today, for it has an administrative cachet and seems to denote a simple extension of the capital—as if a ravenous Paris need only extend her web. However, it was not our goal to embrace the tenets of the metro area's comprehensive plan, aka the Grand Projet, envisioned as a future El Dorado by the planners and developers. Rather, our aim was to depict the Parisian suburbs in all their plurality and diversity. Without pretending to encompass every spot on the map, we instead opted to give voice and exposure to the localities chosen by the writers who have been part of this adventure. Thus, we decided to adopt the word "suburbs"—in the plural, obviously, for the periphery of the capital is not a homogeneous bloc, nor is it reducible to a cliché like "the suburban ring". . . Here are thirteen stories, decidedly noir, to be savored without sugar or sweetener.

Arabic Literature for the Classroom Mushin J al-Musawi 2017-04-21 14. The politics of perception in post-revolutionary Egyptian cinema -- Reel revolutions -- Notes -- Bibliography -- PART III: Text -- 15. Teaching the maqâmât in translation -- Maqâmât and translation -- Conclusion -- Notes -- 16. Ibn Hazm: Friendship, love and the quest for justice -- Notes -- Bibliography -- 17. The Story of Zahra and its critics: Feminism and agency at war -- Notes -- Bibliography -- 18. The Arabic frametale and two European offsprings -- Introduction -- The 1001 Nights -- The Book of Kal?la wa-Dimna -- The Maq?m?at -- The Book of Good Love -- The Canterbury Tales -- Conclusion -- Notes -- Bibliography -- 19. Teaching the Arabian Nights -- The fourteenth-century manuscript -- The translator as producer -- A translation venture in a classroom -- Galland's translation in context -- Entry into the French milieu -- The twentieth century: how different? -- In world literature: a comparative sketch before and after -- Notes -- Bibliography -- Afterword: Teaching Arabic literature, Columbia University, May 2010 -- Index

Bassman Family Genealogy M. Goldstein et. al. 2013-01-10 Researching Barak Bassman's maternal and paternal ancestors takes us back nearly 300 years to small villages in Poland and in the Russian Empire, where these men and women struggled to eke out a living, to live a Jewish life, and to endure the perils of anti-Semitism. Later we track the family's emigration to the "Golden Land" of America, as well as the horrible deaths of those who remained in Europe and perished in the Holocaust. A close look into some family members' archival documents from America reveals the tragic consequences of the abject poverty in which they lived. Yet throughout, our research of Barak Bassman's ancestors has documented their tenacity to survive and make a better life for their children and future generations.

David kommt an Sauls Hof. Biblische Exegese Altes Testament (1. Sam 16, 14-23) Mathis Rasmussen 2015-02-20 Studienarbeit aus dem Jahr 2014 im Fachbereich Theologie - Biblische Theologie, Note: 1,0, Universität zu Köln (Institut für Ev. Theol.), Veranstaltung: Einführung in den methodischen Umgang mit biblischen Texten - Proseminar Altes Testament, Sprache: Deutsch, Abstract: Der Vers 1. Sam 13 b lautet: „Und der Geist des HERRN geriet über David von diesem Tag an und darüber hinaus. Samuel aber machte sich auf und ging nach Rama.“ Der Ortswechsel beschreibt hier eine deutliche Schlussformel. Auch das Ende des Abschnitts ist eindeutig. David kann Saul durch sein Spiel auf der Zither Erleichterung bringen, so dass der böse Geist von ihm weicht. Der Erzähler stellt einen harmonischen Ausgangspunkt des Geschehens her. Kapitel 17 beginnt dann mit einem Personen- und Ortswechsel in V.1. Die Textstelle 1. Sam 16:14-23 ist somit nach vorne und nach hinten eindeutig abgegrenzt. Der Leser weiß bereits, dass Sauls Untergang und Davids Aufstieg, und damit die Entzweiung der beiden, feststeht. Dieser Abschnitt erzählt also von der ersten Begegnung zwischen dem amtierenden und dem zukünftigen König Israels. Saul selbst lädt seinen Nachfolger und den Konkurrenten seines Sohnes in sein Haus ein. Darüber hinaus ist David hier noch passiv am Geschehen beteiligt. Die Themen der meisten Erzählungen bis zum Ende des 1. Samuelbuches werden die Entwicklung der Beziehung zwischen David und Saul sein. Die Sicht ist einseitig: Saul wird als der alte, gefährliche und scheiternde König dargestellt. Demgegenüber steht David, der als der junge, strahlende Held, der mit Jahwes Hilfe Erfolg über Erfolg verzeichnet, emporkommt. Den Zusammenhang der Sagenstoffe nennt die Forschung „Geschichte von Davids Aufstieg“. Zudem werden Eigenschaften Davids aufgeführt, die ihn später als König legitimieren sollen. Der Anfangspunkt der Aufstiegs Geschichte ist mit der Ankunft Davids an Sauls Hof markiert.

The Art of Mystical Narrative Eitan P. Fishbane 2018-11-22 In the study of Judaism, the Zohar has captivated the minds of interpreters for over seven centuries, and continues to entrance readers in contemporary times. Yet despite these centuries of study, very little attention has been devoted to the literary dimensions of the text, or to formal appreciation of its status as one of the great works of religious literature. The Art of Mystical Narrative offers a critical approach to the zoharic story, seeking to explore the interplay between fictional discourse and mystical exegesis. Eitan Fishbane argues that the narrative must be understood first and foremost as a work of the fictional imagination, a representation of a world and reality invented by the thirteenth-century authors of the text. He claims that the text functions as a kind of dramatic literature, one in which the power of revealing mystical secrets is demonstrated and performed for the reading audience. The Art of Mystical Narrative offers a fresh, interdisciplinary perspective on the Zohar and on the intersections of literary and religious studies.

Belgrade Noir Milorad Ivanovi? 2020-10-01 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Oto Oltvanji, Misha Glenn, Kati Hiekkapelto, Vesna Goldsworthy, Mirjana ?ur?evi?, Vladan Matijevi?, Muharem Bazdulj, Vladimir Arsenjevi?, Dejan Stojilkovi?, Miljenko Jergovi?, Aleksandar Gatalica, Vule ?uri?, Verica Vincent Cole, and Goran Krobonja. From the introduction by Milorad Ivanovi?: It was summer 1997, two years after the wars in Bosnia and Croatia, and two years before the war in Kosovo and NATO's bombardment of Belgrade. Serbia was under sanctions and life was difficult. I had been working as a journalist for two short months when my editor sent me to cover the suicide of a famous Serbian painter. The crime scene was terrifying—in front of the elevator lay the body of the artist covered in blood. In one hand, he held a plastic bag containing the bread and milk he had purchased just a few minutes before in a nearby supermarket, and in the other he gripped a pistol that was still pressed against his forehead. Neighbors told us that just a few moments before he had sat in a kafana, drinking šljivovica. As I continued documenting the scene, a brand-new red Mazda pulled up and parked in front of the building. Two neat, clean-shaven, dangerous-looking men in very expensive suits exited the car, approached the policemen conducting the investigation, and showed their Serbian secret service IDs. "Keep doing your job, we're here on other business," they said. The police officers stepped

aside, allowing the men to enter the building. A few minutes later the agents reemerged accompanied by one of, at the time, the biggest stars of turbo-folk music. Dressed in a luxurious coat, and caked in makeup, her high heels elegantly stepped through the blood pooled in front of the elevator. She paid no attention to the macabre scene accented by the fresh dead body lying in front of her as she entered the red Mazda. If you read the previous paragraphs, and you fully comprehended them—recognized turbo-folk, reminisced about your favorite kafana, recalled the sort of sanctions Serbia lived under, and remembered why one European capital was bombed in 1999—then you will find it easy to understand the fourteen short noir stories in this anthology. If you did not, this will be a great opportunity to learn about and understand the city that Momo Kapor, one of the most famous Serbian authors, described as "a low-budget New York."

The Routledge Companion to Literary Urban Studies Lieven Ameel 2022-08-10 Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature.

An Intelligent Person's Guide to Education Tony Little 2015-06-16 'A hugely reassuring, common-sense guide no parent of teenage boys should be without.' - Sunday Times In his bestselling *An Intelligent Person's Guide to Education*, Tony Little, former Head Master of Eton College, asks the fundamental questions about how we should make our schools and schoolchildren fit for the modern world. This book will enlighten teachers, students and anxious parents alike, providing advice from the author's many years as a teacher, headmaster and governor in both independent schools and academies, in answer to the key issues concerning education. Tony Little explains the research behind how teenagers' brains function and how they act accordingly, discusses how to deal with sex, drugs and poor discipline, reassesses the meaning of 'character' in a child's education, and provides his own list of books every bright 16-year-old should read. In addition, he offers tips for parents on dealing with adolescents and communicating with their child's school. Drawing on a lifetime's work in schools, *An Intelligent Person's Guide to Education* is a refreshing, rational and original take on the most important stage in a child's development. An entertaining and essential book for teachers, parents and students interested in how education should serve our young people, now and in future.

Paris Was Ours Penelope Rowlands 2011-02-08 Thirty-two essays—many never before published—of life in Paris from writers who were drawn by the city's charms to take up residence there. In thirty-two personal essays, more than half of which are published here for the first time, authors describe how they were seduced by Paris—and then began to see things differently. They came to write, to cook, to find love, to study, to raise children, to escape, or to live the way it's done in French movies; they came from the United States, Canada, and England; from Iran, Iraq, and Cuba; and—a few—from other parts of France. And they stayed, not as tourists, but as Parisians; some are still living there. In *Paris Was Ours*, these outsiders-turned-insiders share their observations and revelations about the City of Light. The collection includes entries from celebrated literary expats, such as Diane Johnson, David Sedaris, Judith Thurman, Joe Queenan, and Edmund White. Together, their reflections form an unusually perceptive and multifaceted portrait of a city that is entrancing, at times exasperating, but always fascinating. They remind us that Paris belongs to everyone it has touched, and to each in a different way. "[A] wonderful collection . . . The essays capture the mood of the city in all of its dark and light shades, evoking the spirit of Eugene Ionesco and Marcel Proust." —Chicago Tribune

Opening the Gates of Interpretation Mordechai Z. Cohen 2011-08-25 This study highlights the contributions of the great philosopher-talmudist Moses Maimonides to the rationalist, "plain sense" (peshat) tradition of Jewish Bible exegesis, assessing his place in the Geonic-Andalusian school and showing how he harnessed Greco-Arabic learning to open new hermeneutical possibilities.

Miami Noir: The Classics Les Standiford 2020-11-03 The long-awaited sequel to 2006's best-selling *Miami Noir* highlights an outstanding tradition of legendary writers exploring the dark side of paradise. "The 19 stories featured in the superb *Miami Noir: The Classics* are solidly entertaining and a thoughtful history about life, crime and punishment in South Florida." --South Florida Sun-Sentinel "Miami hasn't been around for long, as cities go—just a little over a century. But it's been fertile ground for crime fiction almost from the beginning. The evidence is clear in *Miami Noir: The Classics*...[Standiford's] choices for the 19 stories in this volume are fascinating." --Tampa Bay Times "Miami has long trembled on a knife's edge between paradise and underworld, retirement community and dark web, sunny metropolis and criminal clearinghouse. The 19 stories collected by local author Standiford in [*Miami Noir: The Classics*] speak to this singular dichotomy." --Boca Raton Magazine, recommended by Mitch Kaplan "Miami Noir: The Classics dares readers to explore a geography that may be both unfamiliar and unsettling...[The setting] proves as tangible as if you were there, muggy air rising off every page." --Zyzzyva "An exceptional treat for all dedicated fans of noir fiction." --Midwest Book Review "The 19 selections in this welcome reprint anthology in *Akashic's* noir series enshrine the dark side of Miami...This historical survey makes a fine case for Miami as a timeless setting for great crime fiction." --Publishers Weekly "A collection that shows how far a city can come and still maintain a strong noir tradition." --Kirkus Reviews "All these stories embedded within this historical survey, make a fine case for Miami as a timeless setting for great crime fiction." --Exclusive Magazine *Akashic* Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each volume comprises stories set in a distinct neighborhood or location within the respective city. Featuring classic noir fiction from: Marjory Stoneman Douglas, Elmore Leonard, Lester Dent, Zora Neale Hurston, Brett Halliday, Damon Runyon, Edna Buchanan, James Carlos Blake, Douglas Fairbairn, Charles Willeford, T.J. MacGregor, Lynne Barrett, Les Standiford, Preston L. Allen, John Dufresne, Vicki Hendricks, Christine Kling, Carolina Garcia-Aguilera, and David Beaty. From the introduction by Les Standiford: Despite the fact that Miami has in the past decade-plus added a downtown performing arts complex to outdo all but the Kennedy Center in DC, a jaw-dropping art museum by the Biscayne Bay, an exemplary science museum, the establishment of the world-renowned Art Basel festival on Miami Beach, and so much more...the operative literary form to portray Miami—the essential aria of the Magic City—is spun from threads of mystery and yearning and darkness... When terrible things threaten in some ominous neighborhoods, in some tough cities, a reader of a story set in those locales might be forgiven for expecting the worst; but when calamity takes place against the backdrop of paradise, as we have here in Miami, the impact is all the greater.

Arabic Poetry Muhsin J. al-Musawi 2006-09-27 Since the late 1940s, Arabic poetry has spoken for an Arab conscience, as much as it has debated positions and ideologies, nationally and worldwide. This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change. It studies the poetic in its complexity, relating to issues of selfhood, individuality, community, religion, ideology, nation, class and gender. Al-Musawi also explores in context issues that have been cursorily noticed or neglected, like Shi'i poetics, Sufism, women's poetry, and expressions of exilic consciousness. *Arabic Poetry* employs current literary theory and provides comprehensive coverage of modern and post-modern poetry from the 1950s onwards, making it essential reading for those with interests in Arabic culture and literature and Middle East studies.

Vancouver Noir Linda L. Richards 2018-11-06 This "excellent anthology" of noir fiction set in Canada's City of Glass features all-new stories by Linda L. Richards, Sam Wiebe, Yasuko Thanh and more (Quill & Quire, starred review). For many people, Vancouver is a city of affluence, athletics, and craft beer. But if you look a little closer at this gentrified paradise, you'll find the old saying holds true: behind every fortune there's a crime. Hidden beneath Vancouver's gleaming glass skyscrapers are shadowy streets where poverty, drugs, and violence rule the day. These fourteen stories of crime and mayhem in the Pacific Northwest offer an entertaining "mix of wily pros, moody misfits, bewildered bystanders, and a touch of the supernatural" (Kirkus). *Vancouver Noir* features the Arthur Ellis Award-winning story "Terminal City" by Linda L. Richards, and the Arthur Ellis Award-finalist "Wonderful Life" by Sam Wiebe. It also includes entries by Timothy Taylor, Sheena Kamal, Robin Spano, Carleigh Baker, Dietrich Kalteis, Nathan Ripley, Yasuko Thanh, Kristi Charish, Don English, Nick Mamatas, S.G. Wong, and R.M. Greenaway. The Chaldeans Yasmeen Hanoosh 2019-05-30 Modern Chaldeans are an Aramaic speaking Catholic Syrian community from northern Iraq, not to be confused with the ancient Mesopotamian civilization of the same name. First identified as 'Chaldean' by the Catholic Church in the sixteenth century, this misnomer persisted, developing into a distinctive and unique identity. In modern times, the demands of assimilation in the US, together with increased hostility and sectarian violence in Iraq, gave rise to a complex and transnational identity. Faced with Islamophobia in the US, Chaldeans were at pains to emphasize a Christian identity, and appropriated the ancient, pre-Islamic history of their namesake as a means of distinction between them and other immigrants from Arab lands. In this, the first ethnographic history of the modern Chaldeans, Yasmeen Hanoosh explores these ancient-modern inflections in contemporary Chaldean identity discourses, the use of history as a collective commodity for developing and sustaining a positive community image in the present, and the use of language revival and monumental symbolism to reclaim association with Christian and pre-Christian traditions.

Proceedings of the Grand Chapter of Royal Arch Masons of the State of California at Its ... Annual Convocation 1876

Montana Noir James Grady 2017-08-21 "Thoroughly entertaining . . . from desperate writing students in Missoula to a van of itinerant strippers working the Hi-Line paralleling the Canadian border." —Publishers Weekly A Parade Magazine "Books We Love" Pick The Big Sky State may seem to lack the shadowy urban mazes traditional to the noir genre. But in Montana, darkness is found in the regions of the heart, driving the desperate and deadly to commit the most heinous of crimes. Here, James Grady and Keir Graff, both Montana natives, masterfully curate this collection of hard-edged Western tales. *Montana Noir* includes Eric Heidle's "Ace in the Hole," an Edgar Award nominee for Best Short Story, and impressive contributions by David Abrams, Caroline Patterson, Thomas McGuane, Janet Skeslien Charles, Sidner Larson, Yvonne Seng, James Grady, Jamie Ford, Carrie La Seur, Walter Kirn, Gwen Florio, Debra Magpie Earling, and Keir Graff. "Terrific . . . Montana Noir is one of the high points in *Akashic's* long-running and justly celebrated Noir series . . . varying landscapes reflect the darkness within the people who walk the streets or drive the country roads." —Booklist "Montana may not have the back alleys so common to noir but it has western justice which can be quick, brutal and final and that is as satisfying as anything found in the urban streets that typically attract the dark beauty of the noir genre." —New York Journal of Books "Certain noir standbys prove both malleable and fertile in these 14 new stories . . . If Montana has a dark side, is anywhere safe from noir?" —Kirkus Reviews

Die Legenden der Verfluchten Nathalie Kutschner 2022-11-11 Nachdem Aurelia mit Silas nach Ägypten verschwunden ist, macht sich die Gruppe um Absalom ebenfalls auf den Weg dorthin. Während er immer noch unter Aurelias Verrat leidet, muss sich Nóra eingestehen, dass sie mehr als nur Freundschaft für Absalom empfindet. Währenddessen kann Aurelia endlich Aries finden und kümmert sich um Genesis, die alle die Jahre bei Teos gelebt hat. Wird es den Freunden gelingen, Teos endlich zu besiegen? Eines ist auf jeden Fall gewiss: Mit Genesis haben sie eine Geheimwaffe, die kaum zu kontrollieren ist. Als Bonus: Alle Legenden, mit denen vor über 100 Jahren alles begann.

The Routledge Companion to World Literature Theo D'haen 2022-09-30 This fully updated new edition of *The Routledge Companion to World Literature* contains ten brand new chapters on topics such as premodern world literature, migration studies, world history, artificial intelligence, global Englishes, remediation, crime fiction, Lusophone literature, Middle Eastern literature, and oceanic studies. Separated into four key sections, the volume covers: • the history of world literature through significant writers and theorists from Goethe to Said, Casanova and Moretti; • the disciplinary relationship of world literature to areas such as philology, translation, globalization, and diaspora studies; • theoretical issues in world literature, including gender, politics, and ethics; and • a global perspective on the politics of world literature. Comprehensive yet accessible, this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field.

Iraq's Modern Arabic Literature Salih J. Altoma 2010-10-14 This book covers 60 years of translations, studies, and other writings, which represent Iraq's national literature, including recent works of numerous Iraqi writers living in Western exile. By drawing attention to a largely overlooked but relevant and extensive literature accessible in English, it will serve as an invaluable guide to students of contemporary Iraq, modern Arabic literature and other fields such as women's studies, postcolonial studies, third world literature, American-Arab/Muslim Relations, and diaspora studies.

The Routledge Companion to Literature and Religion Mark Knight 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective. Including discussion of global literature and world religions, this Companion looks at: Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9/11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing, to subtle religious

readings Analysis of key sacred texts and the way they have been studied, re-written, and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised, this volume is an engaging introduction to this huge and complex field.

Fathers and Sons in the Arab Middle East D. Cohen-Mor 2013-11-07 Drawing on insights from psychology, sociology, anthropology, religion, history, and literature, this book examines early and contemporary writings of male authors from across the Arab world to explore the traditional and evolving nature of father-son relationships in Arab families.

Aline MacMahon John Stangeland 2022-11-08 American actress Aline MacMahon's youth was spent honing her talents while performing at local events in New York City. After popular stage success on Broadway, she headlined a touring company in Los Angeles, where she was discovered by legendary Hollywood director Mervyn LeRoy and put under contract to Warner Brothers. During the 1930s and 1940s, MacMahon starred in countless films and was among the most influential actors of the era, her talent revered as highly as peers Katherine Hepburn, Paul Muni, and Bette Davis. Her pioneering use of a new acting style brought to America from Russia by Konstantin Stanislavsky—now widely known as the Method—began a revolution on the screen and made her an industry darling. Although popular with audiences and widely lauded for her versatile, naturalistic style, MacMahon's despair at the lack of challenging roles and fallout from her political activism would soon dim her star in the most tragic of ways. Blacklisted during the Communist Red Scare of the 1950's she became the subject of covert FBI surveillance and was denied work for many years. John Stangeland's biography of this unique actress, Aline MacMahon, offers an insightful look into the life and oeuvre of this largely overlooked talent and how the atmosphere of Hollywood's golden age created an inescapable blueprint for a career nearly destroyed by politics and fear.

Humanities 2002

A Poetics of Arabic Autobiography Ariel M. Sheehri 2020-02-27 This book examines the poetics of autobiographical masterpieces written in Arabic by Leila Abouzeid, Hanan al-Shaykh, Samuel Shimon, Abd al-Rahman Munif, Salim Barakat, Mohamed Choukri and Hanna Abu Hanna. These literary works articulate the life story of each author in ways that undermine the expectation that the "self"—the "auto" of autobiography—would be the dominant narrative focus. Although every autobiography naturally includes and relates to others to one degree or another, these autobiographies tend to foreground other characters, voices, places and texts to the extent that at times it appears as though the autobiographical subject has dropped out of sight, even to the point of raising the question: is this an autobiography? These are indeed autobiographies, Sheehri argues, albeit articulating the story of the self in unconventional ways. Sheehri offers in-depth literary studies that expose each text's distinct strategy for life narrative. Crucial to this book's approach is the innovative theoretical foundation of relational autobiography that reveals the grounding of the self within the collective—not as symbolic of it. This framework exposes the intersection of the story of the autobiographical subject with the stories of others and the tensions between personal and communal discourse. Relational strategies for self-representation expose a movement between two seemingly opposing desires—the desire to separate and dissociate from others, and the desire to engage and integrate within a particular relationship, community, culture or milieu. This interplay between disentangling and conscious entangling constitutes the leitmotif that unites the studies in this book.

Jerusalem and Tiberias, Sora and Cordova John Wesley Etheridge 1856

The Routledge Handbook of Translation, Feminism and Gender Luise von Flotow 2020-06-09 The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries – from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe – this Handbook represents a transnational approach to this topic, which is in development in many parts of the world. With 41 chapters, this book presents, discusses, and critically examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender.

An Iraqi in Paris Samuel Shimon 2005

Beirut39 Bloomsbury Publishing 2010-09-06 'Beirut39' is a Hay Festival project which aims to select and celebrate 39 of the best young Arab writers as a centrepiece of the Beirut World Capital festivities in April 2010. Following the successful launch of 'Bogotá 39', which identified many of the most interesting upcoming Latin American talents, including Wendy Guerra, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo and Juan Gabriel Vásquez (short-listed for the IFFP), 'Beirut 39' will bring to worldwide attention the best work from the Arab world. The judges will select from more than 300 submissions and the writers' names will be unveiled in September 2009. The book will be published in English and in Arabic editions throughout the world by Bloomsbury.

Writers' & Artists' Yearbook 2018 Bloomsbury Publishing 2017-07-27 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. Foreword to the 2018 edition by David Lodge New articles in the 2018 edition on: - Writing popular history by Tom Holland - Editing and writing by Diana Athill - Ghostwriting by Gillian Stern - Writing Thrillers by Kimberley Chambers - The health and wellness market by Anita Bean - Self-publishing online by Harry Bingham - How to choose your agent by Jo Unwin - First Chapters by Emma Flint - Pitching your ideas by Mike Unwin - How to make a living by Alison Branagan All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling

Zagreb Noir Ivan Sršen 2015-10-12 "Zagreb's noirish underbelly comes from a new nation familiar with both war and war crimes. Mr. Sršen's handpicked selections are anything but ordinary."

—New York Journal of Books Eastern European history is filled with noir-ish and harrowing tales, and Zagreb, the capital city of Croatia, certainly has its fill. Layers of trauma from its war years, soccer hooliganism, and a shadowy Balkan underground all contribute to the city's transient and inconstant character. Editor Ivan Sršen has curated a diverse, powerful, and dramatic group of stories that offer tremendous insight into the perspectives of contemporary Croatians. Zagreb Noir features translated stories by: Ivan Vidi?, Josip Novakovich, Andrea Žigi?-Dolenc, Robert Periši?, Mima Simi?, Pero Kvesi?, Nada Gaši?, Zoran Pili?, Ružica Gašperov, Darko Milošić?, Nora Verde, Ivan Sršen, Neven Ušumovi?, and Darko Macan. "Zagreb, Croatia—its culture and its touchstones—will be terra incognita for many U.S. readers. . . . Notable is Nora Verde's 'She-Warrior,' in which a young woman's carefully planned anarchist activities are smacked down by a triple helping of reality." —Publishers Weekly "The stories shed light on a sickness that stirs within society's boundaries. Readers will easily glean that this sickness is not exclusive to Zagreb. Sršen reveals the ugly truth about human nature that burrows under the surface in war-torn countries." —The Examiner (San Francisco)

Stateless Literature of the Gulf Tareq Alrabei 2021-09-23 The "Bidun" ("without nationality") are a stateless community based across the Arab Gulf. There are an estimated 100,000 or so Bidun in Kuwait, a heterogeneous group made up of tribes people who failed to register for citizenship between 1959 and 1963, former residents of Iraq, Saudi and other Arab countries who joined the Kuwait security services in '60s and '70s and the children of Kuwaiti women and Bidun men. They are considered illegal residents by the Kuwaiti government and as such denied access to many services of the oil-rich state, often living in slums on the outskirts of Kuwait's cities. There are few existing works on the Bidun community and what little research there is grounded in an Area Studies/Social Sciences approach. This book is the first to explore the Bidun from a literary/cultural perspective, offering both the first study of the literature of the Bidun in Kuwait, and in the process a corrective to some of the pitfalls of a descriptive, approach to research on the Bidun and the region. The author explores the historical and political context of the Bidun, their position in Kuwaiti and Arabic literary history, comparisons between the Bidun and other stateless writers and analysis of the key themes in Bidun literature and their relationship to the Bidun struggle for recognition and citizenship.

Prison Noir Joyce Carol Oates 2014-08-11 "A sobering experience . . . The power of this collection comes from the voices of these authors, voices suffused with rage, despair, and madness." —The New York Times Book Review This anthology, with stories set in different prisons across the US, presents an absolutely new perspective on prison literature. From a killer's confession to a desire for redemption, from stories of new cell mates to prison snitches, this collection of tales runs the gamut of emotions, settings, and voices. Readers are drawn into an unknown world and left with feelings of horror, compassion, and even understanding. Edited by renowned author Joyce Carol Oates, who has led various writing workshops in correctional institutions across America, Prison Noir features stories by Christopher M. Stephen, Sin Soracco, Scott Gutches, Eric Boyd, Ali F. Sareini, Stephen Geez, B.M. Dolarman, Zeke Caligiuri, Marco Verdoni, Kenneth R. Brydon, Linda Michelle Marquardt, Andre White, Timothy Pauley, Bryan K. Palmer, and William Van Poyck. "These are stories that resonate with authenticity and verve and pain and truth. Any collection edited by the National Book Award-winning author Oates deserves attention, but the contributors are deft and confident, and great writers without her imprimatur . . . Authentic, powerful, visceral, moving, great writing." —Library Journal "All the stories, set within jailhouse walls, explore anguish, lunacy, and sometimes, a desire for redemption. Others offer an unsettling and unvarnished look at life in the clink . . . Perhaps most importantly, the book gives inmates a voice: their own." —Fine Books & Collections

Die Legenden der Verfluchten Nathalie C. Kutscher 2022-10-19 Deutschland im Jahre 1822. Aurelia Teichner ist Novizin in einem Kloster bei Trier. Trotz ihrer tiefen Religiosität wird sie von dunklen Träumen und Visionen heimgesucht. Immer wieder sieht sie einen Mann, der sich ihr als Absalom zu erkennen gibt. Doch wer ist dieser furchteinflößende Mensch, dem Aurelia sich gleichzeitig so verbunden fühlt? Erst durch das Auftauchen des überspannten Vampires Jean wird Aurelias Familiengeheimnis gelüftet und sie erfährt, wer Absalom ist. Gemeinsam mit ihrer Familie reist Aurelia nach Schottland, um das Verschwinden von Konstantin, dem Anführer ihrer Bruderschaft, zu untersuchen. Mit Hilfe der Alchemistin Nóra lernt Aurelia, ihre Visionen zu kontrollieren, und erfährt, dass sich Konstantin in Ägypten aufhält. Dort muss sich Aurelia dem ältesten noch lebenden Vampir Teos stellen, der ein grausames Spiel mit ihr spielt. Doch Aurelia bekommt unerwartete Hilfe, von jemandem, den sie für tot gehalten hatte.

Banipal 2005

Blogging from Egypt Teresa Pepe 2019-01-03 Six years before the Egyptian revolution of January 2011, many young Egyptians had resorted to blogging as a means of self-expression and literary creativity. This resulted in the emergence of a new literary genre: the autofictional blog. Such blogs are explored here as forms of digital literature, combining literary analysis and interviews with the authors. The blogs analysed give readers a glimpse into the daily lives, feelings and aspirations of the Egyptian youth who have pushed the country towards a cultural and political revolution. The narratives are also indicative of significant aesthetic and political developments taking place in Arabic literature and culture.