

Steps Jerzy Kosinski

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Paracriticisms Ihab Hassan 1985-02

Fifteen Years in Exile Barry Callaghan 1992

Both Flesh and Not David Foster Wallace 2012-11-06 Brilliant, dazzling, never-before-collected nonfiction writings by "one of America's most daring and talented writers" (Los Angeles Times Book Review): Both Flesh and Not gathers fifteen of Wallace's seminal essays, all published in book form for the first time. Never has Wallace's seemingly endless curiosity been more evident than in this compilation of work spanning nearly 20 years of writing. Here, Wallace turns his critical eye with equal enthusiasm toward Roger Federer and Jorge Luis Borges; Terminator 2 and The Best of the Prose Poem; the nature of being a fiction writer and the quandary of defining the essay; the best underappreciated novels and the English language's most irksome misused words; and much more. Both Flesh and Not restores Wallace's essays as originally written, and it includes a selection from his personal vocabulary list, an assembly of unusual words and definitions.

Leadership-Servanthood in the Church

Performing Peace and Friendship Pia Koivunen 2022-11-07 Performing Peace and Friendship tells the story of how the Soviet Union succeeded in utilizing the World Festival of Youth and Students in its cultural diplomacy from late Stalinism through the early Khrushchev period. Pia Koivunen discusses the evolution of the youth gathering into a Soviet cultural product starting from the first festival held in Prague in 1947 and ending with the Moscow 1957 gathering, the latter becoming one of the most frequently referred moments of Khrushchev's Thaw. By combining both institutional and grass-roots' perspectives, the book widens our understanding of what Soviet cultural diplomacy was in practice, re-evaluates the agency of young people and provides new insights into the Soviet role in the cultural Cold War. Koivunen argues that rather than simply being orchestrated rallies by the Kremlin bureaucrats, the World Youth Festivals also became significant spaces of transnational encounters for young people, who found ways to employ the event for overcoming the various restrictions and boundaries of the Cold War world.

Problems Unique to the Holocaust Harry James Cargas 2013-07-24 Victims of the Holocaust were faced with moral dilemmas for which no one could prepare. Yet many of the life-and-death situations forced upon them required immediate actions and nearly impossible choices. In Problems Unique to the Holocaust, today's leading Holocaust scholars examine the difficult questions surrounding this terrible chapter in world history. Is it ever legitimate to betray others to save yourself? If a group of Jews is hiding behind a wall and a baby begins to cry, should an adult smother the child to protect the safety of the others? How guilty are the bystanders who saw what was happening but did nothing to aid the victims of persecution? In addition to these questions, one contributor considers whether commentators can be objective in analyzing the Holocaust or if this is a topic to be left only to Jews. In the final essay, another scholar assesses the challenge of ethics in a post-Holocaust world. This singular collection of essays, which closes with a meditation on Daniel Goldhagen's controversial book Hitler's Willing Executioners, asks bold questions and encourages readers to look at the tragedy of the Holocaust in a new light.

Grundbegriffe und Autoren ostmitteleuropäischer Exilliteraturen 1945-1989 Juliane Brandt 2004 Erstmals wird

hier die im Exil entstandene Literatur Polens, Tschechiens, der Slowakei, Ungarns und Rumaniens unter komparatistischem Gesichtspunkt betrachtet, die Exilschriftsteller in ihren Schicksalen und Schreibweisen verglichen, verallgemeinernde und differenzierende Schlüsse im Hinblick auf die poetische und biographische Bedeutsamkeit des Exils gezogen. Des Weiteren wurden die für die Exilanten wichtigen Begriffe untersucht: was bedeutete ihnen "Exil", was "Identität" und der damit zusammenhängende "Sprachwechsel" oder der "Heimat"-Begriff? Kann man von einer "Ästhetik des Exils" sprechen, und wie vollzogen sich die Prozesse der "Integration", "Reintegration" und "Remigration"? Vergleichend wurde auch den Entscheidungen der Exilschriftsteller für die Wahl des Gastlandes, der Gründung und dem Einflussradius von Exilzeitschriften und -institutionen sowie dem unterschiedlich starken Wirken des Dissenses als wichtigstem Partner des Exils in den Heimatländern nachgegangen.

Jerzy Kosinski Sepp L. Tiefenthaler 1980

The New York Public Library Literature Companion Staff of The New York Public Library 2001-11-06 Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's *Remembrance of Things Past* or to find out how James Joyce's *Ulysses* changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and *The Matrix* or sidetracked by the fascinating history of *The New Yorker*. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to *Gone with the Wind*, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of *Beowulf*, *The Fountainhead*, *Doctor Zhivago*, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, *The New York Public Library Literature Companion* will be at home on every reader's shelf. Whether you are immersed in Stephen King or *King Lear*, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, *The New York Public Library* is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are *The New York Public Library Desk Reference* (1998); *The Hand of the Poet* (1997); *Letters of Transit: Reflections on Exile, Identity, Language, and Loss* (1999); *A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980* (1998); and *Utopia: The Search for the Ideal Society in the Western World* (2000).

Encyclopaedia Britannica Almanac 2010 Encyclopaedia Britannica, Inc. 2010-01-01 *The Encyclopaedia Britannica 2010 Almanac*, is the complete source for fast facts. Published in association with *Time Magazine*, the *Encyclopaedia Britannica Almanac 2010* includes more coverage of key subjects such as the arts, business, people, science, and the world than other leading almanacs. Read about the ongoing humanitarian crisis in Darfur, the rise of global food prices and the accompanying political and financial effects, the growing military operation in Afghanistan, the lives of influential political leaders, athletes, authors, heroes and much more !

Steps Jerzy Kosinski 1997 Scenes recalled by the protagonist reveal his unfeeling acceptance of violence and cruel behavior being inflicted on others

The Painted Bird Jerzy Kosinski 1995 When the war separates a youth from his parents, he begins a terrible

odyssey of suffering as he wanders from village to village.

Oral Pleasure: Kosinski as Storyteller Jerzy Kosinski 2012-12-04 Collects interviews with, lectures by, and media transcriptions of the literary figure, in a volume offering insight into his erratic personality, the inspirations behind his writings, and the controversies that overshadowed his career.

Encyclopedia of the American Novel Abby H. P. Werlock 2015-04-22 Praise for the print edition: " ... no other reference work on American fiction brings together such an array of authors and texts as this.

Information for the 1980's 1980

John Barth, Jerzy Kosinski, and Thomas Pynchon Thomas P. Walsh 1977

Homer is Where the Heart Is John Randall Tabor 2011-07-28 JOHN RANDALL TABOR grew up in north Louisiana in the town of Homer. In 1962 he earned a bachelor's degree in English education at Louisiana Tech. In 1968 he was awarded a master's degree in journalism from Louisiana State University. For thirty-three years he taught English composition and news writing at LSU in Shreveport, where he also was director of information services and director of alumni affairs. In addition, Tabor was president of the Ark-La-Tex chapter of the Society of Professional Journalists, Sigma Delta Chi. From 2002–2003 he wrote a weekly column for The (Homer) Guardian-Journal newspaper and throughout his career he has published a number of feature articles, one of which won first place at the Deep South Writers Conference. He currently lives in the village of Bethany, Louisiana, where he is working on a novel, The Glorious Weight of the Noonday Sun.

Conversations with Jerzy Kosinski Jerzy Kosinski 1993 Collections of interviews with notable modern writers
Depression and Dysphoria in the Fiction of David Foster Wallace Rob Mayo 2021-01-03 Depression and Dysphoria in the Fiction of David Foster Wallace is the first full-length study of this critically overlooked theme, addressing a major gap in Wallace studies. Wallace has long been recognised as a 'depression laureate' inheriting a mantle previously held by Sylvia Plath due to the frequent and remarkable depictions of depressed characters in his fiction. However, this book resists taking Wallace's fiction at face value and instead situates close reading of his complex fictions in theoretical dialogue both with philosophical and theoretical texts and with contemporary authors and influences. This book explores Wallace's complex engagement with philosophical and medical ideas of emotional suffering and demonstrates how this evolves over his career. The shifts in Wallace's thematic focus on various forms of dysphoria, including heartache, loneliness, boredom, and anxiety, as well as depression, correspond to an increasingly pessimistic philosophy underlying his fiction.

Socialism for Survival Allan H. Keith 1992

Milch Blut Hitze Dantiel W. Moniz 2022-01-26 "EIN GROßARTIGES DEBÜT EINER GEFÄHRLICH TALENTIERTEN NEUEN AUTORIN." - LAUREN GROFF Dantiel W. Moniz ist eine der aufregendsten literarischen Neuentdeckungen aus den USA. Ihre gefeierten Erzählungen "Milch Blut Hitze" sind intime Porträts von Menschen aus den unteren Gesellschaftsschichten Floridas. Moniz nimmt uns mit auf die Schattenseite des Sunshine State, in die Alltagswelten von Figuren, in denen es keinen Platz für große Träume gibt. Eine Dreizehnjährige versteht ihre nicht enden wollende Traurigkeit nicht, es kommt zu einer unabsehbaren Tragödie. Eine Frau kämpft nach einer Fehlgeburt mit dem Abschied von einem Leben, das sie nicht kannte. Eine Teenagerin widersetzt sich der Kirche und erfährt den Preis dafür am eigenen Leib. Zwei entfremdete Geschwister müssen die Asche ihres toten Vaters nach Santa Fe bringen und sind auf den unendlich langen Highways gezwungen, sich den Abgründen ihrer Vergangenheit zu stellen. Aufrichtig und feinfühlig ergründet Dantiel W. Moniz Familien und andere menschliche Beziehungen und streift dabei immer wieder Themen wie Mädchen- und Frausein, Mutterschaft und Körper, Glauben und Konsum, Verlust und Verlangen. "Milch Blut Hitze" stellt sich den Fragen und Lebensgefühlen unserer Zeit und verpackt sie in eine Sprache, die einfühlsam und kompromisslos zugleich ist – "diese Prosa ist hübsch, aber sie tut weh." Entertainment Weekly Einfühlsam und kompromisslos - eine Prosa, die sich den Schwächen, Ängsten und Schamgefühlen ihrer Figuren stellt Für die Leser:innen von Bernardine Evaristos "Mädchen, Frau etc.", Kristen Roupenians "Cat Person" oder Karen Köhlers "Wir haben Raketen geangelt" "Düster und vielschichtig, diese Geschichten werden Sie verzaubern." Kirkus Reviews "Moniz' Erzählungen sind von einer Magie durchzogen." The New York Times

Living in Translation Halina Stephan 2003 Living in Translation: Polish Writers in America discusses the interaction of Polish and American culture, the transfer of the Central European experience abroad and the acculturation of major representatives of Polish literature to the United States. Contributions written by American

specialists in Polish Studies tell the story of contemporary Polish expatriates who recently lived or are currently living in the U.S. These authors include directors/screen writers Roman Polanski and Agnieszka Holland, the Nobel Prize laureate poet Czeslaw Milosz, theatre critic Jan Kott, prose writer Jerzy Kosinski, essayist Eva Hoffman, and poet/translator Stanislaw Baranczak. Living in Translation presents these and other writers in terms of the duality of their profiles resulting from their engagement in two different cultures. It documents problems encountered by those who became expatriates in response to a totalitarian system they had left behind. And it revises and updates the image of the Polish exile authors, refocusing it along the lines of culture transfer, border straddling, and benefits resulting from a transcultural existence.

Monographien im polnischen Zweiten Umlauf Forschungsstelle Osteuropa 2012-02-27 Dem politischen Umbruch von 1989 ging in Polen eine lange Geschichte von Opposition und Widerstand voraus. Prägend war insbesondere die papierene Revolution, die im Jahr 1976 durch die Entstehung des zweiten Publikationsumlaufs begonnen wurde. Der Zweite Umlauf steht dabei als Begriff nicht nur für die in den Jahren 1976 – 1990 in der Volksrepublik Polen ohne Zustimmung des Zensurapparates gedruckten und inoffiziell verbreiteten Publikationen, sondern auch für eine große gesellschaftliche Bewegung, deren unterschiedliche Organisationen und Vereinigungen im Zweiten Umlauf eine Plattform für ihre Ideen und Überzeugungen fanden. Mit dem Katalogband präsentiert die Forschungsstelle Osteuropa an der Universität Bremen einen Teil dieses Zweiten Umlaufs, der seit 1982 in ihrem Archiv kontinuierlich gesammelten Publikationen. Prze?om polityczny 1989 roku w Polsce poprzedzony by? d?ug? histori? opozycji i oporu. Szczególne znaczenie przypisuje si? papierowej rewolucji rozpocz?tej w 1976r. powstaniem drugiego obiegu wydawniczego. Poj?cie drugi obieg obejmuje nie tylko wszystkie publikacje drukowane poza cenzur? i nieoficjalnie ropowszechniane w Polsce Ludowej w latach 1976 – 1990, ale równie? ruch spo?eczny, którego ró?norodne organizacje i zrzeszenia znalaz?y w drugim obiegu platform? dla swych idei i przekona?. W niniejszym katalogu Instytut Bada? Europy Wschodniej przy Uniwersytecie Breme?skim prezentuje cz??? produkcji owego drugiego obiegu, zbieranej w breme?skim archiwum nieprzerwanie od 1982r.

Der bemalte Vogel Jerzy N. Kosinski 2011

White House Conference on Library and Information Services, 1979 United States. Congress. Senate. Committee on Labor and Human Resources. Subcommittee on Education, Arts, and Humanities 1980

Der Kinogeher Walker Percy 2016-05-08 Die Filmbesuche des Kinogehers lassen sich nicht als triviale Zerstreung verstehen, sie offenbaren ihm die Einsamkeit und Hilflosigkeit seiner Suche. Doch jene Suchen, von denen die Filme erzählen, sind verfälscht: Der Held und Außenseiter endet glücklich als Konformist in der Menge. Die Mutter des Kinogehers, die ihr Kind der vornehmen Verwandtschaft überließ, als sie den einfachen zweiten Mann heiratete, eine Schafferin, die das hier und jetzt Notwendige ohne viel Worte tut, gibt dem Sohn einen Hinweis, als sie in ihrer unsentimentalen Art ihm von der Unrast und den Depressionen seines Vaters, des Arztes, berichtet. Schließlich findet der Kinogeher einen Weg, auf dem er zu suchen beginnen kann. Der Weg führt fort von leicht verdientem Geld und schönen Mädchen, fort auch von spektakulärer Leistung ... »Eine seltene wahre Geschichte« nennt der Übersetzer Peter Handke den Roman, den ersten des Autors, der 1961 mit dem National Book Award ausgezeichnet wurde und Walker Percy sofort bekannt machte.

*Passing By Jerzy Kosinski 2007-12-01 A collection of writings offers a revealing and provocative self-portrait of an author whose life was shrouded in enigma. Jerzy Kosinski was one of the most important and original writers of his time. Passing By serves as his legacy. This collection of essays by the late author features pieces about polo and skiing, levitation, the streets of New York, present-day Poland, the Cannes film festival, celebrities, and more. The man who emerges here has a passion for sport, a quirky sense of fun, an idiosyncratic range of acquaintances stretching from Pope John Paul II to Warren Beatty, and an abiding love of secrets, conundrums, and fantasies. But first and foremost, as he demonstrates in major essays on his novels *The Painted Bird* and *Steps*, Kosinski is a powerful, incomparable literary artist. "Kosinski's vibrant, sexy, questioning voice is fully present." —The Boston Globe*

Jerzy Kosinski Agnieszka Salska 1997

The Art of the Self Jerzy Kosinski 1968

Being There in the Age of Trump Barbara Tapa Lupack 2020-08-20 Jerzy Kosinski's Being There (published in 1970 and adapted to film in 1979) was prescient in its vision of a simple man without discernible talent or

political experience whose knowledge of the world comes almost exclusively from television. Yet his very shallowness establishes him as a TV celebrity and propels him to the pinnacle of American government. Both an incisive satire and a clarion call to resist the collectivizing force of the media that influences American life and shapes, distorts, and ultimately corrupts politics and culture, *Being There* offered a trenchant comment on the nature of "being" in the modern world of power. And it critiqued the tendency of Americans to seek mindless distraction rather than engagement and to find profundity in banal slogans and slick visuals. Issued a half century ago, Kosinski's warning not to let hollow imagery trump our good sense and become our new reality is even more urgent today. The first book-length examination of Kosinski in more than a decade, *Being There in the Age of Trump* goes beyond conventional literary and film analysis to a larger interdisciplinary and cultural study of a work still timely and popular.

Sichere dir das Fast-Lane-Ticket! James Altucher 2021-11-14 Übung macht den Meister, heißt es. Man kann alles lernen, wenn man sich lange genug mit einer Sache beschäftigt, so die 10.000-Stunden-Regel. Was aber, wenn man weder die Zeit noch die Lust hat, so lange zu üben, um endlich voranzukommen? James Altucher kennt nicht nur das Erfolgsgeheimnis von Überfliegern wie Edison, Galileo und den Beatles, sondern lebt dieses selbst: die 10.000-Versuche-Regel. Entscheidend ist nicht, stupide zu üben, sondern stets neugierig zu bleiben und sich risikofreudig und auch mal unorthodox dem Ziel zügig anzunähern. Altucher gibt einem das Turbo-Werkzeug und die richtige Einstellung an die Hand, um weit schneller voranzukommen, als man je gedacht hätte.

The Fiction of Jerzy Kosinski Mitchell Bernard Bloomfield 1975

Inkognito Petru Dumitriu 2016-11-15 ›Inkognito‹ ist die Geschichte eines großen Abenteurers und eines großen Abenteurers. Ein Mann geht als Freiwilliger in den Krieg. Er sehnt sich nach Reinheit, nach dem Absoluten, das er im Heldentum zu finden hofft. Aus Empörung über den Krieg, wie er ihn kennenlernt, und über eine ungerechte Welt wird er zum Revolutionär. Auch die Revolution enttäuscht ihn. Nun verlangt er nach nichts anderem, als ein einfacher, seinem Nächsten nützlicher Mensch zu werden. Unter Foltern, im Gefängnis und im Lager, wohin ihn sein Streben nach Kompromißlosigkeit gebracht hat, erlebt er, in den Abgrund der Verzweiflung geraten, seinen größten Triumph, die Überwindung der Welt durch die Kraft der Liebe und der Hingabe. Er wird zu einem unbekannt – inkognito – lebenden Heiligen, ohne Kirche, beinahe ohne Gott, denn auch sein Gott ist inkognito ... (Dieser Text bezieht sich auf eine frühere Ausgabe.)

Skip the Line James Altucher 2021-02-25 The 10,000-hour rule isn't the only way to achieve mastery.

Entrepreneur, angel investor and bestselling author James Altucher reveals a new mindset and proven toolkit that will empower anybody to quickly acquire the skills they need to succeed and achieve their dreams. We live in a hierarchical world where experience has traditionally been the key to promotion. But that period is over! Straight, clear-cut career trajectories no longer exist. Industries disappear, job descriptions change, and people's interests and passions evolve. The key to riding this wave is to constantly be curious about what's next, to be comfortable with uncertainty so you can keep navigating the rough waters ahead, and most importantly, to pursue the things that interest you. In *Skip the Line*, James reveals how he went from struggling and depressed to making his personal, financial, and creative dreams come true. While showing you how to approach change and crisis, he gives you tools to help easily execute ideas, become an expert negotiator, attract the attention of those around you, scale promising ideas, and improve leadership - which will catapult you higher than you ever thought possible and at a speed that everyone will tell you is impossible.

Shockproof Sydney Skate M. E. Kerr 2014-04-29 A uniquely witty novel exploring sex, freedom, and the process of growing up Sydney Skate considers himself shockproof. For as long as he can remember, he's known that his fashionable Manhattan mother is secretly a lesbian, although he's never let on that he knows. He spends his summer days caring for snakes at the local pet shop before leaving for college at Cornell, shrugging off his father's demands that he skip college and join the exciting world of swimming pool sales for suburbanites. Far from throwing himself into work, Sydney can't seem to keep his thoughts from wandering to women. He has memorized the sex scenes of every book he's ever read in order to better seduce the opposite gender. When he's called to help remove a snake from a bathtub that belongs to the gorgeous and sophisticated Alison Gray, everything changes. But nothing could prepare him for his glamorous mother sweeping the girl of his dreams off her feet. This hypnotizing coming-of-age story captures the timeless ecstasies and struggles of adolescence, and has been a classic of lesbian literature since it was first published in 1973. Hailed as the *Catcher in the Rye* of the

seventies, *Shockproof Sydney Skate* exposes the confusion of its time and remains keenly relevant to the sexual absurdities of today. This ebook features an illustrated personal history of Marijane Meaker including rare images from the author's collection.

Literature and the Grotesque Michael J. Meyer 1995

LIFE 1968-12-06 *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century. It now lives on at *LIFE.com*, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Pinball Jerzy Kosinski 2007-12-01 From the twisted mind of Jerzy Kosinski, a novel of kink and consequences set in the turbulent world of 1970s rock music excess. Jerzy Kosinski's bestselling novel *Pinball*, which he wrote for George Harrison, is a rock 'n' roll mystery centered on a superstar named Goddard who has, despite his success, managed to keep his identity a secret, even from his closest friends. But a beautiful young woman, obsessed with finding Goddard, stalks him relentlessly, driven by a secret goal that justifies all means.

Ricocheting with humor and bursting with erotic intensity, *Pinball* is a game as intricate, unpredictable, suspenseful, and complex as life. "Pinball is classic Kosinski." —Chicago Tribune "Kosinski has created a suspenseful, readable, and un sentimental tale that showcases his love for and knowledge of music and examines the nature of fame and success and the frightening alienation and violence it often spawns." —Library Journal

Jerzy Kosinski. [Mit Portr.] - Boston (1982). 176 S. 8° Norman Lavers 1982 Recounts the life of the Polish-born writer, provides a detailed analysis of his novels, and assesses his place in modern literature

The Modern Library Carmen Callil 2011-06-30 For Colm Toibín and Carmen Callil there is no difference between literary and commercial writing - there is only the good novel: engrossing, inspirational, compelling. In their selection of the best 200 novels written since 1950, the editors make a case for the best and the best-loved works and argue why each should be considered a modern classic. Enlightening, often unexpected and always engaging this tour through the world of fiction is full of surprises, forgotten masterpieces and a valuable guide to what to read next. Authors in the collection include Agatha Christie, Georgette Heyer, Daphne du Maurier, Patrick Hamilton, Carson McCullers, J. D. Salinger, Bernard Malamud; Flannery O'Connor, Mulk Raj Anand, Raymond Chandler, L. P. Hartley, Amos Tutuola, Sylvia Townsend Warner, Samuel Beckett, Patricia Highsmith, Chinua Achebe, Isak Dineson, Alan Sillitoe, Ivy Compton-Burnett, Grace Paley, Harper Lee, Olivia Manning and Mordecai Richler.