

Weep Not Child Ngugi Wa Thiongo

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The Works of Ngugi Wa Thiong'o Chimalum Moses Nwankwo 1992

Heimkehr in ein fremdes Land Chinua Achebe 2015-09-24 Chinua Achebe - der zweite Band seiner »Afrikanischen Trilogie« »Heimkehr in ein fremdes Land« folgt auf »Alles zerfällt« und bildet den zweiten Band der »Afrikanischen Trilogie«. - Obi Okwonkwo, der Enkel des Helden aus »Alles zerfällt«, verlässt sein Dorf mit Unterstützung aller, um, britisch erzogen, einmal als Politiker für sie einzustehen. Doch er enttäuscht alle. Achebes Roman über ein Leben, das nicht gelingen kann. »Da war ein Autor mit dem Namen Chinua Achebe, in dessen Gesellschaft die Gefängnismauern einstürzten.« Nelson Mandela über die Bücher, die er im Gefängnis gelesen hatte

Matigari Ngugi wa Thiong'o 1989 "Lyrical and hilarious in turn, Matigari is a memorable satire on the betrayal of human ideals and on the bitter experience of post-independence African society"--Publisher's blurb.

Asymmetrie Lisa Halliday 2018-07-23 Es beginnt mit einer Eiswaffel, auf einer Bank im Central Park. Hals über Kopf stürzt sich Alice in eine Lovestory mit dem berühmten Schriftsteller Ezra Blazer. Sie ist 25, er in seinen Siebzigern. Ein erotisches, tragikomisches Kammerspiel - doch dann setzt eine ganz andere Erzählung ein. Amar, ein amerikanisch-irakischer Doktorand auf dem Weg nach Nahost, wird am Londoner Flughafen in Gewahrsam genommen. Und landet im Vakuum von Wartesälen und endlosen Verhören. Subtil verwebt Lisa Halliday die zwei so ungleichen Geschichten zu einem kühnen, provokanten Roman. Sie schreibt über die Machtgefälle, die unsere Welt durchziehen, zwischen Jung und Alt, Glück und Talent, dem Persönlichen und Politischen.

Wizard of the Crow Ngugi wa Thiong'o 2007-08 The individual stories of characters both powerful and ordinary create a kaleidoscopic portrait of postcolonial Africa in the twentieth century, in a novel set in the Free Republic of Aburäiria.

Weep not child [engl. u. deutsch] James Ngugi 1981

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars 2015-04-22 Praise for the print edition: "...a useful and engaging reference to the vast world of the novel in world literature."

Schlangen im Paradies Mary Higgins Clark 2013-06-19 In der luxuriösen Umgebung einer exklusiven Schönheitsfarm versucht eine junge Schauspielerin Klarheit über den plötzlichen Tod ihrer Schwester zu gewinnen. Aber hinter der Fassade dieses idyllischen Landsitzes lauert das Unheil. Elizabeth gerät in einen Strudel von gefährlichen Ereignissen, die nicht nur ihr Leben bedrohen.

Ngugi Wa Thiong'o Patrick Williams 1999 Ngugi Wa Thiong'o is one of the most important contemporary world writers--his name has for many become synonymous with cultural controversy and political struggle. Patrick Williams's lucid analysis offers the most up-to-date study of Ngugi's writing, including his most recent collections of essays. Focusing on important aspects of Ngugi's more obscure works, and drawing on a wide range of relevant theoretical perspectives, this study examines the growing complexity of Ngugi's accounts of the history of colonized and postcolonial Kenya.

Der Krieg der Armen Éric Vuillard 2020-03-06 Dürfen die Armen wütend sein, dürfen die an den Rand Gedrängten sich ihre Rechte erkämpfen, notfalls mit Gewalt? Luther sprach ihnen im Zuge der Bauernkriege dieses Recht ab, ein anderer Reformator jedoch schlug sich auf ihre Seite und prägte die beiden Jahre des Aufstands entscheidend. Der Drucker, Utopist, Brandredner und Theologe Thomas Müntzer hatte nicht weniger als einen Sturz der Obrigkeit im Sinn - mit religiösen wie ganz und gar weltlichen Argumenten stellte er sich dem ausbeuterischen Feudalsystem entgegen. Der Preis für seinen Mut war hoch: Für seine sozialrevolutionären Ideen wurde er bereits zwei Jahre nach Beginn der Aufstände enthauptet, doch sein Drängen nach Gerechtigkeit hat ebenso überlebt wie das Selbstverständnis der oberen Klassen, mit dem sie ihre Privilegien rechtfertigen. Vuillard setzt dieser außergewöhnlichen historischen Figur ein fulminantes literarisches Denkmal und beweist mit seiner temporeichen Schilderung der Aufstände, dass Müntzers Kampf nicht zu Ende, die Wut der Armen nicht erloschen und die in der Gesellschaft tief verwurzelte Ungerechtigkeit noch lange nicht beseitigt ist.

Nur wenn du mir vertraust Deborah Crombie 2005-08-24 Inspector Gemma James fährt mit ihrer alten Freundin Hazel nach Schottland, um dort ein erholsames Wochenende zu verbringen. Im Hotel angekommen, treffen die beiden Frauen auf Donald Brodie, mit dem die verheiratete Hazel anscheinend mehr als nur eine Freundschaft verbindet. Am darauffolgenden Abend kommt es zum erbitterten Streit zwischen Hazel und Brodie. Als Brodie kurz darauf tot im Moor gefunden wird, muss sich Gemma fragen, inwieweit sie Hazel vertrauen kann ... Der neunte Roman mit Superintendent Duncan Kincaid und Inspector Gemma James

Weep Not, Child Ngugi wa Thiong'o 2012-06-05 The Nobel Prize-nominated Kenyan writer's powerful first novel *Two brothers*, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, *Weep Not, Child* explores the effects of the infamous Mau Mau uprising on the lives of

ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ngugi wa Thiong'o, Gender, and the Ethics of Postcolonial Reading Brendon Nicholls 2016-05-06 This is the first comprehensive book-length study of gender politics in Ngugi wa Thiong'o's fiction. Brendon Nicholls argues that mechanisms of gender subordination are strategically crucial to Ngugi's ideological project from his first novel to his most recent one. Nicholls describes the historical pressures that lead Ngugi to represent women as he does, and shows that the novels themselves are symptomatic of the cultural conditions that they address. Reading Ngugi's fiction in terms of its Gikuyu allusions and references, a gendered narrative of history emerges that creates transgressive spaces for women. Nicholls bases his discussion on moments during the Mau Mau rebellion when women's contributions to the anticolonial struggle could not be reduced to a patriarchal narrative of Kenyan history, and this interpretive maneuver permits a reading of Ngugi's fiction that accommodates female political and sexual agency. Nicholls contributes to postcolonial theory by proposing a methodology for reading cultural difference. This methodology critiques cultural practices like clitoridectomy in an ethical manner that seeks to avoid both cultural imperialism and cultural relativism. His strategy of 'performative reading,' that is, making the conditions of one text (such as folklore, history, or translation) active in another (for example, fiction, literary narrative, or nationalism), makes possible an ethical reading of gender and of the conditions of reading in translation.

I Will Marry when I Want Ng?g? wa Thiong'o 1982 This is the renowned play that was developed with Kikuyu villagers at the Kamiriithu Cultural Centre at Limuru.

The Book in Africa C. Davis 2015-03-02 This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century internet communications.

Men in African Film & Fiction Lahoucine Ouzgane 2011 Fills a gap in the international literature by offering new insights into the heterogeneous ways in which African men are performing, negotiating and experiencing masculinity.

Unbewältigte Vergangenheiten Matthieu Nana Tchuidjang 1997

The Facts on File Companion to the World Novel Michael Sollars 2008 *The Facts On File Companion to the World Novel : 1900 to the Present* is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from *acknowledg*.

Blaue Augen, schwarzes Haar Marguerite Duras 1989

Nairobi Heat Mukoma wa Ngugi 2014-02-18 In einem reichen, weißen Vorort von Madison/Wisconsin wird eine junge blonde Frau tot aufgefunden. Das Haus, vor

dem die Tote liegt, gehört einem afrikanischen Professor, der für seine Rettungstaten während des Völkermords in Ruanda weltweit als Held verehrt wird. Der schwarze Detective, der in dem Fall ermittelt, fliegt aufgrund eines mysteriösen Anrufs nach Nairobi, Kenia, wo er zusammen mit seinem afrikanischen Kollegen der Vergangenheit des Professors auf die Spur kommen will. Schnell wird klar, dass es hier um viel mehr geht als den Tod eines weißen Mädchens. Es entwickelt sich eine heiße Jagd in einem Sumpf von Korruption, Intrigen und Gewalt. Gleichzeitig ist es auch die Konfrontation des Detectives aus den reichen USA mit Afrika, seiner Geschichte und Kultur, und nicht zuletzt mit der eigenen Identität...

Matigari Ngugi wa Thiong'o 1991

Postcolonial Representation of the African Woman in the Selected Works of Ngugi and Adichie Eren Bolat 2022-03-07 Until the lives and issues of African women arrived on the agenda of postcolonial writers, African women, who continued their lives under double colonization by patriarchy and dominant powers, did not have much standing in literary works and in the world of literature. Postcolonial African women have often been represented as weak, subaltern, and speechless by western writers, and have even been underrepresented by some postcolonial writers. This book shows how the African woman, who is usually represented in clichéd and stereotyped forms, is depicted a versatile way in Ngugi and Adichie's novels.

Der Tod bittet den Erzbischof Willa Cather 1998

Ng?g? Simon Gikandi 2018 This collection of essays reflects on the life and work of Ngugi wa Thiong'o, who celebrated his 80th birthday in 2018. Drawing from a wide range of contributors, including writers, critics, publishers and activists, the volume traces the emergence of Ngugi as a novelist in the early 1960s, his contribution to the African culture of letters at its moment of inception, and his global artistic life in the twenty-first century. Here we have both personal and critical reflections on the different phases of the writer's life: there are poems from friends and admirers, commentaries from his co-workers in public theatre in Kenya in the 1970s and 1980s, and from his political associates in the fight for democracy, and contributions on his role as an intellectual of decolonization, as well as his experiences in the global art world. Included also are essays on Ngugi's role outside the academy, in the world of education, community theatre, and activism. In addition to tributes from other authors who were influenced by Ngugi, the collection contains hitherto unknown materials that are appearing in English for the first time. Both a celebration of the writer, and a rethinking of his legacy, this book brings together three generations of Ngugi readers. We have memories and recollections from the people he worked with closely in the 1960s, the students that he taught at the University of Nairobi in the 1970s, his political associates during his exile in the 1980s, and the people who worked with him as he embarked on a new life and career in the United States in the 1990s. First-hand accounts reveal how Ngugi's life and work have intersected, and the multiple forces that have converged to make him one of the greatest writers to come out of Africa in the twentieth century. Simon Gikandi is Robert Schirmer Professor of English, Princeton University. He is President of the MLA and was editor of its journal PMLA, from 2011-2016. Ndirangu Wachanga is Professor of Media Studies and Information Science at the University of Wisconsin. He is also

the authorized documentary biographer of Professors Ali A. Mazrui, Ngugi wa Thiong'o and Micere Mugo.

Land, Freedom and Fiction David Maughan Brown 2017-06-15 This now classic work examines the contrasting ways in which the Mau Mau struggle for land and independence in Kenya was mirrored, and usually distorted, by successive generations of English and white Kenyan authors, as well as by indigenous Kenyan novelists. Against the turbulent background of the Mau Mau Uprising, Dr Maughan-Brown explores the relationship between history, literary creation and the myths that societies cultivate. Spanning the breadth of colonial and post-colonial African literature, his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post-independence novels of Meja Mwangi and Ngugi wa Thiong'o. Maughan-Brown's book is invaluable on many levels. He presents a concise account of the uprising and its place in Kenyan identity, and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology. Land, Freedom and Fiction succeeds in showing the subtle insights a materialist approach can bring to the study of literature, ideology and society.

The Chinua Achebe Encyclopedia M. Keith Booker 2003 Several hundred A-Z entries cover Achebe's major works, important characters and settings, key concepts and issues, and more. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Other topics include all of his major fictional characters and settings, important concepts and issues central to his writings, historical persons, places, and events relevant to his works, and influential texts by other writers. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology.

Weep Not, Child Ngugi wa Thiong'o 1987 This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.

Serve with Heart and Might Oluneye Oluwole 2015-08-05 In the words of William Wordsworth, There is one great society alone on earth: the noble living and the noble dead. Either way, none can be forgotten, as this is what *Serve with Heart and Might* is all about. *Serve with Heart and Might* is an inspirational personal account of Oluneye Oluwoles journey through the

political landscape in Nigeria. From the beginning, she leaves you in no delusion, and you can see a frank assessment of self that displays a steeling resolve to dare the un-daring in the face of stifling glass ceiling. A bold and intimate step forward from her previously published book, Oluneye tells of her travails and triumphs as she makes her way through the complex political maze in her beloved country, Nigeria. She holds nothing back and is not afraid to share emotional accounts of personal defeat, periods of brutal self-assessment, and that defining moment when she identifies her purpose in life. As she does so, she gives a fresh perspective to the much-talked-about change that Nigerians so deeply desire. In *Serve with Heart and Might*, you find the curtains pulled back to offer a rare glimpse into the workings of the Nigerian political machinery. An unlikely politician, as Oluneye likes to describe herself, she explores themes such as maintaining a balance between a purpose-driven life and family, true service to humanity, as well as recognizing when to quit when the ovation is loudest. She knows too well the message in William Shakespeares words *All the worlds a stage, and all the men and women merely players: they have their exits and their entrances; and one man in his time plays many parts, his acts being seven ages, and the greatest mistake and danger in not discerning when to exit the stage.* Oluneye does not spare you the details of unavoidable murky waters encountered in the male-dominated world of politics such as is obtained in Nigeria. She details encounters, experiences, and inspiring events that helped shape her political viewpoints and mould her into the woman she has become. As you walk with Oluneye in *Serve with Heart and Might*, you find nuggets of wisdom embedded in its pages. In a book the budding politician will reach for time and time again, Oluneye distils from her experiences of service in government the much-needed advice for the inevitable uncertain days ahead. This straightforward, unambiguous, frank, and point-blank memoir raises the consciousness and conscientiousness of its readers to serve humanity with heart and might and sets them on a voyage where only the courageous survive and triumph.

No Longer at Ease Chinua Achebe 1961 Obi, som efter studietiden i England vender hjem til Nigeria og får ansættelse i administrationen, anklages for korrupsion og føres for retten

To Stir the Heart Bessie Head 2007 Love and hope are the powerful provocateurs in four stories by two great African writers.

Gnade Toni Morrison 2019-02-19 "Als ich herkam", sagt Florens, die Erzählerin dieses Romans, "war ich, nach meinen Zähnen zu urteilen, sieben oder acht. Seither haben wir achtmal Pflaumenmarmelade gekocht. Also muss ich sechzehn sein." Milton, Delaware, 1682: Den Sklavenhandel gibt es noch nicht lange. Jacob Vaark, Farmer und Geldverleiher, nimmt Florens gegen seine Überzeugung von einem Pflanzler in Zahlung für eine nicht einbringbare Schuld. Doch bald stirbt er an den Blattern. Neben Florens bleiben drei Frauen zurück und bilden eine kuriöse Familie: Rebekka, Jacobs in England gekaufte Frau, nur nominell die Gutsherrin; Lina, ihre indianische Dienerin und heimliche Drahtzieherin; und das kranke Waisenkind Sorrow, das ein Schiffbruch dorthin verschlagen hat. Zusammen kämpfen sie gegen die Rückkehr der Wildnis auf die Farm. Alle vier haben ihre eigene Geschichte, und alle werden verfolgt von den Geistern ihrer Vergangenheit... Verschiedene Formen von Abhängigkeit und Unterdrückung, aber auch von Liebe und

gesellschaftlichem Zusammenhalt werden hier in einer Sprache beleuchtet, die reine Poesie ist. Und über allem glänzt das Erbarmen der Autorin mit den Menschen in diesem großen Roman, der von der US-Kritik neben ihren Welterfolg "Menschenkind" gestellt wurde.

Cultural Archives of Atrocity Muriungi Columba 2019-05-14 Studies on the aesthetic representations of atrocity the world over have taken different discursive dimensions from history, sociology, political to human rights. These perspectives are usually geared towards understanding the manifestations, extent, political and economic implications of atrocities. In all these cases, representation has been the singular concern. *Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society* brings together generic ways of interrogating artistic representations of atrocity in Kenya. Couched on interdisciplinary, multidisciplinary and cross-disciplinary approaches, essays in this volume investigate representations of Atrocity in Kenyan Literature, Film, Popular Music and other mediated cultural art forms. Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio-political imaginaries of the Kenyan nation. This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies, cultural studies, postcolonial studies, peace and conflict, criminology, psychology, political economy and history in Kenya.

The Healers Ayi Kwei Armah 1979 This historical novel is set in Ghana. By the author of *Fragments* and *Two Thousand Seasons*.

A Grain of Wheat Ngugi wa Thiong'o 1986 In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

Minutes of Glory Ng?g? wa Thiong'o 2019-03-05 A dazzling short story collection from the person Chimamanda Ngozi Adichie calls "one of the greatest writers of our time" Ng?g? wa Thiong'o, although renowned for his novels, memoirs, and plays, honed his craft as a short story writer. From "The Fig Tree," written in 1960, his first year as an undergraduate at Makerere University College in Uganda, to the playful "The Ghost of Michael Jackson," written as a professor at the University of California, Irvine, these collected stories reveal a master of the short form. Covering the period of British colonial rule and resistance in Kenya to the bittersweet experience of independence—and including two stories that have never before been published in the United States— Ng?g?'s collection features women fighting for their space in a patriarchal society, big men in their Bentleys who have inherited power from the British, and rebels who still embody the fighting spirit of the downtrodden. One of Ng?g?'s most beloved stories, "Minutes of Glory," tells of Beatrice, a sad but ambitious waitress who fantasizes about being feted and lauded over by the middle-class clientele in the city's beer halls. Her dream leads her on a witty and heartbreaking adventure. Published for the first time in America, *Minutes of Glory and Other Stories* is a major literary event that celebrates the storytelling might of one of Africa's best-loved writers.

Traditions in Contact and Change Peter Slater 2006-01-01 "Traditions in Contact and Change" was the theme of the fourteenth quinquennial congress of the International Association for the History of Religions. This selection from 450 papers by scholars from all over the world address the theme. Section One, "Indian Traditions and Western Interactions," treats subjects ranging from the flood story in Vedic ritual to a study of the women of the Nehru family. Section Two, "Buddhist, Chinese, and Japanese Studies," includes discussions of the origin of the Mahayana, William James and Japanese Buddhism, and lyrical imagery and religious content in Japanese art. Section Three, "Mediterranean Cultures," covers a broad range of topics, from foster children in early Christianity to "the transformation of Christianity into Roman religion" to the change in the status of women in Iceland from pagan to Christian times. Section Four, "Islamic, African, and Amerindian Developments," examines such subjects as religions in conflict and change in the works of African novelists, tradition and change in Indian Islam, and religious acculturation among Oglala Lakota. Section Five offers "Methodological and Theoretical Discussions" of women's studies, Western perceptions of Asia, structure in Jung and Lévi-Strauss, among others. The essays provide ready access to the leading edge of scholarship across a wide range of religions and cultures and should be of interest to students of religion, anthropology, sociology, psychology, and philosophy.

An Introduction to the African Prose Narrative Lokangaka Losambe 2004 This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

Black African Literature in English, 1997-1999 Bernth Lindfors 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999. This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Approaches to Teaching the Works of Ngũgĩ wa Thiong'o Oliver Lovesey 2012-12-01 Ngũgĩ wa Thiong'o is one of the most important and celebrated authors of postindependence Africa as well as a groundbreaking postcolonial theorist. His work, written first in English, then in Gĩkũyũ, engages with the transformations of his native Kenya after what is often termed the Mau Mau rebellion. It also gives voice to the struggles of all Africans against economic injustice and political oppression. His writing and activism continue despite imprisonment, the threat of assassination, and exile. Part 1 of this volume, "Materials," provides resources and background for the teaching of Ngũgĩ's novels, plays, memoirs, and criticism. The essays of part 2, "Approaches," consider the influence of Frantz Fanon, Karl Marx, and Joseph Conrad on Ngũgĩ; the role of women in and influence of feminism on his fiction; his interpretation and political use of African history; his experimentation with orality and allegory in narrative; and the different

challenges of teaching Ngũgĩ in classrooms in the United States, Europe, and Africa."

Historicising the Nation Durgesh Vitthal Borse 2019-04-04 This book provides a new perspective on Ngũgĩ wa Thiong'o fictions. It looks at the use of history in Ngũgĩ's fiction. His novels are filled with the spirit of nationalism. Being a postcolonial author, Ngũgĩ aims at decolonizing the minds of the Kenyans by addressing the issues of history and nationalism. This book also records Ngũgĩ's contribution in creating the ethos of Kenya. The book meticulously underscores the task of post-colonial novelists like Ngũgĩ, who were a part of the Empire that is writing back now - who have to revert to the past to delineate the indigenous cultural practices to make natives feel proud of cultural nationalism.