

# **The Sea Lady Margaret Drabble**

**Yeah, reviewing a books The Sea Lady Margaret Drabble could increase your near associates listings. This is just one of the solutions for you to be successful. As understood, ability does not suggest that you have wonderful points.**

**Comprehending as without difficulty as deal even more than extra will come up with the money for each success. next to, the broadcast as competently as perspicacity of this The Sea Lady Margaret Drabble can be taken as capably as picked to act.**

**The Pure Gold Baby Margaret Drabble 2013 Her promising career in 1960s London interrupted by an affair with a married professor that renders her a single mother, anthropology student Jessica Speight faces wrenching questions about responsibility, potential and compassion when her sunny child reveals unique needs. By the renowned author of The Sea Lady. 30,000 first printing.**

**Margaret Drabble Valerie Grosvenor Myer 1974**

**A Summer Bird-Cage Margaret Drabble 2013-10-01 Attractive and witty, Sarah has just graduated from Oxford and started a new job at the BBC. As she immerses herself in the excitement of 1960s London, her beautiful older sister, Louise, marries the famous, though admittedly difficult, novelist Stephen Halifax. Louise initially revels in the newfound wealth and glamor that her marriage affords her, but soon she finds her relationship the subject of bitter gossip and scathing tabloid headlines. Despite the distance that has always existed between the two sisters, Sarah finds herself bound to Louise as she faces the scrutiny of London society and the two begin to forge a connection they had previously thought impossible. With Margaret Drabble's signature eye for the subtleties and intricacies of everyday life, A Summer Bird-Cage is captivating, a dazzling, resonant portrait of two young women struggling to find their footing in a city as fickle as it is intoxicating.**

**The Gifts of War Margaret Drabble 2011-02-15 'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains The Gifts of War and Hassan's Tower.**

**The Pattern in the Carpet Margaret Drabble 2020-05-07 In The Pattern in the Carpet the award-winning and beloved writer Margaret Drabble explores her own family story alongside the history of her favourite childhood pastime – the jigsaw. The result is an original and moving personal history about remembrance, growing older, the importance of play and the ways in which we make sense of our past by ornamenting our present.**

**The Peppered Moth Margaret Drabble 2012-03-29** The prize-winning author of *The Dark Flood Rises* offers an “absorbing” portrait of three generations of women—inspired by her own family (The New York Times Book Review). In the early 1900s, young Bessie Bawtry grows up in a mining town in South Yorkshire, England. Unusually gifted, she longs to escape a life burdened by unquestioned tradition. She studies patiently, dreaming of the day when she will take the entrance exam for Cambridge and leave her narrow world. A generation later, Bessie’s daughter Chrissie feels a similar impulse to expand her horizons, which she in turn passes on to her own daughter. Nearly a century after that, Bessie’s granddaughter finds herself listening to a lecture on genetics and biological determinism. She has returned to Breaseborough and wonders at the families who remained in the humble little town where Bessie grew up. Confronted with what would have been her life had her grandmother stayed, she finds herself faced with difficult questions. Is she really so different from the plain South Yorkshire locals? As she soon learns, the past has a way of reasserting itself—not unlike the peppered moth that was once thought to be nearing extinction but is now enjoying a sudden and unexplained resurgence. With *The Peppered Moth*, the acclaimed author of *The Seven Sisters* conjures a captivating work of semi-fiction, grappling with her memory of her own mother and the indelible mark of family and heredity.

**The Seven Sisters Margaret Drabble 2013-09-05** Candida Wilton--a woman recently betrayed, rejected, divorced, and alienated from her three grown daughters--moves from a beautiful Georgian house in lovely Suffolk to a two-room walk-up flat in a run-down building in central London. Candida is not exactly destitute. So, is the move perversity, she wonders, a survival test, or is she punishing herself? How will she adjust to this shabby, menacing, but curiously appealing city? What can happen, at her age, to change her life? And yet, as she climbs the dingy communal staircase with her suitcases, she feels both nervous and exhilarated. There is a relationship with a computer to which she now confides her past and her present. And friendships of sorts with other women--widows, divorced, never married, women straddled between generations. And then Candida’s surprise inheritance . . . A beautifully rendered story, this is Margaret Drabble at her novelistic best.

**The Ice Age Margaret Drabble 2013-10-01** Just thirty-eight-years-old, Anthony Keating’s already survived both a divorce and a heart attack. He has left the BBC for the dangerous life of property speculation in the boom-and-bust 1970s, and is brooding on the oil crisis, galloping inflation and the slump in his grand house in the British countryside. His only stroke of good luck in an otherwise collapsing life is his new lover, the beautiful actress Alison Murray. But when Alison’s daughter Jane is arrested while traveling in Eastern Europe, Alison rushes to try and save her, and Anthony soon follows and finds himself caught by the strife and hardships of the communist bloc. Set against a backdrop of the Cold War and the political turmoil that led England to Margaret Thatcher, *The Ice Age* tells the story of three people desperately seeking firm ground amidst chaos with Margaret Drabble’s characteristically “high degree of intelligence and irony” (The New Yorker).

***The Seven Sisters* Margaret Drabble 2011-11-03** Candida Wilton has been ignored by her husband and children for years, before being displaced by a younger woman. Moving to London, alone, divorced and without much money, it seems she will now

enjoy a life only of small pleasures: trips to the gym, visits to her reading group. When she receives an unexpected windfall, Candida gathers together six travelling companions - women friends from childhood, from married life and after - and maps out a journey she has long dreamed of, around Tunis, Naples and Pompeii, where her grey city life can blossom into one of colour and adventure. In *The Seven Sisters*, Margaret Drabble captures the wonder of second chances with dry wit, honesty and immaculate observation.

**Cartel Criminality** Christopher Harding 2016-04-08 Anti-competitive business cartels, engaging in practices such as price fixing, market sharing, bid rigging and restrictions on output, are now subject to strong official censure and rigorous legal control in a large number of jurisdictions across the world. The longstanding condemnation under the US Sherman Act of 1890 has been taken up (although in a rather different form) during the last thirty years in the EC/EU and in European national jurisdictions in particular, but also in a range of countries outside North America and Europe. Legal control has not only extended geographically but has intensified, as a number of jurisdictions have moved beyond administrative regulation and penalties to embrace enforcement through civil liability and (most significantly in terms of policy and rhetoric) the methods of criminal law. It is therefore timely to consider critically this development of legal control and assess its achievement to date and its future prospects. But such an exercise requires an understanding of the reasons and need for such regulation, based on a clear appreciation of the nature and extent of the economic and social malaise which is its subject. What, more exactly, are such business cartels, why do they come into existence and persist, why are they regarded as being so bad, and what are the objectives within this increasingly complex and multi-level phenomenon of legal control? By seeking to answer such fundamental questions, this book sets a research agenda for a pathology, aetiology and criminology of business cartels, and probes more accurately their nature, operation, endurance and perceived delinquency.

**The Top Ten: Writers Pick Their Favorite Books** J. Peder Zane 2010-06-21 What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. *The Top Ten* includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • The Top Ten Books of All Time • The Top Ten Books by Living Writers • The Top Ten Books of the Twentieth Century • The Top Ten Mysteries • The Top Ten Comedies *The Top Ten* will help readers answer the most pressing question of all: What should I read next?

**The Dark Flood Rises** Margaret Drabble 2016-11-03 **NEW YORK TIMES 100 NOTABLE BOOKS OF 2017: 'masterly'** **GUARDIAN BEST BOOKS OF THE YEAR: 'An absolute tour de force'** Fran may be old but she's not going without a fight. So she dyes her hair, enjoys every glass of red wine, drives around the country for her job with a housing

charity and lives in an insalubrious tower block that her loved ones disapprove of. And as each of them - her pampered ex Claude, old friend Jo, flamboyant son Christopher and earnest daughter Poppet - seeks happiness in their own way, what will the last reckoning be? Will they be waving or drowning when the end comes? By turns joyous and profound, darkly sardonic and moving, *The Dark Flood Rises* questions what makes a good life, and a good death. This triumphant, bravura novel takes in love, death, sun-drenched islands, poetry, Maria Callas, tidal waves, surprise endings - and new beginnings.

**The Witch of Exmoor** Margaret Drabble 2012-03-29 A Los Angeles Times Best Book of the Year: "Part social satire, part thriller, and entirely clever" (Elle). It is a midsummer's evening in the English countryside, and the three grown Palmer children are coming to the end of an enjoyable meal in the company of their partners and offspring. From this pleasant vantage point they play a dinner-party game: What kind of society would you be willing to accept if you didn't know your place in it? But the abstract question of justice, like all their family conversations, is eventually brought back to the more pressing problem of their eccentric mother, Frieda, the famous writer, who has abandoned them and her old life, and gone to live alone in Exmoor. Frieda has always been a powerful and puzzling figure, a monster mother with a mysterious past. What is she plotting against them now? Has some inconvenient form of political correctness led her to favor her enchanting half-Guyanese grandson? What will she do with her money? Is she really writing her memoirs? And why has she disappeared? Has the dark spirit of Exmoor finally driven her mad? *The Witch of Exmoor* brilliantly interweaves high comedy and personal tragedy, unraveling the story of a family whose comfortable, rational lives, both public and private, are about to be violently disrupted by a succession of sinister, messy events. "Leisurely and mischievous," it is a dazzling, wickedly gothic tale of a British matriarch, her three grasping children, and the perils of self-absorption (The New Yorker). "As meticulous as Jane Austen, as deadly as Evelyn Waugh." —Los Angeles Times

**The Millstone** Margaret Drabble 1998-10-15 The story of an upper-middle-class unwed mother in 1960s London, from a novelist who is "often as meticulous as Jane Austen and as deadly as Evelyn Waugh" (Los Angeles Times). In a newly swinging London, Rosamund Stacey indulges in a premarital sexual encounter—and soon thereafter finds herself pregnant. Despite her fierce independence and academic brilliance, Rosamund is in fact naïve and unworldly, and the choices before her are terrifying. But in the perfection and helplessness of her baby she finds an unconditional love she has never known before—and as she navigates a situation still considered scandalous in her circles, she may discover that motherhood and independence need not be mutually exclusive. From "one of Britain's most dazzling writers," the award-winning author of *The Dark Flood Rises*, *The Millstone* captures both a moment in history when women's lives were changing dramatically and the timeless truths of the female experience (The New York Times Book Review).

**The Woman Who Knew Too Much, Revised Ed.** Gayle Greene 2017-03-02 The life story of the epidemiologist who discovered the harmful effects of fetal X rays and other radiation exposure

**Margaret Drabble** Lynn Veach Sadler 1986 Surveys the life and career of the English author and examines the themes of her major novels

***Margaret Drabble* Joanne V. Creighton 1985**

**A Day in the Life of a Smiling Woman Margaret Drabble 2011-05-18** Short fiction from “a fastidious chronicler of the vagaries of women’s lives in England since the early nineteen-sixties” (Joyce Carol Oates, *The New Yorker*). In stories that explore marriage, female friendships, the English tourist abroad, love affairs with houses, peace demonstrations, gin and tonics, cultural TV programs, and more, Margaret Drabble showcases her insight into the lives of women. This decade-spanning collection not only reveals how the female experience has—and hasn’t—changed; it also demonstrates the talent that has earned Drabble multiple literary honors, including the James Tait Black Memorial Prize and a Golden PEN Award, and made her “one of the United Kingdom’s finest contemporary fiction writers” (*Publishers Weekly*, starred review).

***Margaret Drabble* Glenda Leeming 2006** Margaret Drabble is a writer whose subject matter and technique have developed profoundly since the early sixties: this book draws together the different aspects of her narrative practice, and looks at the increasing flexibility of her narrative methods, both in terms of the kind of narrator used and in the structuring of plot events. The often distanced and ironic narration is discussed, and shown to reinforce Drabble's recurrent themes - themes that include the effect of early family influence and heredity on free choice, the inexorable pressure of social changes, and the role of accident in destabilizing the confident individual. In the later novels people move in a world where they and others may be victims of a callous society, but may equally be guilty of condoning or promoting society's worst trends. This study describes how narrative increasingly becomes ambiguous, offering then withholding support for the behaviour of the characters, and challenging the reader to think again.

***A Natural Curiosity* Margaret Drabble 2013-10-01** An “engrossing” novel following three women as they confront the darkness and danger of their world, by the author of *The Radiant Way* (People). Sweeping from smart London townhouses to a rundown embassy in the Middle East, from the splendors of the Musée d’Orsay in Paris to drowsy afternoons in the hills of sunny Italy, this novel tells the intertwined stories of three Cambridge-educated women living in Margaret Thatcher’s England. Whether it is a conscientious social worker’s quest to befriend a convicted killer; an affair with a stranger after a husband’s suicide; or an attempt to rescue a friend who’s been kidnapped by terrorists, this is a novel rich with dramatic events and deeply intriguing characters who find the courage to persevere through trying times, in the hopes of finding some sort of justice and truth. “[Drabble] invites us to see beyond the filth and horror of modern life to the world of possibilities in our own lives, where we also have the power to write our own endings.” —*Winnipeg Free Press* “The diverse plotlines develop amidst an abundance of social detail about 1980s Britain, providing a rich and fascinating texture. A winner.” —*Library Journal*

**Der begrabene Tag Rosamond Lehmann 2015-12-15** Dinah und Madeleine, zwei ungleiche Schwestern, impulsiv und leidenschaftlich die eine, besonnen und eher defensiv die andere, voller Rivalität und doch einander verbunden: durch die gemeinsame Kindheit und durch die Liebe zu Rickie, der Madeleines Mann ist und Dinahs Geliebter wird. Lange nach Rickies Tod treffen sich die beiden, noch unversöhnt, wieder. "Der begrabene Tag" – ein Tag der Erinnerungen und auch der

**Annäherung. (Dieser Text bezieht sich auf eine frühere Ausgabe.)**

**Margaret Drabble Joan Garrett Packer 1988**

**The Garrick Year Margaret Drabble 2013-10-01 From the Golden PEN Award–winning author: A “well-written, entertaining” dark comedy of a marriage on the rocks in 1960s London (Joyce Carol Oates, The New York Times). Emma and David Evans seem to have a perfect life. He’s a handsome and successful Welsh actor; she’s a sometimes model, soon-to-be television news anchor, and full-time mother. But all is not well under the surface. She’s impatient and choked by domesticity; he’s narcissistic and unfaithful. Between the two of them is a privately combative marriage that has fed their want of drama. Then David relocates the family from their London home to provincial Hereford, where he’s to star in two plays during the city’s festival season. It’s here, far removed from the highbrow stimulation of the city, that Emma’s resentment of David—his long hours, his expectations, his ego—finally boils over. Bored and lonely, she falls into the arms of the theater’s director, an indiscretion that triggers a series of surprises neither Emma nor David could have foreseen. Narrated by a complicated, fascinating, and fiercely intelligent woman at the end of her rope, *The Garrick Year* is “a witty, beautiful novel . . . written with extraordinary art” (The New York Times). “[A] romantic novel about actors and the theatre and marriage and sex and babies . . . deliciously bitter . . . so alive.” —The New Yorker “Unsparring . . . a very knowing, diverting entertainment.” —Kirkus Reviews**

***The Sea Lady* Margaret Drabble 2007 Two distinguished guests are travelling separately towards a ceremony where they will meet for the first time for three decades. Both are apprehensive, as they review the successes and failures of their public life, and their secret history.**

**The Sea Lady Margaret Drabble 2008-05-12 This is the story of Humphrey Clark and Ailsa Kelman, who spent a summer together as children in Orne-mouth, a town by the gray North Sea. As they journey back to Orne-mouth to receive honorary degrees from a new university there—Humphrey on the train, Ailsa flying—they take stock of their lives over the past thirty years, their careers, and their shared personal entanglements. Humphrey is a successful marine biologist, happiest under water, but now retired; Ailsa, scholar and feminist, is celebrated for her pioneering studies of gender and for her gift for lucid and dramatic exposition. The memories of their lives unfold as Margaret Drabble exquisitely details the social life in England in the second half of the last century.**

***The Novels of Margaret Drabble* Nicole Suzanne Bokart 1998 Contemporary British novelist Margaret Drabble has enjoyed popularity and critical acclaim for more than thirty years. While the author’s fatalistic vision has been formerly analyzed by critics of her work, what has not been assessed in previous texts is the way in which her theories of psychological determinism affect her heroines’ lives and, in many cases, are compatible with much of Freud and his successors’ psychoanalytic thinking. The purpose of *The Novels of Margaret Drabble*: «this Freudian family nexus» then, is to examine the writer’s fatalism by investigating the ways in which her vision resembles the psychoanalytic tradition. Dr. Nicole Bokart’s psychobiography focuses on Drabble’s fascination with troubling familial relationships. It explores the connections between personal history - including the relevant fact that her older sister is the renowned novelist A.S. Byatt - and literary representation.**

**The Radiant Way** Margaret Drabble 2014-09-23 Liz Headleand, Esther Breuer, and Alix Bowen have been friends since Cambridge. Twenty-five years later, life has led them all down very different paths. Liz is a successful and well-known psychiatrist with a full social life. Esther, an eccentric bohemian, is a renowned professor of Italian art. Alix, a Socialist, teaches English in a London prison. Over the course of five years, their lives are marked by affairs, divorce, remarriage, sexual exploration, and the great political and social turmoil of London in the 1980s. In this story, "rich, various, many tentacled, chockful of life" (Margaret Atwood, Ms.), Margaret Drabble shows us a rapidly changing world from these three rich and vastly different vantage points, and the friendship that holds them all together.

**The Waterfall** Margaret Drabble 2013-10-01 Jane and Malcolm Gray's marriage is characterized by sexual unhappiness and the growing apathy they both feel toward one another. When Jane is confined to bed rest while pregnant with their second child, Malcolm realizes he must escape, leaving Jane in the care of her dear friend and cousin, Lucy, and Lucy's husband James. After Jane gives birth, Lucy and James alternate nights with her, and it is during this time alone together that Jane and James fall in love, beginning an affair as marked by guilt as joy. Through Jane's struggle to reconcile her relationship with James with her friendship with Lucy, Margaret Drabble gives us an intimate look at a woman caught between the claims of sexual awakening, maternal love and friendship.

**Fairy Tales and the Fiction of Iris Murdoch, Margaret Drabble, and A.S. Byatt** Lisa M. Fiander 2004 The Grimm brothers' fairy tales have long fascinated readers with their violence and frank sexuality. Three of Britain's most important novelists, Iris Murdoch, Margaret Drabble, and A. S. Byatt, have shared this fascination. Their fiction explores the darker themes of fairy tales - bestiality, cannibalism, and incest - and finds within them reasons to be optimistic about our fractured modern world.

**The Needle's Eye** Margaret Drabble 2022-06-02 Simon Camish, a resentful insecure barrister in a stifling marriage, would not have particularly noticed Rose Vassiliou had he not been asked to drive her home one night after a dinner party. Now, separated from her Greek husband, Rose lives alone with her three children. Despite all the efforts and sneers of her friends, she refuses to move from her crumbling house in a decaying neighbourhood to which she has become attached. Gradually drawn further and further into her affairs, Simon becomes aware that Rose is a woman of remarkable integrity and courage. 'Though I have admired Miss Drabble's writing for years, I will admit that nothing she has written in the past quite prepared me for the depth and richness of this book' – Joyce Carol Oates

**Shifting Ground** Naomi Scheman 2011-04-07 This book joins epistemic and socio-political issues, using Wittgenstein and diverse liberatory theories to reorient epistemology as an explicitly political endeavor, with trustworthiness at its heart. Each essay was an attempt to grasp a particular set of problems, and they appear together as a model of passionate philosophical engagement.

**Sibylline Sisters** Fiona Cox 2011-09-01 The history of Virgil and his receptions is long and varied. His twentieth-century career transformed his appearance as an anaemic imitator of Homer into the 'Father of the West', speaking above all for the marginalized and exiled. At the turn of the millennium it is women writers who, having been largely absent from the story of Virgil's reception, are for the first time shaping a new aetas

Vergiliana by drawing on his poems to speak of their own preoccupations and concerns. Through an analysis of Virgil's presence in the work of contemporary women writers from North America (Joyce Carol Oates, Janet Lembke, Ursula Le Guin), Britain (Margaret Drabble, A. S. Byatt, Ruth Fainlight, Michèle Roberts, Carol Ann Duffy, U. A. Fanthorpe, Josephine Balmer), Ireland (Eavan Boland), and continental Europe (Christa Wolf, Hélène Cixous, Charlotte Delbo and Monique Wittig), this book identifies a new Virgil: one who speaks in female tones of the anxieties, exclusions, pleasures, and threats of the contemporary world. While each of the female writers included in this volume draws upon her own distinct cultural heritage, Cox focuses on a number of shared themes and values which emerge through their work. Through the works of these modern versions of the Sibyl, Virgil speaks both of explicitly female concerns and wider cultural issues and threats that shadow modern life.

Clever Girls and the Literature of Women's Upward Mobility Mary Eagleton 2018-02-15

This book follows the figure of 'the clever girl' from the post-war to the present and focuses on the fiction, plays and memoirs of contemporary British women writers. Spurred on by an ethic of meritocracy, the clever girl is now facing austerity and declining social mobility. Though suggesting optimism, a public discourse of 'opportunity', 'aspiration' and 'choice' is often experienced as an anxious and chancy process. In a wide-ranging study, the book explores the struggle to move away from home and traditional notions of femininity; the persistent problems associated with women's embodiment; the pressures of class and racial divisions; the new subjectivities of the neoliberal era; and the generational conflict underpinning austerity. The book ends with a consideration of feminism's place as a phantom presence in this history of clever girls. This study will appeal to readers of contemporary women's writing and to those interested in what has been one of the dominant social narratives of the post-war period from upward to declining mobility.

Words Are My Matter Ursula K. Le Guin 2019 A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. Words Are My Matter is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction--and, through the lens of literature, gives us a way of exploring the world around us. In "Freedom," Le Guin notes: "Hard times are coming, when we'll be wanting the voices of writers who can see alternatives to how we live now ... to other ways of being, and even imagine real grounds for hope. We'll need writers who can remember freedom--poets, visionaries--realists of a larger reality." Le Guin was one of those authors and in Words Are My Matter she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature.

The Realms of Gold Margaret Drabble 2013-10-01 An archaeologist struggles to unearth her own true passions in the "richest, most absorbing novel" by the author of The Dark Flood Rises (Joyce Carol Oates). Frances Wingate is one of England's most renowned archaeologists, having recently discovered a lost city in the Saharan desert. On the outside, she appears to have it all. But beneath the surface, the scientist deals with the demands of children and family—as well as a tumultuous, on-again, off-again romance with a married historian. It's only when Frances throws herself into her work that she discovers some surprising connections to others, in this novel about the

search for meaning in life that is “alive with ideas” (Anatole Broyard, *The New York Times*).

**Jerusalem the Golden** Margaret Drabble 2022-06-02 Brought up in a suffocating, emotionless home in the north of England, Clara finds freedom when she wins a scholarship and moves to London. There, she meets Clelia and the rest of the brilliant and charming Denham family; they dazzle Clara with their gift for life, and Clara longs to be part of their bohemian world. But while she will do anything to join their circle, she gives no thought to the chaos that she may cause . . . ‘Drabble presents characters who are not passively witnessing their lives (and ours); she is not a writer who reflects the helplessness of the stereotyped “sick society”, but one who has taken upon herself the task, largely ignored today, of attempting the active, vital, energetic, mysterious re-creation of a set of values by which human beings can live’ – Joyce Carol Oates

**The Red Queen** Margaret Drabble 2005-10-03 Barbara Halliwell, on a grant at Oxford, receives an unexpected package—a centuries-old memoir by a Korean crown princess. An appropriate gift indeed for her impending trip to Seoul, but Barbara doesn't know who sent it. On the plane, she avidly reads the memoir, a story of great intrigue as well as tragedy. The Crown Princess Hyegyong recounts in extraordinary detail the ways of the Korean court and confesses the family dramas that left her childless and her husband dead by his own hand. When a Korean man Barbara meets at her hotel offers to guide her to some of the haunts of the crown princess, Barbara tours the royal courts and develops a strong affinity for everything related to the princess and her mysterious life. Barbara's time in Korea goes quickly, but captivated by her experience and wanting to know more about the princess, she wonders if her life can ever be the way it was before.

**The Middle Ground** Margaret Drabble 2013-12-10 A “marvelous” novel about a woman's psychological battle with the realities of midlife (*The New York Times Book Review*). Witty and endearingly neurotic, Kate Armstrong has hit a certain age—and the crisis that goes along with it. She has a career as a successful journalist, specializing in feminist issues, but she struggles to challenge herself at work. She's a mother, but her children have all left the nest, and her marriage has ended in divorce. She has a lively circle of friends, but her relationships with them are complicated by years of history and failed affairs. She's left one stage of life behind and has another stage ahead of her, but right now she's stuck somewhere in the middle. With her “unfailing insight and intelligence,” Margaret Drabble shows us a woman alone in London for the first time in years—slowly rediscovering herself in a city on the brink of great change (*The New York Times*).

*The Intertextuality of Fate* John Hannay 1986

**The Gates of Ivory** Margaret Drabble 2013-10-01 A woman tries to uncover the mysterious fate of a friend in Cambodia in this “very smart” and suspenseful novel (*The New York Times Book Review*). Liz Headleand is one of London's best-known and most prominent psychiatrists. One day she arrives at work to find a mysterious package, postmarked from Cambodia. Inside, she finds various scraps of paper, a laundry bill from a Bangkok hotel, old newspaper clippings—and pieces of human finger bones. Shocked but intrigued, she realizes the papers belong to her old friend Stephen Cox, a playwright who moved to Cambodia to work on a script about the Khmer Rouge. Convinced Stephen is trying to send her some sort of message, Liz

**follows the clues in the box to the jungles of Cambodia, risking her life to find her friend. In this thrilling novel, Margaret Drabble continues the trilogy she began in *The Radiant Way* and *A Natural Curiosity*, taking us far from the civilized, familiar streets of London, and painting an “urgent, brilliant” portrait of the tumultuous, terror-ridden landscape of Cambodia in the late twentieth century (*The Boston Globe*). “A tour de force.” —*Calgary Herald* “Unputdownable . . . A sojourn within *The Gates of Ivory* is not something one soon forgets.” —*Edmonton Journal***

*the-sea-lady-margaret-drabble*

Downloaded from [zemagazin.hu](http://zemagazin.hu) on October 1,  
2022 by guest