

# Weep Not Child Ngugi Wa Thiong'o

Eventually, you will unquestionably discover a further experience and execution by spending more cash. yet when? get you understand that you require to get the needs taking into account having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to come even more not far off from the globe, experience, some places, taking into consideration history, amusement, and a lot more?

It is your no question own become old to play in reviewing habit. in the midst of guides you could Weep Not Child Ngugi Wa Thiong'o follow.

No Longer at Ease Chinua Achebe 1961 Obi, som efter studietiden i England vender hjem til Nigeria og får ansættelse i administrationen, anklages for korrupsion og føres for retten

Ngugi Wa Thiong'o Patrick Williams 1999 Ngugi Wa Thiong'o is one of the most important contemporary world writers--his name has for many become synonymous with cultural controversy and political struggle. Patrick Williams's lucid analysis offers the most up-to-date study of Ngugi's writing, including his most recent collection of essays. Focusing on important aspects of Ngugi's more obscure works, and drawing on a wide range of relevant theoretical perspectives, this study examines the growing complexity of Ngugi's accounts of the history of colonized and postcolonial Kenya.

Historicising the Nation Burgess Vitthal Borse 2019-04-04 This book provides a new perspective on Ngugi's wa Thiong'o fictions. It looks at the use of history in Ngugi's fiction. His novels are filled with the spirit of nationalism. Being a postcolonial author, Ngugi aims at decolonizing the minds of the Kenyans by addressing the issue of history and nationalism. This book also records Ngugi's contribution in creating the ethos of Kenya. The book meticulously underscores the task of post-colonial novelists like Ngugi, who were a part of the Empire that is writing back now - who have to revert to the past to delineate the indigenous cultural practices to which natives feel proud of cultural nationalism.

Mine Boy Peter Abrahams 1946

A Grain of Wheat James Ngugi 1967 This story is fiction based in part on the life of Robert A. Boyd while he served in the United States Air Force in the mid 1960s. The story centers around the US Military during a time of civil unrest in America and the uncertainty of survival if a man joined the US Military from 1965 thru 1967. A time American citizens fought not only the US Government, and each other, for race equality, peace, and freedom from oppression, but the unpopular, to its citizens and especially its military personnel, Vietnam War. Its writings detail the names and locations of actual top-secret US military bases that were used, located both in and outside Vietnam in 1967 and 1968, and many highly detailed scout sniper missions that includes actual mission locations and targets. This is a story about a man called, 'best against the best', sniper against sniper, about one top-secret scout-sniper team sent out against immense odds on a deadly continent. The book includes detailed sexual content; its combat depictions include very graphic violence, torture, terrorism, period prejudicial language, slurs, and acts, plus race and theater specific slang language. These inclusions are necessary to the story for the period of which it was written, and are not meant to debase, slander, or affront any race. They are simply recreations of period historical fact.

Black African Literature in English, 1997-1999 Bernth Lindfors 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999. This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Serve with Heart and Might Oluneye Oluwole 2015-08-05 In the words of William Wordsworth, There is one great society alone on earth: the noble living and the noble dead. Either way, none can be forgotten, as this is what *Serve with Heart and Might* is all about. *Serve with Heart and Might* is an inspirational personal account of Oluneye Oluwole's journey through the political landscape in Nigeria. From the beginning, she leaves you in no delusion, and you can see a frank assessment of society that displays a steeling resolve to dare the un-daring in the face of stifling glass ceiling. A bold and intimate step forward from her previously published book, *Oluneye*, her travails and triumphs as she makes her way through the complex political maze in her beloved country, Nigeria. She holds nothing back and is not afraid to share emotional accounts of personal defeat, periods of brutal self-assessment, and that defining moment when she identifies her purpose in life. As she does so, she offers a fresh perspective to the much-talked-about change that Nigerians so deeply desire. In *Serve with Heart and Might*, you find the curtains pulled back to offer a rare glimpse into the workings of the Nigerian political machinery. An unlikely politician, as Oluneye likes to describe herself, she explores themes such as maintaining a balance between a purpose-driven life and family, true service to humanity, as well as recognizing when to quit when the ovation is loudest. She knows too well the message in William Shakespeare's words All the world's a stage, and all the men and women merely players: they have their exits and their entrances; and one man in his time plays many parts, his acts being seven ages, and the greatest mistake and danger in not discerning when to exit the stage. Oluneye does not spare you the unavoids murky waters encountered in the male-dominated world of politics such as is obtained in Nigeria. She details encounters, experiences, and inspiring moments that helped shape her political viewpoints and mould her into the woman she has become. As you walk with Oluneye in *Serve with Heart and Might*, you find nuance and wisdom embedded in its pages. In a book the budding politician will reach for time and time again, Oluneye distils from her experiences of service in government the much-needed advice for the inevitable uncertain days ahead. This straightforward, unambiguous, frank, and point-blank memoir raises the consciousness and conscientiousness of its readers to serve humanity with heart and might and sets them on a voyage where only the courageous survive and triumph.

Men in African Film & Fiction Ahoucine Ouzgane 2011 Fills a gap in the international literature by offering new insights into the heterogeneous ways in which African men are performing, negotiating and experiencing masculinity.

The World of Ngugi Wa Thiong'o Charles Cantalupo 1995 Inspired by the work of Ngugi wa Thiong'o, this collection of twelve essays and two interviews surveys a wide variety of Ngugi's work from his earliest writings to his most recent - including essays, all his novels, and his writings for children. Also included are extensive discussions of Ngugi's writings in English and Gikuyu, his use of oral literary techniques, his tragic exile, and his revolutionary politics.

Asymmetrie Lisa Halliday 2018-07-23 Es beginnt mit einer Eiswaffel, auf einer Bank im Central Park. Hals über Kopf stürzt sich Alice in eine Lovestory mit dem berühmten Schriftsteller Ezra Blazer. Sie ist 25, er in seinen Siebzigern. Ein erotisches, tragikomisches Kammerspiel - doch dann setzt eine ganz andere Erzählung ein. Amar, ein amerikanisch-irakischer Doktorand auf dem Weg nach Nahost, wird am Londoner Flughafen in Gewahrsam genommen. Und landet im Vakuum von Wartesälen und endlosen Verhören. Subtil verwebt Lisa Halliday die zwei so ungleichen Geschichten zu einem kühnen, provokanten Roman. Sie schreibt über die Machtgefälle, die unsere Welt durchziehen, zwischen Jung und Alt, Glück und Talent, dem Persönlichen und Politischen.

Postcolonial Representation of the African Woman in the Selected Works of Ngugi wa Thiong'o Irene Abotie 2022-03-07 Until the lives and issues of African women arrived on the agenda of postcolonial writers, African women, who continued their lives under double colonization by patriarchy and dominant powers, did not have much standing in literary works and in the world of literature. Postcolonial African women have often been represented as weak, subaltern, and speechless by various writers, and have even been underrepresented by some postcolonial writers. This book shows how the African woman, who is usually represented in clichéd and stereotyped forms, is depicted a versatile way in Ngugi and Adichie's novels.

Minutes of Glory Ngugi Wa Thiong'o 2019-03-05 A dazzling short story collection from the person Chimamanda Ngozi Adichie calls "one of the greatest writers of our time" Ngugi wa Thiong'o, although renowned for his novels, memoirs, and plays, honed his craft as a short story writer. From "The Fig Tree," written in 1960, his first year as an undergraduate at Makerere University College in Uganda, to the playful "The Ghost of Michael Jackson," written as a professor at the University of California, Irvine, these collected stories reveal a master of the short form. Covering the period of British colonial rule and resistance in Kenya to the bittersweet experience of independence—and including two stories that have never before been published in the United States—Ngugi's collection features women fighting for space in a patriarchal society, big men in their Bentleys who have inherited power from the British, and rebels who still embody the fighting spirit of the downtrodden. One of Ngugi's most beloved stories, "Minutes of Glory," tells of Beatrice, a sad but ambitious waitress who fantasizes about being feted and lauded over by the class clientele in the city's beer halls. Her dream leads her on a witty and heartbreaking adventure. Published for the first time in America, *Minutes of Glory and Stories* is a major literary event that celebrates the storytelling might of one of Africa's best-loved writers.

The Book in Africa C. Davis 2015-03-02 This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century internet communications.

Secret Lives, and Other Stories Ngugi wa Thiong'o 1975 Whether you are an executive or a student, beginner or expert, this book is designed to explain and illustrate the working essentials of finance with clarity and speed. This desktop companion deliberately combines essential theory with real-world application, using short chapters to help you find what you need and implement it right away.

Encyclopedia of the World Novel, 1900 to the Present David Sollars 2015-04-22 Praise for the print edition: "...a useful and engaging reference to the vast world of the novel in world literature."

Cultural Archives of Atrocity Muriungi Columba 2019-05-14 Studies on the aesthetic representations of atrocity the world over have taken different discursive dimensions from history, sociology, political to human rights. These perspectives are usually geared towards understanding the manifestations, extent, political and economic implications of atrocities. In all these cases, representation has been the singular concern. Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society brings together generic ways of interrogating artistic representations of atrocity in Kenya. Couched on interdisciplinary, multidisciplinary and cross-disciplinary approaches, essays in this volume investigate representations of Atrocity in Kenyan Literature, Film, Popular Music and other mediated cultural art forms. Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are articulated but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio-political imaginaries of the Kenyan nation. This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies, cultural studies, postcolonial studies, peace and conflict, criminology, psychology, political economy and history in Kenya.

Land, Freedom and Fiction David Maughan Brown 2017-06-15 This now classic work examines the contrasting ways in which the Mau Mau struggle for land and independence in Kenya was mirrored, and usually distorted, by successive generations of English and white Kenyan authors, as well as by indigenous Kenyan novelists. Against the turbulent background of the Mau Mau Uprising, Dr Maughan-Brown explores the relationship between history, literary creation and the myths that the societies cultivate. Spanning the breadth of colonial and post-colonial African literature, his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post-independence novels of Meja Mwangi and Ngugi wa Thiong'o. Maughan-Brown's book is invaluable on many levels. He presents a concise account of the uprising and its place in Kenyan identity, and significantly increases our understanding of settler attitudes and the role of literature within colonial ideology. Freedom and Fiction succeeds in showing the subtle insights a materialist approach can bring to the study of literature, ideology and society.

Nikolski Nicolas Dickner 2009-08-24 "Nikolski" ist ein ungemein charmantes, fliegend leicht lesbares Buch, das von der ersten Seite an bezaubert. Tausende Kilometer voneinander getrennt und doch - ohne es zu wissen - derselben Familie angehörig, leben drei Jugendliche, drei in jeder Hinsicht grundverschiedene Charaktere. Es sind zwei Söhne und eine Nichte des ruhelosen Matrosen Jonas Doucet. Diesem in seiner Rastlosigkeit in nichts nachstehend, verlassen sie - gerade volljährig geworden - jeweils zuhause und ziehen nach Montréal. Da ist der namenlose Erzähler, der für kleines Geld in Montréal als Buchhändler jobbt. Die einzige Erinnerung an seinen Vater Jonas ist ein alter Kompass mit einer "magnetischen Anomalie", den er den "Nikolski-Kompass" getauft hat, weil er nicht exakt nach Norden weist, sondern auf den kleinen, hinter Alaska auf den Aleuten gelegenen Ort Nikolski... Noah ist der Halbbruder des Erzählers, seine Mutter ist eine von ihrem Stamm verstoßene Indianerin. Zwischen Manitoba und Alberta bringt er seine gesamte Kindheit damit zu, in einem Wohnmobil die Prärie zu durchkreuzen. Als Noah das Nomadentum seiner Mutter eines Tages reicht, bricht er nach Montréal auf, um dort ein Archäologiestudium zu beginnen. In seinem Gepäck ist das "dreiköpfige Buch", das auf geheimnisvolle Weise mit seiner Herkunft verbunden zu sein scheint... "Nikolski", der faszinierende Debütroman von Nicolas Dickner, ist das Lieblingsbuch der kanadischen Buchhändler und gilt bereits jetzt - wie Yann Martels "Schiffbruch mit Tiger/Nikolski" - als Klassiker der neuen kanadischen Literatur.

Ngugi wa Thiong'o, Gender, and the Ethics of Postcolonial Reading Nicholls 2016-05-06 This is the first comprehensive book-length study of gender politics in Ngugi wa Thiong'o's fiction. Brendon Nicholls argues that mechanisms of gender subordination are strategically crucial to Ngugi's ideological project from his first novel to his most recent one. Nicholls describes the historical pressures that lead Ngugi to represent women as he does, and shows that the novels themselves are symptomatic of the cultural conditions that they address. Reading Ngugi's fiction in terms of its Gikuyu allusions and references, a gendered narrative of history emerges that creates transgressive spaces for women. Nicholls bases his discussion on moments during the Mau Mau rebellion when women's contributions to the anticolonial struggle could not be reduced to a patriarchal narrative of Kenyan history, and this interpretive maneuver permits a reading of Ngugi's fiction that accommodates female political and sexual agency. Nicholls contributes to postcolonial theory by proposing a methodology for reading cultural difference. This methodology critiques cultural practices like clitoridectomy in an ethical manner that seeks to avoid both cultural imperialism and cultural relativism. His strategy, 'performative reading,' that is, making the conditions of one text (such as folklore, history, or translation) active in another (for example, fiction, literary narrative, nationalism), makes possible an ethical reading of gender and of the conditions of reading in translation.

The Works of Ngugi Wa Thiong'o Chimalum Moses Nwankwo 1992

The Chinua Achebe Encyclopedia Ma Keith Booker 2003 Several hundred A-Z entries cover Achebe's major works, important characters and settings, key concepts and issues, and more. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of his major works of fiction, nonfiction, and poetry. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, Things Fall Apart, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also an activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Other topics include his major fictional characters and settings, important concepts and issues central to his writings, historical persons, places, and events relevant to his works and influential texts by other writers. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology.

Weep Not, Child Ngugi wa Thiong'o 1987 This is a simple and powerful tale of the effects of the Mau Mau war on individuals and families in Kenya.

I Will Marry when I Want Ngugi wa Thiong'o 1982 This is the renowned play that was developed with Kikuyu villagers at the Kamirithu Cultural Centre at Limuru.

Traditions in Contact and Change Peter Slater 2006-01-01 "Traditions in Contact and Change" was the theme of the fourteenth quinquennial congress of the International Association for the History of Religions. This selection from 450 papers by scholars from all over the world address the theme. Section One, "Indian Traditions and Western Interactions," treats subjects ranging from the flood story in Vedic ritual to a study of the women of the Nehru family. Section Two, "Buddhist, Chinese, and Japanese Studies," includes discussions of the origin of the Mahayana, William James and Japanese Buddhism, and lyrical imagery and religious content in Japanese art. Section Three, "Mediterranean Cultures," covers a broad range of topics, from foster children in early Christianity to "the transformation of Christianity into Roman religion" to the change in the status of women in Iceland from pagan to Christian times. Section Four, "Islamic, African, and Amerindian Developments," examines such subjects as religions in conflict and change in the works of African novelists, tradition and change in Indian Islam, and religious acculturation among Oglala Lakota. Section Five offers "Methodological and Theoretical Discussions" of women's studies, Western perceptions of Asia, structure in Jung and Lévi-Strauss, among others. The essays provide ready access to the leading edge of scholarship across a wide range of religions and cultures. This volume should be of interest to students of religion, anthropology, sociology, psychology, and philosophy.

Approaches to Teaching the Works of Ngugi wa Thiong'o David Lovesey 2012-12-01 Ngugi wa Thiong'o is one of the most important and celebrated authors of postindependence Africa as well as a groundbreaking postcolonial theorist. His work, written first in English, then in Gikuyu, engages with the transformations of native Kenya after what is often termed the Mau Mau rebellion. It also gives voice to the struggles of all Africans against economic injustice and political oppression. Writing and activism continue despite imprisonment, the threat of assassination, and exile. Part 1 of this volume, "Materials," provides resources and background for teaching of Ngugi's novels, plays, memoirs, and criticism. The essays of part 2, "Approaches," consider the influence of Frantz Fanon, Karl Marx, and Joseph Conrad on Ngugi; the role of women in and influence of feminism on his fiction; his interpretation and political use of African history; his experimentation with orality and allegory in narrative; and the different challenges of teaching Ngugi in classrooms in the United States, Europe, and Africa."

Nairobi Heat Mukoma wa Ngugi 2014-02-18 In einem reichen, weißen Vorort von Madison/Wisconsin wird eine junge blonde Frau tot aufgefunden. Das Haus, von dem die Tote liegt, gehört einem afrikanischen Professor, der für seine Rettungstaten während des Völkermords in Ruanda weltweit als Held verehrt wird. Der schwarze Detective, der in dem Fall ermittelt, fliegt aufgrund eines mysteriösen Anrufs nach Nairobi, Kenia, wo er zusammen mit seinem afrikanischen Kollegen der Vergangenheit des Professors auf die Spur kommen will. Schnell wird klar, dass es hier um viel mehr geht als den Tod eines weißen Mädchens. Es entwickelt sich eine heiße Jagd in einem Sumpf von Korruption, Intrigen und Gewalt. Gleichzeitig ist es auch die Konfrontation des Detectives aus den reichen USA mit Afrika, seiner Geschichte und Kultur, und nicht zuletzt mit der eigenen Identität...

Dekolonisierung des Denkens Ngugi wa Thiong'o 2019

Unbewältigte Vergangenheiten Matthieu Nana Tchuidjang 1997

Weep not child [engl. u. deutsch] James Ngugi 1981

Nur wenn du mir vertraust Deborah Crombie 2005-08-24 Inspector Gemma James fährt mit ihrer alten Freundin Hazel nach Schottland, um dort ein erholsames Wochenende zu verbringen. Im Hotel angekommen, treffen die beiden Frauen auf Donald Brodie, mit dem die verheiratete Hazel anscheinend mehr als nur eine Freundschaft verbindet. Am darauffolgenden Abend kommt es zum erbitterten Streit zwischen Hazel und Brodie. Als Brodie kurz darauf tot im Moor gefunden wird, muss sich Gemma fragen, inwieweit sie Hazel vertrauen kann ... Der neunte Roman mit Superintendent Duncan Kincaid und Inspector Gemma James

Matigari Ngugi wa Thiong'o 1989 "Lyrical and hilarious in turn, Matigari is a memorable satire on the betrayal of human ideals and on the bitter experience of post-independence African society"--Publisher's blurb.

Der Tod bittet den Erzbischof Wifa Cather 1998

Gnade Toni Morrison 2019-02-19 "Als ich herkam", sagt Florens, die Erzählerin dieses Romans, "war ich, nach meinen Zähnen zu urteilen, sieben oder acht. Seitdem haben wir achtmal Pflaumenmarmelade gekocht. Also muss ich sechzehn sein." Milton, Delaware, 1682: Den Sklavenhandel gibt es noch nicht lange. Jacob Vaark, Farmer und Geldverleiher, nimmt Florens gegen seine Überzeugung von einem Pflanzler in Zahlung für eine nicht einbringbare Schuld. Doch bald stirbt er an den Blattern. Neben Florens bleiben drei Frauen zurück und bilden eine kuriose Familie: Rebekka, Jacobs in England gekaufte Frau, nur nominell die Gutsherrin; Lina, ihre indianische Dienerin und heimliche Drahtzieherin; und das kranke Waisenkind Sorrow, das ein Schiffbruch dorthin verschlagen hat. Zusammen kämpfen sie gegen die Rückkehr der Wildnis auf die Farm. Alle vier haben ihre eigene Geschichte, und alle werden verfolgt von den Geistern ihrer Vergangenheit... Verschiedene Formen von Abhängigkeit und Unterdrückung, aber auch von Liebe und gesellschaftlichem Zusammenhalt werden hier in einer Sprache beleuchtet, die reine Poesie ist. Und über allem glänzt das Erbarmen der Autorin mit den Menschen in diesem großen Roman, der von der US-Kritik neben ihren Welterfolg "Menschenkind" gestellt wurde.

To Stir the Heart Bessie Head 2007 Love and hope are the powerful provocateurs in four stories by two great African writers.

Ngugi? Simon Gikandi 2018 This collection of essays reflects on the life and work of Ngugi wa Thiong'o, who celebrated his 80th birthday in 2018. Drawing from a range of contributors, including writers, critics, publishers and activists, the volume traces the emergence of Ngugi as a novelist in the early 1960s, his contribution to African culture of letters at its moment of inception, and his global artistic life in the twenty-first century. Here we have both personal and critical reflections on different phases of the writer's life: there are poems from friends and admirers, commentaries from his co-workers in public theatre in Kenya in the 1970s and from his political associates in the fight for democracy, and contributions on his role as an intellectual of decolonization, as well as his experiences in the global world. Included also are essays on Ngugi's role outside the academy, in the world of education, community theatre, and activism. In addition to tributes from other authors who were influenced by Ngugi, the collection contains hitherto unknown materials that are appearing in English for the first time. Both a celebration of the writer, and a rethinking of his legacy, this book brings together three generations of Ngugi readers. We have memories and recollections from the people he worked closely in the 1960s, the students that he taught at the University of Nairobi in the 1970s, his political associates during his exile in the 1980s, and the people with whom he embarked on a new life and career in the United States in the 1990s. First-hand accounts reveal how Ngugi's life and work have intersected, and the multiple forces that have converged to make him one of the greatest writers to come out of Africa in the twentieth century. Simon Gikandi is Robert Schirmer Professor of English, Princeton University. He is President of the MLA and was editor of its journal PMLA, from 2011-2016. Ndirangu Wachanga is Professor of Media Studies and Information Science at the University of Wisconsin. He is also the authorized documentary biographer of Professors Ali A. Mazrui, Ngugi wa Thiong'o and Mugo Mugo.

The Facts on File Companion to the World Novel Michael Sollars 2008 The Facts On File Companion to the World Novel : 1900 to the Present is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from acknowledgments.

Weep Not, Child Ngugi wa Thiong'o 2012-06-05 The Nobel Prize-nominated Kenyan writer's powerful first novel Two brothers, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them. In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, Weep Not, Child explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Matigari Ngugi wa Thiong'o 1991

An Introduction to the African Prose Narrative Tokunboh Kingsley 2004 This collection of essays introduces students of African literature to the heritage of the African prose narrative, starting from its oral base and covering its linguistic and cultural diversity. The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative, including the traditional epic, the novel, the short story and the autobiography. The chapters are arranged according to the respective thematic paradigms under which the discussed works fall.

Heimkehr in ein fremdes Land Chinua Achebe 2015-09-24 Chinua Achebe - der zweite Band seiner »Afrikanischen Trilogie« »Heimkehr in ein fremdes Land« folgt auf »Alles zerfällt« und bildet den zweiten Band der »Afrikanischen Trilogie«. - Obi Okwonkwo, der Enkel des Helden aus »Alles zerfällt«, verlässt sein Dorf mit Unterstützung aller, um, britisch erzogen, einmal als Politiker für sie einzustehen. Doch er enttäuscht alle. Achebes Roman über ein Leben, das nicht gelingen kann, war ein Autor mit dem Namen Chinua Achebe, in dessen Gesellschaft die Gefängnismauern einstürzten.« Nelson Mandela über die Bücher, die er im Gefängnis gelesen hatte