

Swanson On Gloria

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Swanson on Swanson Gloria Swanson 1981-01-01

Film Stars' Television Projects Richard Irvin 2017-09-11 ? Bette Davis as a madam. Orson Welles hosting The Twilight Zone. Mae West voicing a cartoon character. Shirley Temple playing a social worker. While Hollywood stars like Lucille Ball, Loretta Young and Donna Reed successfully transitioned to television in its early days, many others tried and failed to become TV regulars. Drawing on contemporary interviews and other sources, this book profiles more than 50 actors—including Joan Crawford, Barbara Stanwyck, Gary Cooper, Alan Ladd and Buster Keaton—and their unsuccessful pilots and short-lived series roles.

Gloria Swanson Richard M. Hudson 1970 Rescued from Mack Senett's slapstickers, Swanson was molded by Cecil B. DeMille into a living symbol of glamour. Fairly successful on stage and television, Swanson was also an excellent businesswoman. The brief text in this book sums up her life and provides brief synopses of 66 movies; the photographs include stills from her film, candid shots, and portraits.

History of the Natural and Organic Foods Movement (1942-2020) William Shurtleff; Akiko Aoyagi; 2020-04-09 The world's most comprehensive, well documented and well illustrated book on this subject. With extensive subject and geographical index. 66 photographs and illustrations - mostly color. Free of charge in digital PDF format on Google Books.

The Magnificent Heel: The Life and Films of Ricardo Cortez Dan Van Neste 2017-03-17

Encyclopedia of Television Shows, 1925 through 2010, 2d ed. Vincent Terrace 2014-01-10 This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913–1929 John T. Soister 2014-01-10 During the Silent Era, when most films dealt with dramatic or comedic takes on the “boy meets girl, boy loses girl” theme, other motion pictures dared to tackle such topics as rejuvenation, revivication, mesmerism, the supernatural and the grotesque. A Daughter of the Gods (1916), The Phantom of the Opera (1925), The Magician (1926) and Seven Footprints to Satan (1929) were among the unusual and startling films containing story elements that went far beyond the realm of “highly unlikely.” Using surviving documentation and their combined expertise, the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror, science fiction and fantasy in the years from 1913 through 1929.

The Goddess Pose Michelle Goldberg 2015-06-09 New York Times best-selling author Michelle Goldberg tells the globetrotting story of the incredible woman who brought yoga to the West. When Indra Devi was born in Russia in 1899, yoga was virtually unknown outside of India. By the time of her death, in 2002, it was being practiced around the world. Here Michelle Goldberg tells the globetrotting story of the incredible woman who helped usher in a craze that continues unabated to this day. A sweeping picture of the twentieth century that travels from the cabarets of Berlin to the Mysore Palace to Golden Age Hollywood and beyond, The Goddess Pose brings the Devi's little known but extraordinary adventures vividly to life.

Any Resemblance to Actual Persons Hal Erickson 2017-12-11 Most film buffs know that Citizen Kane was based on the life of publisher William Randolph Hearst. But few are aware that key characters in films like Double Indemnity, Cool Hand Luke, Jaws, Rain Man, A Few Good Men and Zero Dark Thirty were inspired by actual persons. This survey of a clef characters covers a selection of fictionalized personalities, beginning with the Silent Era. The landmark lawsuit surrounding Rasputin and the Empress (1932) introduced disclaimers in film credits, assuring audiences that characters were not based on real people--even when they were. Entries cover screen incarnations of Wyatt Earp, Al Capone, Bing Crosby, Amelia Earhart, Buster Keaton, Howard Hughes, Janis Joplin and Richard Nixon, along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones.

Gloria Swanson in Madame Sans-Gené Robert M. Fells 2018-10-25 Napoleon wasn't always an Emperor or even a General. In 1792 he was a lowly Corporal who couldn't even pay his laundry bill. But the laundress they nicknamed "Madame Sans-Gené" took pity on him and washed his clothing for free. The Revolution dramatically changed their lives and Years later when he had forgotten her they would meet again. By then she was a Duchess and she alone could stop Napoleon from condemning an innocent man to death. But would he listen to her?

Austin in the Jazz Age Wick Griswold 2015 Though renowned, Austin's contemporary music scene pales in comparison with the explosion of creative talent the city spawned during the Jazz Age. Dozens of musicians who started out in the capital city attained national and international fame--but music was just one form of artistic expression that marked that time of upheaval. World War I's death and destruction bred a vehement rejection of the status quo. In its place, an enthusiastic adherence to life lived without question or consequence took root. The sentiment found fertile soil in Austin, with the University of Texas at the epicenter. Students indulged in the debauchery that

typified the era, scandalizing Austin and Texas at large as they introduced a freewheeling, individualistic attitude that now defines the city. Join author Richard Zelade in a raucous investigation of the day and its most outstanding and outlandish characters.

Gloria Swanson Stephen Michael Shearer 2024-07 *Gloria Swanson: Hollywood's First Glamour Queen* is a photographic tribute to this extraordinary woman. Focusing on sense of style and fashion, the book contains hundreds of personal and professional photographs, many never-before-published, and running biographical commentary by biographer Stephen Michael Shearer, author of the definitive book of the star, *Gloria Swanson: The Ultimate Star* (St. Martin's Press-Macmillan).

New West 1980

Raoul Walsh Marilyn Moss 2011-06-01 Raoul Walsh (1887–1980) was known as one of Hollywood's most adventurous, iconoclastic, and creative directors. He carved out an illustrious career and made films that transformed the Hollywood studio yarn into a thrilling art form. Walsh belonged to that early generation of directors—along with John Ford and Howard Hawks—who worked in the fledgling film industry of the early twentieth century, learning to make movies with shoestring budgets. Walsh's generation invented a Hollywood that made movies seem bigger than life itself. In the first ever full-length biography of Raoul Walsh, author Marilyn Ann Moss recounts Walsh's life and achievements in a career that spanned more than half a century and produced upwards of two hundred films, many of them cinema classics. Walsh originally entered the movie business as an actor, playing the role of John Wilkes Booth in D. W. Griffith's *The Birth of a Nation* (1915). In the same year, under Griffith's tutelage, Walsh began to direct on his own. Soon he left Griffith's company for Fox Pictures, where he stayed for more than twenty years. It was later, at Warner Bros., that he began his golden period of filmmaking. Walsh was known for his romantic flair and playful persona. Involved in a freak auto accident in 1928, Walsh lost his right eye and began wearing an eye patch, which earned him the suitably dashing moniker "the one-eyed bandit." During his long and illustrious career, he directed such heavyweights as Humphrey Bogart, James Cagney, Errol Flynn, and Marlene Dietrich, and in 1930 he discovered future star John Wayne.

Gloria Swanson Tricia Welsch 2013-08-21 *Gloria Swanson: Ready for Her Close-Up* shows how a talented, self-confident actress negotiated a creative path through seven decades of celebrity. It also illuminates a little-known chapter in American media history: how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed. This book brings Swanson (1899–1983) back into the spotlight, revealing her as a complex, creative, entrepreneurial, and thoroughly modern woman. Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s. The popularity of her films with Cecil B. DeMille helped create the star system. A glamour icon, Swanson became the most talked-about star in Hollywood, earning three Academy Award nominations, receiving 10,000 fan letters every week, and living up to a reputation as Queen of Hollywood. She bought mansions and penthouses, dressed in fur and feathers, and flitted through Paris, London, and New York engaging in passionate love affairs that made headlines and caused scandals. Frustrated with the studio system, Swanson turned down a million-dollar-a-year contract. After a wild ride making unforgettable movies with some of Hollywood's most colorful characters—including her lover Joseph Kennedy and maverick director Erich von Stroheim—she was a million dollars in debt. Without hesitation she went looking for her next challenge, beginning her long second act. Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs; a natural foods activist decades before it was fashionable; an exhibited sculptor; and a designer employed by the United Nations. All the while she continued to act in films, theater, and television at home and abroad. Though she had one of Hollywood's most famous exit lines—"All right, Mr. DeMille, I'm ready for my close-up"—the real Gloria Swanson never looked back.

Allan Dwan and the Rise and Decline of the Hollywood Studios Frederic Lombardi 2013-03-05 It could be said that the career of Canadian-born film director Allan Dwan (1885–1981) began at the dawn of the American motion picture industry. Originally a scriptwriter, Dwan became a director purely by accident. Even so, his creativity and problem-solving skills propelled him to the top of his profession. He achieved success with numerous silent film performers, most spectacularly with Douglas Fairbanks Sr. and Gloria Swanson, and later with such legendary stars as Shirley Temple and John Wayne. Though his star waned in the sound era, Dwan managed to survive through pluck and ingenuity. Considering himself better off without the fame he enjoyed during the silent era, he went on to do some of his best work for second-echelon studios (notably Republic Pictures' *Sands of Iwo Jima*) and such independent producers as Edward Small. Along the way, Dwan also found personal happiness in an unconventional manner. Rich in detail with two columns of text in each of its nearly 400 pages, and with more than 150 photographs, this book presents a thorough examination of Allan Dwan and separates myth from truth in his life and films.

Gloria and Joe Axel Madsen 2015-03-17 The ultimate Hollywood story revealed: the sizzling relationship between Joseph Kennedy, patriarch of America's most influential political family, and Gloria Swanson, one of the most prominent silent film stars of her day. Gloria and Joe were in love with each other and with the movies, especially *Queen Kelly*, which completed the real-life ménage à trois. Starring along with the star of the screen and the Boston Brahmin in this exposé are Erich von Stroheim, Kennedy's wife Rose, Swanson's husband, and a cast of colorful hangers-on. Madsen recreates their love, scandal, and world, which in its extravagance and intrigue has never been surpassed.

Gloria Swanson Stephen Michael Shearer 2013-08-27 Gloria Swanson defined what it meant to be a movie star, but her unforgettable role in *Sunset Boulevard* overshadowed the true story of her life. Now Stephen Michael Shearer sets the record straight in the first in-depth biography of the film legend. Swanson was Hollywood's first successful glamour queen. Her stardom as an actress in the mid-1920s earned her millions of fans and millions of dollars. Realizing her box office value early in her career, she took control of her life. Soon she was not only producing her own films, she was choosing her scripts, selecting her leading men, casting her projects, creating her own fashions, guiding her publicity, and living an extravagant and sometimes extraordinary celebrity lifestyle. She also collected a long line of lovers (including Joseph P. Kennedy) and married men of her choosing (including a French marquis, thus becoming America's first member of "nobility"). As a devoted and loving mother, she managed a quiet success of raising three children. Perhaps most important, as a keen businesswoman she also was able to extend her career more than sixty years. Her astounding comeback as Norma Desmond in Billy Wilder's *Sunset Boulevard* catapulted her back into the limelight. But it also created her long-misunderstood persona, one that this meticulous biography shows was only part of this independent and unparalleled woman.

Sic transit Glòria Swanson Emili Teixidor 1996-01-01

Swanson on Swanson : an Autobiography Gloria Swanson 1981 The star of the screen throughout the 1920s presents a candid look at her long life, chronicling the story of her six husbands and many lovers and her experiences with studio heads, Zukor, Lasky, DeMille, and Schenck

Pola Negri Mariusz Kotowski 2014-02-20 Weaving together universal themes of family, geography, and death with images of America's frontier landscape, former Kentucky Poet Laureate Joe Survant has been lauded for his ability to capture the spirit of the land and its people. *Kliatt* magazine has praised his work, stating, "Survant's words sing.... This is storytelling at its best." Exploring the pre-Columbian and frontier history of the commonwealth, *The Land We Dreamed* is the final installment in the poet's trilogy on rural Kentucky. The poems in the book feature several well-known figures and their stories, reimagining Dr. Thomas Walker's naming of the Cumberland Plateau, Mary Draper Ingles's treacherous journey from Big Bone Lick to western Virginia following her abduction by Native Americans, and Daniel Boone's ruminations on the fall season of 1770. Survant also explores the Bluegrass from the perspectives of the chiefs of the Shawnee and Seneca tribes. Drawing on primary documents such as the seventeenth-century reports of French Jesuit missionaries, excerpts from the Draper manuscripts, and the journals of pioneers George Croghan and Christopher Gist, this collection surveys a broad and under-recorded history. Poem by poem, Survant takes readers on an imaginative expedition -- through unspoiled Shawnee cornfields, down the wild Ohio River, and into the depths of the region's ancient coal seams.

The Alcalde 1983-07 As the magazine of the Texas Exes, *The Alcalde* has united alumni and friends of The University of Texas at Austin for nearly 100 years. The *Alcalde* serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

The Films of Gloria Swanson Lawrence J. Quirk 1984

Hidden Chicago Landmarks John R. Schmidt 2019 Part I. Hidden Landmarks: Central and West; The Cowpath in the Loop; Dillinger Wannabe; Walt Disney Birthplace; Hef 's Galewood Homestead; Carl Sandburg's First House; Sam Giancana Home; Continental Divide; The Palace on 12th Street; Anton J. Cermak Home; St. Paul Catholic Church; Marquette Monolith; Clarence Wagner's Bridge; The Balbo Column; Who Is Buried in Logan's Tomb?; Part II. Hidden Landmarks: North; Fairbank Row Houses; Cider House Story; Gloria Swanson's Many Chicago Homes; The Vice President from Evanston; The Leaning Tower of Niles; Hillary's Home; Bring 'Em Back Alive; Chicago's Oldest House?; Robinson Family Graves; The Ground 'L'; Chicago's Shortest Street; Red Emma's Hideout; The Nazi Saboteur on Fremont Street; The Tomb in the Park; Part III. Hidden Landmarks: South; Bet-a-Million; Joe Louis Home; The O'Leary Himself; The Senator and the Pineapple; Al Capone Home; Mahalia Jackson Home; Chicago's Oldest Public Monument; The Real "Christmas Story" House; The Enchanted Lake; Chicago's Smallest Cemetery; The Richest Black Man in America; Marxism on the Grand Boulevard; A Forgotten Home of Clarence Darrow; Daley Family Home; Part IV. Lost Landmarks; Ronald Reagan's Chicago Home; Edgewater Beach Hotel; The Original Old St. Mary's; Peter Hand Brewery; The Houses that Jimmy Built; The Wandering Monument; Henry W. Rincker House; The Gold Coast Caverns; Archer-35th Recreation; Western-Belmont Overpass; Part V. Drive-By Neighborhoods; Albany Park; Cicero; Englewood; Hegewisch; Mount Greenwood; Portage Park; Rogers Park; West Garfield Park.

The A to Z from the Great War to the Great Depression Neil A. Wynn 2009-07-16 This volume examines significant individuals and developments in American political, economic, social, and cultural history between the years 1913 and 1933. It was a time of momentous change including involvement in World War I, the Red Scare, the Jazz Age, the Crash of 1929, and the onset of the Great Depression. It covers the presidencies of Woodrow Wilson, Warren G. Harding, Calvin Coolidge, and Herbert Hoover and the shift from reformism to conservatism. Prohibition and gangsterism symbolized the apparent failure of politics. The *A to Z from the Great War to the Great Depression* covers this important period in American history with a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on everything from automobiles, chemicals, and electrical goods, to mass entertainment and the rise of Hollywood, radio, and sport.

The Woman Who Dared William M. Drew 2023-03-07 In the early days of motion pictures—before superstars, before studio conglomerates, before even the advent of sound—there was a woman named Pearl White (1889–1938). A quintessential beauty of the time, with her perfectly tousled bob and come-hither stare, White's rise to stardom was swift; her assumption of the title of queen of American motion picture serials equally deserved. Born the youngest of five children in a small, rural Missouri farm town, White first began performing in high school. She would eventually make the decision to cut her education short, dropping out to go on the Trousdale Stock Company. A bit player in the early years of her career, she was eventually spotted by the Powers Film Company in New York. She made her film debut in 1910 and soon set herself apart from her female colleagues with her reputation for fearless performances that often involved her own stunt work. It was that same daring attitude that would put her on the map internationally as an actress. From flying airplanes to swimming across rapid rivers, to racing cars in serials like *The Perils of Pauline* (1914), White was undaunted by the demands of her onscreen career. She went on to star in popular serial classics such as *The New Exploits of Elaine* (1915), *The Iron Claw* (1916), *The Fatal Ring* (1917), and *The Lightning Raider* (1919). As active socially as she was professionally, White would also lend her audacious spirit to activism as she took part in the early feminist movement. Her bravery and mastery of her craft made her a positive role model for suffragettes who battled for women's rights in the United States. *The Woman Who Dared: The Life and Times of Pearl White, Queen of the Serials*, is the first full-length biography of this pioneering star. In this study of film history and female agency, Drew delves into the cultural impact of White's work and how it evolved along a concurrent trajectory with the social upheavals of the Progressive Era.

Gloria Swanson - Die Mondäne auf der Kinoleinwand Ernst Probst 2012-06-01 Fachbuch aus dem Jahr 2012 im Fachbereich Kunst - Fotografie und Film, , Veranstaltung: -, Sprache: Deutsch, Abstract: Zum Stummfilmstar der 1920-er Jahre entwickelte sich die amerikanische Schauspielerin Gloria Swanson (1899–1983), eigentlich Gloria Mae Josephine Swenson. Sie brachte das Mondäne auf die Kinoleinwand und glänzte vor allem in romantischen und verrückten Komödien. Sogar die Inschrift auf ihrem Grabstein zeugt noch von

ihrem Humor. Der von ihr gewünschte Text lautet: „Sie bezahlte alle Rechnungen selbst. Das ist die Geschichte ihres Lebens“. Die Kurzbiografie „Gloria Swanson – Die Mondäne auf der Kinoleinwand“ des Wiesbadener Autors Ernst Probst schildert ihr Leben.

Sic transit Gloria Swanson Emili Teixidor 1983

Hollywoods Most Famous Silent Film Actresses Charles River Editors 2017-06-27 *Includes pictures *Includes the actresses' quotes about their lives and films *Includes online resources and a bibliography for further reading At the end of the 20th century, the American Film Institute compiled a list of the 25 greatest actors and actresses in Hollywood over the past 100 years, but only a select few worked all the way back in the silent era of films, before "talkies" revolutionized the industry at the end of the 1920s. Among them was Mary Pickford, who was ranked 24th but was arguably the most influential actress when it came to creating the career template for all actresses who followed, from name changes to salary. Like many actresses of the early 20th century, "Little Mary" got her start by acting on the stage, and she eventually made it to Broadway. By the time she had finished her run there, she had caught the eye of film director D.W. Griffith, who would go on to make *Birth of a Nation* and was working for the Biograph at the time. Over the next several years, Pickford became the most famous actress in the industry, with only Charlie Chaplin rivaling her in popularity, to the extent that one film reviewer wrote she was "the best known woman who has ever lived, the woman who was known to more people and loved by more people than any other woman that has been in all history." Of all the great movie stars, there may be none more enigmatic than Greta Garbo, who remains internationally famous despite the fact her life and career raise more questions than answers. How did a Swedish actress with very little film acting experience in her native land arrive in the United States and achieve instant stardom? Most actresses had to wait years before they were offered starring roles in major films, yet Garbo was ushered to the front of the line and perched atop the MGM pantheon at a time in which it was the studio par excellence. How was she able to transition from silent films to "talkies" so fluidly, giving many of her most decorated performances during the 1930s? While stars like Charlie Chaplin never recovered from cinema's transition to synchronized sound, Garbo flourished, which is made all the more amazing by the fact she had a foreign accent that could easily have alienated American audiences and threatened her career. Finally, and perhaps most mystifyingly of all, why would Garbo retire in 1941, at just 36 years of age and two years removed from *Ninotchka*, arguably her most acclaimed film? At the same time, for as famous as Greta Garbo is as an actress, her films are not remembered so positively, if they are remembered at all. While Garbo herself was nominated on three occasions for the Academy Award for Best Actress, only one film of hers, *Grand Hotel* (1932), was even nominated for an Academy Award for Best Picture. For the most part, Garbo acted in films that were seemingly well beneath her, which was certainly the case with her films from the silent era. It goes without saying that the most enduring image of Gloria Swanson is the famous shot of her in *Sunset Boulevard* (1950), head tilted backward, stating, "Alright, Mr. DeMille, I'm ready for my close up." Indeed, for many, the very mention of "Gloria Swanson" conjures the name of "Norma Desmond," her character in *Sunset Boulevard*, directed by Billy Wilder. That the shot of Desmond requesting her close-up remains indelibly imprinted in the minds of so many speaks in large part to the power of *Sunset Boulevard*, one of the most revered films of its times and the most famous film of Gloria Swanson's career. By dint of her performance in the film, Swanson has become almost synonymous with Hollywood's silent era. In many respects,

[The Art of American Screen Acting, 1912-1960](#) Dan Callahan 2018-02-22 Some people claim that audiences go to the movies for the genre. Others say they go for the director. But most really go to see their favorite actors and actresses. This book explores the work of many of classic Hollywood's influential stars, such as James Cagney, Bette Davis, Cary Grant and Katharine Hepburn. These so-called "pre-Brando" entertainers, often dismissed as old fashioned, were part of an explosion of talent that ran from the late 1920s through the early 1950s. The author analyzes their compelling styles and their ability to capture audiences.

[Go West, Young Women!](#) Hilary Hallett 2013-01-15 In the early part of the twentieth century, migrants made their way from rural homes to cities in record numbers and many traveled west. Los Angeles became a destination. Women flocked to the growing town to join the film industry as workers and spectators, creating a "New Woman." Their efforts transformed filmmaking from a marginal business to a cosmopolitan, glamorous, and bohemian one. By 1920, Los Angeles had become the only western city where women outnumbered men. In *Go West, Young Women*, Hilary A. Hallett explores these relatively unknown new western women and their role in the development of Los Angeles and the nascent film industry. From Mary Pickford's rise to become perhaps the most powerful woman of her age, to the racist moral panics of the post-World War I years that culminated in Hollywood's first sex scandal, Hallett describes how the path through early Hollywood presaged the struggles over modern gender roles that animated the century to come.

American Legends Charles River Charles River Editors 2015-04-28 *Includes pictures *Includes Swanson's quotes about her own life and career *Includes online resources and a bibliography for further reading *Includes a table of contents "Fame was thrilling only until it became grueling. Money was fun only until you ran out of things to buy." - Gloria Swanson It goes without saying that the most enduring image of Gloria Swanson is the famous shot of her in *Sunset Boulevard* (1950), head tilted backward, stating, "Alright, Mr. DeMille, I'm ready for my close up." Indeed, for many, the very mention of "Gloria Swanson" conjures the name of "Norma Desmond," her character in *Sunset Boulevard*, directed by Billy Wilder. That the shot of Desmond requesting her close-up remains indelibly imprinted in the minds of so many speaks in large part to the power of *Sunset Boulevard*, one of the most revered films of its times and the most famous film of Gloria Swanson's career. By dint of her performance in the film, Swanson has become almost synonymous with Hollywood's silent era. In many respects, Swanson's status as the female face of the silent era is entirely apropos. Working in the 1920s for Cecil B. DeMille in his lavish productions, Swanson commanded salaries of more than \$1 million per year, sums that Paramount was only too willing to provide for the virtual guarantee of high box office receipts that her films provided. Swanson worked with a cross section of famous silent era figures, such as Mack Sennett and Charlie Chaplin (although her experience with Chaplin did not fare well) during her early years with Keystone, as well as collaborations with DeMille and Erich Von Stroheim during her more mature years. Yet at the same time, the histrionics of Swanson's character in Wilder's film belie the sophistication that Swanson brought to the screen, as well as the salient role she played in shaping cinematic representations of women during the onset of the "new woman" in 1920s America. In other words, while one could justifiably argue that *Sunset Boulevard* stands as the finest film of Swanson's career, it obfuscates the impact Swanson had during her prime, not only in the film industry but also in society more broadly. *American Legends: The Life of Gloria Swanson* looks at the life and

career of one of America's most famous actresses. Along with pictures of important people, places, and events, you will learn about Gloria Swanson like never before, in no time at all.

Close Encounters of the Worst Kind Phillip Lambro 2006-11-27 CLOSE ENCOUNTERS OF THE WORST KIND is an unconventional and startlingly truthful autobiographical memoir by the distinguished American composer-conductor Phillip Lambro. It includes little known highly personal and candid recollections and recounting of witty evocative situations and stories which Phillip Lambro has personally experienced during his interesting and varied life with an unbelievable diverse cast of famous personages ranging from Salvador Dali, Frank Sinatra, Jack Benny, Huntington Hartford, Howard Hughes, and Roman Polanski; to John F. Kennedy, Sylvia Plath, Harold Lloyd, Richard Nixon, Jack Nicholson, Alfred Hitchcock, Steven Spielberg, Antonio Carlos Jobim, and many more.

Gloria Swanson Tricia Welsch 2014 "Gloria Swanson: Ready for Her Close Up shows how a talented, self-confident actress negotiated a creative path through seven decades of celebrity. It also illuminates a little-known chapter in American media history: how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed. This book brings Swanson back into the spotlight, revealing her as a complex, creative, entrepreneurial, and thoroughly modern woman. Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s. The popularity of her films with Cecil B. DeMille helped create the star system. A glamour icon, Swanson became the most talked-about star in Hollywood, earning three Academy Award nominations, receiving 10,000 fan letters every week, and living up to a reputation as Queen of Hollywood. She bought mansions and penthouses, dressed in fur and feathers, and flitted through Paris, London, and New York engaging in passionate love affairs that made headlines and caused scandals. Frustrated with the studio system, Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs; a natural foods activist; an exhibited sculptor; and a designer employed by the United Nations. All the while she continued to act in films, theater, and television at home and abroad"--

The Kennedy Curse James Patterson 2020-04-13 Now with an all-new bonus chapter - in the bestselling *The Kennedy Curse*, 'James Patterson applies his writerly skills to real-life history . . . re-telling the political clan's rise and fall and rise again (and fall again) with novelistic style' (People). _____ Kennedys were always taught to win at all costs. And they did - but the price they paid was unimaginable . . . Across decades and generations, the Kennedys have been a family of charismatic adventurers, raised to take risks and excel. Their name is synonymous with American royalty. Their commitment to public service is legendary. But, for all the successes, the family has been blighted by assassinations, fatal accidents, drug and alcohol abuse and sex scandals. To this day, the Kennedys occupy a unique, contradictory place in the world's imagination: at once familiar and unknowable; charmed and cursed. *The Kennedy Curse* is a revealing, fascinating account of America's most famous family, as told by the world's most trusted storyteller.

_____ Also published as *The House of Kennedy in the US*. 'When I wrote my first novel after several non-fiction works about politics, James Patterson lovingly lambasted me for infringing on his thriller territory. Now I know how he feels as he crosses into non-fiction politics with this juicy and entertaining look at a political family that continues to wield power and influence. He's too good - it isn't fair!' JAKE TAPPER, CNN anchor and author of *The Hellfire Club*

Letters from Hollywood Rocky Lang 2019-09-10 Rare correspondence from Humphrey Bogart, Audrey Hepburn, Frank Sinatra, Jane Fonda, and other Hollywood luminaries from the silent film era to the 1970s. Letters from Hollywood reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time—from the silent era to the golden age, and up through the pre-email days of the 1970s. Culled from libraries, archives, and personal collections, the 135 letters, memos, and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context. While each piece reveals a specific moment in time, taken together, the letters convey a bigger picture of Hollywood history. Contributors include celebrities like Greta Garbo, Alfred Hitchcock, Humphrey Bogart, Frank Sinatra, Katharine Hepburn, Marlon Brando, Elia Kazan, Cary Grant, Francis Ford Coppola, Tom Hanks, and Jane Fonda. This is the gift book of the season for fans of classic Hollywood. With a foreword by Peter Bogdanovich. "This is, quite simply, one of the finest books I've ever read about Hollywood." —Leonard Maltin

Keeping Gloria Swanson Mark Albro 2019-04-16 On the cusp of his thirtieth birthday, gay teacher Justin lives in Paris and struggles with Post Traumatic Stress. Although he navigates his life with wit and style, he is a broken young man, shattered by the death of two friends in the Bataclan massacre and the accidental (and gruesome) death of his mother at Justin and his husband Théophile's country house. Much of the novel centers around the arrival in Paris of the family of Justin's best friend Hamish. However, here too everything seems to be unraveling. Hamish's mother, the famed English sculptor India Chatterton, married to the equally famed American horror writer Balfour Bedminister, is dying of a brain tumor. In the midst of the chaos of mental and physical illness, Justin breaks free of the past and begins to perceive the possibility a different, better life.

Gay Rebel of the Harlem Renaissance Richard Bruce Nugent 2002-05-02 Richard Bruce Nugent (1906–1987) was a writer, painter, illustrator, and popular bohemian personality who lived at the center of the Harlem Renaissance. Protégé of Alain Locke, roommate of Wallace Thurman, and friend of Langston Hughes and Zora Neale Hurston, the precocious Nugent stood for many years as the only African-American writer willing to clearly pronounce his homosexuality in print. His contribution to the landmark publication *FIRE!!*, "Smoke, Lilies and Jade," was unprecedented in its celebration of same-sex desire. A resident of the notorious "Niggeratti Manor," Nugent also appeared on Broadway in *Porgy* (the 1927 play) and *Run, Little Chillun* (1933) Thomas H. Wirth, a close friend of Nugent's during the last years of the artist's life, has assembled a selection of Nugent's most important writings, paintings, and drawings—works mostly unpublished or scattered in rare and obscure publications and collected here for the first time. Wirth has written an introduction providing biographical information about Nugent's life and situating his art in relation to the visual and literary currents which influenced him. A foreword by Henry Louis Gates Jr. emphasizes the importance of Nugent for African American history and culture.

Historical Dictionary of American Cinema M. Keith Booker 2021-06 One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. Historical

Dictionary of American Cinema, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

Encyclopedia of Unaired Television Pilots, 1945-2018 Vincent Terrace 2018-10-09 Covering the years 1945–2018, this alphabetical listing provides details about 2,923 unaired television series pilots, including those that never went into production, and those that became series but with a different cast, such as *The Green Hornet*, *The Middle* and *Superman*. Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert and Mae West, along with such casting curiosities as Mona Freeman, not Gale Storm, as Margie in *My Little Margie*, and John Larkin as Perry Mason long before Raymond Burr played the role.

swanson-on-gloria

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