

To The Ends Of Earth William Golding

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Freier Fall William Golding 2022-11-30

Das Medizinrad Sun Bear 2015-06-18 Das Standardwerk zu den zwölf indianischen Monden mit ihren Totems. Das Medizinrad lehrt ein neues, ganzheitlich-spirituelles Verständnis von Natur und Erde. Es basiert auf der indianischen Vorstellung vom menschlichen Leben als einem Kreislauf von Geburt, Tod und Wiedergeburt; einem Kreis, der seinerseits eingebettet ist in den Zyklus des Kosmos, der den Menschen umschließt. Nach diesem Verständnis tritt der Mensch an einem bestimmten, zu ihm passenden Mond in den Kreis ein. Ihm werden damit gewisse Kräfte, Fähigkeiten und Verantwortlichkeiten verliehen, die im Symbol des jeweiligen Tieres ihren Ausdruck finden.

Nelson's Navy in Fiction and Film Sue Parrill 2009-08-21 This book provides summaries and analyses of more than 250 novels and nearly 30 films and examines the extent to which they accurately reflect the history, mores and manners of the period—and the extent to which they reveal the ideas and attitudes of their authors and of the periods in which they were written. Particular emphasis is placed on the nature and importance of the war at sea for the British and on the role of famous naval officers such as Nelson, Pellew, Duncan, Smith and Cochrane in the defeat of Napoleon.

To the Ends of the Earth William Golding 2013-11-05 A new one-volume edition of this classic sequence of sea novels set in the early nineteenth century, about a voyage from England to Australia. Rites of Passage (Winner of the Booker Prize) 'The work of a master at the full stretch of his age and wisdom.' The Times Close Quarters 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail Fire Down Below 'Laden to the waterline with a rich cargo of practicalities and

poetry, pain and hilarity, drama and exaltation.' *Sunday Times*
Politics and History in William Golding Paul Crawford 2002 "Politics and History in William Golding provides a much needed politicized and historicized reading of William Golding's novels as a counter to previous, universalizing criticism. Paul Crawford argues that an understanding of fantastic and carnivalesque modes in Golding's work is vital if we are to appreciate fully his interrogation of twentieth-century life." "The fantastic and carnivalesque are foundational to both the satirical and nonsatirical approaches that mark Golding's early and late fiction. No previous study has analyzed this structure that is so central to his work. *Politics and History in William Golding* examines this writer's work more fully than it has been studied within the convoluted context of the last half of the twentieth century. Crawford directly links Golding's various deployments of the fantastic and carnivalesque to historical, political, and social change." --Book Jacket.

Benedict Cumberbatch - Die inoffizielle Biografie Christian Humberg 2013-11-25 Benedict Cumberbatch stand urplötzlich im Zentrum der allgemeinen Aufmerksamkeit. Das heißt aber nicht, dass er vom Himmel fiel. Diese Biografie bietet alles, von den zaghaften Schultheater-Anfängen seiner Bühnenkunst u. a. als Elfenkönigin Titania in Shakespeares "Ein Sommernachtstraum", über seine Studienzeit, als er sich noch Ben Carlton nannte, bis hin zu seinem heutigen Ruhm als Sherlock und als markiger Bösewicht in "Star Trek Into Darkness" sowie zu seinen zukünftigen Projekten. Sie bietet fesselnde Einblicke in die Persönlichkeit eines großen Schauspielers, liebevoll recherchierte Hintergründe sowie eine vollständige Filmografie und eine Liste mit sämtlichen Rollen für Theater und Hörfunk - und Antworten auf die Frage, was es eigentlich mit den Cumberbatches auf sich hat. Kaum ein Star schillert so wie Benedict Cumberbatch. Bonus: Ein Interview mit Sherlock-Holmes-Experte Michael Ross.

To the Ends of the Earth William Golding 1991

Rites of Passage William Golding 2013-11-05 Lose yourself in an epic naval journey in this Booker Prize-winning novel: the first in the acclaimed Sea Trilogy by the author of *Lord of the Flies*. I grow a little crazy, I think, like all men at sea who live too close to each other and too close thereby to all that is monstrous under the sun and moon . . . Edmund Talbot is sailing to Australia in the early nineteenth century. In his journal, he records mounting tensions aboard the ancient, stinking warship, as officers, sailors, soldiers and emigrants jostle in the cramped darkness below decks. But when something happens to Reverend Colley that brings him into a 'hell of self-degradation', it seems that shame is a force deadlier than the sea itself . . . *To The Ends of the Earth: A Sea Trilogy - Book One* 'It is the emotional veracity of life at sea that powers Golding's exceptional writing . . . The fury, mystery and challenge of life on

board.' Kate Mosse 'Golding writes the past as present [with] uncanny skill and tremendous intuition.' Ben Okri 'A master at the full stretch of his age and wisdom - necessary, provoking, urgent, rich, complex and rare.' The Times 'Golding's best and most accessible story since Lord of the Flies.' Melvyn Bragg 'An extraordinary novel.'

Observer To The Ends of the Earth: A Sea Trilogy - Book One

Step Ahead 2 Textbook (Special/Express/NA)

LORD OF THE FLIES William Golding 2008 A plane crashes on an uninhabited island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. In this, his first novel, William Golding gave the traditional adventure story an ironic, devastating twist. The boys' delicate sense of order fades, and their childish fears are transformed into something deeper and more primitive. Their games take on a horrible significance, and before long the well-behaved party of schoolboys has turned into a tribe of faceless, murderous savages.

Herr der Fliegen William Golding 2021-07-21 Der Weltklassiker des Nobelpreisträgers Willam Golding in neuer Übersetzung William Goldings erster und erfolgreichster Roman beschreibt das Ende der Unschuld und ist eine dunkle Parabel auf die verborgene Barbarei zivilisierter Gesellschaften. Der Klassiker wirft Fragen nach der Natur des Menschen und dem Pathologischen der Gesellschaft auf, die heute so relevant sind wie 1954, als der Roman erstmals erschien. Ein Abenteuerroman, der zum höllischen Inferno mutiert; einfach und spannend erzählt, nun in moderner Übersetzung von Peter Torberg. Ein Flugzeugabsturz über einer unbewohnten Insel im Pazifischen Ozean. Kein Erwachsener überlebt, eine Gruppe englischer Schüler bleibt sich selbst überlassen. Ralph, der zum Anführer gewählt wird, will das Zusammenleben organisieren, aber die Führungsrolle wird ihm von Jack streitig gemacht. Zunächst erscheint der Verlust der Zivilisation leicht zu bewältigen: Auf der Insel gibt es Wasser, Früchte, sogar wilde Schweine. Es werden Hütten gebaut, die Insel wird erforscht und ein Signalfeuer eingerichtet. Aber bald machen sich Terror und primitive Barbarei breit. Die Schweinejagd artet zu blutigem Schlachten aus, der Machtrausch gipfelt in der Bereitschaft zum Mord. Aggression, Gewalt, der Verlust aller Hemmungen machen aus dem Paradies bald ein mörderisches Inferno. Ein Kampf um Leben und Tod, geführt von ganz gewöhnlichen Jungen, die in der Wildnis zu menschlichen Bestien werden. Oder ist es das wahre Gesicht des Menschen, das hier zum Vorschein kommt? William Goldings Meisterwerk ›Herr der Fliegen‹ ist ein Klassiker der Weltliteratur und begeistert Generationen von Lesern immer wieder von neuem.

Close Quarters William Golding 2013-11-05 Lose yourself in an epic naval journey in the second novel in the Booker Prize-winning Sea

Trilogy by the author of *Lord of the Flies*. This tropical nowhere was the whole world - the whole imaginable world. A decrepit warship is becalmed halfway to Australia, stilled in an ocean wilderness of heat and sea mists. In this surreal, fête-like atmosphere, a ball is held with a passing ship: the passengers dance and flirt, while beneath them seaweed like green hair spreads ominously over the hull. Half-mad with fear, drink, love and opium, both vessel and passengers feel themselves going to pieces: and the very planks seem to twist themselves alive as the ship comes apart at the seams . . . 'No living writer has represented the fragility of man's experience so marvellously as Golding.' AS Byatt 'It is in Golding's magnificent, therapeutic, terrifying descriptions of seascapes that the deepest meanings can be found.' Kate Mosse 'Stunning . . . As exciting as any thriller.' Sunday Times 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail 'Tells an utterly absorbing tale, in language of immense force and subtlety.' Financial Times *To The Ends of the Earth: A Sea Trilogy - Book Two*

New Makers of Modern Culture Justin Wintle 2016-04-22 "New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, *New Makers* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms."--Publisher's description

To the Ends of the Earth William Golding 1991 *To the Ends of the Earth*, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbolt's journal--with equal measure of wit and disdain--it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part *Mastpiece Theatre* drama in 2006.

The Admirable Crichton James Matthew Barrie 1999 In addition to the ever-popular "*Peter Pan*", J.M. Barrie also wrote social comedy and political satire. "*The Admirable Crichton* and "*What Every Woman Knows*" are shrewd contributions to the politics of class and gender, while "*Mary Rose*" is one of the best ghost stories written for the stage.

Bodies, Sex and Desire from the Renaissance to the Present Kate Fisher 2011-10-18 An examination of how bodies and sexualities have been constructed, categorised, represented, diagnosed, experienced and subverted from the fifteenth to the early twenty-first century. It draws attention to continuities in thinking about bodies and sex: concept may have changed, but they nevertheless draw on older ideas and language.

Conflicting Masculinities Katherine Byrne 2018-06-14 Never before has period drama offered viewers such an assortment of complex male characters, from transported felons and syphilitic detectives to shell shocked soldiers and gangland criminals. Neo-Victorian Gothic fictions like *Penny Dreadful* represent masculinity at its darkest, *Poldark* and *Outlander* have refashioned the romantic hero and anti-heritage series like *Peaky Blinders* portray masculinity in crisis, at moments when the patriarchy was being bombarded by forces like World War I, the rise of first wave feminism and the breakdown of Empire. Scholars of film, media, literature and history explore the very different types of maleness offered by contemporary television and show how the intersection of class, race, history and masculinity in period dramas has come to hold such broad appeal to twenty-first-century audiences.

Englische Literatur Ansgar Nünning 2015-09-07 Die Kindler Klassiker präsentieren in einem Band die wichtigen Autoren und Werke einer Nationalliteratur. Auf 600 - 800 Seiten werden sie vorgestellt: kurze biografische Skizzen der Autoren und kundige Darstellung der Werke. Alles wie im KLL, nur: eine ganze literarische Welt in einem Band.

Post-War British Literature and the "End of Empire" Matthew Whittle 2017-01-03 This book examines literary texts by British colonial servant and settler writers, including Anthony Burgess, Graham Greene, William Golding, and Alan Sillitoe, who depicted the impact of decolonization in the newly independent colonies and at home in Britain. The end of the British Empire was one of the most significant and transformative events in twentieth-century history, marking the beginning of a new world order and having an indelible impact on British culture and society. Literary responses to this moment by those from within Britain offer an enlightening (and often overlooked) exploration of the influence of decolonization on received notions of "race" and class, while also prefiguring conceptions of multiculturalism. As Matthew Whittle argues in this sweeping study, these works not only view decolonization within its global context (alongside the aftermath of the Second World War, the rise of America, and mass immigration) but often propose a solution to imperial decline through cultural renewal.

Being Benedict Cumberbatch Joanna Benecke 2014-07-01 His fans regularly discuss whether he looks more like 'an otter' or 'a hammerhead shark', but that hasn't stopped Benedict Cumberbatch becoming an international sex symbol who's on the cusp of Hollywood

superstardom. He's made 'geektelligence' hot in the insanely popular BBC series *Sherlock*, and explored his dark side in blockbusters like *Star Trek: Into Darkness* and the *Hobbit* trilogy. Along the way he's won the hearts, minds and Twitter accounts of an alarmingly enthusiastic global fan base. Illustrated throughout with full colour photographs, *Cumberlicious* is an essential guide to the man at the centre of the Cumberverse

Staging the End of the World Brian Kulick 2022-12-29 This book is a brief history of the end of the world as seen through the eyes of theatre. Since its inception, theatre has staged the fall of empires, floods, doomsdays, shipwrecks, earthquakes, plagues, environmental degradations, warfare, nuclear annihilation, and the catastrophic effects of climate change. Using a wide range of plays alongside contemporary thinkers, this study helps guide and galvanize the reader in grappling with the climate crisis. Kulick divides this litany of theatrical cataclysms into four distinct historical phases: the Ancients, including Euripides and Bhasa, the legendary Sanskrit dramatist; the Age of Belief, with the anonymous authors of the medieval mystery cycles, Shakespeare, and Pushkin; the Moderns, with Ibsen, Chekhov, Brecht, Beckett, and Bond; and, finally, the way the world might end now, encompassing Caryl Churchill, Tony Kushner, and Anne Washburn. In tandem with the insights gleaned from these playwrights, the book draws upon the work of contemporary scientists, ecologists, and ethicists to further tease out the philosophical implications of such plays and their relevance to our own troubled times. In the end, Kulick shows how each of these ages and their respective authors have something essential to say, not only about humanity's potential end, but, more importantly, about the possibility for our collective continuance.

The Void and the Metaphors Yasunori Sugimura 2008 This book aims to revise the traditional interpretation of William Golding's fiction. The author investigates Golding's complicated metaphors which fluctuate so widely as to make consistent readings almost impossible. The study reveals that these fluctuating metaphors are created around a void, which is depicted not only as a gap but also as an impenetrable dark spot, or a counter-gaze. The characters in Golding's fiction endeavour to symbolise the void, but it ultimately resists symbolisation. Mainly from the perspective of semiotics, psychoanalysis, and philosophy, the book looks at the way in which the elements excluded from the symbolic system react against it and leave this void. The author then focuses on the void's significance in the creation of unique metaphors.

End of empire and the English novel since 1945 Rachael Gilmour 2015-07-01 Available in paperback for the first time, this first book-length study explores the history of postwar England during the end of empire through a reading of novels which appeared at the time, moving

from George Orwell and William Golding to Penelope Lively, Alan Hollinghurst and Ian McEwan. Particular genres are also discussed, including the family saga, travel writing, detective fiction and popular romances. All included reflect on the predicament of an England which no longer lies at the centre of imperial power, arriving at a fascinating diversity of conclusions about the meaning and consequences of the end of empire and the privileged location of the novel for discussing what decolonization meant for the domestic English population of the metropole. The book is written in an easy style, unburdened by large sections of abstract reflection. It endeavours to bring alive in a new way the traditions of the English novel.

Das Sozialverhalten in den Romanen William Goldings Marie-Luise Humberg 2010 In der offiziellen Begründung zur Verleihung des Nobelpreises an William G. Golding (1983) ist u. a. hervorgehoben, dass sein Romanwerk «die menschlichen Bedingungen in der heutigen Welt» beleuchtet. Es stellt sich die spannende Frage, wie sich die in den Romanen geschilderten Menschen in ihrer Gesellschaft und Umwelt verhalten. Das Sozialverhalten wird nach der Methode des close reading mit genauer Textanalyse und Auswertung untersucht. William Goldings Romane erweisen sich als ein eindringliches Plädoyer für eine grundlegende Besserung des Umgangs der Menschen miteinander, um letztlich eine friedliche Welt zu erreichen.

Metzler Lexikon englischsprachiger Autorinnen und Autoren Eberhard Kreutzer 2017-02-18 In rund 650 Porträts stellt dieses Lexikon englischsprachige Autorinnen und Autoren vom frühen Mittelalter bis zur unmittelbaren Gegenwart vor. Über den bekannten Kanon hinaus präsentiert das Lexikon sehr viele Autorinnen und Autoren aus dem globalen Einzugsbereich der "New English Literatures" sowie Autorinnen und Autoren aus neuester Zeit.

William Golding R. A. Gekoski 1994

Fire Down Below William Golding 1989 Sequel to: Close quarters.

The Concise New Makers of Modern Culture Justin Wintle 2008-11-28 A Who's Who of Western culture, from Woody Allen to Emile Zola... Containing four hundred essay-style entries, and covering the period from 1850 to the present, The Concise New Makers of Modern Culture includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, with John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin. With its global reach, The Concise New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing as well

as an index of names and key terms.

Rites of Passage William Golding 1980 Winner of the 1980 Booker Prize
Sailing to Australia in the early years of the nineteenth century, Edmund Talbot keeps a journal to amuse his godfather back in England. Full of wit and disdain, he records the mounting tensions on the ancient, sinking warship where officers, sailors, soldiers and emigrants jostle in the cramped spaces below decks. Then a single passenger, the obsequious Reverend Colley, attracts the animosity of the sailors, and in the seclusion of the fo'castle something happens to bring him into a "hell of degradation," where shame is a force deadlier than the sea itself. William Golding's *To the Ends of the Earth* trilogy is now a BBC/PBS Masterpiece miniseries starring Benedict Cumberbatch, Jared Harris and Sam Neill. *To the Ends of the Earth*: 1. *Rites of Passage* 2. *Close Quarters* 3. *Fire Down Below*

Edmund Talbot und seine Brüder Christoph Schöneich 1999

Herr der Fliegen William Golding 2012

Benedict Cumberbatch: London and Hollywood Lynnette Porter 2016-11-23
Benedict Cumberbatch's career is built to last. From his early success as a working actor through his dynamic trajectory to international star, Cumberbatch continues to be one of the best thespians of his generation. Those who know Cumberbatch primarily because of his award-winning star turn as Sherlock Holmes in the BBC's *Sherlock* know only a fraction of the actor's noteworthy professional history, including such critically acclaimed roles as, on television, *Hawking*, *Small Island*, *To the Ends of the Earth*, *Parade's End*, and *The Hollow Crown*; on stage, *Hedda Gabler*, *After the Dance*, *Frankenstein*, and *Hamlet*; on radio, *Cabin Pressure* and *Nowhere*; and on film, *Atonement*, *War Horse*, *Star Trek: Into Darkness*, and *The Imitation Game*. Whether starring on television, stage, or radio in home base London or filming a Hollywood production, Benedict Cumberbatch continues to choose interesting roles that cement his A-list status. His career is not without occasional controversy, but, like those he admires most in London or Hollywood, he has become savvy about the entertainment industry. Benedict Cumberbatch is here to stay in the spotlight—to the delight of anyone who appreciates fine acting.

Peter Pan and Other Plays J. M. Barrie 1995-05-18 As well as being the author of the greatest of all children's plays, *Peter Pan*, J. M. Barrie also wrote sophisticated social comedy and political satire. *The Admirable Crichton* and *What Every Woman Knows* are shrewd and entertaining contributions to the politics of class and gender, while *Mary Rose* is one of the best ghost stories written for the stage.

Geschichte der englischen Literatur Peter Erlebach 2015-06-30 Die "Geschichte der englischen Literatur" jetzt preiswert in der Universal-Bibliothek. Das Besondere an ihr ist, dass jede der drei Hauptgattungen – Lyrik, Drama, Prosa – für sich behandelt wird; der alt- und mittelenglischen Literatur ist ein eigenes Kapitel gewidmet.

Umfassend dargestellt wird die Literatur des 20. Jahrhunderts bis in die unmittelbare Gegenwart: Graham Swift, Ian McEwan, Zadie Smith, Monica Ali u.a.

The Greenwood Encyclopedia of Science Fiction and Fantasy Gary Westfahl 2005 A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

Beyond Extremes Stefan Glomb 2004

Uncanny Cinema Murray Pomerance 2022-10-20 Murray Pomerance's latest book explores an encyclopedic range of films and television shows to demonstrate the difficulty of conveying the experience of viewing cinema through words and the medium of text. From *On the Waterfront* to *Marriage Story*, *Uncanny Cinema* illuminates that words and writing are in perilous waters when applied to cinema, similar to ungestured talk. The book begins with this problem using Julian Jaynes's thoughts on vocality and imagination before delving into three exploratory 'movements' arranged to alternately challenge, inspire, and confound the reader to question if we know what we think we know or even see what we think we see. The viewer is faced with disturbances, ruptures, and surprises that occur during the viewing experience, which Pomerance analyzes to stretch the sense of what we do and do not (or, possibly, cannot) know, particularly as we think, talk, and write about cinema.

Lord of the Flies William Golding 2003 The classical study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

Encyclopedia of Television Film Directors Jerry Roberts 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

Benedict Cumberbatch, In Transition Lynnette Porter 2013-03-06 *Tinker*

Tailor Soldier Spy, War Horse, Star Trek: Into Darkness, The Hobbit trilogy, Twelve Years a Slave, August: Osage County, The Fifth Estate; Hedda Gabler, After the Dance, Frankenstein; Hawking, To the Ends of the Earth, The Last Enemy, Parade's End, and, of course, Sherlock. For most actors, these stellar cinematic, theatrical, and television events would be the highlights of a lifetime's work. On Benedict Cumberbatch's résumé they are only a few of many entries. Especially since 2010, his performances have garnered a plethora of best actor awards, both in the theatre (Evening Standard Theatre Award, Critics Circle Theatre Award, and Olivier Award), by playing the dual roles of Victor Frankenstein and the Creature in the National Theatre's Frankenstein, and on television (Broadcasting Press Guild Award, Critics Choice Television Award, Crime Thriller Award, and TV Choice Award), by starring as the titular Holmes in the BBC's Sherlock. Add these and other recent accolades to nearly a decade's nominations and awards (such as the Golden Nymph as best actor in Hawking), and it's easy to see why Benedict Cumberbatch is often hailed as the actor of his generation. Cumberbatch's body of work further includes indie films, radio plays and series, television documentaries, live dramatic readings, multimedia advertisements, and even the occasional stint as a fashion model. He often shares an intriguing perspective on his profession, as evidenced in sometimes controversial interviews. He has become so much in demand that online box offices crash when tickets for his performances go on sale, and, before a Cheltenham Literature Festival Q&A session, fans overwhelmed Twitter when so many responded immediately to a call for questions. Cumberbatch consistently is a top name on lists ranging from sex appeal to global influence. In 2012 he beat David Beckham in the former and U.S. President Barack Obama in the latter. Increasingly, part of Cumberbatch's job involves the role of celebrity. Benedict Cumberbatch is at a pivotal point in his profession, and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity or star in Britain or the U.S. and how an actor may be perceived very differently in London or Hollywood. This performance biography is an analysis of a man in transition from working actor to multimedia star, as well as the balance between actor and celebrity. It looks at what makes this actor so well suited to play one of popular culture's iconic characters, Sherlock Holmes, and how Sherlock is so well suited to propel Cumberbatch toward greater global fame.