

Twilight Of The Idols Anti Christ Friedrich Nietzsche

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In Emergency, Break Glass: What Nietzsche Can Teach Us About Joyful Living in a Tech-Saturated World Nate Anderson 2022-05-10 An Ars Technica Holiday Reading Title of 2021 A lively and approachable meditation on how we can transform our digital lives if we let a little Nietzsche in. Who has not found themselves scrolling endlessly on screens and wondered: Am I living or distracting myself from living? In *Emergency, Break Glass* adapts Friedrich Nietzsche's passionate quest for meaning into a world overwhelmed by "content." Written long before the advent of smartphones, Nietzsche's aphoristic philosophy advocated a fierce mastery of attention, a strict information diet, and a powerful connection to the natural world. Drawing on Nietzsche's work, technology journalist Nate Anderson advocates for a life of goal-oriented, creative exertion as more meaningful than the "frictionless" leisure often promised by our devices. He rejects the simplicity of contemporary prescriptions like reducing screen time in favor of looking deeply at what truly matters to us, then finding ways to make our technological tools serve this vision. With a light touch suffused by humor, Anderson uncovers the impact of this "yes-saying" philosophy on his own life—and perhaps on yours.

The Eroticization of Distance Joseph D. Kuzma 2016-07-26 *The Eroticization of Distance: Nietzsche, Blanchot and the Legacy of Courtly Love*, Joseph D. Kuzma explores the significance of courtly erotic themes in Friedrich Nietzsche's mature philosophy and in Maurice Blanchot's writings of the 1940s and early 1950s. Rather than offering an account of erotic relationality that prioritizes reconciliation, fulfillment, or release, Nietzsche attempts to formulate a nonteleological eroticism that aims at nothing but the perpetual intensification of desire. Kuzma suggests that it is Blanchot who carries Nietzsche's courtly erotic tendencies to their most provocative point, by highlighting potentials for intimate relationality that might be established through a shared experience of dispossession and loss. This first monograph to engage specifically with the theme of eroticism in Blanchot's writings will be of interest not only to students and scholars of Nietzsche, Blanchot, or French philosophy, but also anyone interested in the philosophy of sexuality, the history of love, theories of the emotions, or nineteenth and twentieth-century European thought more generally.

The Palgrave Schopenhauer Handbook Sandra Shapshay 2018-01-23 This comprehensive Handbook offers a leading-edge yet accessible guide to the most important facets of Arthur Schopenhauer's philosophical system, the last true system of German philosophy. Written by a diverse, international and interdisciplinary group of eminent and up-and-coming scholars, each of the 28 chapters in this Handbook includes an authoritative exposition of different viewpoints as well as arguing for a particular thesis. Authors also put Schopenhauer's ideas into historical context and connect them when possible to contemporary philosophy. Key features: Structured in six parts, addressing the development of Schopenhauer's system, his epistemology and metaphysics, aesthetics and philosophy of art, ethical and political thought, philosophy of religion and legacy in Britain, France, and the US. Special coverage of Schopenhauer's treatment of Judaism, Christianity, Vedic thought and Buddhism Attention to the relevance of Schopenhauer for contemporary metaphysics, metaethics and ethics in particular. The Palgrave Schopenhauer Handbook is an essential resource for scholars as well as advanced students of nineteenth-century philosophy. Researchers and graduate students in musicology, comparative literature, religious studies, English, French, history, and political science will find this guide to be a rigorous and refreshing Handbook to support their own explorations of Schopenhauer's thought.

Wittgenstein and the Problem of Metaphysics Michael Smith 2021-11-18 Exploring the rupture between Wittgenstein's early and late phases, Michael Smith provides an original re-assessment of the metaphysical consistencies that exist throughout his divergent texts. Smith shows how Wittgenstein's criticism of metaphysics typically invoked the very thing he was seeking to erase. Taking an alternative approach to the inherent contradiction in his work, the 'problem of metaphysics', as Smith terms it, becomes the organizing principle of Wittgenstein's thought rather than something to overcome. This metaphysical thread enables further reflection on the poetic nature of Wittgenstein's philosophy as well as his preoccupation with ethics and aesthetics as important factors mostly absent from the secondary literature. The turn to aesthetics is crucial to a re-assessment of Wittgenstein's legacy, and is done in conjunction with an innovative analysis of Nietzsche's critique of Kantian aesthetics and Kant's 'judgments of taste'. The result is a unique discussion of the limits and possibilities of metaphysics, aesthetics, ethics and the task of the philosopher more generally.

Faith in Life Donald J. Morse 2019-01-29 This is the first book to consider John Dewey's early philosophy on its own terms and to explicate its key ideas. It does so through the fullest treatment to date of his youthful masterwork, the *Psychology*. This fuller treatment reveals that the received view, which sees Dewey's early philosophy as unimportant in its own right, is deeply mistaken. In fact, Dewey's early philosophy amounts to an important new form of idealism. More specifically, Dewey's idealism contains a new logic of rupture, which allows us to achieve four things: • A focus on discontinuity that challenges all naturalistic views, including Dewey's own later view; • A space of critical resistance to events that is at the same time the source of ideals; • A faith in the development of ideals that challenges pessimists like Schopenhauer and Nietzsche; and • A non-traditional reading of Hegel that invites comparison with cutting-edge Continental philosophers, such as Adorno, Derrida, and Žižek, and even goes beyond them in its systematic approach; In making these discoveries, the author forges a new link between American and European philosophy, showing how they share similar insights and concerns. He also provides an original assessment of Dewey's relationship to his teacher, George Sylvester Morris, and to other important thinkers of the day, giving us a fresh picture of John Dewey, the man and the philosopher, in the early years of his career. Readers will find a wide range of topics discussed, from Dewey's early reflections on Kant and Hegel to the nature of beauty, courage, sympathy, hatred, love, and even death and despair. This is a book for anyone interested in the thought of John Dewey, American pragmatism, Continental Philosophy, or a new idealism appearing on the scene.

Kommentar zu Nietzsches "Der Antichrist", "Ecce homo", "Dionysos-Dithyramben" und "Nietzsche contra Wagner" Andreas Urs Sommer 2013-04-30 Die spätesten Nachlassschriften von 1888 zeugen von immenser sprachlicher und gedanklicher Radikalisierung. Der Antichrist soll die gesamte „Umwertung aller Werte“ sein; in *Ecce homo* betreibt Nietzsche eine Genealogie seines eigenen Denkens und eröffnet neue Dimensionen der Selbstreflexion. Nietzsche contra Wagner resümiert Nietzsches schon weit zurückreichende Wagner-Kritik, während die *Dionysos-Dithyramben* die Lyrik zu erneuern streben. **Modern Art and the Remaking of Human Disposition** Emmelyn Butterfield-Rosen 2021-11-09 Figures of Thought: Poseuses and the Controversy of the Grande Jatte -- Beethoven's Farewell: The Creative Genius "in the Claws of the Secession" -- The Mise-en-scène of Dreams: L'Après-midi d'un faune.

Twilight of the Idols Friedrich Nietzsche 2008-10-09 'Twilight of the Gods' was to serve as a short introduction to the whole of Nietzsche's philosophy and its aim was to attack eternal idols as he put it. These included socratic rationality, Christian morality and their contemporary counterparts.

The Status of Morality Thomas L. Carson 2012-12-06 My interest in the issues considered here arose out of my great frustration in trying to attack the all-pervasive relativism of my students in introductory ethics courses at Virginia Polytechnic Institute and State University. I am grateful to my students for forcing me to take moral relativism and skepticism seriously and for compelling me to argue for my own dogmatically maintained version of moral objectivism. The result is before the reader. The conclusions reached here (which can be described either as a minimal objectivism or as a moderate version of relativism) are considerably weaker than those that I had expected and would have liked to have defended. I have arrived at these views kicking and screaming and have resisted them to the best of my ability. The arguments of this book are directed at those who deny that moral judgments can ever be correct (in any sense that is opposed to mistaken) and who also deny that we are ever rationally compelled to accept one moral judgment as opposed to another. I have sought to take their views seriously and to fight them on their own grounds without making use of any assumptions that they would be unwilling to grant. My conclusion is that, while it is possible to refute the kind of extreme irrationalism that one often encounters, it is impossible to defend the kind of objectivist meta-ethical views that most of us want to hold, without begging the question against the non-objectivist.

The Cambridge Companion to Nietzsche Don Garrett 1996-01-26 The significance of Friedrich Nietzsche for twentieth century culture is now no longer a matter of dispute. He was quite simply one of the most influential of modern thinkers. The opening essay of this 1996 Companion provides a chronologically organised introduction to and summary of Nietzsche's published works, while also providing an overview of their basic themes and concerns. It is followed by three essays on the appropriation and misappropriation of his writings, and a group of essays exploring the nature of Nietzsche's philosophy and its relation to the modern and post-modern world. The final contributions consider Nietzsche's influence on the twentieth century in Europe, the USA, and Asia. New readers and non-specialists will find this the most convenient, accessible guide to Nietzsche currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Nietzsche.

As the Spider Spins João Constâncio 2012-05-29 Nietzsche's metaphor of the spider that spins its cobweb expresses his critique of the metaphysical use of language - but it also suggests that "we, spiders", are able to spin different, life-affirming, non-metaphysical cobwebs. This book focuses not only on Nietzsche's critique of the metaphysical assumptions of language, but also on his effort to use language in a different way, i.e., to create a "new language." It is from this viewpoint that the book considers such themes as consciousness, the self, metaphor, instinct, affectivity, style, morality, truth, and knowledge.

Finnish Yearbook of International Law Jarna Petman 2016-01-28 The Finnish Yearbook of International Law aspires to honour and strengthen the Finnish tradition in international legal scholarship. Open to contributions from all over the world and from all persuasions, the Finnish Yearbook stands out as a forum for theoretically informed, high-quality publications on all aspects of public international law, including the international relations law of the European Union. The Finnish Yearbook publishes in-depth articles and shorter notes, commentaries on current developments, book reviews and relevant overviews of Finland's state practice. While firmly grounded in traditional legal scholarship, it is open for new approaches to international law and for work of an interdisciplinary nature. The Finnish Yearbook is published for the Finnish Society of International Law by Hart Publishing. Volumes prior to volume 19 may be obtained from Martinus Nijhoff, an imprint of Brill Publishers.

Twilight of the Idols and the Antichrist Friedrich Wilhelm Nietzsche 2004-01-01 Provocative and controversial, these two powerful works were written by Friedrich Nietzsche at the height of his powers as a polemicist. *Twilight of the Idols* attacks the Platonic legacy in Western philosophy, opposing all universal principles of morality. *The Antichrist*, a denunciation of institutional Christianity, delivers a brilliant and scathing indictment of 19th-century European culture. Of the latter, critic H. L. Mencken declared, "At bottom it is enormously apt and effective — and on the surface it is undoubtedly a good show."

Dionysos-Dithyramben Friedrich Nietzsche 2020-12-26 Die »Dionysos-Dithyramben« sind ein Gedichtzyklus des Philosophen Friedrich Nietzsche, der zunächst als Anhang der philosophischen Dichtung »Also sprach Zarathustra« erschien. Der Titel für den Zyklus wurde erst später hinzugefügt und bezieht sich auf den Dionysos, den Gott der ewigen Wiederkunft und der Lebensbejahung. Die Sammlung umfasst neun Dithyramben jeweils in freiem Rhythmus verfasst.

Jenseits von Gut und Böse Friedrich Wilhelm Nietzsche 1999

Twilight of the Idols Friedrich Wilhelm Nietzsche 1968-01 Donation.

The Twilight of the Idols; or, How to Philosophize with the Hammer. The Antichrist Friedrich Wilhelm Nietzsche 2022-09-04 DigiCat Publishing presents to you this special edition of "The Twilight of the Idols; or, How to Philosophize with the Hammer. The Antichrist" (Complete Works, Volume Sixteen) by Friedrich Wilhelm Nietzsche. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Nietzsche and Epicurus Vinod Acharya 2020-04-16 This volume explores Nietzsche's decisive encounter with the ancient philosopher, Epicurus. The collected essays examine many previously unexplored and underappreciated convergences, and investigate how essential Epicurus was to Nietzsche's philosophical project through two interrelated overarching themes: nature and ethics. Uncovering the nature of Nietzsche's reception of, relation to, and movement beyond Epicurus, contributors provide insights into the relationship between suffering, health and philosophy in both thinkers; Nietzsche's stylistic analysis of

Epicurus; the ethics of self-cultivation in Nietzsche's Epicureanism; practices of eating and thinking in Nietzsche and Epicurus; the temporality of Epicurean pleasure; the practice of the gay science, and Epicureanism and politics. The essays also provide creative comparisons with the Stoics, Hobbes, Mill, Guyau, Buddhism, and more. Nietzsche and Epicurus offers original and illuminating perspectives on Nietzsche's relation to the Hellenistic thinker, in whom Nietzsche saw the embodiment of the practice of philosophy as an art of existing.

Nietzsche: The Anti-Christ, Ecce Homo, Twilight of the Idols Friedrich Wilhelm Nietzsche 2005-10-27 This volume offers new translations of five of Nietzsche's late works.

Nietzsche's Gods Russell Re Manning 2022-09-15 The place (or absence) of God in Nietzsche's thought remains central and controversial. Nietzsche's proclamation of 'the death of God' is one of the most famous (and parodied) slogans in modern philosophy, seeming to encapsulate the nineteenth-century loss of religious faith in the affirmation that God has "turned out to be our oldest lie" and yet the nature of Nietzsche's own 'theology' is far from clear. This volume engages with Nietzsche's arguments about God, theology, and religion. The volume extends the discussion to an engagement of Nietzsche with alternative models of God, with ancient Greek religions, and with discussions of diversity (race, class, gender, sex) in dis/conjunction with religion. The chapters examine Nietzsche's genealogy of religion and his claims about the place of God and theology in the history of Western thought ("that faith of the Christians, which was also Plato's faith"), as well as his engagements with alternative conceptions of God. The volume also examines the historical and contemporary reception of Nietzsche's arguments about God by religious and non-religious thinkers, asking to what extent Nietzsche's philosophy of God speaks to the challenges of today's globalized philosophy and religion.

Epistemology After Sextus Empiricus Katja Maria Vogt 2020 "Pyrrhonian skepticism is defined by its commitment to inquiry. The Greek work *skepsis* means inquiry -- not doubt, or whatever else later forms of skepticism took to be at the core of skeptical philosophy. Sextus Empiricus's writings offer the most sophisticated and detailed version of ancient skepticism in the Pyrrhonian tradition. According to Sextus, skeptics neither claim to 'know nothing' nor hold knowledge to be unattainable. Instead they continue to investigate (Outlines of Pyrrhonism 1.1-4). Being a skeptic, unlike, say, a Stoic or a Platonist, is not a matter of holding a certain view. It is to engage in ongoing inquiry of a certain sort. This makes Pyrrhonism an enigmatic presence in the history of philosophy. It offers no theories to interpret, no proofs in any ordinary sense to excavate. Pyrrhonism is self-consciously open ended, foreseeing epicycles of objections and replies, arguments and counterarguments in perpetuity. Just as enigmatic is its voice for posterity, Sextus Empiricus (fl. 2nd century CE). While a large quantity of his works survives, assessing his place in the history of philosophy and his relevance for contemporary philosophy is challenging, for it is often difficult to decipher where his sources end and he begins. This volume investigates epistemology after Sextus, both ways in which he has influenced the history of philosophy and ways in which he and the Pyrrhonian tradition he represents ought to contribute to contemporary debates. We aim to (re-)instate Sextus as an important philosopher in these discussions in much the same way that Aristotle has been brought into discussions in contemporary ethics, action theory, and metaphysics" --

Der Philosoph des Herzens Clare Carlisle 2020-10-17 Was bedeutet es, ein Mensch zu sein? Für Kierkegaard umgreift diese Frage nach dem Leben und der eigenen Existenz alle anderen Fragen. Er inspirierte Wittgenstein, Jaspers, Heidegger, Rilke, Camus und Sartre und beeinflusste die Theologen des 20. Jahrhunderts. Neben Hegel, Marx und Nietzsche ist Sören Kierkegaard der wichtigste Philosoph des 19. Jahrhunderts. Als Sohn, Student, Dandy, Bürgerschreck und Verlobter scheiterte er kläglich. Bis heute ist er einer der ungewöhnlichsten Außenseiter der Philosophie geblieben. Sein Denken erzählt Clare Carlisle, indem sie Kierkegaards Persönlichkeit, Leben und Existenz vor ihren Lesern aufleben lässt. Das ergreifende Schicksal eines der bedeutendsten Philosophen, der viel zu unbekannt ist. Ein Autor für Zeiten des Umbruchs – also für unsere Zeit.

Nietzsche and the Politics of Difference Andrea Rehberg 2022-10-24 The question of Nietzsche's use of political theory has a long and vexed history. The contributors of this book re-situate debates around the notion of difference, in relation to historical and scholarly concerns, but with a view to the current political context. Given that today we are faced with a host of political challenges of domination and resistance, the question raised in this volume is how Nietzsche helps us to think through and to address some of the problems. The authors also discuss how his writings complicate our desire for swift solutions to seemingly intractable problems: how to resist slavishness in thought and action, how to maintain hard-won civil liberties and rights in the face of encroaching hegemonic discourses, practices and forces, or how to counteract global environmental degradation, in short, how to oppose 'totalitarian' movements of homogenization, universalization, equalization, and instead to affirm, both politically and ontologically, a culture of difference.

The Twilight of the Idols and the Anti-Christ Friedrich Nietzsche 1990-02-15 'One must be superior to mankind in force, in loftiness of soul—in contempt' In these two devastating works, Nietzsche offers a sustained and often vitriolic attack on the morality and the beliefs of his time, in particular those of Hegel, Kant and Schopenhauer. Twilight of the Idols is a 'grand declaration of war' on reason, psychology and theology that combines highly charged personal attacks on his contemporaries with a lightning tour of his own philosophy. It also paves the way for *The Anti-Christ*, Nietzsche's final assault on institutional Christianity, in which he identifies himself with the 'Dionysian' artist and confronts Christ; the only opponent he feels worthy of him. In his introduction Michael Tanner discussed the themes of Nietzsche's argument and places the works in their historical and philosophical context.

Ecce Homo Friedrich Nietzsche 2012 Die Serie "Meisterwerke der Literatur" beinhaltet die Klassiker der deutschen und weltweiten Literatur in einer einzigartigen Sammlung für Ihren eBook Reader. Lesen Sie die besten Werke großer Schriftsteller, Poeten, Autoren und Philosophen auf Ihrem Reader. Dieses Werk bietet zusätzlich * Eine Biografie/Bibliografie des Autors. Ecce homo. Wie man wird, was man ist ist eine autobiographische Schrift des Philosophen Friedrich Nietzsche. Nietzsche arbeitete von Oktober 1888 bis zu seinem Zusammenbruch Anfang 1889 an dem Werk, das zum ersten Mal 1908 im Auftrag des Nietzsche-Archivs veröffentlicht wurde. Es ist nicht vollständig überliefert und in seiner heute anerkannten Form erst seit den 1970ern bekannt. In Ecce homo gibt Nietzsche rückblickend Deutungen seiner philosophischen Schriften und präsentiert sich selbst und seine Erkenntnisse als schicksalhafte Ereignisse von weltbewegender Größe. Dabei stehen die Themen seines Spätwerks, besonders die Kritik am Christentum und die angekündigte „Umwertung aller Werte“, im Vordergrund. (aus wikipedia.de)

Twilight of the Idols Friedrich Nietzsche 2018-05-07 *Twilight of the Idols* by Friedrich Nietzsche. *Twilight of the Idols*, or, How to Philosophize with a Hammer is a book by Friedrich Nietzsche, written in 1888, and published in 1889. *Twilight of the Idols* was written in just over a week, between 26 August and 3 September 1888, while Nietzsche was on holiday in Sils Maria. About life, the wisest men of all ages have come to the same conclusion: it is no good. Always and everywhere one has heard the same sound from their mouths - a sound full of doubt, full of melancholy, full of weariness of life, full of resistance to life. Even Socrates said, as he died: "To live - that means to be sick a long time: I owe Asclepius the Savior a rooster." Even Socrates was tired of life. What does that prove? What does it demonstrate? At one time, one would have said (and it has been said loud enough by our pessimists): "At least something must be true here! The consensus of the sages must show us the truth." Shall we still talk like that today? May we? "At least something must be sick here," we retort. These wisest men of all ages - they should first be scrutinized closely. Were they all perhaps shaky on their legs? tottery? decadent? late? Could it be that wisdom appears on earth as a raven, attracted by a little whiff of carrion?

Twilight of the Idols with the Antichrist and Ecce Homo Friedrich Nietzsche 2007 Includes three works, all dating from Nietzsche's last lucid months, that aim show him at his most stimulating and controversial: the portentous utterances of the prophet (together with the ill-defined figure of the Übermensch) are forsaken, as wit, exuberance and dazzling insights predominate.

Nietzsche-Kommentar: "Der Fall Wagner" und "Götzen-Dämmerung" Andreas Urs Sommer 2013-01-01 When Nietzsche published his pamphlet *The Case of Wagner* in 1888 he succeeded in catching the attention of the reading public after many years of neglect. His radical critique of Wagner is viewed as influential in reception history. *The Twilight of the Idols* captures the essence of Nietzsche's late philosophy. The work shows Nietzsche at the high point of his creative powers and provides a vivid example of experimental philosophy in practice.

Value in Modernity Peter Poellner 2022-03-10 *Value in Modernity* examines a historical paradigm in ethics that has hitherto not been identified as such: existential modernism. Peter Poellner discusses the central claims of this paradigm through detailed examination of the thought of four of its main exponents: Friedrich Nietzsche, Max Scheler, Jean-Paul Sartre, and Robert Musil. In the case of Nietzsche and Sartre, Poellner offers novel interpretations, reconstructing lines of thought in their work that have usually been neglected. He also offers a new assessment of Scheler's subtle phenomenological version of affective value intuitionism, which is a crucial influence on Sartre's existentialism but has so far enjoyed virtually no reception in an anglophone context. Musil's philosophical novel *The Man without Qualities* is interpreted as contributing a highly original version of ethical perfectionism to the existentialist modernist paradigm. While Musil's thought on emotions and moods has begun to receive philosophical recognition in recent years, the significance of the philosophical core of his seminal work has so far not been fully appreciated. In Poellner's interpretation, what we find in the existential modernists is an approach in ethical philosophy that combines a qualified form of affective value intuitionism and a kind of ethical perfectionism. This book reconstructs and defends a version of this approach that integrates elements drawn from each of these thinkers, supplemented by an original elaboration of ideas only implicit in some of them.

The Riddling between Oedipus and the Sphinx Yuan Yuan 2016-04-12 *The Riddling between Oedipus and the Sphinx*, *Ontology, Hauntology, and Heterologies of the Grotesque* probes the polemic status of the other and the dubious nature of the subject from a heterodox perspective of an emblematic grotesque figure, the Sphinx—the mystical trickster and the guardian of sacred knowledge in Egyptian culture.

Kulturpessimismus als politische Gefahr Fritz Richard Siem 2005

Nietzsche and the Problem of Subjectivity João Constâncio 2015-10-16 Nietzsche's critique of the modern subject is often presented as a radical break with modern philosophy and associated with the so-called 'death of the subject' in 20th century philosophy. But Nietzsche claimed to be a 'psychologist' who was trying to open up the path for 'new versions and sophistications of the soul hypothesis.' Although there is no doubt that Nietzsche gave expression to a fundamental crisis of the modern conception of subjectivity (both from a theoretical and from a practical-existential perspective), it is open to debate whether he wanted to abandon the very idea of subjectivity or only to pose the problem of subjectivity in new terms. The volume includes 26 articles by top Nietzsche scholars. The chapters in Part I, "Tradition and Context", deal with the relationship between Nietzsche's views on subjectivity and modern philosophy, as well as with the late 19th century context in which his thought emerged; Part II, "The Crisis of the Subject", examines the impact of Nietzsche's critique of the subject on 20th century philosophy, from Freud to Heidegger to Dennett, but also in such authors as Deleuze, Foucault, Derrida, or Luhmann; Part III, "Current Debates - From Embodiment and Consciousness to Agency", shows that the way in which Nietzsche engaged with such themes as the self, agency, consciousness, embodiment and self-knowledge makes his thought highly relevant for philosophy today, especially for philosophy of mind and ethics.

Cartography of Exhaustion Peter Pál Pelbart 2016-03-01 In our current landscape of communicative and connective excess, a very novel contemporary exhaustion exacerbated by our relation to the postdigital terrain is ever present. The Brazilian philosopher and schizoanalyst Peter Pál Pelbart pushes the vital question of our nihilistic age to the limits: how can one learn to be left alone, live alone, and perhaps, by way of a Deleuzian "absolute solitude," conjure a vitality for living again and, indeed, finding something truly "worthy of saying"? Through various poetic meanderings and meditations and building on the works of Blanchot, Musil, Guattari, and Deling, among others, Pelbart reestablishes the possibility of fighting off the exhaustion of our current state of affairs. For Pelbart, we must chart the cartography of exhaustion as if it were a sort of molecular symptomatology.

The Twilight of the Idols and the Antichrist Friedrich Nietzsche 2009 Perhaps one of the most controversial and inflammatory philosophers in western civilization, Friedrich Nietzsche summarized his extraordinary ideas in "The Twilight of the Idols." This work is a lightning strike on many of the prevalent ideas of his day, especially what he describes as the 'The Problem of Socrates' and 'The Four Great Errors.' Overall, Nietzsche attacks our system of evaluating life, the confusion of cause and effect, self-deception, accountability and free will, and the concepts of vice and morality. The alternative title of this work is, appropriately, "How One Philosophizes with a Hammer." This work, written in just over a week, prepares readers for the ideas found in "The Anti-Christ." Also written in 1888, it expands on Nietzsche's blatant disagreements with institutional Christianity. Though written to deliberately rouse anyone who reads them, these works are perhaps most shocking not in their frank negativity concerning nearly all aspects of humanity, but in the profound depth of their understanding of human nature and the actual optimism subtly affirming man's capabilities and possibilities.

Götzendämmerung Friedrich Nietzsche 2012 Die Serie "Meisterwerke der Literatur" beinhaltet die Klassiker der deutschen und weltweiten Literatur in einer einzigartigen Sammlung für Ihren eBook Reader. Lesen Sie die besten Werke großer Schriftsteller, Poeten, Autoren und Philosophen auf Ihrem Reader. Dieses Werk bietet zusätzlich * Eine Biografie/Bibliografie des Autors. In Nietzsches Werk 'Götzendämmerung', philosophiert Nietzsche, wie schön der Untertitel verrät nicht mit schwachen Wörtern. Nietzsche hat in diesem Buch die Hauptbestandteile seiner Philosophie, ohne störenden Balast zusammengefasst, trotzdem ist es leicht verständlich, und erfreut einen mit der Schönheit Nietzsches Sprache. (aus Nietzsche.at)

Twilight of the Idols and the Anti-Christ (Translated by Thomas Common with Introductions by Willard Huntington Wright) Friedrich Nietzsche 2018-04 One of the most controversial and inflammatory philosophers in western civilization, Friedrich Nietzsche summarized his extraordinary ideas in "The Twilight of the Idols." Appropriately subtitled "How One Philosophizes with a Hammer," this work is a polemic on many of the ideas of his day, especially what he describes as the 'The Problem of Socrates' and 'The Four Great Errors.' Through the process of self-deception Nietzsche discusses the tendency of man to confuse cause and effect. By examining the concepts of accountability and free will, as they relate to vice and morality, Nietzsche attacks the prevalent philosophical systems of his time.

Written in just over a week, "The Twilight of the Idols," prepares readers for the principles addressed in "The Anti-Christ." Also written in 1888, it expands on Nietzsche's blatant disagreements with institutional Christianity. Written to deliberately provoke the reader, Nietzsche's philosophy is perhaps most shocking not in its frank negativity concerning nearly all aspects of humanity, but in the profound depth of its understanding of human nature and the optimism which subtly affirms the capabilities and possibilities of mankind. This edition is printed on premium acid-free paper and is translated by Thomas Common with introductions by Willard Huntington Wright.

Antichrist Friedrich Nietzsche 2018-12-19 "In truth there was only one Christian, and he died on the cross," declares Friedrich Nietzsche in this famous attack on Christianity and organized religion. A deep exploration and repudiation of Christian symbolism and morality, The Antichrist was the last of Nietzsche's works save for his autobiography, Ecco Homo. As such, it may be regarded as a final statement of some of his most important ideas. This polemic is also one of the philosopher's most conventionally formatted books, consisting of a connected argument with few digressions and a clearly defined beginning, middle, and end. Indeed, it ranks among philosophy's most accessible and easily understood works, consisting of 62 brief chapters. Each chapter features an aphorism that advances the author's arguments against Christian tenets. Fast-paced, concise, and brimming with conviction, Nietzsche's landmark work is essential to a grasp of his complete oeuvre.

Dies ist keine Pfeife Michel Foucault 1997

Nietzsche und der französische Existenzialismus Alfred Betschart 2022-02-21 Das Verhältnis zwischen Nietzsche und dem französischen Existenzialismus ist seit Jahrzehnten in der Forschung umstritten. Manche betrachten Nietzsche als Vordenker des französischen Existenzialismus, andere versuchen ihn eher aus dieser Traditionslinie herauszuhalten. Der Band versammelt zentrale Beiträge von Experten aus verschiedenen Disziplinen (Philosophie, Psychologie, Literaturwissenschaft), die den Gegenstand völlig neu beleuchten. Die Philosophie ist dabei ihrerseits in ihrer gesamten Breite repräsentiert. Der Band bietet so erstmals einen umfassenden Überblick über den Forschungsstand zum Thema. Er beinhaltet sowohl breit angelegte Überblicksdarstellungen zum Verhältnis zwischen Sartre sowie Camus und Nietzsche als auch Detailuntersuchungen zu spezifischen philologischen und systematischen Fragestellungen. Themenfelder sind dabei beispielsweise der Nihilismus und seine Überwindung, Freigeistigkeit und Individualismus sowie Freiheit und Determinismus. Neben den Camus, Sartre und Beauvoir stehen auch andere mit dem französischen Existenzialismus in Verbindung stehende Figuren wie Cioran und Canguilhem im Fokus.

Nietzsche und Europa - Nietzsche in Europa Volker Gerhardt 2007-01-01 Den Hauptschwerpunkt des Bandes bilden Nietzsches Vorstellungen über ein Europa der Zukunft sowie die Aufnahme dieser Ideen in der europäischen Nietzsche-Rezeption seit dem Ende des 19. Jahrhunderts. In diesem Themenzusammenhang diskutieren die Beiträge des Buchs Probleme der europäischen Aufklärung, den Gedanken des Europäertums ebenso wie die umstrittenen Auslassungen Nietzsches zum 'guten Europäer'. Die Perspektive erweiternd, widmen sich einige Studien Fragen der ästhetischen Dimension seines Europagedankens – so wird u. a. Nietzsches Verhältnis zu Richard Wagner und zu Gustave Flaubert analysiert. Weitere Themen des Bandes sind Fragen zu Nietzsches Auffassungen von Religion und Christentum, zur Nihilismusdeutung und zur Geschichte der Familie Nietzsche.

twilight-of-the-idols-anti-christ-friedrich-nietzsche

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